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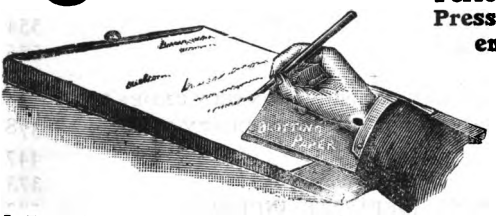

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PART I

(AUTHORS' DIRECTORY)

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FEBRUARY

1 Tu Lemprière *d.* 1824. Archbishop Whately *b.* 1787.
2 W ☾ **Purification of the Virgin.** Adelaide Procter *d.* 1864.
3 Th Crabbe *d.* 1832.
4 F George Herbert *d.* 1633. Ainsworth *b.* 1805.
5 S Carlyle *d.* 1881.

6 S **Quinquagesima.** Madame de Sévigné *b.* 1626. Sir H. Irving *b.* 1838.
7 M Dickens *b.* 1812. [*b.* 1819.
8 Tu *Shrove Tuesday.* D. F. Strauss *d.* 1874. Ruskin
9 W *Ash Wednesday.* Jules Michelet *d.* 1874.
10 Th ● Montesquieu *d.* 1755.
11 F Shenstone *d.* 1763.
12 S Kant *d.* 1804. Darwin *b.* 1809. Meredith *b.* 1828.

13 S **First Sunday in Lent.** Wagner *d.* 1883.
14 M *St. Valentine.* Sir W. Blackstone *d.* 1780. E. F. V. About *b.* 1828.
15 Tu Lessing *d.* 1781.
16 W ☽ *Ember Day.* Lindley Murray *d.* 1826.
17 Th Michelangelo *d.* 1564. Molière *d.* 1673. Heine *d.*
18 F *Ember Day.* Lamb *b.* 1775. [1856.
19 S *Ember Day.* Copernicus *b.* 1473.

20 S **Second Sunday in Lent.** Voltaire *b.* 1694.
21 M Newman *b.* 1801. [1819.
22 Tu James Barry *d.* 1806. James Russell Lowell *b.*
23 W Spinoza *d.* 1677. Samuel Pepys *b.* 1632.
24 Th ○ **St. Matthias.** Keats *d.* 1821. W. K. Grimm *b.* 1730. S. Lover *b.* 1797.
25 F Thomas Moore *d.* 1852.
26 S Victor Hugo *b.* 1802.

27 S **Third Sunday in Lent.** Longfellow *b.* 1807.
28 M Montaigne *b.* 1533.

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APRIL

1 F Sir John Suckling *b.* 1613.
2 S Hans Andersen *b.* 1805. Cobden *d.* 1865.

3 S ☾ **First Sunday after Easter.** Washington Irving *b.* 1783.
4 M Goldsmith *d.* 1774.
5 Tu Hobbes *b.* 1588. Swinburne *b.* 1837.
6 W Raffaelle Sanzio *b.* 1483 ; *d.* 1520.
7 Th Wordsworth *b.* 1770.
8 F
9 S ● Bacon *d.* 1626. Rossetti *d.* 1882. F. Marion Crawford *d.* 1909.

10 S **Second Sunday after Easter.** Rochester *b.* 1647. Swinburne *d.* 1909.
11 M Charles Reade *d.* 1884.
12 Tu Bossuet *d.* 1704. Edward Young *d.* 1765.
13 W La Fontaine *d.* 1695.
14 Th Otway *d.* 1685.
15 F CAMBRIDGE EASTER TERM BEGINS. Matthew Arnold *d.* 1888.
16 S ☽ Sir Hans Sloane *b.* 1660.

17 S **Third Sunday after Easter.** Franklin *d.* 1791.
18 M Barth *b.* 1821.
19 Tu Byron *d.* 1824. B. Disraeli *d.* 1881. Darwin *d.* 1882.
20 W G. R. Gleig *b.* 1796.
21 Th C. Brontë *b.* 1816. Fröbel *b.* 1782.
22 F Fielding *b.* 1707. Dr. Stubbs *d.* 1901. Madame de Staël *b.* 1766.
23 S *St. George.* Shakespeare *b.* 1564 ; *d.* 1616. Wordsworth *d.* 1850. J. A. Froude *b.* 1818.

24 S ○ **Fourth Sunday after Easter.** Defoe *d.* 1731.
25 M **St. Mark.** Tasso *d.* 1595. Keble *b.* 1792.
26 Tu Racine *d.* 1699. Hume *b.* 1711.
27 W Gibbon *b.* 1737. Niebuhr *b.* 1776. Emerson *d.* [1882.
28 Th
29 F David Cox *b.* 1783.
30 S James Montgomery *d.* 1854.

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MAY

1 S **Rogation Sunday. SS. Philip and James.** Joseph Addison *b.* 1672.
2 M ☾ *Rogation Day.* Leonardo da Vinci *b.* 1519. George Wither *d.* 1667.
3 Tu *Rogation Day.* Thomas Hood *d.* 1845.
4 W *Rogation Day.* Sir Thomas Lawrence *b.* 1769. Huxley *b.* 1825.
5 Th **Ascension Day.** Karl Marx *b.* 1818.
6 F R. B. Cotton *d.* 1631. Humboldt *d.* 1859.
7 S Browning *b.* 1812.
8 S **Sunday after Ascension.** Dante *b.* 1265. Bishop Porteus *b.* 1731. Mill *d.* 1873. A. R. Le Sage *b.* 1668.
9 M ● Schiller *d.* 1805. Gustave Flaubert *d.* 1880.
10 Tu Turgot *b.* 1727. Antoine Count de Gebelin *d.* 1784.
11 W Cardinal Pole *b.* 1500. Sir George Grey *b.* 1799.
12 Th Rossetti *b.* 1828.
13 F OXFORD EASTER TERM ENDS. Daudet *b.* 1840.
14 S OXFORD TRINITY TERM BEGINS. Edward Fitzgerald *d.* 1883.
15 S **Whit Sunday.** Michael William Balfe *b.* 1808.
16 M ☽ *Whit Monday. Bank Holiday.* Sir William
17 Tu Dr. Edward Jenner *b.* 1749. [Petty *b.* 1623.
18 W F. Mahony ("Father Prout") *d.* 1866. Meredith *d.*
19 Th W. E. Gladstone *d.* 1898. Boswell *d.* 1795. [1909.
20 F Albert Dürer *b.* 1471. J. S. Mill *b.* 1806. [1849.
21 S Lord Lyndhurst *b.* 1772. Maria Edgeworth *d.*
22 S **Trinity Sunday.** Pope *b.* 1688. Wagner *b.* 1813.
23 M Elias Ashmole *b.* 1617. Thomas Hood *b.* 1799. Henrik Ibsen *d.* 1906.
24 Tu ○ *Empire Day.* Queen Victoria *b.* 1819.
25 W Emerson *b.* 1803. Carlo Dolce *b.* 1616. E. Bulwer Lytton *b.* 1803.
26 Th *Corpus Christi.* Samuel Pepys *d.* 1703.
27 F Calvin *d.* 1564.
28 S Thomas Moore *b.* 1779.
29 S **First Sunday after Trinity.** Keble *d.* 1866. [1778.
30 M Sir R. Newdigate *d.* 1719. Pope *d.* 1744. Voltaire *d.*
31 Tu ☾ Alexander Cruden *b.* 1700. L. Tieck *b.* 1773. Whitman *b.* 1819.

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JULY

1 F George Sand *b.* 1804. Victor Cherbuliez *d.* 1899.
2 S Cranmer *b.* 1489. Rousseau *d.* 1778. F. G. Klopstock *b.* 1724.
3 S **Sixth Sunday after Trinity.** Leibnitz *b.* 1646. J. S. Copley *b.* 1737. Grattan *b.* 1750
4 M Richardson *d.* 1761. Hawthorne *b.* 1804.
5 Tu Dr. William Crotch *b.* 1775.
6 W ● John Flaxman *b.* 1755.
7 Th Sheridan *d.* 1816.
8 F La Fontaine *b.* 1787. Shelley *d.* 1822.
9 S OXFORD TRINITY TERM ENDS. Henry Hallam *b.* 1777. Burke *d.* 1797.
10 S **Seventh Sunday after Trinity.** Sir William Blackstone *b.* 1723. Marryat *b.* 1792.
11 M Marmontel *b.* 1723. William Ernest Henley *d.* 1903. Prof. S. Newcomb *d.* 1909.
12 Tu Erasmus *d.* 1536. Sir J. Reynolds *b.* 1723. Dr. Thomas Guthrie *b.* 1803.
13 W Rev. J. Lingard *d.* 1851.
14 Th ☽ Lockhart *b.* 1794. Chateaubriand *d.* 1848.
15 F *St. Swithun.* W. Mackworth Praed *d.* 1839.
16 S Béranger *d.* 1857.
17 S **Eighth Sunday after Trinity.** Dr. Watts *b.* 1674. [Austen *d.* 1817.
18 M Petrarch *d.* 1374. Gilbert White *b.* 1720. Jane
19 Tu Archbishop Sheldon *b.* 1598. Dean Stanley *d.* 1881.
20 W John Sterling *b.* 1806. Jean Ingelow *d.* 1897.
21 Th Burns *d.* 1796. [F. Petrarch *b.* 1304.
22 F ○ François Xavier Bichart *d.* 1802.
23 S Coventry Patmore *b.* 1823.
24 S **Ninth Sunday after Trinity.** John Newton
25 M **St. James.** Coleridge *d.* 1834. [*b.* 1725.
26 Tu Earl of Rochester *d.* 1680. W. M. Praed *b.* 1802.
27 W Thomas Campbell *b.* 1777.
28 Th Cowley *d.* 1667. Dumas *fils b.* 1824.
29 F ☾ De Tocqueville *b.* 1805.
30 S Gray *d.* 1771. S. Rogers *b.* 1763. Diderot *d.* 1784.
31 S **Tenth Sunday after Trinity.** Richard Savage *d.* 1743.

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AUGUST

1 M *Bank Holiday. Lammas Day.* Sir W. Grove *d.* 1896.
2 Tu Cardinal Wiseman *b.* 1802. Marryat *d.* 1848. F. Marion Crawford *b.* 1854.
3 W Eugène Sue *d.* 1857.
4 Th Shelley *b.* 1792. Walter Pater *b.* 1839.
5 F ●
6 S Fénelon *b.* 1651. Tennyson *b.* 1809.

7 S **Eleventh Sunday after Trinity.** Adam Bartsch *b.* 1757. J. N. Madvig *b.* 1801.
8 M Walton *b.* 1593. Sir Godfrey Kneller *b.* 1646.
9 Tu Dryden *b.* 1631. Coronation of King Edward VII., 1902.
10 W John Conington *b.* 1825.
11 Th Dr. Richard Mead *b.* 1673.
12 F Southey *b.* 1774.
13 S ☽ Jeremy Taylor *d.* 1667.

14 S **Twelfth Sunday after Trinity.** Cary *d.* 1844.
15 M Scott *b.* 1771. De Quincey *b.* 1785.
16 Tu Andrew Marvell *d.* 1678. Merle d'Aubigné *b.* 1794.
17 W Frederic the Great *d.* 1786. Isaac Taylor *b.* 1787.
18 Th Balzac *d.* 1850. Sir Theodore Martin *d.* 1909.
19 F Béranger *b.* 1780.
20 S ○ Louis Bourdaloue *b.* 1632. Sedley *d.* 1701.

21 S **Thirteenth Sunday after Trinity.** Greuze *b.* 1725. Michelet *b.* 1798. Lady M. W. Montagu *d.* 1762.
22 M Jean François de la Pérouse *b.* 1741.
23 Tu Cuvier *b.* 1769.
24 W **St. Bartholomew.** Herder *b.* 1744. T. Hook *d.* 1841.
25 Th Chatterton *d.* 1770. Hume *d.* 1776. Baron Tauchnitz *b.* 1816.
26 F Henry Fawcett *b.* 1833.
27 S ☾ James Thomson *d.* 1748. Hegel *b.* 1770. G. Manville Fenn *d.* 1909.

28 S **Fourteenth Sunday after Trinity.** Goethe *b.* 1749. Leech *b.* 1817.
29 M Locke *b.* 1632. O. W. Holmes *b.* 1809. John Leech *b.* 1817.
30 Tu Dr. David Hartley *b.* 1705. Archdeacon Paley *b.* 1743.
31 W Bunyan *d.* 1688. Lever *b.* 1806.

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SEPTEMBER

1 Th British Museum closed 1st–4th.
2 F John Howard *b.* 1726. [1781.
3 S ● Sir E. Coke *d.* 1633. Eugène de Beauharnais *b.*

4 S **Fifteenth Sunday after Trinity.** E. Devrient *b.* 1803. Chateaubriand *b.* 1768.
5 M Cardinal Richelieu *b.* 1585. Comte *d.* 1857.
6 Tu Jean Paul la Fayette *b.* 1757.
7 W Whittier *d.* 1892. Susan Ferrier *b.* 1782.
8 Th Ariosto *b.* 1474.
9 F Archbishop Trench *b.* 1807. R. H. Hutton *d.* 1897.
10 S Sir John Soane *b.* 1752. Mungo Park *b.* 1771.

11 S ☽ **Sixteenth Sunday after Trinity.** Montaigne *d.* 1595. James Thomson *b.* 1700. Joanna Baillie *b.* 1762.
12 M Sir William Dugdale *b.* 1605. Guizot *d.* 1874.
13 Tu Julius Hare *b.* 1795.
14 W Dante *d.* 1321. Haydn *b.* 1737. Alex. von Hum-
15 Th J. Fenimore Cooper *b.* 1789. [boldt *b.* 1769.
16 F Lord Bathurst *d.* 1775. Sir Theodore Martin *b.*
17 S Condorcet *b.* 1743. Landor *d.* 1864. [1816.

18 S **Seventeenth Sunday after Trinity.** Bishop Burnet *b.* 1643. Dr. Johnson *b.* 1709.
19 M ○ Brougham *b.* 1778. Hartley Coleridge *b.* 1796.
20 Tu R. A. Sicard *b.* 1749. [1832.
21 W **St. Matthew.** Savonarola *b.* 1452. Scott *d.*
22 Th Dr. Busby *b.* 1606. Chesterfield *b.* 1694. K. T. Körner *b.* 1791.
23 F Sharon Turner *b.* 1768.
24 S Dean Milman *d.* 1868.

25 S ☾ **Eighteenth Sunday after Trinity.** S. Butler *d.* 1680. Dodsley *d.* 1764. Porson *d.* 1808.
26 M Pushkin *b.* 1763. [Mrs. Hemans *b.* 1793.
27 Tu Bossuet *b.* 1627. George Cruikshank *b.* 1792.
28 W Prosper Merimée *b.* 1803. F. T. Palgrave *b.* 1824.
29 Th **St. Michael and All Angels.** Emile Zola *d.*
30 F Corneille *d.* 1684. [1902.

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OCTOBER

1 S CAMBRIDGE MICHAELMAS TERM BEGINS. Viscount Bolingbroke *b.* 1678.

2 S **Nineteenth Sunday after Trinity.** Renan *d.* 1892.

3 M ● Benjamin Jowett *d.* 1893. William Morris *d.* [1896.

4 Tu Cardinal Bellarmine *b.* 1542. Guizot *b.* 1787.

5 W Diderot *b.* 1713. Horace Walpole *b.* 1717.

6 Th Dean Mansel *b.* 1820. Tennyson *d.* 1892.

7 F Dean Alford *b.* 1810. Poe *d.* 1849.

8 S Fielding *d.* 1754. G. du Maurier *d.* 1896.

9 S **Twentieth Sunday after Trinity.** Cervantes *b.* 1547.

10 M OXFORD MICHAELMAS TERM BEGINS. Herrick *d.* [1674.

11 Tu ☽ Dr. S. Clarke *b.* 1675.

12 W Hugh Miller *b.* 1802.

13 Th Sainte-Beuve *d.* 1869. Sir Henry Irving *d.* 1905.

14 F William Penn *b.* 1644.

15 S Dean Vaughan *d.* 1897.

16 S **Twenty-first Sunday after Trinity.** Malherbe *d.* 1628. Robert Ferguson *d.* 1774.

17 M Sir Philip Sidney *d.* 1586. John Wilkes *b.* 1727.

18 Tu ○ **St. Luke.** Pius II. *b.* 1405. Matthew Henry *b.* 1662.

19 W Swift *d.* 1745. Leigh Hunt *b.* 1784. Harold Frederic *d.* 1898. Prof. Lombroso *d.* 1909.

20 Th Froude *d.* 1894.

21 F Smollett *d.* 1771. S. T. Coleridge *b.* 1772.

22 S Sir Philip Francis *b.* 1740.

23 S **Twenty-second Sunday after Trinity.** John [Jortin *b.* 1698.

24 M F. T. Palgrave *d.* 1897.

25 Tu ☾ Chaucer *d.* 1400. Macaulay *b.* 1800. Grant Allen [*d.* 1899.

26 W C. F. Schwartz *b.* 1726.

27 Th Captain Cook *b.* 1728. Joseph Strutt *b.* 1749.

28 F **SS. Simon and Jude.** Locke *d.* 1704.

29 S Raleigh *d.* 1618. Boswell *b.* 1740. Keats *b.* 1795.

30 S **Twenty-third Sunday after Trinity.** Sheridan *b.* 1751. T. E. Brown *d.* 1897. Adelaide Procter [*b.* 1825.

31 M John Evelyn *b.* 1620.

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DECEMBER

1 Th ● Philip, Lord Hardwicke, *b.* 1690.
2 F
3 S Luigi Pulci *b.* 1431. R. L. Stevenson *d.* 1894.

4 S **Second Sunday in Advent.** John Gay *d.* 1732. Carlyle *b.* 1795. Tyndall *d.* 1893.
5 M Sir H. Wotton *d.* 1639.
6 Tu Richard Barham *b.* 1788. Trollope *d.* 1882.
7 W Cicero *d.* 43 B.C. A. Cunningham *b.* 1784.
8 Th De Quincey *d.* 1859. Herbert Spencer *d.* 1903. E. Burritt *b.* 1810.
9 F ☽ Milton *b.* 1608.
10 S William Black *d.* 1898.

11 S **Third Sunday in Advent.** Pope Leo X. *b.* 1475. Sir D. Brewster *b.* 1781.
12 M Erasmus Darwin *b.* 1731. R. Browning *d.* 1889.
13 Tu Dr. Johnson *d.* 1784. Dean Stanley *b.* 1815.
14 W Louis Agassiz *d.* 1873. Archbishop Tenison *d.* 1715.
15 Th Teniers *b.* 1610. I. Walton *d.* 1683.
16 F ○ Jane Austen *b.* 1775. M. Mitford *b.* 1787.
17 S OXFORD MICHAELMAS TERM ENDS. Whittier *b.* 1807. Lord Kelvin *d.* 1907.

18 S **Fourth Sunday in Advent.** Charles Wesley *b.* 1707.
19 M CAMBRIDGE MICHAELMAS TERM ENDS. Emily Brontë *d.* 1848.
20 Tu Bishop Thomas Wilson *b.* 1663.
21 W **St. Thomas.** Racine *b.* 1639. B. Disraeli *b.* 1804.
22 Th George Eliot *d.* 1880.
23 F ☾ Thackeray *d.* 1863. Samuel Smiles *b.* 1812.
24 S George Crabbe *b.* 1754. Matthew Arnold *b.* 1822

25 S **Christmas Day.** Sir Isaac Newton *b.* 1642.
26 M *Bank Holiday.* **St. Stephen.** Gray *b.* 1716.
27 Tu **St. John the Evangelist.** Johann Kepler *b.* 1571.
28 W **Innocents.** Bossuet *b.* 1627. Macaulay *d.* 1859.
29 Th W. E. Gladstone *b.* 1809. Christina Rossetti *d.* 1895.
30 F Roger Ascham *d.* 1568
31 S ● Horace Smith *b.* 1779. Marmontel *d.* 1799.

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The Throne
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The World
The Bystander
The Captain
Pall Mall
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Naturalist's Quarterly Review
Hearth and Home
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AUTHORS

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The abbreviations used in the Directory will, it is hoped, explain themselves. C = Contributor. E = Elected. Where the titles of two or more consecutive books have been given, issued by the same firm, the publisher's name has not been repeated. Foreign books are inserted with the date of publication without brackets; but if also published in England, these particulars are bracketed.

A

ABBOTT, Rev. Edwin Abbott, D.D. Camb., form. Headmaster City of London School. B. 1838. *Through Nature to Christ* (Macmillan), 1877; *Philochristus*, 1878; *Onesimus*, 1882; *Flatland, a Romance of Many Dimensions*, 1884; *The Kernel and the Husk*, 1886; *Philomythus*, 1891; *The Anglican Career of Card. Newman*, 2 vols. (Macmillan), 1892; *The Spirit on the Waters*, 1897; *St. Thomas of Canterbury*, 1898; *Clue*, 1900; *The Corrections of Mark*, 1901; *From Letter to Spirit*, 1903; *Paradosis*, 1904; *Johannine Vocabulary*, 1905; *Johannine Grammar*, 1906; *Silanus the Christian*, 1906; *Apologia*, 1907; *Notes on New Testament Criticism*, 1907; *Indices to Diatessarica*, 1907; etc. *Encycl. Brit.* and *Encycl. Biblica*, &c. Wellside, Well Walk, Hamptsead, N.W.

ABBOTT, George Frederick, Knight Commander of the Hellenic Order of the Redeemer. *Songs of Modern Greece* (C.U.P.), 1900; *Macedonian Folklore* (C.U.P.), 1903; *The Tale of a Tour in Macedonia* (E. Arnold), 1903; *Through India with the Prince* (E. Arnold), 1906; *Israel in Europe* (Macmillan), 1907; *Greece in Evolution* (Unwin), 1909; *Turkey in Transition* (Arnold), 1909. C. *Classical Rev.*, *Edinb. Rev.*, *Quarterly Rev.*, *XIXth Century*, *Times*, &c. 25 Dryden Chambers, W.

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ABBOTT, John Henry Macartney. B. 1874. *Tommy Cornstalk* (London), 1902; *An Outlander in England*, 1905; *Letters from Queer Street.*

ABBOTT, Lyman, D.D., LL.D. B. 1835. *Commentary on the New Testament* (Barnes & Co., N.Y.), 1875; *Life of Christ* (Harpers), 1882; *Evolution of Christianity*, 1896; *Christianity and Social Problems*, 1897; *The Theology of an Evolutionist*, 1897; *Life and Literature of the Ancient Hebrews*, 1901; *The Rights of Man*, 1901; *Life of Henry Ward Beecher*, 1903 (Houghton, Mifflin, & Co.); *Problems of Life* (Dodd, Mead), 1900; *The Other Room*, 1903; *The Great Companion*, 1904 (Macmillan). Editor of *The Outlook*. C. *The N. Amer. Review; The World's Work; The Review of Reviews; The Century; The Atlantic Monthly*, &c. Cornwall-on-Hudson, New York.

ABBOTT, Rev. Thomas Kingsmill, Litt.D., Hon. D.D. Glas., Librarian, T C. D. B. 1829. *Kant's Ethics* (Longmans), 1886; various scientific and artistic essays; commentaries on sacred texts, &c. Trinity College, Dublin.

ABNEY, Captain Sir William de W., K.C.B., F.R.S. B. 1844. *Instructions in Photography* (Low), 1870; tenth ed., 1900; *Thebes* (Low), 1876; *Colour Vision* (S.P.C.K.), 1893, &c. Scientific papers, various. Rathmore Lodge, Bolton Gardens, S.W.

ABRAHAMS, Israel, M.A., Editor *Jewish Quarterly Review* since 1889. B. 1858. *Aspects of Judaism* (Macmillan), 1895; *Jewish Life in the Middle Ages* (Macmillan), 1896; and other works on Jewish literature. Cambridge.

ACKERMANN, Alfred S. E., B.Sc. (Engineering) Lond., A.C.G.I., A.M.I.C.E., M.R.S.I., Consulting Engineer, Sec. Society of Engineers, & Hon. Sec. Civil and Mech. Engineers' Soc. B. 1867. *Coal Cutting by Machinery in America* (Colliery Guardian Co.), 1902; *Some Engineering Observations in* 1901 *in the United States of America* (Civil and Mech. Engineers' Soc.), 1902; *Pneumatic and Electric Locomotives in and about Coal Mines* (A. Reid & Co.), 1903; *British and American Coal-Cutting Machines* (Soc. of Engineers), 1904; *The Distribution of Producer Gas as a Means of Alleviating the Smoke Nuisance* (Roy. Sanitary Inst.), 1906; *Popular Fallacies* (Cassell), 1907. C. *Times Engineering Supplement, Engineering Mag., Colliery Guardian, Local Govt. Officer, World's Work*, &c., on engineering subjects. 25 Victoria Street, S.W.

† **ACKWORTH, John** (Rev. F. R. Smith). B. 1854. *Clog-Shop Chronicles* (Kelly), 1896. Other Novels, 1897, 1898, &c. *The Coming of the Preacher* (Hodder), 1901; *From Crooked Roots* (Marshall). C. *Meth. Rec., Chr. Wld.*, &c. Trinity Manse, Patricroft, Manchester.

ACLAND, The Right Hon. Arthur Herbert Dyke, M.A. Oxon. *Handbook Polit. Hist. Eng.* (Longmans), 1897, &c. 29 St. James's Court, Buckingham Gate, S.W.

ACLAND, The Hon. Lady. B. 1859. *Hugh Moore* (Blackwood), 1883; *Love in a Life* (Kegan Paul), 1892; *The Lost Key* (Macqueen), 1901; C. *XIXth C., National Review*, &c., &c.

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Welsh Grammar (Gogynfeirdd) (Gee and Son, Denbigh), 1909. C. *Archæologia Cambrensis, Celtic Rev.*, &c. 62 Marine Terrace, Aberystwyth.

APPLIN, Arthur. *Chorus Girl* (Sisley), 1906; *Devil and Dolores* (Everett), 1907; *Butcher of Bruton Street* (G. Richards), 1907; *Children of the Gutter*, 1908; *The Stage Door* (White), 1909; *Priest of Piccadilly*, 1909. c/o Messrs. Sprigg, Pedrick & Co., Ltd., 110 St. Martin's Lane, W.C.

ARBER, Professor Edward, D. Litt. Oxon., F.S.A., Fell. of King's Coll., London. *English Reprints*, 30 vols (Constable), 1895; *English Scholars' Library*, 16 vols., 1895; *An English Garner*, 9 vols., 1895-96. 26 Priory Road, Bedford Park, W.

ARCHER, William, M.A. B. 1856. Ed. Ibsen's *Prose Dramas* (Walter Scott) and Ibsen's *Collected Works* (Heinemann); *About the Theatre* (Unwin), 1886; *Masks or Faces?* (Longmans), 1888; numerous theatrical studies at various times; *America To-day*, 1899; *Poets of the Younger Generation* (Lane), 1901; *A National Theatre* (with Mr. G. Barker), 1907. National Liberal Club, S.W.

ARCHER-HIND, Richard Dacre, M.A., Fell. and late Sen. Lect. Trin. Coll., Camb. B. 1849. Ed. Plato's *Phædo* (Macmillan), 1883, 1894; *Timæus*, 1888; *Translations into Greek*, 1905. C. Classical periodicals. Trinity College, Cambridge.

ARGYLL, The Duke of, Gov.-Gen. Canada, 1878–83. B. 1845. *Guido and Lita* (Macmillan), 1875; *Canadian Pictures* (R.T.S.), 1884; *Imperial Federation* (Sonnenschein), 1885; *Life of Palmerston* (Low), 1892; *Life of Q. Victoria*, 1901; and various essays, tales, poems, and plays. Kensington Palace, W.

ARMSTRONG, Arthur Coles. *A Tale from Boccaccio: Poems* (Constable), 1897. 25 Edward Street, Hampstead Road, N.W.

ARMSTRONG, James Tarbotton, F.C.S., Vice-Pres. *Ex Libris Soc.* Ed. of *Collecting*. B. 1849. *The Food we Eat; The Ground we dwell on;* lectures and papers on scientific subjects, especially on Torpedoes and Wireless Telephony. "Desburga," Walters Ash, Hughenden, Bucks.

ARMSTRONG, Sir Walter (Knight), B.A. Oxon., Director of the National Gallery of Ireland since 1892. B. 1850. *Sir John Millais* (Virtue), 1887; *Thomas Gainsborough* (Seeley), 1888; *Life and Art of Velasquez*, 1897; *Thomas Gainsborough* (Heinemann), 1900; *Sir Joshua Reynolds*, 1900; *Raeburn*, 1902; *Turner* (Agnew), 1902; and other critical works. C. *Guardian, Pilot, L'Art, Art Journ., Mag. of Art, Nineteenth Century, Nat. Rev.*, &c. Ceanchor House, Howth, co. Dublin; Burlington Fine Art Club.

ARNOLD, Andrew W. *The Attack on the Farm* (White), 1899. C. *Blackwood's, Chambers's*. Junior Athenæum Club, S.W.

ARNOLD, Edwin L. *A Summer Holiday in Scandinavia* (Low), 1877; *Bird Life in India* (Chatto), 1887; *Phra the Phœnician*, 1891; *The Story of Ulla* (Longmans), 1895; *Lepidus the Centurion* (Cassell), 1901, &c. C. various. 15 Emperor's Gate, S.W.

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3 vols. (Stock), 1900; *Stock Exchange Investments, Theory, Methods, Practice, and Results* (Simpkin, Marshall), 1896; *The Harmony of the Divine Utterances in Nature, Providence, and Revelation* (S. Low, Marston), 1907. C. *Quart. Rev., Fortn. Rev., Cont. Rev., Macmillan, Chambers's, Leisure Hour, S. at Home*, &c. 13 Canterbury Road, Croydon.

AUDEN, Henry William, M.A. Camb., Princ. Upper Canada Coll., Toronto, late Sixth Form Master, Fettes Coll., Edin. Gen. Editor *Blackwood's Classical Texts*. B. 1867. *Meissner's, Latin Phrase-book* (Macmillan), 1894; various classical texts, &c. C. *Blackwood's J. of Education, Canadian Educational Jour.* The Principal's House, Upper Canada Coll., Toronto.

AUSTIN, Alfred, Poet Laureate since 1896. B. 1835. *The Season: a Satire* (Macmillan), 1860; *Interludes* (Blackwood), 1872; *The Human Tragedy*, 1876; *Lyrical Poems* (Macmillan), 1891; *Fortunatus the Pessimist*, 1892; *Flodden Field*, 1903; many other vols. of poems. In prose, *The Garden that I love* (Macmillan), 1894; *In Veronica's Garden*, 1897; *Lamia's Winter Quarters*, 1899; *Haunts of Ancient Peace*, 1902; *A Poet's Diary*, 1904, &c. Swinford Old Manor, Ashford, Kent.

AVEBURY, Rt. Hon. Lord (Sir John Lubbock), P.C., F.R.S., D.C.L., LL.D. German Order of Merit. Com. Legion of Honour. A Trustee of the British Museum. Foreign Sec. R.A. Cr. 1st Baron Avebury, 1900. B. 1834. *Prehistoric Times* (W. and Norgate), 1872; *Origin and Metamorphoses of Insects*, 1873; *Monograph of the Collembola and Thysanura*, 1873; *Origin of Civilization* (Longmans), 1874; *Wild Flowers in Relation to Insects* (Macmillan), 1875; *Scientific Lectures*, 1879; *Addresses, Political and Educational*, 1876; *Fifty Years of Science*, 1882; *Ants, Bees, and Wasps* (Paul), 1882; *Representation* (Sonnenschein), 1885; *Flowers, Fruits, and Leaves* (Macmillan), 1886; *The Pleasures of Life*, I., II., 1887–88; *Senses, Instincts, Intelligence of Animals* (Paul), 1888; *Seedlings*, 1892; *The Beauties of Nature* (Macmillan), 1892; *The Use of Life*, 1894; *The Scenery of Switzerland* (Macmillan), 1896; *Buds and Stipules* (Paul), 1899; *The Scenery of England*, 1902; *A Short History of Money and Currency*, 1902; *Essays and Addresses*, 1903; *Free Trade*, 1904; *On Municipal and National Trading*, 1906; *Notes on the Life History of British Plants*, 1905. and over 100 memoirs in the *Transactions* of the Royal and other Scientific Societies. C. *XIXth Cent., Cont. R., Nature*, &c. Most of Lord Avebury's books have attained an enormous circulation, and have been translated into some twenty foreign languages. Kingsgate Castle, Kingsgate, Isle of Thanet; High Elms, Down, Kent.

AVERY, Harold. B. 1867. Author of many books for young people, including *The Magic Beads, Play the Game, Firelock and Steel* (Nelson), 1906; *True to His Nickname; Captain Swing* (Nelson), 1907; *The Wizard's Wand*, 1908; *In Days of Danger*, 1909. C. various publications. Wyndcliffe, Hornyold Road, Malvern.

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AWDRY, Mrs. *Early Chapters in Science* (Murray), 1902; *Daylight for Japan*, 1904. 8 Sakaecho, Shiba, Tokyo, Japan.

AYLES, Grueber. B. 1881. *Gillicolane* (A. Gardner), 1903. Craighall, Ayr, N.B.

AYRTON, Mrs. Hertha, M.I.E.E. *The Electric Arc* (Electrician Pub. Co.), 1901. 41 Norfolk Square, W.

AYSCOUGH, John. B. 1858. *Rosemary*, 1900; *Admonition* (Harpers), 1903; *Marotz* (Constable), 1908 (in America, Putnam's); *Mr. Beke of the Blacks* (E. Nash), 1908; *Dromina* (Arrowsmith), 1909; *A Roman Tragedy*, 1909; *San Celestino* (Smith Elder), 1909. Serials, &c., in *Temple Bar*, *Macmillan's*. C. *Art Journal*, *Vanity Fair*, *Academy*, *Westminster Gazette*, *Pall Mall Gazette*, &c. The Manor House, Porton, Salisbury.

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Land in the Mountains (Simpkins), 1907; *Tyrol* (Black), 1908; &c. Artillery Mansions, Westminster, S.W.; Schloss Matzen, Brixlegg, Tyrol.

BAILLIE-WEAVER, Mrs. (†G. Colmore). *Concerning Oliver Knox* (Unwin), 1888; *A Conspiracy of Silence* (Sonnenschein), 1890; *A Daughter of Music* (Heinemann), 1894; *The Marble Face* (Smith), 1900; *A Ladder of Tears* (Constable), 1904; *The Angel and the Outcast*, 1907; *Priests of Progress* (Stanley Paul), 1908; and other novels, &c. Newport, Essex.

BAKER, Alfred T., M.A. (Cantab.), Ph.D. (Heid.), Prof. French, Univ. Coll., Sheffield. B. 1873. *Outlines of French Historical Grammar* (Dent), 1899. C. *Mod. Lang. Quarterly*, &c. 2 Silver Villas, Twickenham Road, Isleworth.

BAKER, Ernest A., D.Lit., M.A. (Lond.), Borough Librarian, Woolwich Public Libraries, Hon. Sec. Education Com., Library Assoc. B. 1869. *A Guide to the Best Fiction* (Routledge), 1903; *Moors, Crags, and Caves of the High Peak* (Heywood), 1903; *History in Fiction* (a Bibliography), 2 vols. (Routledge), 1907; in collab. with H. E. Balch, *The Netherworld of Mendip* (James Baker), 1907; ed. with F. E. Ross, *The Voice of the Mountains*, an anthology, 1905; ed. *Praise of a Simple Life*, 1907, and *Voices of Nature*, anthologies, 1908 (Routledge). Ed. *Half-forgotten Books* series, and *Library of Early Novelists* (Routledge) (in progress). Public Library, Eltham, Kent.

BAKER, His Honour Sir George Sherston, Bart., County Court Judge. B. 1846. *Halleck's International Law* (Paul), 1878, 1893, and 1908; *The Laws of Quarantine* (Paul), 1879; *Digest of Law Reports*, 1881–85 (Clowes), 1886; *Office of Vice-Admiral of the Coast* (priv. print.), 1884; *Archbold's Quarter Sessions* (Butterworth), 1898; *First Steps in International Law* (Paul), 1899; and other legal works. C. *XIXth Cent.*, *Law Magazine and Review*. 18 Cavendish Road, St. John's Wood, N.W.

BAKER, James, F.R.G.S., F.R.Hist.Soc., &c., Hon. Sec. Brit. Intern. Assoc. of Journalists. B. 1847. *Quiet War Scenes* (Simpkin), 1879; *Days Afoot*, 1881; *John Westacott* (Chapman), 1886; *By the Western Sea*, 1889; *Mark Tillotson*, 1892; *Our Foreign Competitors* (Low), 1892; *Pictures from Bohemia*, 1894; *A Forgotten Great Englishman*, 1894; *The Gleaming Dawn* (Chapman), 1896; *The Cardinal's Page*, 1898; *A Double Choice* (Unwin), 1901; *A National Education to National Advancement*, 1904; *The Inseparables, an Oxford Novel*, 1905; *The Harrogate Tourist Centre*, 1906; *Literary and Biographical Studies*, 1908; and several other works, including Report for Board of Education on Tech. and Com. Educ. in Cent. Eur. Voted by the Senate and Council of Prague, 1905, the great Silver Medal of the Royal City for literary services to Bohemia. Created Knight of the Imperial Order of Francis Joseph by the Emperor of Austria for literary work upon that empire. C. *Times*, *P.M. Gaz.*, *Queen*, &c. Sewelle Villa, Clifton.

BAKER, John Gilbert, F.R.S., F.L.S. V.M.H., M.R.I.A., Gold Medallist of Linnean Society, and Veitch Memorial Gold Medal,

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Trade (Longmans), 1903; *Reflections suggested by the New Theory of Matter* (Longmans), 1904; *Speeches* (1880 to 1905) *on Fiscal Reform*, 1906. 4 Carlton Gardens, S.W.; Whittinghame, Prestonkirk, N.B.

BALFOUR, Frederic Henry. Formerly Ed. *North China Herald*, &c. Founder of *Celestial Empire* and of Chinese daily paper *Hu Pao*. *Waifs and Strays from the Far East* (Paul), 1877; *Leaves from my Chinese Scrap-Book; Dr. Mirabel's Theory; Cherryfield Hall; Unthinkables* (Bentley); *The Expiation of Eugene* (Greening), 1905, &c. C. *Asiatic Quarterly, Nat. Rev.*, &c. Palazzina Castelli, Via Ferdinando Bartolommei, Florence.

BALL, Rev. C. J., M.A. *Light from the East* (Eyre), 1899; and other works on Biblical subjects. Blechingdon Rectory, Oxford. Appointed Lecturer in Assyriology to the University, 1906, for the five ensuing years.

BALL, Sir Robert, LL.D., D.Sc., F.R.S., Lowndean Prof. Astron., Fellow of King's Coll., Camb., Royal Astronomer of Ireland, 1874–92. B. 1840. *The Story of the Heavens* (Cassell), many editions; *Starland*, being a series of Christmas lectures at the Royal Inst. of Gt. Britain; *The Theory of Screws* (C. U. Press), 1900; *The Earth's Beginning*, 1901; *Popular Guide to the Heavens*, 1905; and many other books and papers. Observatory, Cambridge.

BALL, Walter William Rouse, M.A., Fell. and Sen. Tut. of Trin. Coll., Camb., Fell. Univ. Coll., Lond., Barr., Inner Temple. B. 1850. *Guide to the Bar* (Macmillan), 1878–1904; *History of Mathematics* (Macmillan), 1888, 1893, 1901, 1908; *Hist. and Study of Maths. at Cambridge* (C.U.P.), 1889; *Mathematical Recreations* (Macmillan), 1892–96, 1905; *Algebra* (C.U.P.), 1890–97; *Newton's Principia*, 1893; *Primer of Hist. of Maths.*, 1895, 1903, 1906; *Hist. of Trin. Coll., Camb.* (Macmillan), 1899; *Trin. Coll., Camb.*, in Dent's *College Monographs Series*, 1906; *History of the First Trin. Boat Club* (Bowes), 1908. Trinity College, Cambridge.

BANERJEA, S. B. *Misunderstood, and Other Sketches of Indian Life*; *The Inimitable Mrs. Markhamley* (a play); "1513 *sal.*" (all foregoing pub. in Calcutta). C. *International Police Service Magazine* (Madras); *Boys' World* (Chicago); *Empire*; *B.T. Journal* (London), &c. 30 Hurry Ghose's Street, Simla, Calcutta.

BANKS, Elizabeth, Graduate Milwaukee-Downer College. Sometime Secretary to American Minister to Peru. *Campaigns of Curiosity* (Cassell), 1894; *The Autobiography of a "Newspaper Girl"* (Methuen), 1902. C. *XIXth Cent., Fortnightly, North Amer. Review.* c/o Messrs. Methuen & Co., 36 Essex Street, W.C.

BANKS, Mrs. Mary Macleod. Ed. *Alliterative Morte Arthure*, with Introduction and Notes (Longmans), 1900; Ed. *An Alphabet of Tales*, Étienne de Besançon's collection, for the Early English Text Society, 1904. 19 Arkwright Road, Hampstead, N.W.

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1905; *Irish Neighbours* (Hutchinson), 1907; *The Mockers* (G. Allen), 1908; *Irish Ways*, 1909; &c. C. *Nat. Rev.*, *Pilot*, *Cornhill*. The Cottage, Raheny, co. Dublin.

BARNARD, Percy Mordaunt, B.D. Camb. B. 1868. *Clement of Alexandria: Quis Dives Salvetur?* (C.U.P.), 1898; (S.P.C.K.), 1901; *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (C.U.P.), 1899; *Jezebel: a Drama* (Griffiths), 1904; *The Interpretation of the New Testament in Modern Life and Thought* (Griffiths), 1905, &c. C. *Expositor*, &c. 28 St. James Road, Tunbridge Wells.

BARNETT, Edith A. *Training of Girls for Work* (Macmillan), 1895; *A Champion in the Seventies* (Heinemann), 1898; *Sunningham and the Curate* (Chapman), 1900; *The Fetich of the Family* (Heinemann), 1903; *A Garden of Eden* (Constable), 1905; *A Wilderness Winner* (Methuen), &c. C. *Queen*, *Guardian*, &c. Holm Leas, Worthing.

BARNETT, Mrs. Henrietta Octavia. B. 1851, married 1873. *Making of the Home* (100,000) (Cassell), 1885; *Making of the Body* (Longmans), 1892; *Place of Women in Philanthropy*. (With Canon Barnett), *Practicable Socialism*, 1893. Ed. *Pupil Teachers' Record*. C. *XIXth Cent.*, *National Review*, *Cornhill*, *Cont. Rev.*, *Ency. Brit.* (art. *Social Progress*), &c. 3 Little Cloisters, Westminster.

BARNETT, Percy Arthur, M.A. Trin. Coll., Oxon., H.M. Inspector, Board of Education; Chief Inspector for the Training of Teachers; late Supt. of Educ., Natal, &c. B. 1858. Editor and joint author, *Teaching and Organisation* (Longmans), 1897; *Common-sense in Education* (Longmans), 1899; *Natal: the State and the Citizen* (joint author) (Longmans), 1904; *The Little Book of Health and Courtesy* (Longmans), 1905. C. *Macmillan's*, *Monthly Review*, *Academy*, *Journ. of Education*, &c. Savile Club, London.

BARNETT, Rev. Canon Samuel Augustus, M.A. Oxon., Warden of Toynbee Hall, Whitechapel. B. 1844. (With Mrs. Barnett), *Practicable Socialism* (Longmans), 1893; *Service of God*, 1897. C. *XIXth Cent.*, *Contemporary*, *Ency. Brit.*, *Cornhill*, *Christian Commonwealth*, *Independent*. 3 Little Cloisters, Westminster.

BARR, Mrs. (Amelia). B. 1831. *Jan Vedder's Wife* (J. Clarke), 1885; *Feet of Clay*, 1889; *Prisoners of Conscience* (Warne), 1897; *The Maid of Maiden Lane* (Unwin), 1901; *Friend Olivia* (J. Clarke); *The Lion's Whelp* (Unwin); *Black Shilling* (Unwin), &c. Cherry Croft, Cornwall-on-Hudson, New York.

BARR, Robert. B. 1850. Ed. of *The Idler*. *In the Midst of Alarms* (Methuen), 1894; *A Woman Intervenes* (Chatto), 1896; *The Mutable Many* (Methuen), 1897; *The Unchanging East* (Chatto), 1900; *The Victors* (Methuen), 1902; *A Prince of Good Fellows* (Chatto), 1902; *Over the Border* (Isbister), 1903; *The Tempestuous Petticoat* (Methuen), 1905; *The Speculations of John Steele* (Chatto), 1905; *Monsieur Valmont* (Hurst & Blackett); *Rock in the Baltic* (Hurst & Blackett), 1907; *The Measure of the Rule* (Constable), 1907; *Young Lord Stranleigh*

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Windus), 1909. C. (occasional) to *Blackwood's Mag.*, *Macmillan's*, *Connoisseur*, *Booklover's Mag.*, *Pall Mall Mag.*, *Temple Bar*, *Gentleman's Mag.*, &c., &c. c/o The Society of Authors, 39 Old Queen Street, Storey's Gate, S.W.

BARRY, John Arthur. B. 1850. *In the Great Deep* (Methuen), 1896; *A Son of the Sea* (Duckworth), 1899, and other novels. c/o *The Evening News* Office, Sydney, Australia.

BARRY, Rev. William Francis, D.D., Rector, St. Birinus', Dorchester, Oxon.; Matric. Hon. Lond. Univ.; Scholar Eng. Coll., Rome, &c. B. 1849. *The New Antigone* (Macmillan), 1887; *Place of Dreams* (Cath. Tru. Soc.), 1894; *Two Standards* (Unwin), 1899; *Arden Massiter*, 1900; *Papal Monarchy*, 1902; *Newman*, *Heralds of Revolt* (Hodder and Stoughton), 1904. C. *Quarterly*, *XIXth Cent.*, *Contemporary*, &c.

BARSTOW, Montagu. *Wives and How to Manage Them* Skeffington); also part-author of *The Scarlet Pimpernel*, a play (New Theatre, 1905); *Beau-Brocade* (Coronet Theatre, 1908). Snowfield, Bearsted, Maidstone, Kent.

BARTLET, James Vernon, M.A., D.D. (St. Andrews, 1904), Prof. Ch. Hist., Mansfield College, Oxford. B. 1863. *Early Church Hist.* (R.T.S.), 1894, 1897; *The Apostolic Age* (Scribners), 1900. C. to *The New Testament in the Apostolic Fathers*, 1905; *Mansfield College Essays*, 1909; *The Century Bible*, *The Temple Bible*, *The Dict. of the Bible*, *Expositor*, *Cont. R.*, *Critical R.*, *R. of Theol. and Phil.*, *Hibbert Jour.*, *Encycl. Britannica*. 35 Museum Road, Oxford.

BARTRAM, George. *The People of Clopton* (Unwin), 1897; *The Whiteheaded Boy* (Unwin), 1898; *The Thirteen Evenings* (Methuen), 1901; *Ballads of Ghostly Shires* (Greening), 1900; *The Longshoreman* (Arnold), 1903; *Lads of the Fancy* (Duckworth), 1906. C. various.

BASHFORD, Henry Howarth, M.D., B.S. Lond., M.R.C.S., L.R.C.P., B. 1880. *Tommy Wideawake* (Lane), 1903; *The Manitoban* (Lane), 1904; *The Trail Together* (Heinemann), 1906; *Pilgrim's March* (Melrose, London, and Holt & Co., New York), 1909; C. *Spectator*, *Outlook*, and various magazines. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

BASSET, Alfred Barnard, M.A., F.R.S. B. 1854. Publications entirely scientific. *On Hydrodynamics* (Deighton), 1888, &c.; *Physical Optics*, 1892; *On Cubic and Quartic Curves*, 1901. Fledborough Hall, Holyport, Berks.

BASSETT, Herbert H. B. 1874. *Fenn on the Funds* (Effingham Wilson), 1897; *Men of Note in Finance and Commerce*, 1900; *Investor's Blue Book*, 1901–2–3; *Bradshaw's Railway Manual*, 1904–10; *The Investor's Shilling Year-Book*, 1909–10; *The Village of Eynsford*, 1908. C. *Financial Review of Reviews*, *Chambers's Journal*, *Whitaker's Almanack*, *Moody's Mag.* (London Correspondent). Darentlea, Eynsford, Kent.

BASTIAN, Henry Charlton, M.A. Lond., M.D., F.R.S., &c., &c. *The Beginnings of Life* (Macmillan), 1872; *Evolution and the Origin of Life*, 1874; *The Brain as an Organ of Mind* (Paul,

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Trench, & Co.), 1880; *Paralyses, Cerebral and Spinal* (Lewis), 1886; *Aphasia and other Speech Defects*, 1898; *Studies in Heterogenesis*, Part I., 1901, Part II., 1902, Parts III. and IV. (Williams & Norgate), 1903; *The Nature and Origin of Living Matter* (Fisher Unwin), 1905; *Evolution of Life* (Methuen), 1907; and numerous other works and papers on neurology. Durrant's Hotel, Manchester Square, W.; and Chesham Bois, Bucks.

BATE, Percy. B. 1868. *The English Pre-Raphaelite Painters* (Bell); *Art at the Glasgow Exhibition* (Virtue), 1901; *English Table Glass* (Newnes), 1905; *The Art of Joseph Henderson*, 1909. C. *Studio, Connoisseur, Mag. of Fine Arts, Art Journ.*, &c. Institute of Fine Arts, Glasgow.

BATEMAN, May Geraldine Frances. Special Correspondent in S. Africa, 1900, and frequent contributor to the *Fortnightly Review*, &c. *Sonnets and Songs* (Mathews), 1895; *The Altar of Life* (Duckworth, Lippincott), 1898; *The Glow-worm* (Heinemann), 1901; *Farquharson of Glune* (Chapman & Hall), 1908; &c. C. *Fort. Rev.* 64 Longridge Road, South Kensington, S.W.

BATEMAN, Stringer. B. 1851. *King and Cardinal and Other Poems* (Simpkin), 2nd ed., 1902; *As Crowned Queen* (poems), 1902; *The Strange Story of the National Anthem*, 1902.

BATSON, H. M. (Mrs. Stephen Batson). *Dark; a Tale of the Down Country* (Smith, Elder), 1892; *Adam the Gardener* (Hurst & Blackett), 1893; *The Earth Children* (Hutchinson), 1897; *A Comm. on the Rubaiyat of Omar Khayyam* (Methuen), 1900; *A Book of the Country and the Garden* (Methuen), 1903; *Concise Handbook of Garden Flowers* (Methuen), 1903; *The Summer Garden of Pleasure* (Methuen), 1908; *Gay Paradines* (Stanley Paul), 1909, &c. C. *XIXth Cent., Cornhill, Country*, &c. Hoe Benham, Newbury.

BATTERSBY, Caryl James, M.A. B. 1858. *Song of the Golden Bough*, poems (Constable), 1898; Ed. Macaulay's *William Pitt* (Blackie), 1900, &c. C. *Spectator, School World*, &c. 57 Broomgrove Road, Sheffield.

BATTERSBY, H. F. Prevost (Francis Prevost). War Corr. *Morning Post*; Spec. Corr. with Prince of Wales in India. *False Dawn* (Ward, Lock), 1897; *In the Web of a War* (Methuen), 1900; *The Plague of the Heart* (Ward, Lock), 1902; *India under Royal Eyes*, 1906; *The Avenging Hour*, 1906. C. *Edin. Rev., Fortnightly*, &c. Lyncroft, Weybridge.

BATTY, Mrs. Braithwaite (Beatrice Batty). *Moravian Life in the Black Forest; Forty-two Years amongst the Indians and Eskimo; Some Oxford Customs*, &c. C. *Monthly Packet, Sunshine, Spectator*, &c. Ye Gabled House, The Parks, Oxford.

BAX, Ernest Belfort. B. 1854. *Kant's Prolegomena; Hist. of Philosophy* (Bell), 1886; *Religion of Socialism* (Sonnenschein); *Ethics of Socialism*, 1889; *Outlooks from the New Standpoint; Problem of Reality*, 1892; *French Revolution; German Society at Close of Middle Ages; The Peasants' War*, 1899; *Rise and Fall of the Anabaptists; Outspoken Essays* (Reeves); *Marat*

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Sparrow (Methuen), 1902; *Bundy, in the Greenwood*, 1902; *Bundy on the Sea* (Isbister), 1903; *Master Workers* (Methuen), 1905; *The Priest* (Hodder), 1906; *The Vigil* (Hodder), 1907; *Tables of Stone; Racket and Rest*, 1908; *The Cage; Broken Earthenware*, 1909. C. *Times, D. Chronicle, P. M. Mag.*; etc. Joined the staff of the *Daily Mail* as a special correspondent in August, 1904; was for some six months a contributor to the *Westminster Gazette*. Orford R. S. O., Suffolk.

BELL, Andrew Beatson, F.R.S.E., Advocate, late Chairman Prison Commissioners, Scotland. B. 1831. Jt.-edr. *Digest of Cases in Supreme Court of Scotland* (Clark), 1868. 17 Lansdowne Crescent, Edinburgh.

BELL, Mrs. Arthur (till 1882 †N. D'Anvers). *Elementary History of Art* (Low), 1874; *Science Ladders*, 8 vols. (Philip), 1880; *Masterpieces of the Great Artists* (Bell), 1895; *Representative Painters of XIXth Cent.* (Low), 1899; *The Saints in Christian Art*, 3 vols. (Bell), 1904; *Nuremberg* (Black); *Pierre: a Tale of Normandy*, 1905; *Picturesque Brittany* (Dent), 1906; *The Skirts of the Great City* (Methuen), 1907; *Royal Manor of Richmond* (Bell), 1908; other works on art, tales for children, and many translations from the French and German. St. George's, Queen's Road, Richmond, Surrey.

BELL, C. Moberly, Manager of *The Times*. B. 1847. *Khedives and Pashas* (Low), 1884; *Egyptian Finance* (Harrison), 1886; *From Pharaoh to Fellah* (Gardner, Darton), 1889. *The Times* Office, Printing House Square, E.C.

BELL, John Joy. B. 1871. *Jess and Co.*, 1904; *Mr. Lion of London*, 1905; *Thou Fool*, 1907; *Joseph Redhorn*, 1908; *Whither Thou Goest*, 1908; *Oh! Christina*, 1909 (all the foregoing published by Hodder & Stoughton); and many others. Craigendoran, Dumbartonshire, N.B.

BELL, J. Keble (*see* † **Howard, Keble**).

BELL, Joseph, M.D., F.R.C.S. Ed., D.L. Ed. B. 1837. *Manual of the Operations in Surgery* (Oliver), 7th ed., 1892; *Notes on Surgery for Nurses*, 6th ed., 1906. Ed. *Edin. Med. Jour.*, 1873–94. 2 Melville Crescent, Edinburgh.

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BELL, Mackenzie. *Spring's Immortality, and other Poems* (Ward, Lock), 1893; *Chas. Whitehead, a Biographical and Critical Monograph*, 1894; *Christina Rossetti, a Biographical and Critical Study* (Burleigh), 4th ed., 1898; *Pictures of Travel, and other Poems* (Hurst), 1898; *Collected Poems* (Burleigh), 1901; *Selections* for the *Seven School Standards*, ed. by Cornelius Lockington, 1907; *John Clifford: God's Soldier* (Griffiths), 1908; *A Song for the Commonwealth*, 1909; *Poems* (with Dedicatory Essay to T. Watts-Dunton), (James Clarke), 1909.

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BETHAM-EDWARDS, Matilda, Off. de l'Instr. Publ. de France. *Kitty*, 1872; *The Dream-Charlotte* (Black), 1896; *Dr. Jacob Barham Brocklebank, M.D.*; many other novels and poems between 1870–99; *Anglo-French Reminiscences* (Chapman), 1899; *A Suffolk Courtship* (Hurst), 1900; *East of Paris*, 1902; *Home Life in France*, 1905. Villa Julia, Hastings.

†**BICKERDYKE, John** (C. H. Cook), M.A. Cantab., Barr. *A Banished Beauty* (Blackwoods), 1894; *Curiosities of Ale and Beer* (Sonnenschein); *Sea Fishing* (Badminton Lib.) (Longmans), 1895; *Lady Val's Elopement* (Hutchinson), 1896; *Wild Sports in Ireland* (Upcott Gill), 1897; *Daughters of Thespis* (Simpkin), 1898; *Her Wild Oats* (Burleigh), 1899; *Letters to Sea Fishers* (H. Cox), 1902; and other books on sport and novels. C. *The Field, Daily Telegraph, Blackwood's, Baily's Mag.*, &c. Willow Grange, Goring-on-Thames.

BICKERSTETH, Rev. Samuel, D.D. Oxon. B. 1857. *Life and Letters of Edward Bickersteth, Bishop of South Tokyo* (Low), 2nd ed. The Vicarage, Leeds.

BIDIE, George, Surgeon-General, M.B., C.I.E. (retired from Indian Army, 1890), Hon. Surg. to King. *Etiology of Cholera* (Calcutta), 1859; *On the Ravages of the Borer in Coffee Estates*, 1869; *On Neilgherry Parasitical Plants Destructive to Forest and Fruit-trees*, 1874; *Sand-binding Plants of Southern India*, 1883; *Handbook of Prac. Pharmacy*, 2nd ed., 1883; *Pagoda or Varaha Coins of S. India*, 1883; *The Botany and Zoology of Madras Presidency* (vol. ix. Hunter's *Imp. Gaz. Ind.*) (Trübner), 1886; *On Woods Used for Fishing-rods*, 1896; and other works on Indian subjects. Barmore, Bridge of Allan, Scotland.

BIGELOW, Poultney, M.A. Yale, Barr., F.R.G.S. B. 1855. *The German Emperor and his Eastern Neighbours*, 1891; *Paddles and Politics down the Danube, or 1800 Miles in a Rob Roy Canoe from the Black Forest to the Black Sea*, 1892; *The Borderland of Czar and Kaiser*, 1893; *History of the German Struggle for Liberty*, iv. vols., 1895; *Children of the Nations* (*Colonization and its Problems*) (Heinemann), 1901; *Die Voelker in Kolonialem Wettstreite* (Berlin, Reimer), 1902. Century Club, New York.

BIGHAM, Capt. Charles Clive, C.M.G. B. 1872. *A Ride through Western Asia* (Macmillan); *With the Turkish Army in Thessaly*, 1897; *A Year in China*, 1901. 22 Eaton Place, S.W.

BILLINGTON, Mary Frances, Special Correspondent of the *Daily Telegraph*. *Woman in India* (Chapman), 1894; Ed. *Marriage* (Simpkin), 1901. 114 Warwick Street, Belgrave Road, S.W.

BINDLOSS, Harold. B. 1866. *In the Niger Country*, 1898; *A Wide Dominion*, 1899; *Ainslie's Ju-Ju*, 1900; *A Sower of Wheat*, 1901; *The Concession Hunters*, 1902; *His Master Purpose*; *The Mistress of Bonaventure*, 1903; *The League of*

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BJÖRNSON, Björnstjerne, Norwegian Poet, Novelist, and Dramatist. B. 1832. *Synnöve Solbakken*, 1857; *Between the Battles* (hist. drama), 1858; *Limping Hulda* (hist. play), 1858; *A Happy Boy*, 1859; *Short Stories*, 1860; *King Sverre* (hist. drama), 1861; *Sigurd Slembe* (hist. play), 1862; *Mary Stuart in Scotland* (play), 1864; *The Newly-Married Couple* (play), 1865; *The Fisher-girl* (story), 1868; *Poems*, 1870; *Arnljot Gelline* (romantic poem), 1870; *Sigurd Jorsalfar* (hist. play), 1872; *The Bridal March* (story), 1873; *The Editor* (play), 1874; *A Bankruptcy* (play), 1875; *The King* (play), 1877; *Magnhild* (story), 1877; *Captain Mansana* (story), 1879; *Leonarda* (play), 1879; *The New System* (play), 1879; *A Gauntlet* (play), 1883; *Beyond Human Power* (play), I. and II., 1883 and 1895; *Geography and Love* (play), 1889; *Flags are flying in Town and Port* (novel), 1884; *In God's Way* (novel), 1889; *New Stories*, 1894; *Paul Lange and Tora Parsberg* (play), 1898; *Laboremus* (play), 1901; *At Storhove* (play), 1902; *Dag Caunet*, 1904. English translations of nearly all his stories and novels are published by W. Heinemann. Of his plays, *A Gauntlet* and *Paul Lange* have been translated by H. L. Brækstad. Address, Aulestad, Faaberg Station, Lillehammer, Norway.

BLACK, Alexander, Ph.D. B. 1848. *Dissertation: Philosophy of Victor Cousin.* C. *Contemporary, Literature, Humanitarian*, &c. Authors' Club, 3 Whitehall Court, S.W.

BLACKWOOD, Isabella C. *The Early House of Blackwood*, 1900; *The Church the Children Built; Brave Nan*, 1905; *The Flower Fairy Tale Book*, 1906. C. of stories and articles to *Cassell's Sat. Journal, Horner's Weekly, Good Words, Monthly Rev., Quiver, Novel Mag., People's Journal*, and many others. 19 Dean Terrace, Edinburgh.

BLADEN, Frank Murcott, F.R.G.S. B. 1858. Principal Librarian of the Public Library of New South Wales. Ed. of *The Historical Record of New South Wales.* Public Library, Sydney, N.S.W.

BLAKE, Bernard Cecil. B. 1882. *At the Change of the Moon* (Greening), 1902; *Peculiar History of Mary Ann Susan* (Unwin), 1903; *Cain's Wife* (Scott Pub. Co.), 1906. C. *Punch, M.A.P.*, &c. Authors' Club, Whitehall Court, S.W.

BLAKE, Rev. James Martindale, M.A. Oxon. B. 1863. *In the Wind of the Day*, 1900; 2nd ed. (G. Allen), 1904; *God's Picture of a Living Church*, 1901; *A Reasonable View of Life* (J. Clarke & Co.), 1904; *Lily-Work*, Parables and Idylls (G. Allen), 1904. Christ Church House, Wallington, Surrey.

BLAKENEY, Edward Henry, M.A. Trin. Coll., Camb.; Headmaster King's School, Ely. *Voices after Sunset* (Poems), 1897; part-a. *Church and Faith* (Blackwood), 1899; *'Twixt the Gold Hour and the Grey* (Poems) (Chiswick Press), 1903; *The Angel of the Hours* (Poems) (Elkin Mathews), 1907; Ed. *Euripides, Alcestis* (Bell), 1900; *Samson Agonistes* (Blackwood), 1902;

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Milton's Sonnets (Blackie); *Odes of Shelley and Keats; Euripides, Hercules Furens* (Blackwood), 1904; *Bacon's Essays* (Blackie), 1905; *Homer's Iliad*, trans. into Eng. prose, with notes; already issued, Vol. I., Books I.—XII. (Bell), 1909. The Close, Ely.

BLAKISTON, Rev. Herbert Edward Douglas, M.A., D.D., President Trin. Coll., Oxon. B. 1862. *Some Durham College Rolls* (ed. for Oxford Hist. Soc.), 1890; *Select Speeches of Cicero*, trans. (Methuen), 1894; *Hist. Trin. Coll., Oxon.* (Robinson), 1898, &c. C. *Dict. Nat. Biog.*, and *Encycl. of Religion and Ethics*. Trinity College, Oxford.

BLATCHFORD, Robert. B. 1851. *Merrie England* (Clarion News Co.), 1894; *Tommy Atkins*, 1896; *Tales for the Marines*, 1897; *Dismal England*, 1899; *Britain for the British*, 1902; *God and my Neighbour*, 1903; *Sorcery Shop*, 1906; *Not Guilty*, 1907; *Dolly Ballads*, 1907. Ed. *The Clarion*. 44 Worship Street, E.C.

BLEACKLEY, Horace William, M.A. Oxon. B. 1868. *A Defender of the Faith* (Griffith), 1892; *Tales of the Stumps* (Ward, Lock), 1901; *More Tales*, 1902. C. *Windsor, Cassell's*, &c. Holmleigh, Prestwich, near Manchester.

BLENNERHASSETT, Lady. *Madame de Staël* (Chapman), 1889; *Talleyrand* (Murray), 2 vols., 1894, &c. Queen's College, Cork.

BLOCH, Regina Miriam. B. 1889. C. *New Songs: An Anthology of Contemporary Verse* (Chapman & Hall), 1907. Included in *Poet's Birthday Book* (Kegan Paul & Co.), 1906, and in vol. of *The Poet's Club*, 1909; writer of epigrams, prose and poetry. Stray translations from the German, and author of verse in London, Provincial, Irish, Scotch, Colonial, and American papers. 88 Duke's Avenue, Chiswick, W.

BLOMFIELD, Reginald, M.A., A.R.A., F.S.A., Prof. of Architecture to the Royal Academy. B. 1856. *History of Renaissance Architecture in England*, 2 vols. (Bell & Co.), 1897; *A Short History of Renaissance Architecture in England*, 1900; *The Formal Garden in England* (Macmillan), 1892; 3rd ed., 1901; *Studies in Architecture*, 1905; *The Mistress Art* (Arnold), 1908. New Court, Temple, E.C.; 51 Frognal, Hampstead, N.W.

BLOUNDELLE-BURTON, John Edward. *The Silent Shore* (Maxwell), 1886; *The Hispaniola Plate* (Cassell), 1894; *Servants of Sin* (Methuen), 1900; *The Year One*, 1901; *The Fate of Valsec*, 1902; *The Intriguer's Way*, 1903; *A Dead Reckoning*, 1904; *The Land of Bondage*, 1904; *The Sword of Gideon* (Cassell), 1905; *Traitor and True* (Long); *Knighthood's Flower* (Hurst & Blackett), 1906; *A Woman from the Sea* (Nash), 1907; *The Last of Her Race* (Milne), 1908; *Within Four Walls*, 1909; *The King's Mignon* (Everett), 1909; and many other popular novels. Scarth Lodge, Barnes Common, S.W.

BLUNT, Wilfrid Scawen. B. 1840. *Love Sonnets* Paul), 1880; *Future of Islam*, (1882); *Wind and Whirlwind*, 1883; *Ideas about India*, 1885; *A New Pilgrimage*, 1889; *In Vinculis*, 1889; *Esther*, 1892; *Griselda*, 1893; *Satan Absolved* (Lane), 1900;

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BOK, Edward William, Editor of *The Ladies' Home Journal.* B. 1863. *The Young Man and the Church* (Altemus, Philadelphia), 1894; *Successward* (Doubleday, N.Y.), 1899; *The Young Man in Business* (Page, Boston), 1900. Philadelphia, Penn., U.S.A.

†**BOLDREWOOD, Rolf** (Thomas Alexander Browne). B. 1826. *Robbery under Arms* (Macmillan), 1888, many editions; *The Miner's Right,* 1890; *My Run Home,* 1897; *The Ghost Camp,* 1902; *War to the Knife,* 1903; *Last Chance,* 1905; *Tale of Golden West,* 1906. Melbourne Club, Melbourne, Victoria.

BONAR, James, M.A. Oxon., LL.D. Glasgow. B. 1852. *Malthus and his Work* (Macmillan), 1885; *Philosophy and Political Economy* (Sonnenschein), 1893; *Political Economy* (Murray), 1903. C. *Economic Journal,* &c. The Mint, Ottawa.

BOND, Francis. *English Cathedrals Illustrated,* 3rd. ed. (Newnes), 1903; *Gothic Architecture in England* (Batsford), 1905; *Screens and Galleries in English Churches* (Frowde), 1908; *Fonts and Font Covers,* 1908. Stafford House, Duppas Road, Croydon.

BOND, R. Warwick, M.A. B. 1857. *The Immortals and other Poems* (Unwin), 1890; *Ode to the Sun,* &c. (Paul), 1892; Ed. *Poetical Works of William Basse* (Ellis & Elvey), 1893; *At Stratford Festival* (Lawrence & Bullen), 1896; *Another Sheaf* (Mathews), 1898; *Zenobia, a Drama,* 1899. Ed. *Complete Works of John Lyly* (Clar. Press), 1902; Bercher's *Nobylytye off Wymen* (Roxburgh Club), 1904; Part Ed. *Variorum Beaumont and Fletcher,* 1904-6-8 (in progress); *Taming, Two Gentlemen* (Arden Shakespeare), 1904, 1906; *Montaigne, a Study* (Frowde), 1906. C. *Quarterly, Contemporary, Fortnightly,* &c. 8 Lunham Road, Upper Norwood, S.E.

BONNEY, Rev. Canon Thomas George, D.Sc., LL.D., F.R.S., F.S.A., &c., Fellow St. John's Coll., Camb.; Em. Prof. Geol. U.C.L., Hon. Canon of Manchester. B. 1833. *Outline Sketches in High Alps of Dauphiné* (Longmans), 1865; *Old Truths in Modern Lights* (Percival), 1891; *Christian Doctrine and Modern Thought* (Longmans), 1892; *Story of our Planet* (Cassell), 1893; *Volcanoes* (Murray), 1899; &c. 9 Scroope Terrace, Cambridge.

BOOTH, Rt. Hon. Charles, P.C., D.Sc., D.C.L., F.R.S. B. 1840. *Life and Labour of the People in London* (Macmillan): vols. i.-ix., 1889–97; x., xi., 1902; concluding vol. 1903; *Pauperism and Endowment of Old Age,* 1892; *The Aged Poor Condition,* 1894; *Old Age Pensions,* 1899. 24 Great Cumberland Pl., W.

BOSANQUET, Bernard, M.A. Oxon., LL.D., F.B.A. *Knowledge and Reality* (Paul), 1885; *Logic* (O.U.P.), 1888; *Hist. of Æsthetic* (Sonnenschein); *Theory of State* (Macmillan), 1899; various editorial work, translations, and essays. The Heath Cottage, Oxshott, Surrey.

BOSANQUET, Helen (Mrs. Bernard). *Rich and Poor* (Macmillan); *The Standard of Life* (Macmillan); *The Strength of the People* (Macmillan); *The Family* (Macmillan). The Heath Cottage, Oxshott, Surrey.

BOTTOMLEY, Gordon. B. 1874. *The Mickle Drede,* verses (Wilson), 1896; *Poems at White Nights* (Unicorn P.), 1899;

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1904; *Un Divorce*, 1904; *Les Deux Sœurs*, 1905; *Sociologie et Littérature*, 1906; and other novels, psychological studies, and travel books (Publishers, MM. Plon, Paris). 20 Rue Barbet-de-Jouy, Paris.

†**BOWEN, Marjorie** (Gabrielle Vere Campbell). Historical and romantic fiction. *The Viper of Milan; The Glen o' Weeping* (Alston Rivers, Ltd.); *The Sword Decides; Black Magic.* C. to *Cassell's, Harper's, Sketch, Pall Mall,* &c. 17 Ormonde Mansions, Southampton Row, London. W.C.

BOWER, Marian. *The Guests of Mine Host* (Cassell), 1899; *The Puppet Show* (Constable and Holt, N.Y.), 1900; *Marie-Eve* (Cassell), 1903; *The Wrestlers* (Ward, Lock & Co.), 1907. Stradishall Place, Suffolk.

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BOWRING, Lewin Bentham, C.S.I., 1843–70; Asst.-Res. Lahore, 1847; Pri. Sec. to Ld. Canning, 1858; Chief Comm. Mysore, 1862–70. B. 1824. *Eastern Experiences* (King), 1871; *Autobiog. Recoll. Sir J. Bowring*, 1877; *Haidar Ali and Tipu Sultan* (O.U. Press), 1893. C. *Fortnightly R.*, &c. E. India U.S. Club, St. James's Square, S.W.; Woodlands, Torquay.

BOX, Rev. George Herbert, M.A. (Oxon). B. 1869. Trans, Dalman's *Christianity and Judaism* (Williams & Norgate). 1901; Cornill's *Introduction to the Canonical Books of the O. T.*, 1907. Au. of *Spiritual Teaching and Value of the Jewish Prayer-Book* (Longmans), 1906; *Religion and Worship of the Synagogue* (Pitman), 1907 (jointly); *Book of Isaiah* (new trans. from a revised text, with introductions and critical notes) (Pitman), 1908; *Short Introduction to the Literature of the O. T.* (Rivington), 1909; *The Ezra-Apocalypse (II. Esdras): a new Crit. Trans., with Introduction and Commentary* (Pitman), 1910. C. to the *Encyc. Biblica*, Hasting's *Dict. of Christ and the Gospels, Encyc. of Religion and Ethics, New Dict. of the Bible* (1 vol.), Murray's *Illust. Bible Dict.* (1908), *Encycl. Brit.* (new ed.), various theological mags. Sutton Rectory, Sandy, Beds.

BOYD, Mary Stuart (Mrs. A. S. Boyd). *Our Stolen Summer* (Blackwood), 1900; *A Versailles Christmastide* (Chatto), 1901; *With Clipped Wings* (Hutchinson), 1902; *The Man in the Wood* (Chapman), 1904; *The Misses Make-Believe* (Chapman); *Backwaters* (Chapman), 1906; *Her Besetting Virtue* (Hodder), 1908; *The First Stone*, 1909. The Hut, Boundary Road, St. John's Wood, N.W.

BRABROOK, Sir Edward, C.B., V.-P.S.A., V.-P.R.S.L., V.-P.S.S., V.-P.R.A.I., &c. B. 1839. *Provident Societies and Industrial Welfare; Institutions for Thrift; Building Societies*, and other works. Garden Court, Temple, E.C.; 178 Bedford Hill, S.W.

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BRÆKSTAD, Hans Lien. B. 1845. Trans. Asbjörnsen's *Norwegian Fairy Tales* (2 vols.); Björnson's *Paul Lange* and *Tora Parsberg* (polit. drama), 1899. *New Translation of Andersen's Fairy Tales,* illus. (Heinemann), 1900; *Swedish Fairy Tales* (Heinemann), 1901; *The Norwegian Constitution* (David Nutt), 1905. Hill House, Court Road, Eltham, Kent.

BRAMSTON, (Miss) M. *Judæa and its Rulers* (S.P.C.K.), 1882; *Apples of Sodom* (Innes), 1889; *Too Fair a Dawn* (Hurst), 1895; *Rhymes for Reciting,* 1903; Part II., 1906; *Barbara's Behaviour* (S.P.C.K.), 1907; *Dawn of Revelation: O.T. Teaching on Modern Lines* (Simpkin), new ed., 1908; *Failure of a Hero* (S.P.C.K.); *Pen's People,* 1909, &c. Kingshot, St. Cross, Winchester.

BRANDES, George, Critic and Essayist. B. 1842. *Main Currents in XIXth Century Lit.,* 1872–90, 6 vols. (Heinemann, 1901–05); *Lord Beaconsfield,* 1879 (Bentley, 1880); *Eminent Authors of the XIXth Cent.* (N.Y., Thos. Y. Crowell), 1886; *W. Shakespeare,* 1896 (Heinemann, 1898); *Impressions of Russia* (W. Scott, 1889); *Poland* (Heinemann, 1902); *Ibsen and Björnson* (Heinemann, 1899); *Complete Works* (in Danish), 12 vols., 1902; 5 supplementary vols., 1903–05; *Early Life* (Heinemann), 1906; other works on *Kierkegaard, Holberg, Lassalle,* &c., &c. C. *Contemporary, The Anglo-Russian, International Quarterly, East and West.* Havnegade 55, Copenhagen.

BRANDON, D. Short stories, articles. C. *Bystander, Vanity Fair, C. B. Fry's Mag., Novel Mag., Idler, Boudoir, Daily Dispatch,* &c. Redfields, Ch. Crookham, Hants.

BRASSEY, Lord, K.C.B., M.A., J.P., &c. B. 1836. *Work and Wages* (Bell), 1872; *Foreign Work and English Wages* (Longmans), 1879; *British Seamen,* 1880; *The British Navy,* 1881; Ed. *Naval Annual* (Griffin), 1886–89; *Papers and Addresses* (Longmans), 1894–95; *Sixty Years of Progress,* 1904. C. *XIXth Cent., Contemporary, Fortnightly, Naval Annual,* &c. 24 Park Lane, W.

BRAUNHOLTZ, Eugen Gustav Wilhelm, M.A. Camb., Ph.D. Berlin, Reader in Romance. B. 1859. *Dissert. on Barlaam and Josaphat* (Niemeyer, Halle), 1884; Ed. *Plays of Racine, Corneille, Molière* (C.U. Press), 1890-97; *Students' Guide to Camb. Univ.,* Part xi. (Deighton), 1892; *Books of Reference for Students and Teachers of French* (Hachette), 1901. Goslar, Adams Road, Cambridge.

BRAYSHAW, John Dodsworth. B. 1861. *Slum Silhouettes* (Chatto), 1900. 21 Stratford Place, Camden Square, N.W.

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Stories about the Midlands, 1883; *Notts and Derbyshire at the dawn of the Century*, 1901; *Bypaths of Nottinghamshire History*, 1906; *Chapters of Notts History*, 1908; Joint-author, *Monumental Brasses of Nottinghamshire*, 1904; Ed. *Old Nottinghamshire*, 2 vols. (Hamilton), 1881–84; *Sportsman's Classics* (Gay), 1900–02; Ed. *The Bibelots*, 23 vols. (Gay & Bird), 1900-04; *Notts and Derbyshire Notes and Queries*, 6 vols.; *Tudor and Stuart Love Songs* (4 eds.); *Heaton's Monograph on Brooches*, 1904; and other books, guides, annuals, &c. C. *Chambers's*, *Home Chimes*, *Welcome*, *Antiquary*, *Reliquary*, Library Magazines, &c. Public Library, Nottingham.

BRISTOL, Bishop of (The Rt. Rev. George Forrest Browne, D.D). B. 1833. *Ice Caves*, 1864; *Off the Mill* (Smith), 1895; *Theodore and Wilfrith* (S.P.C.K.), 1897; *Hist. of St. Catharine's*, 1902; *St. Aldhelm*, 1903; *Alcrein of York*, 1908; several books on Church history. The Palace, Bristol.

BROADLEY, Alexander M. B. 1847. Barrister-at-Law, Lincoln's Inn, 1869; Avocat Défenseur of French Bar, 1883. *History of Freemasonry in Malta*, 1880; *Tunis Past and Present*, 2 vols., 1882; *How We Defended Arabi*, 1882; Jt.-au. *The Three Dorset Captains at Trafalgar*, 1906; *The Boyhood of a Great King*, 1906; Jt.-au. *Napoleon and the Invasion of England; The Story of the Great Terror*, 2 vols., 1907; *The History of Freemasonry in West Dorset*, 1907; Jt.-au. *Dumouriez and the Defence of England against Napoleon*, 1908; *Dr. Johnson and Mrs. Thrale*, 1908. C. various magazines and newspapers. Mr. Broadley has extra-illustrated over forty books dealing with Dorset, Bath, Lord Chesterfield, Poet Crabbe, Mrs. Thrale, and other subjects. He has formed a large collection of historical MSS. and autographs. The Knapp, Bradpole, Bridport, Dorset.

BRONNLE, Paul, Ph.D. Halle, F.R.G.S., F.R.Hist.S., M.R.A.S., Assoc. Editor *Encycl. Britann.* Co., New York, 1902. B. 1867. *Die Commentatoren des Ibn Hischam* (1895); *Contributions towards Arabic Philology* (Luzac), 1900 (in progress in 10 parts); *Ali Ibn Hamza and his Criticisms* (Florence), 1902; *Die Staatsleitung des Alfarabi: eine metaphysische und ethisch-politische Studie* (Leiden), 1904; *Fr. Dieterici: Orientalist, Philosoph und Schriftsteller—eine Würdigung* (Leiden), 1904; *The Awakening of the Soul: a Philosophical Romance* (London), 1904. 2 Lancaster Gardens, West Ealing, London, W.

BROOKE, Rev. Charles Hyde. B. 1841. *Percy Pomo, the Autobiography of a South Sea Islander* (Griffith), 1882; *Dick Darley's Schooldays*, 1890; Great French Preacher Series—vol. i., *Lent;* vol., ii., *Advent* (Grant Richards), Pocket Ed. in 6 vols. (W. Walker, Paternoster Row). The Old Rectory, Scole, Norfolk.

BROOKE, Rev. Charles William Alfred, M.A. B. 1860. *How to Teach Swimming in Class* (Philips); *Hints for Meditations on the Seven Words from the Cross* (Skeffington); *Alternative Hymn Tunes* (Sonnenschein); *Additional Hymns* (Novello), 1903; and other religious, musical, and educational books. c/o R. E. Brooke, Millbrook, Pinner Road, Harrow.

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BROOKE, Rev. Stopford Augustus, LL.D. B. 1832. *Life and Letters of late Frederick W. Robertson,* 1865; *Primer of English Literature* (Macmillan), 1876; *Poems,* 1888; *Jesus and Modern Thought* (Green), 1894; *The Gospel of Joy* (Isbister), 1898; *The Poetry of Robert Browning,* 1902; and many other literary studies, addresses, &c. 1 Manchester Square, W.

BROOKES, Clement A. G. B. 1871. *Ceremonial for Servers: a Manual on the Ceremonies of the Rom. Cath. Mass* (Art and Book Co.), 1899; C. *Tablet, New Era,* &c. 43 Cressingham Road, Lewisham, S.E.

BROUGHTON, Rhoda. B. 1840. *Cometh up as a Flower* (Bentley), 1867; *Nancy,* 1873; *Dr. Cupid,* 1886; *Dear Faustina,* 1897; *The Game and the Candle* (Macmillan), 1899; *Lavinia,* 1902; and other novels. Richmond, Surrey.

BROWN, Professor Ernest William, F.R.S., Sc.D. Camb., Prof. Math., Yale Coll., U.S.A. *Treatise on the Lunar Theory* (Pitt Press); *New Theory of the Motion of the Moon; Inequalities in the Moon's Motion.* Yale Univ., New Haven, Conn., U.S.A.

BROWN, Haydn, L.R.C.P., L.R.C.S. Edin., &c. B. 1864. *Practice of Midwifery* (Churchill), 1897; *The Secret of Good Health and Long Life* (Ward, Lock), 1898; *Advice to Single Women* (Bowden), 1899; *Ring-Worm and other Scalp Affections* (Churchill), 1900; *The Wife: Her Book,* 1907, &c. C. *Lancet.* Caterham, Surrey.

BROWN, Horatio R. F., LL.D. B. 1854. *Life on the Lagoons* (Kegan Paul), 1884; *Venetian Studies* (Kegan Paul), 1887; *Venice* (Percival), 1893; *John Addington Symonds* (Nimmo), 1894; *Drift,* poems (Richards), 1900; *The Venetian Printing Press* (Nimmo), 1891; *The Venetian Republic* (Dent), 1902; *Calendar of State Papers, Venice* (Record Office), 1894–1905. *In and Around Venice* (Rivington), 1905; *Studies in the History of Venice* (Murray), 1907; Trans. Molmenti's *Storia di Venezia* (Murray), 1907. C. *Quarterly Review, Edinburgh Review, English Historical Review, The Academy, Magazine of Art, Atlantic Monthly,* &c., on Venetian subjects. Ca' Torresella, Zattere, Venice.

BROWN, James Duff. Borough Librarian, Islington, London. B. 1862. *Biographical Dictionary of Musicians,* 1886; *British Musical Biography* (with S. S. Stratton) (Vincent), 1897; *Characteristic Songs and Dances of all Nations* (with A. Moffat) (Bayley and Ferguson), 1901; *Manual of Library Classification* (Libraco, Ltd.), 1898; *Manual of Library Economy,* 1903, 1907; *Subject Classification,* 1906; *Manual of Practical Bibliography* (Routledge), 1906; *The Small Library,* 1907; *Guide to*

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BROWNLIE, Rev. John, D.D. (Glas.), Minister of Trinity Church, Portpatrick. *Hymns of the Early Church* (Nisbet); *Hymns from East and West*; *Hymns of the Holy East. Church*; *Hymns and Hymn Writers of the Church Hymnary* (Frowde); *Hymns from the Greek Office Books*; *Hymns from the East*; *Hymns of the Apostolic Church* (Gardner); other hymnol. works, 1890-1909. Trinity Manse, Portpatrick, Scotland.

BRUCE, Henry, Journalist. *Life of General Oglethorpe*, 1890; *Life of General Houston*, 1891 (both Dodd, Mead & Co., New York); *Letters from Malabar and on the Way* (Routledge), 1909; *The Native Wife: or Indian Love and Anarchism* (Long), 1909. 13 Sithney Terrace, St. Brideaux, Devonport.

BRUCE, Rev. Canon Robert, M.A. and Hon. D.D., T. C. D., and Hon. D.D. Oxon. B. 1833. *Bible History in Persian* (S.P.C.K.), 1882; *Prayer-Book*, 1887-88; *Bible Translator, Persian* (B. & F.B.S.), 1895; *Apostolic Order and Unity* (T. Clark), 1903. Little Dean Rectory, Newnham-on-Severn.

BRYANT, Mrs. Sophie, D.Sc. Lond., Litt.D. Dub., &c. *Educ. Ends* (Longmans), 1887; *Celtic Ireland* (Paul), 1889; *The Teaching of Morality* (Sonnenschein), 1898; *The Teaching of Christ on Life and Conduct* (Sonnenschein), 1898; *Short Studies in Character* (Sonnenschein), &c. C. *Mind, Philos. Mag., Contemp. Review*, &c. 6 Eldon Road, Hampstead, N.W.

BRYANT, Thomas Hugh. B. 1866. *Norfolk Churches*, 19 volumes (Norwich Mercury Co.), 1898-1906. Genealogical collections. C. *The Reliquary, The Antiquary, Home C. Mag., Norwich Mercury, Reading Mercury, The Victoria History of the Counties of England*, &c. 19 Lena Gardens, Hammersmith, W.

BRYCE, Rt. Hon. James, D.C.L., F.R.S., O.M. B. 1838. *The Holy Roman Empire* (Macmillan), 1862; *Transcaucasia and Ararat*, 1877; *The American Commonwealth*, 1888; *Impressions of South Africa*, 1897; *Studies in Hist. and Jurispr.* (O.U.P.), 1901; *Studies in Contemporary Biography*, 1903. British Embassy, Washington, U.S.A.

BRYCE, William Alexander. B. 1886. Writer of various books for boys. C. to *B. O. P., Pall Mall Mag., Royal Mag., Lady's Realm*, etc. c/o J. B. Pinker, Esq., Talbot House, Arundel Street, Strand, W.C.

BRYDEN, Henry Anderson. Various books dealing with Africa, 1889-99; *From Veldt Camp Fires* (Hurst), 1900; *Animals of Africa* (Sands), 1901; *Hare Hunting and Harriers* (Grant Richards), 1903; *A Hist. of South Africa* (Sands), 1904; *Don Duarte's Treasure* (Chapman and Hall), 1904; *Nature and Sport in Britain* (Grant Richards), 1904; *Big Game Shooting*

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of Methuselah (Stokes), 1907. Bohemian Club, San Francisco; The Players, New York.

BURGESS, James, C.I.E., LL.D., F.R.S.E., F.R.G.S., Hon. A.R.I.B.A., &c., late Director-General Archæol. Survey of India. B. 1832. *Archæological Survey of Western India*, 3 vols., 1874–78, and *Buddhist and Brahmanical Cave Temples*, 2 vols. (Trübner), 1883; *Amaravati and Jaggayyapeta Buddhist Stupas*, 1887; *Muham. Architecture of Gujarat*, 1896; *Architecture of Ahmadabad*, 2 vols., 1900–1905; *Architectural Antiquities of Northern Gujarat*, 1903; *Epigraphia Indica*, 2 vols., 1891–94; *Ancient Monuments, Temples, and Sculptures of India*, 1897; other Works on Indian art and architecture, and mathematical papers. Ed. *Indian Antiquary*, 1872–84; *Buddhist Art in India* (Quaritch), 1901; *On the Sect of the Jainas* (Luzac), 1903; *Hist. of Indian Architecture*, 1909. C. *R. Asiatic Society's Journal and Indian Antiquary*, on Oriental subjects. 22 Seton Place, Edinburgh.

BURGESS, James John Haldane, M.A. Edin. *Rasmie's Büddie* (Poems in Shetlandic), (Gardner), 1892; *The Viking Path* (Blackwood), 1894; *Tang* (Simpkin), 1898; *Some Shetland Folk* (Mathewson, Lerwick), 1902; *The Treasure of Don Andres* (Oliver and Boyd), 1903. C. *Chambers's Jour., Scotsman, Weekly Welcome, People's Journal*, &c. Lerwick, Shetland.

BURGIN, George B., Sec. Authors' Club, Joint Hon. Sec. New Vagabond Club. B. 1856. *His Lordship and Others* (Henry), 1894; *Tuxter's Little Maid* (Cassell), 1895; many other novels, 1894–1901; *A Wilful Woman; The Shutters of Silence*, 1902; *The Man Who Died; The Ladies of the Manor*, 1903; *The Land of Silence; The Hermit of Bonneville*, 1904; *The Marble City; The Devil's Due*, 1905; *The Only World; The Belles of Vaudroy*, 1906; *Which Woman?* 1907. C. *Black and White, Ill. Lon. News, Queen, P.M. Mag.*, numerous Reviews. 2 Holly Terrace, West Hill, Highgate, N.

BURGOYNE, Frank James, Librarian, Lambeth Libraries. *Library Construction* (G. Allen), 1897. Editor of *Queen Elizabeth, Amy Robsart and Leicester* (Longmans), 1904; *Facsimile of an Elizabethan Manuscript preserved at Alnwick Castle* (Longmans), 1904. Tate Central Library, Brixton, S.W.

BURKE, John Butler, M.A. Camb. and Dubl. *The Origin of Life* (Chapman & Hall), 1906. C. *Fortnightly, Contemporary, World's Work, Oxf. and Camb. Rev., London Quar., Monist*, &c., and numerous articles in the weeklies, notably the *Outlook*. 68 Buckingham Gate, S.W.

BURKITT, Francis Crawford, M.A., Hon. D.D., Edin. and Dublin, F.B.A., Norrisian Prof. of Divinity, Camb. B. 1864. *The Rules of Tyconius*, 1894; *The Old Latin and the Itala*, 1896; *Fragments of Aquila* (C.U.P.), 1897; *Two Lectures on the Gospels* (Macmillan), 1901; *S. Ephraim's Quotations* (C.U.P.), 1901; *Text and Versions* (Encyclopædia Biblica), 1903; *Early Eastern Christianity* (Murray), 1904; *Evangelion da-Mepharreshê* (C.U.P.), 1904; *The Gospel History and its Transmission* (T.

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& T. Clark), 1906; 2nd ed., 1907; C. *Journ. Theol. Stud., Camb. Biblical Studies*, 1909, &c. Westroad Corner, Cambridge.

BURNAND, Sir Francis Cowley, Editor of *Punch* for over 25 years; on the staff 46 years; retired from *Punch* 1906. *Happy Thoughts* (Bradbury), 1866, many editions; and very many other works, including over 120 plays; *Personal Reminiscences of the A.D.C., Cambridge* (Chapman & Hall), 1880; *Records and Reminiscences* (Methuen), 1903. Residence, Ramsgate. London, Garrick Club.

BURN, Rev. Andrew Ewbank, D.D. B. 1864. *An Introd. to the Creeds* (Methuen), 1899; *Niceta of Remesiana: His Life and Works* (Camb. Univ. Press), 1904. C. *Guardian*, and other theol. journs. The Vicarage, Halifax.

BURN, Rev. John Henry, B.D., F.R.S.E. *Commentary on St. Mark's Gospel* (Funk), 1896; *The Churchman's Library* (Methuen), 1897; *Laity in Council* (Wells Gardner), 1901; *Manual of Consolation* (Methuen), 1902; *The Mother's Book of Song* (Wells Gardner), 1903; *A Day Book from the Saints and Fathers* (Methuen), 1904; *Children's Answers* (Treherne), 1905; *The Churchman's Treasury of Song* (Methuen), 1907; *Handbook of Eng. Church History*, 1909, &c. C. *Expositor*, &c. The Parsonage, Ballater, Aberdeenshire.

BURNET, John, M.A., LL.D., late Fellow Merton Coll., Oxon., Prof. Greek, St. Andrews. B. 1863. *Early Greek Philosophy* (Black), 1892; 2nd ed., 1907; *Greek Rudiments* (Longmans), 1896; *Aristotle's Ethics* (Methuen), 1900; *Plato*, 5 vols. (O.U. Press), 1900–1907; *Plato's Republic*, 1902; *Aristotle on Education* (C.U. Press), 1903. The University, St. Andrews, Scotland.

BURNETT, Mrs. Frances Hodgson. B. 1849. *That Lass o' Lowrie's* (Routledge), 1877; *A Fair Barbarian* (Warne), 1881; *Little Lord Fauntleroy*, 1886—many editions; *A Lady of Quality*, 1896; *In Connection with the De Willoughby Claim*, 1899; many other novels and some plays. Maytham Hall, Rolvenden, Kent.

BURNS, Thomas, F.R.S.L., F.R.S.A.L., Mem. Soc. of Arts. B. 1848. *Poems* (Carr, Newcastle), 1885; *Chimes from Nature*, 1887; *Flowers from Philosophy*, 1890; *Scottish Songs and their Authors* (Morrison, Hawick), 1889; *A Holiday on Kaleside* (Rutherford, Kelso), 1891; *A Holiday in Glen Etive* (Bowes), 1895; *Cycle Tour to Inverness* (Carr), 1896; *City Songs* (Downey), 1904; *Visions from Nature*, 1906; *Holiday in Berwickshire* (*Berwick Journal* Office), 1906; *Holidays Among the Cheviot Hills* (*Alnwick Guardian*), 1907–8; *Sermons in Sonnets* (*Berwick Journal*), 1908; *A Holiday in Hertfordshire* (Cochrane, Newcastle), 1909. C. *Yorkshire Notes and Queries, Shakespeare's Shrine, North Country Poets, Tributes to Queen Victoria, Gladstone, Salisbury*, and *Sir Henry Irving, Scottish Poets*, &c. 25 Diana Street, Newcastle-on-Tyne.

BURNSIDE, Helen Marion. B. 1844. *Driftweed* (Hutchinson), 1897; *A Girl Without a Penny*, serial (*Girls' Own Paper*); many other verses and lyrics, tales in magazines, and some stories for children. Sandilands, East Putney, S.W.

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1869; *Belief in Christ, and other Sermons* (M. & Bowes), 1898; *Lift up your Hearts*, 1898; *Univ., and other Sermons*, 1899; *Public School Sermons* (Isbister), 1899. C. *Sunday Magazine*. Trinity Lodge, Cambridge.

BUTLER, Lieut.-Gen. Sir William, G.C.B. *The Great Lone Land* (Low), 1872; *Campaign of the Cataracts; The Wild North Land*; *Red Cloud; Gordon* (Macmillan), 1889; *Napier*, 1890, 1891; *Colley* (Murray), 1899, &c.

BUXTON, Rev. Harry John Wilmot, M.A. Oxon. B. 1843. *Poems by an Oxonian* (Shrimpton), 1866; *Mission, and other Sermons*, various volumes, 1876–1908; *The German, Flemish and English School of Painting* (Low), &c. 9 West Hill Road, Brighton.

BUXTON, The Rt. Hon. Sydney, M.P., Poplar, Tower Hamlets. B. 1853. *Handbook to Political Questions*, var. eds., 1904; *Political Manual*, 1886; *Finance and Politics: an Historical Study* (1785–1885), 1888; *Handbook to the Death Duties*, 1893; *Mr. Gladstone as Chancellor of the Exchequer*, 1901; *Fishing and Shooting*, 1902; *The Fiscal Question—the Argument on Either Side*, 1905 (all Murray). C. *XIXth Cent., Fortn. Rev.*, &c. 7 Grosvenor Crescent, S.W.; Athenæum Club.

BYATT, Henry. *Purple and White* (Everett), 1905; *The Flight of Icarus*, 1906; *Land o' Gold* (Sisley), 1907; *Testament of Judas* (Long), 1908; *Yongleur's Wife*, 1908; *The Real Man*, 1909; and many plays, including:—*The Brothers; True Heart; Before the Dawn; L'Amour Mouille* (*Cupid and the Princess*); *John Thurgood, Farmer; The Golden Age; Pierrôt's Dream*. 36 Warwick Gardens, W.

BYLES, Charles Edward, B.A. Cantab., Classical Tripos, 1895. B. 1873. On the editorial staff of the *Illustrated London News* and *Sketch*. *The Life and Letters of Robert Stephen Hawker* (Lane), 1905; Editor of Hawker's *Cornish Ballads* and *Footprints of Former Men in Far Cornwall* (Lane); *Greek Lives from Plutarch* (Arnold), 1906; Ed. *First Friends in Literature*, 1907; *The Sesame Readers*, and *The Sesame Poetry Books*, and *Rambles in Bookland*, 1908. C. *Daily Chronicle, Practical Teacher*, &c. 69 Montagu Road, Hendon.

BYRDE, Rev. Richard Augustus, M.A. Queen's Coll., Oxon., Rector of Widworthy. B. 1844. *High Aims at School* (Stock), 1900. Widworthy, Devon.

BYWATER, Ingram. B. 1840. *Heraclitus* (Clarendon Press), 1877; and other classical texts. 93 Onslow Square, S.W.

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CHALLICE, Rachel, A.A. Translator, from the German of Dr. Wilkens, of *Spanish Protestants in the Sixteenth Century*, from the Spanish of A. P. Valdès, of *The Grandee, The Fourth Estate*, &c., and of French, German, Italian, Spanish, and Scandinavian contributions to *The Historian's History of the World*; compiler of *Life's Mystical Links*, by Alexander Maclaren; author of *Vexed Questions; Secret History of the Court of Spain*, &c. The Mansion, Crowhurst, Lingfield, Surrey; Lyceum Club, 128 Piccadilly, W.

CHAMBERLAYNE, Miss Effie. *A Shooting Star* (Century Press), 1909. Cranbury Park, near Winchester.

CHAMBERS, Charles E. S. B. 1859. Editor of *Chambers's Journal. A Bibliography of the Works of John Leech;* Ed. *The Letters of Sir W. Scott and Charles Kirkpatrick Sharpe to Robert Chambers*, and *Poems of Robert Chambers*. 339 High Street, Edinburgh.

CHAMBERS, Edmund Kerchever, B.A., C. C. C., Oxon. B. 1866. Assis. Sec. Board of Education Office. *Donne's Poems* (edited), 1896; *Vaughan's Poems*, (edited) 1897; *The Mediæval Stage*, 1903; *The Tudor Revels*, 1907; *Early English Lyrics* (edited with F. Sidgwick), 1908. Board of Education, Whitehall, S.W.

CHAMBERS, George Frederick, J.P., F.R.A.S. B. 1841. *Handbook of Descriptive and Practical Astronomy* (Clar. Press), 3 vols., 4th ed., 1890; *Pictorial Astronomy* (Whittaker), 1891; *The Solar System, the Weather, the Stars, the Eclipses*, 4 vols. (Hodder & Stoughton), 1895-99; *Story of the Comets* (Clar. Press), 1909; *Conversational Dict. of English, French, and German Languages* (Rees), 3rd ed., 1908; *Tourist's Pocket Book*, 7th ed., 1904; Guides to Sussex and Eastbourne (Stanford, &c.), many eds., 1868-1901; *Digest of the Law relating to Public Health*, and *District Councils* (Stevens), 8 editions 1873-99; *A Popular Summary of the Law relating to Local Government*, 1888; *Handbook of Public Meetings*, 1907; Shakespeare's *Merchant of Venice* for Drawing-room Readings (Rees), 1908; and many other legal works as author or editor. Lethen Grange, Sydenham, S.E.

CHAMBERS, Robert W. B. 1865. *In the Quarter* (Chatto), 1895; *Red Republic* (Putnams), 1896; *Lorraine*, 1898; *The Cambric Mask* (Macmillan), 1900; *Cardigan*, 1901; *The Maids of Paradise* (Constable), 1903; *Young Man in a Hurry*, 1906; *Fighting Chance*, 1907. 7 West 43rd Street, New York.

CHAMPNEYS, Basil, B.A. Trin. Coll., Camb. B. 1842. *A Quiet Corner of England* (Seeley), 1875; *Henry Merritt, Art Criticism and Romance* (Paul), 1879; *Memoirs and Correspondence of Coventry Patmore* (Bell), 1900. Hall Oak, Frognal, Hampstead.

CHAN-TOON, Mabel. *Told on the Pagoda* (Fisher Unwin), 1895; *Under Eastern Skies* (Hanthawaddy Press, Burmah), 1901; *A Marriage in Burmah* (Greening), 1905. c/o Messrs. Greening & Co., 91 St. Martin's Lane, W.C.

CHAPPELL, Jennie. *Her Saddest Blessing* (Partridge), 1885; and over eighty other books for the young, including *A Lady*

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tions and editions. Engaged in literary and dramatic criticism. C. to *Cambridge Modern Hist.*, *Cambridge Hist. of Eng. Literature*, *Public Schools from Within* (1906). 76 Church Street, Kensington, W.

CHIOZZA MONEY, L. G. (*see* **Money**).

CHOLMONDELEY, Mary. *The Danvers Jewels*; *Sir Charles Danvers*; *Diana Tempest*; *A Devotee*; *Red Pottage*; *Moth and Rust*; *Prisoners* (Hutchinson), 1906; *The Lowest Rung* (Murray), 1908.

CHOLMONDELEY-PENNELL, Henry. B. 1837. *Puck on Pegasus* (Chatto), 1861; *The Angler Naturalist* (Van Voorst), 1864; *Fishing Gossip* (Black), 1866; *The Modern Practical Angler* (Warne); *Modern Improvements in Fishing Tackle* (Low); *Crescent?* (Moxon); *Modern Babylon*, 1873; *Pegasus Resaddled* (Kegan Paul), 1877; *From Grave to Gay* (Longmans), 1885; two fishing vols. in *Badminton Lib. of Sport*, 1885, 10th ed., vol. i., *Salmon and Trout*, vol. ii., *Pike and Coarse Fish*; *The Sporting Fish of Great Britain* (Sampson, Low), 1886. 46 Palace Mansions, Kensington, W.

CHRISTY, Miller, F.L.S. B. 1861. *Trade Signs of Essex*, 1887; *Handbook for Essex*, 1887; *The Birds of Essex*, 1891; *Voyages of Capt. Luke Foxe*, 1631–32 (Hakluyt Soc.), 1894; *The Silver Map of the World* (Stevens & Stiles), 1900, &c. &c. C. *Field*, *Windsor*, *Amer. Hist. Rev.*, *Burlington Mag.*, *Victoria Histories of the Counties of England*, *Essex Review*, *Essex Naturalist*, *Trans. Essex Archæol. Soc.*, *Reliquary*, *Antiquary*, *Journ. Linnean Soc.*, *Zoologist*, &c. The Blue House, Chignal St. James, near Chelmsford.

CHURCH, Rev. Alfred John, M.A. B. 1829. *Translation of Tacitus* (Macmillan), 1862–70; *Trans. of Livy*, xxi.–xxv. (in collaboration); *Stories from Homer* (Seeley), 1877; *Memories of Men and Books* (Smith, Elder), 1907, &c. Many widely circulated editions of classical works, stories from the Greek and Latin, &c. Upper Brooms, Ightham, Sevenoaks.

CHURCH, Arthur Herbert, Prof. Chem., Royal Academy, D.Sc., F.R.S., F.S.A., &c. B. 1834. *Food-grains of India* (Chapman), 1886; *Food*, 1900; *Chemistry of Paints and Painting* (Seeley), 1901; *Josiah Wedgwood* (Seeley), 1903; *English Porcelain and Earthenware* (H.M. Stationery Office), 1904; *Precious Stones* (H.M. Stationery Office), 1908; *Guide to the Corinium Museum*, 9th ed., 1905, &c. Shelsley, Kew Gardens, S.W.

CHURCHILL, Winston. B. 1871. *The Celebrity* (Macmillan), 1898; *Richard Carvel*, 1899; *The Crisis*, 1901; *The Crossing*, 1904; *Coniston*, 1906; *Mr. Crewe's Career*, 1908. Windsor, Vermont, U.S.A.

CHURCHILL, Winston S. (*see* **Spencer Churchill**).

†**CLARE, Austin.** *The Carved Cartoon* (S.P.C.K.); *A Real Repentance* (Griffith); *For the Love of a Lass*; *By the Rise of the River*; *The Tideway*, 1903; *Randal of Randalholme* (Chatto & Windus),

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1904; *Court Cards* (Fisher Unwin), 1904; *The Little Gate of Tears* (Long), 1906; *The Conscience of Dr. Holt*, 1909. Clarghyll Hall, Alston, Carlisle.

‡**CLARETIE, Jules,** Novelist and Playwright. B. 1840. Administrateur Général de la Comédie Française since 1885. E. 1888. *Madeleine Bertin*, 1868; *Les Derniers Montagnards*, 1868; *Camille Desmoulins*, 1872; *Le Train 17*, 1877; *Monsieur le Ministre*, 1881; *Le Prince Zilah*, 1884; *La Vie à Paris de* 1898 *à* 1907; *Brichanteau, Comédien*, 1898; *Le Sang Français*, 1902; *Profils de Théâtre*, 1904. 155 Boulevard Haussmann, Paris.

CLARK, Henry W. (Rev.). *Meanings and Methods of the Spiritual Life* (Oliphant, Anderson & Ferrier), 1901; *Philosophy of Christian Experience*, 1906; *The Christian Method of Ethics*, 1908; *Christ from Without and Within* (Melrose), 1904; *Gospel of St. John* in Westminster New Testament, 1908; *Echoes from the Heights and Deeps*, poems (Allenson), 1902; *Laws of the Inner Kingdom* (R. Scott), 1909. C. to various papers and reviews. Charisma, Harpenden, Herts.

CLARKE, Allen. B. 1863. *John o' God's Sending* (John Heywood), 1889; *The Knobstick*, 1890; *Tales of a Deserted Village*, 1891; *The Effects of the Factory System* (Richards), 1899; *The Object of Life*, 1902; *The Eternal Question* (Heywood), 1904; *Smilers* (John Heywood); *Science and the Soul* (Daniel); *Lancashire Lasses and Lads* (John Heywood), 1906; *More Smilers* (Abel Heywood), 1907; *Tales of Old Blackpool*, 1908. Promenade, South Shore, Blackpool.

CLARKE, Cecil. B. 1848. *Little Alpine Fox-dog* (Tinsley), 1878; *Elsie Grey* (Farran), 1881; *Ulrica* (Tinsley), 1884; *When All was Young* (Stock), 1885; *Love's Loyalty* (Farran), 1890; *An Artist's Fate* (Stock), 1894, &c. C. various. Authors' Club, Whitehall Court, S.W.; Junior Athenæum Club.

CLARKE, Charles Baron, F.R.S. B. 1832. *Cyrtandreae* (Masson, Paris), 1883; *Speculations from Political Economy* (Macmillan), 1886; *Class-book of Geography*; and many scientific papers, mainly botanical. 13 Kew Gardens Road, Kew, S.W.

CLARKE, Sir Edward, K.C. B. 1841. *The Law of Extradition* (Stevens & Haynes), 1866, var. eds.; *Public Speeches* (Routledge), 1880, 1900, &c. Thorncote, Staines.

CLARKE, George. B. 1856. *The Lord's Supper* (Marshall Bros.), 1905; *True Manhood*, 1909; *Daily Salvation*, 1903; *Bible Talks* (3 vols.); *Christian Athlete*; *The Keeper and the Kept*; *The Atonement*, 1909; *So Great Salvation*, &c. Ed. and Prop. of *Ours*; form. ed. of *Home Mag.* and *Sunday Strand*. 4 Gledstanes Road, Kensington, W.

CLARKE, George Herbert, M.A., sometime Prof. Eng. Lit., Mercer Univ., Macon, Ga., U.S.A., Lecturer Eng. Lit., Summer School, Peabody Coll. for Teachers, Nashville, Tenn., 1904, 1905, 1906. B. 1873. *Wayfarings* (Kenfield Pub. Co., Chicago), 1901. Ed. Bacon's *Essays* (Macmillan Co., New York and London), 1905. Ed. Shelley's *Poems* (selected), (Houghton, Mifflin & Co.,

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(Brown Langham), 1903; *The Ultimate Problems of Christianity* (Kingsgate Press, and J. Clarke), 1906; and others. 25 Sunderland Terrace, Westbourne Gardens, W.

CLIFFORD, Mrs. W. K. *Anyhow Stories* (Macmillan), 1883; *Very Short Stories* (Scott), 1884; *Mrs. Keith's Crime* (Bentley), 1885; *Love Letters of a Worldly Woman* (Arnold), 1891; *Aunt Anne* (Bentley), 1892; *The Last Touches* (Black), 1892; *A Wild Proxy* (Hutchinson), 1893; *A Flash of Summer* (Methuen), 1895; *Mere Stories* (Black), 1896; *A Woman Alone* (Methuen), 1901; *Woodside Farm* (Duckworth), 1902; *The Getting Well of Dorothy*, a Story for Children (Methuen), 1904; *The Modern Way* (Chapman and Hall), 1907. Plays: *The Likeness of the Night* (Arnold); *A Long Duel*, a comedy (Lane); *A Supreme Moment*, 1900; and *The Searchlight* (in *XIXth Cent.*), 1903; *Plays* (a vol. containing three) (Duckworth), 1909. 7 Chilworth Street, W.

CLIMENSON, Mrs. Emily Jane. B. 1844. *History of Shiplake* (Eyre & Spottiswoode), 1894; *Hist. Guide to Henley-on-Thames*, 1896; *Passages from the Diaries of Mrs. P. Lybbe Powys* (Longmans), 1899; *History of Shiplake Church* (Poynder, Reading), 1904; *Elizabeth Montagu, Queen of the Blue Stockings* (John Murray), 1906; *Strange Adventures in the County of Dorset*, A.D. 1747 (Poynder, Reading), 1907. C. *Memorials of Old Buckinghamshire and Oxfordshire* (Bemrose), 1901–04, *Science Gossip, Gentleman's Magazine, Antiquary*, &c., on archæology and nat. hist. Shiplake Grange, Oxon.

CLODD, Edward. B. 1840. *The Childhood of the World* (Macmillan), 1872; *The Story of Creation* (Longmans), 1888; many editions; *T. H. Huxley* (Blackwood), 1902; and eleven other works. Strafford House, Aldeburgh, Suffolk.

CLOUSTON, J. Storer. B. 1870. *The Lunatic at Large* (Blackwood), 1899; *The Adventures of M. D'Haricot* (Blackwood), 1902; *Garmiscath*, 1904; *Count Bunker*, 1906; *A Country Family* (Murray), 1908; *The Prodigal Father* (Mills & Boon), 1909; &c. Play: *The Pocket Miss Hercules*, 1907. C. *Blackwood's, P. M. Mag.*, &c. Smoogroo House, Orkney.

COBB, Thomas. B. 1854. *Lucy Carter* (Sonnenschein), 1889; *Mr. Papingham* (Lane), 1900; *Scruples* (Richards), 1901; *The Castaways of Meadow Bank* (Methuen), 1901; *A Change of Face*, 1904; *Mrs. Erricker's Reputation* (Alston Rivers), 1906; *Future Mr. Dering* (Laurie), 1908; *Mr. Burnside's Responsibility* (Mills & Boon), 1909, &c., &c. 88 Lee Road, Blackheath, S.E.

COBB, Rev. William Frederick, D.D., Rector of St. Ethelburga's, Bishopsgate, E.C. B. 1857. *Trans. St. Bernard's Letters* (Hodges), 1889; *Cornelius à Lapide*, 2 vols., 1896; *Origines Judaicæ* (Innes), 1895; *Old and New Theology* (Stock), 1901; *The Psalms, with Commentary* (Methuen), 1905; *Some Notes on the Church of St. Ethelburga the Virgin; A Mirror of the Mystic*, 1906. C. *XIXth Cent., Hibbert Journal.*

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COBBOLD, Rev. George Augustus. B. 1857. *Mercy and Truth* (Masters), 1888; *Religion in Japan* (S.P.C.K.), 1894; *Tempted Like as We Are* (Skeffington), 1900; *Message of the Hours* (S.P.C.K.), 1904; *Why I am an Anglo-Catholic* (Mowbray), 1907, &c. St. Bartholomew's Vicarage, Ipswich.

COCHRANE, Robert, Hon. LL.D. Roy. Univ. Ireland, F.S.A., London, M.R.I.A., Fell. Roy. Inst. Brit. Architects, Companion Imp. Service Order, 1903; Pres. Inst. Civ. Eng. Ireland, 1903–1905; Vice-Pres. Cambrian Archæol. Assoc.; Pres. Royal Soc. of Antiquaries of Ireland; Vice.-Pres. Eng. and Scientific Assoc. of Ireland, &c. B. 1844. *Antiquities of the Western Islands of Scotland* (Hodges, Dublin); *Irish Gold Ornaments*, 1900; *Ecclesiastical Antiquities of Howth; Examinations for Engineers Competitive and Qualifying*, 1904; *Presidential Address to the Institution of Civil Engineers of Ireland*, 1904; *The Educational Work of the Engineering and Scientific Assoc. of Ireland*, 1905; *Presidential Address, Roy. Soc. of Antiquaries, Ireland*, 1909, &c. 17 Highfield Road, Dublin.

COIT, Dr. Stanton. B. 1857. *Neighbourhood Guilds* (Sonnenschein), 1891; *National Idealism and a State Church* (Williams & Norgate), 1907; *National Idealism and the Book of Common Prayer*, 1908; Compiler *Message of Man*, &c. 30 Hyde Park Gate, S.W.

COKE, Desmond (†Charbon), B.A. Oxford. B. 1879. Ed. *The Isis*, 1903; Author: *Sandford of Merton*, 1903; *The Dog from Clarkson's* (Jarrold), 1905; *The Bending of a Twig* (Chapman & Hall), 1906; *The Comedy of Age*, 1906; *The Call*, 1907; *The House Prefect* (Hodder & Stoughton), 1907; *The Pedestal* (Chapman), 1908; 6th ed. rewritten and enlarged, *The Bending of a Twig* (Hodder), 1908; *The Golden Key* (Chapman), 1909; *School Across the Road* (Hodder), 1909. C. *Pall Mall Mag.*, *Windsor*, *Isis* (London Letter), &c. 16 Dryden Chambers, Oxford Street, W.; Whitefriars Club.

COKE, Mrs. Talbot. B. 1843. *The Gentlewoman at Home* (Henry), 1892; various works on home decoration, &c. Trusley Manor, Etwall, Derby.

COLBY, Charles William, M.A. Harv., Ph.D., Prof. Hist. M'Gill Univ. *Selections from the Sources of English History* (Longmans), 1899. C. *Eng. Hist. Rev.*, *Amer. Hist. Rev.*, *The Nation*, &c. M'Gill Univ., Montreal.

COLE, Grenville Arthur James, Prof. of Geology, Royal Coll. Science for Ireland, and Director of the Geological Survey of Ireland. B. 1859. *Aids in Practical Geology* (Griffin), 1890; 6th ed., 1909; *The Gypsy Road* (Macmillan), 1894; *Open-Air Studies* (Griffin), 1895; 2nd ed., 1902; (with Blanche Cole) *As We Ride* (Hodges, Figgis), 1902; C. *Nature*, *Geological Mag.*, *P. M. Mag.*, &c., occasional verse. Royal College of Science, Dublin.

COLE, William Henry, M.Inst.C.E., late Deputy-manager N.-W. and E. Bengal State Railways. B. 1854. *Light Railways at Home and Abroad* (Griffin), 1899; *Notes on Permanent-Way*,

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trans. from the Italian of G. Deledda (Lane), 1908; *Lady Julia's Emerald*, 1908; *Saint Teresa of Spain*, 1909. C. to various reviews and magazines. 50 Abington Villas, Kensington, W.

COLVIN, Sidney, M.A. Keeper of Prints and Drawings, Brit. Mus. B. 1845. *Life of Landor* (Macmillan), 1881; *Letters of Keats*, 1887; *Vailima Letters* (Methuen), 1898; *Letters of R. L. Stevenson*, 1899; &c. Voluminous contributor on fine arts to the principal reviews. British Museum, W.C.

COMPTON-RICKETT, Arthur, M.A., LL.D. B. 1869. *Lost Chords: Some Emotions without Morals* (Innes & Co.), 1894; *Prophets of the Century* (editor of and contributor to) (Ward, Lock), 1898; *Mimes and Rhymes* (Brimley Johnson), 1901; *Personal Forces in Modern Literature* (Dent), 1906; *The Vagabond in Literature* (Dent), 1906; *London Life of Yesterday* (Constable), 1909. C. (occasional) daily, weekly, and monthly journalism. National Liberal Club, S.W.

COMPTON-RICKETT, Sir Joseph, M.P., D.L. B. 1847. *James Strathgeld* (Chapman), 1873; *St. Christopher with Psalm and Song* (Hodder), 1876; *The Christ that is to be*, 1891; *The Quickening of Caliban* (Cassell), 1893; *Christianity in Common Speech* (Cassell), 1895; *Origins and Faith* (Hodder), 1909, &c. C. to literary journalism and reviews. 100 Lancaster Gate, W.

COMYNS-CARR, Mrs. Alice. *North Italian Folk* (Chatto), 1878; *Kate Percival* (Arrowsmith), 1885; *Margaret Maliphant* (Blackwood), 1889; *A Model Wife* (G. Allen), 1894; *Cottage Folk* (Heinemann), 1897; *The Arm of the Lord* (Duckworth), 1899; *John Fletcher's Madonna* (Constable), 1904, &c. C. *West. Gaz.*, *Harper's*, *P. M. Gaz.*, *P. M. Mag.*, *World*, *Tatler*, *Black & White*, *Temple Bar*, &c. 18 Eldon Road, Kensington, W.

COMYNS-CARR, J. W., Playwright and Art Critic. B. 1849. *Abbey Church of St. Albans* (Seeley), 1876; *Art in Provincial France* (Remington), 1883; *Papers on Art* (Macmillan). Plays: *King Arthur* (Macmillan), 1895; *The Beauty Stone*, with A. W. Pinero (Chappell), 1901. Many other books on art; some tales and plays. 18 Eldon Road, Kensington, W.

CONDER, Claude Reignier, Col. R.E., Hon. LL.D. Edin. B. 1848. *Tent Work in Palestine* (Bentley), 1878; *Handbook to the Bible* (Longmans), 1879; *The Bible and the East* (Blackwood), 1896; *Latin Kingdom of Jerusalem* (Pal. Explor. Fund), 1897; *The Hittites and their Language* (Blackwood), 1898; *The Hebrew Tragedy*, 1900; *The First Bible*, 1902; *Critics and the Law*, 1907; *Rise of Man* (Murray), 1908; *City of Jerusalem*, 1909. C. *Blackwood's*, &c. St. Oswald's, Tivoli Road, Cheltenham.

CONE, Rev. Orello, D.D. B. 1835. *Gospel-Criticism and Historical Christianity*, 1891; *The Gospel and its Earliest Interpretations*, 1893; *Paul, the Man, the Missionary, and the Teacher* (Black), 1898; *Rich and Poor in the N.T.* (Black), 1902. Ed. *International Handbooks to the N.T.* Author of vol. iii., 1899–1903. Canton, New York, U.S.A.

†**CONNELL, F. Norreys** (Conal O'Connell O'Riordan). B. 1874. *In the Green Park* (Henry), 1894; *The House of the Strange*

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CORNISH, Francis Warre, M.A., Vice-Prov. Eton Coll. B. 1839. *Life of Cromwell* (Longmans), 1882; *Dict. Greek and Rom. Antiquities* (Murray), 1898; *Sunningwell* (Constable), 1899; *The Public School Speaker* (Murray), 1900; *Chivalry* (Sonnenschein), 1901, &c. The Cloisters, Eton College.

CORY, Mrs. Theodore (*see* **Winifred Graham**).

COSBY, Dudley Sydney Ashworth, late of Rifle Brigade. B. 1862. *The Irish Land Problem, and how to Solve It* (Brimley Johnson), 1901. C. many articles on social questions, the Church, and Ireland to the *Westminster Review*, &c.; *Agricultural Depression: Its Causes and Cure* in *The Agricultural Students' Gazette*, Aug., 1904. Pamphlets: *Why England needs an Upper Chamber*, 1908; *The Menace of Socialism*, 2 eds., 1908. Naval and Military Club, Piccadilly; Westcliff Lodge, West Bournemouth.

COTES, Kenelm D., M.A. Oxon., form. Oxford Univ. Extension Lecturer. *Oxford Examination Series:* Plato, *Apology and Meno;* Aristotle's *Ethics; Livy*, XXI.–XXIII.; *Terence, Phormio; Herodotus*, VII., VIII.; *Cicero, Pro Roscio, Second Philippic* (Vincent). Ed. *Social England* series (Swan Sonnenschein); *Social and Imperial Life of Britain* (Grant Richards). C. *Fortnightly, Macmillan's*, &c. Willesborough, Hales Road, Cheltenham.

COTTON, James Sutherland, M.A. Queen's Coll., Oxon. B. 1847. *Elphinstone: "Rulers of India"* series (O.U.P.), 1892; other writings on India. Late editor of *The Academy*. Editor of *Imperial Gazetteer of India;* Hon. Secretary, Egypt Exploration Fund. 13 Warwick Mansions, Cromwell Crescent, S.W.

COULTON, George Gordon. B. 1858. *Father Rhine* (publ. by the author), 1898; *Public Schools and the Public Needs* (Simpkin), 1901; *Medieval Studies* (Simpkin), 1905; *Pearl* (Nutt), 1906; *From St. Francis to Dante*, 2nd ed. (Nutt), 1906; *Friar's Lantern* (publ. by the author), 1906; *Chaucer and his England*, 2nd ed. (Methuen), 1908. C. *XIXth Cent., Nat. Rev., Contemp. Rev., Hibbert Journ., N. Amer. Rev.* 40 Mill Road, Eastbourne.

COURLANDER, Alphonse. B. 1881. *Perseus and Andromeda*, a poem (Unicorn Press), 1903; *The Taskmaster* (Duckworth), 1904; *Seth of the Cross* (Nash), 1905; *The Sacrifice* (Unwin), 1907; *Eve's Apple*, 1908; *Henry in Search of a Wife*, 1909. 11 Addison Road North, Holland Park, W.; Press Club.

COURTHOPE, William John, C.B., Hon. LL.D., Hon. D.Litt., Hon. Fellow of New College, Oxford; Fell. Brit. Acad. of Letters; formerly Prof. Poet., Univ. Oxon. *The Paradise of Birds* (Macmillan), 1870; *The History of English Poetry* (Macmillan), vols. 1–5, 1895–1905; *Life in Poetry; Law in Taste*, 1901; *Addison: "Men of Letters"* series (Macmillan). The Lodge, Wadhurst, Sussex.

COURTNEY, William Leonard, M.A., LL.D., Fellow of New Coll., Oxon., Ed. *Fortnightly Review*, Ed. Staff *Daily Telegraph*, and a Director of Messrs. Chapman & Hall. B. 1850. *Metaphysics of John Stuart Mill* (Paul), 1879; *Studies in Philosophy*

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1900; *Ideals in Art*, 1905; *An Artist's Reminiscences*, 1907; *India Impressions*, 1907; illustrations to *International Illustrated Bible*, 1901; *Walter Crane's Picture Books*; and numerous illus. publications, including Spenser's *Faerie Queen*. C. *Mag. of Art, Art Journ., Studio, Builder, Ency. Brit. Supp.*, &c. 13 Holland Street, Kensington, W.

CRAWLEY, Alfred Ernest, M.A. (Camb.). *The Mystic Rose: A Study of Primitive Marriage* (Macmillan), 1902; FitzGerald's *Omar Khayyam* in Greek elegiacs (N. H. Dole), 1902; *The Tree of Life: a Study of Religion* (Hutchinson), 1905; *The Origin and Function of Religion* in *Sociological Papers*, 1907; *Exogamy and the Mating of Cousins* in *Anthropological Essays*, 1908; *Idea of the Soul* (Black), 1909; *Problem of Education* in *Sociological Papers* 1909; *Education and Evolution* (Brit. Assoc.), 1907; part of *Complete Lawn-Tennis Player*, 1908. C. to *Journ. of Roy. Anthropological Inst., Folklore, Nature, School World, Prep. Schools Rev., Eugenics Rev., Field, Ladies Field, Punch, Times, Encycl. of Religion and Ethics.* Orchards, Oxshott; Nat. Lib. Club; Queen's Club.

CRAWLEY-BOEVEY, A. W. *Cartulary of the Cistercian Abbey of Flaxley, Co. Glos.*, 1887; *The "Perverse Widow": Passages from the Life of Catharina, wife of Wm. Boevey of Flaxley* (Longmans), 1898; *The Holy Sepulchre and the New Sites* (Marshall Bros.), 1901; *Gordon's Tomb and Golgotha*, illustrated (J. F. Coulton, Brentford), 1907. 24 Sloane Court, Chelsea, S.W.

CREIGHTON, Mrs. B. 1850. *England a Continental Power* (Longmans), 1876; *First History of England*, 1881; Editor of *Historical Essays, Lectures, and Sermons of Dr. Creighton* (Longmans), 1901–03; *Life and Letters of Dr. Creighton* (Longmans), 1904; and various historical and biographical studies. Hampton Court Palace.

CRESWICK, Paul. B. 1866. *At the Sign of the Cross Keys* (Macqueen), 1896; *The Temple of Folly* (Unwin), 1897; *Bruising Peg* (Downey), 1898; *In Alfred's Days*, 1900; *Under the Black Raven*, 1901; *Hasting, the Pirate*, 1902; *With Richard the Fearless*, 1904; *In a Hand of Steel*, 1907; *Idols of Flesh*, 1908. *Honesty's Garden*, 1909. The Haven, Scott's Avenue, Shortlands, Kent.

CREWE, The Earl of (a Vice-Pres. of the Royal Literary Fund). *Stray Verses* (Murray), 1889–90. Crewe House, Curzon Street, W.

CRITCHETT, Sir G. Anderson, C.V.O., M.A., F.R.C.S.E., &c., &c. B. 1845. *Eclecticism in Operations for Cataract* (Morton), 1883; *The Medical Profession, its Trials and its Rewards*, 1887; *Conical Cornea, its Surgical Evolution.* C. *The Practitioner, Lancet, Brit. Med. Journ.* 21, Harley Street, W.

CROCKETT, Samuel Rutherford. B. 1860. *The Stickit Minister* (Unwin), 1893; *Raiders*, 1894; *The Lilac Sunbonnet*, 1894; *Bog Myrtle and Peat* (Bliss), 1895; *The Men of the Moss Hags* (Isbister), 1895; *Sweetheart Travellers* (Gardner), 1895; *Cleg Kelly* (Smith, Elder), 1896; *The Grey Man* (Unwin), 1896; *Sir Toady Lion* (Gardner), 1897; *Lads' Love* (Hodder), 1897;

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The Standard Bearer (Methuen), 1898; *The Red Axe* (Smith, Elder), 1898; *Lochinvar* (Methuen), 1898; *The Black Douglas*, 1899; *Ione March* (Hodder), 1899; *Kit Kennedy* (J. Clarke), 1899; *Joan of the Sword Hand* (Ward, Lock), 1900; *Little Anna Mark* (Smith, Elder), 1900; *The Stickit Minister's Wooing* (Hodder), 1900; *The Firebrand* (Macmillan), 1901; *Love Idylls* (Murray), 1901; *Silver Skull* (Smith, Elder), 1901; *Cinderella* (Clarke), 1901; *The Dark o' the Moon* (Macmillan), 1902; *Flower o' the Corn* (Clarke), 1902; *The Banner of Blue* (Hodder), 1903; *The Adventurer in Spain* (Isbister), 1903; *Strong Mac* (Ward, Lock), 1903; *Red Cap Tales* (Black), 1904; *Raiderland* (Hodder), 1904; *The Loves of Miss Anne* (Clarke), 1904; *The Cherry Ribband* (Hodder & Stoughton), 1905; *Maid Margaret* 1905; *Sir Toady Crusoe* (Gardner), 1905; *Kid McGie* (Clarke), 1906; *White Plumes of Navarre* (R.T.S.), 1906; *Little Esson* (Ward, Lock), 1907; *Me and Myn* (Unwin), 1907; *Vida* (Clarke), 1907; *Deep Moat Grange* (Hodder & Stoughton), 1908; *Penniless Princess*, 1908; *Red Cap Adventures*, 1908; *Bloom of the Heather* (Nash), 1908; *Men of the Mountain* (R.T.S.), 1909; *Rose of the Wilderness* (Hodder), 1909. c/o Messrs. A. P. Watt & Son, Hastings House, Norfolk Street, Strand, W.C.

CROCKETT, Rev. William Shillinglaw. B. 1866. *Minstrelsy of the Merse* (Parlane), 1893; *Henry Scott Riddell Centenary Volume* (Morrison), 1898; *In Praise of Tweed* (Lewis), 1899; *Biggar, Hist. Descript. Tradit.* (Watson), 1900; *The Scott Country* (Black), 1902, 3rd ed., 1905; *Sir Walter Scott* (Hodder), 1903; *Robert Burns* (Hodder), 1904; *Abbotsford* (Black), 1905; *In the Border Country* (Hodder), 1906; *Footsteps of Scott* (Foulis), 1907; *The Scott Originals*, 1909, &c. C. *Bookman, Academy*, &c., reviews and articles relating to Scott or the Border Country. The Manse, Tweedsmuir, Peeblesshire.

CROFTON, Francis Blake, Vice-Pres. (1906) of the Canadian Soc. of Authors. B. 1841. *The Bewildered Querists* (Putnam's Sons, N.Y.), 1875; *The Major's Big-Talk Stories* (Warne), 1881; *Hairbreadth Escapes of Major Mendax* (Hubbard, Phil.), 1889; *For Closer Union* (McKinlay, Halifax), 1897; *Is it Too Late?* (Imp. Fed. Committee, Lond.), 1902; *Sombre Tints* (for private circulation), 1904. C. formerly to many Canadian and American Reviews. Halifax, Nova Scotia.

CROKER, Mrs. B. M. *Pretty Miss Neville* (Tinsley), 1883; *Diana Barrington* (W. & Downey), 1888; *Mr. Jervis* (Chatto), 1894; *Beyond the Pale*, 1897; *Peggy of the Bartons* (Methuen), 1899; *The Catspaw*, 1902. 3 Radnor Cliff, Sandgate, Kent.

†**CROMARTY, Deas** (Mrs. Watson). *A High Little World*, 1892; *This Man's Dominion*, 1894; *Under God's Sky*, 1895; *When Hearts are Young: His Fault or Hers?; The Heart of Babylon* (H. Marshall), 1900; *Lauder and her Lovers* (Hodder), 1902; *North Lancashire*, in *Shire Series*, 1906; and other stories. C. *Speaker*, first series, *British Weekly*, and various publications. In conjunction with Dr. Watson, ed. *The Christian Leader* for

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a while, and prepared the *Memoir of George Gilfillan*, 1892. Abercraig, Newport-on-Tay.

CROMER, Earl of. B. 1841. *The War Game; Modern Egypt* (Macmillan), 1908.

CROMIE, Robert. B. 1856. *For England's Sake* (Warne), 1888; *The Crack of Doom* (Digby), 1895; *The King's Oak* (Newnes), 1898; *The Lost Liner*, 1899; *Kitty's Victoria Cross* (Warne), 1901; *A New Messiah* (Digby), 1901; *The Shadow of the Cross* (Ward, Lock); *Eldorado*, 1904. 95 South Parade, Belfast.

CROMMELIN, May H. de la Cherois. *Queenie; Miss Daisy Dimity; Orange Lily; Bay Ronald; Midge; Mr. and Mrs. Herries; Brown Eyes; Over the Andes; Kinsah; Bettina; The Luck of a Lowland Laddie; A Woman Derelict; Crimson Lilies; Partners Three*, &c. Albemarle Club, W.

CRONIN, Rev. Harry Stovell. B. 1866. Fell. and Dean of Trinity Hall, Cambridge, B.D., &c. *Codex Purpureus Petropolitanus* (Cambridge), 1899. C. *Jour. of Theol. Studies, Jour. Hellen. Stud.* and *Roy. Hist. Rev.* Willowbrook, Chaucer Road, Cambridge.

CROOKES, Sir William, D.Sc. (hon.), Oxford, Dublin, and Cape of Good Hope, F.R.S. B. 1832. *The Wheat Problem* (Murray), 1899 and 1905; and numerous scientific treatises between 1870–1906. 7 Kensington Park Gardens, W.

CROSLAND, T. W. H. Ed. of *English Review*, Man.-Director of Marlborough Press, Ltd. *The Finer Spirit*, 1900; *The Unspeakable Scot*, 1902; *Lovely Woman*, 1903; *The Five Notions*, 1904; *The Lord of Creation*, 1904; *The Enemy*, 1904; *The Suburbans*, 1905; *Red Rose*, 1905; *The Country Life*, 1906; *Beautiful Teetotaller*, 1907. Brighton.

CROSS, Margaret B. *Thyme and Rue* (Hurst & Blackett); *Stolen Honey; The Saffron Robe; Newly Fashioned; Blind Bats; Love and Olivia*, 1899; *Richard's Affair*, 1904; *A Quesiton of Means* (Chatto), 1908. C. *Lady's Realm*, &c. Ivy Cote, Egham.

CROSSING, William. B. 1847. *The Ancient Crosses of Dartmoor* (Mathews), 1887; (Commin, Exeter), 1902; *Tales of the Dartmoor Pixies* (Hood), 1890; *A Hundred Years on Dartmoor* (*West. Morning News* Off.), 1901; *Gems in a Granite Setting* (*West Morning News* Off.), 1905; *From a Dartmoor Cot* (Homeland Assoc.), 1906, and other books. Black Down, Mary Tavy, Devon.

CROTCH, W. Walter. *The Cottage Homes of England* (King), 1901; numerous short stories and several pamphlets. 29 Westhorpe Road, Putney, S.W.

CROWEST, Frederick J., Chief Manager and Editor the Walter Scott Publishing Co., Ltd. All early life with Messrs. Cassell & Co. *The Great Tone Poets* (Bentley), 1874; *Phases of Musical England* (Remington), 1881; *Dict. British Musicians* (Jarrold), 1895; *Monographs on Verdi, Cherubini, and Beethoven*, 1890–99; *Story of Music* (Newnes), 1901. Ed. *The Master Musicians* and *The Music Story Series*. C. *Blackwood's* and other principal magazines and journals. Heworth Lodge, Felling, co. Durham.

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Irish Army Lists, 1661–1685 (privately printed), 1907; *The Scots Army*, 1661–1685 (Eyre), 1909. 32 West Cromwell Road, S.W.

DALTON, Rev. Herbert Andrew, D.D. Oxon., Headmaster, Harrison College, Barbados. B. 1852. *Select Epodes and Ars Poetica of Horace* (Macmillan), 1884; *Helps to Self-Examination for Boys in Public Schools* (Mowbray), 1891; p.a. *Church Problems* (Murray), 1900. Harrison College, Barbados.

DALTON, James Cecil, Maj.-Gen. R.A., P.S.C., F.R.G.S., Corresp. Mem., Roy. Acad. of History, Madrid. B. 1848. P.a. *Artillerists' Handbook of Reference* (Clowes), 1876; *Army Book for the British Empire* (Harrison), 1893; other military works. The Hutts, Grewelthorpe, Ripon; Army and Navy Club, S.W.

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†**DARLEY, Dale** (*see* **Miss Francesca Maria Steele**).

DARLING, The Hon. Sir Charles John, Judge of the High Court, *Scintillæ Juris* (Davies), 1877; *Meditations in the Tea-room* (Pickering); *Seria Ludo* (Longmans), 1903. 18 Prince's Gardens, S.W.

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DARWIN, Francis, M.B., F.R.S., Pres. Brit. Assoc., Hon. Fellow Christ's Coll., Camb.; formerly Reader in Botany, Camb. (20 years). B. 1848. *Life and Letters of Charles Darwin* (Murray), 1887; *Charles Darwin*, 1892; p.a. *Practical Physiology of Plants*, 3rd ed., 1901; *Elements of Botany* (C.U. Press), 1895; *More Letters of Charles Darwin*, 1902; many papers on movements of plants. Ed. *Blomefield's Naturalist's Calendar* (C.U. Press), 1903. 13 Madingley Road, Cambridge.

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DAVIES, Rev. John Llewelyn, M.A., Hon. D.D. (Durham), Hon. Litt.D. (Victoria). B. 1826. *Trans. of Plato's Republic* (jointly), 1852; *Spiritual Apprehension*, 1898, &c. Vicarage, Kirkby Lonsdale.

DAVIES, Thomas Witton, B.A. Lond., Ph.D. Leip., D.D. Geneva, Prof. of Semitic Languages at University College, Bangor. *Magic Divination, and Demonology* (J. Clarke), 1898; *Scriptures of the Old Testament* (Hughes), 1900; *Heinrich Ewald* (Unwin), 1903; *Psalms*, vol. ii., and *Ezra, Nehemiah and Esther; Century Bible* (T. C. & E. C. Jacks), 1906 and 1909; *The Survival of the Evangelical Faith: a Lesson and a Warning*, essays for the *Times* (F. Griffiths), 1907, &c. C. *Encyclo. Biblica, Hastings' Dict. of the Bible, Biblical World, Rev. of Theology and Philosophy, Interpreter*, &c. Bryn Haul, Bangor, N. Wales.

DAVIS, Henry William Carless, M.A., Fell. and Tutor Ball. Coll., Oxon., Lothian Prize Essay, 1896, Form. Ed. *Oxford Magazine*. B. 1874. *Charlemagne* (Putnams), 1900; *Balliol Coll.* (*Coll. Hist.* Series) (F. E. Robinson); *An Essay on Burnet* in *Typ. Eng. Churchmen* (S.P.C.K.); *England under the Normans and Angevins* (Methuen), 1905, &c. C. to *Camb. Mod. Hist., Eng. Hist. Rev.*, Helmolt's *World's Hist.* (Eng. ed.), &c. Balliol College, Oxford.

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DAWE, Carlton. B. 1865. *Mount Desolation* (Cassell), 1892; *Godfrey Kinge* (W. & Downey), 1893; Kakemonos (Lane), 1897 *The Mandarin* (Hutchinson), 1899, 1900; *Claudia Pole* (Hutch-

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DEARMER, Mrs. Percy (Mabel). B. 1872. *Roundabout Rhymes* (Blackie), 1898; *The Book of Penny Toys* (Macmillan), 1899; *A Noah's Ark Geography*, 1900 (the above children's books were illustrated by the author); *The Noisy Years* (Smith, Elder), 1902; Novels: *The Orangery* (Smith, Elder), 1904; *The Difficult Way*, 1905; *Brownjohn's*, 1906; *A Child's Life of Christ* (Methuen), 1906; *The Alien Sisters* (Smith, Elder), 1908; *Gervase* (Macmillan), 1909; *Nan Pilgrim*, a play (Court Theatre), 1909.

DE BEER, Taco H., Mem. Roy. Acad., Belgium, late Lecturer on English and German Language and Literature at the Middle-Class School in Amsterdam. Ed. to 1907 of *Dutch Philolog. Review, Noord en Zuid* (founded 1877). B. 1838. *Hist. of German Lit. up to* 1900 (in German); *Hist. of Dutch Lit.*, 3 vols. (1800–1902) (in Dutch); *Hist. of Eng. Lit. up to* 1900 (in English), 4th ed., 5 vols.; *Living Authors*, 2 vols.—I. *Poetry and the Drama*, 1907; II. *Fiction* (in preparation); *Course of German Lang. and Lit.*, 7 vols.; *Woordenschat: Dict. of Phrase and Fable, with translation and elucidation of all Quotations in use in Holland*, in seven languages. Has edited a vast number of books, and translated several Fr., Eng., and Germ. classics and dramas. 100 Jan Luyken-Straar, Amsterdam.

DE BRATH, Stanley, M.I.C.E. B. 1854. *Foundations of Success* (Philip), 1896; p.a. *Overpressure*, 1899. C. *New Liberal Review.* Preston House School, Bookham.

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DEVINE, Rev. Arthur. B. 1849. *Convent Life* (Washbourne), 1889; *Creed Explained*, 1892; *History of the Passion* (Burns), 1894; *Commandments Explained*, 1899; *Manual of Ascetical Theology*, 1901; *Sacraments Explained*, 1901; *Manual of Mystical Theology*, 1903; *Ordinary of the Mass Explained*, 1905. C. *Homiletic Monthly*, &c. St. Joseph's Retreat, Highgate, N.

DEWAR, George Albemarle Bertie, B.A. Oxon., Ed., with the Marquess of Granby, of the *Haddon Hall Library*; also general ed. of *The Young England Library*; author of *The South Country Trout Streams*, 1898; *In Pursuit of the Trout*, 1898; *The Book of the Dry Fly*, 1897; *Wild Life in Hampshire Highlands*, 1899; *Hampshire: Its Story and Scenery* (in Dent's *County Guides*), 1900; *The Birds in our Wood*, 1902; *The Glamour of the Earth* (George Allen), 1904; *The Faery Year*, 1906; *Life and Sport in Hampshire*, 1908, &c. Ed. the *Winchester* edition of *Walton's Angler*, 1901, Ed. *The Letters of Dean Hole*, 1907. Doles, Hampshire; Junior Carlton Club, S.W.; 34 Cheyne Court, Chelsea, S.W.

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DIBDIN, Lewis Tonna, Knt., Dean of the Arches. B. 1852. *Church Courts* (Hatchard), 1882; *The City Companies* (Rivington), 1886; *Monasticism in England* (Gordon), 1890; *Hanson's Death Duties*, 4th ed., &c. (Haynes), 1896. C. *Quarterly*. Nobles, Dormansland, E. Grinstead.

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DIXON, Miss Ella Hepworth, *The Story of a Modern Woman* (Heinemann), 1894; *One Doubtful Hour* (Grant Richards), 1904. C. London Daily and Weekly Press. 6 St. James's Terrace, Regent's Park, N.W.; Lyceum Club, Piccadilly.

DIXON, Miss, formerly of Girton Coll., Cambridge. *Selections from Arabian Nights* (Dent), 1893; Ed. Browning's *Dram. Lyrics* (W. Scott), 1896. C. *Dictionary of Economics*, vol. ii. (Macmillan); asst. ed. *A Dictionary of Women's Employments* (Women's Institute), 1897; ed. Hansjakob's *Aus dem Leben*, &c. (Macmillan), 1904. C. reviews, magazines, &c. c/o Women's Institute, 92 Victoria Street, S.W.

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DRUMMOND, Hamilton. *Gobelin Grange* (Black), 1896; *For the Religion* (Smith), 1898; *A Man of his Age* (W., Lock), 1900; *A King's Pawn* (Blackwood), 1900; *The Seven Houses* (W., Lock), 1901; *A Lord of the Soil*, 1902; *A Man's Fear*, 1903; *Room Five*, 1904; *A King's Scapegoat*, 1905; *The Chain of Seven Lives* (White), 1906; *The Cuckoo*, 1906. Dunfillan, Rathgar, co. Dublin.

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DUDDEN, F. Homes, D.D., Fell., Chaplain, Lecturer in Theol., and Tutor of Lincoln Coll., Oxford; Fell. Roy. Hist. Soc.; Examining Chaplain to Bishop of London. *Gregory the Great: His Place in History and Thought*, 2 vols. (Longmans); *In Christ's Name* (Ordination addresses) (Longmans). Lincoln College, Oxford; 45 Woodville Gardens, Ealing, W.

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DUFF, Rev. Professor Archibald, LL.D., D.D., Prof. of Heb. and Old Test. Theol., United College, Bradford. B. 1845. *Old Testament Theology*, vol. i. (Black), 1891, vol. ii., 1900; *Hebrew Grammar*, 1901; *Hebrew Religion and Ethics* (Scribner), 1902; *First and Second Esdras* (Dent), 1903; *Abraham* (Dent), 1903; *Hints on Old Test. Theology for Preachers and Teachers* (Black), 1908. Several translations. C. *Christian Commonwealth, Evangel. Mag., Hibbert Jour.*, &c. 9 Selborne Terrace, Bradford.

DUFF, John Wight, M.A. (Aberd. et Oxon.), sometime scholar of Pembroke College, Oxford; Assistant-Professor of Greek, Univ. of Aberdeen, 1891–93; Professor of Classics, Armstrong College (in the Univ. of Durham), Newcastle-on-Tyne, since 1893. B. 1866. Edited for Blackwood's *English Classics* (with Introductory Essays) Johnson's *Lives of Milton and Addison*, 1900; Byron's *Selected Poetry*, 1904. Au. of *A Literary Hist. of Rome*, 1909. C. literary articles and verse trans. to sundry periodicals. 16 Victoria Square, Newcastle-on-Tyne.

DUFFERIN AND AVA, The Dowager Marchioness of. *Our Viceregal Life in India* (Murray), 1890; *My Canadian Journal*, 1891, &c. Clandeboye, Ireland.

DUNCAN, F. Martin, F.R.P.S. *First Steps in Photomicrography* (Hazell, Watson & Viney), 1902; *Insect Pests of the Farm and Garden* (Sonnenschein), 1906; *Denizens of the Deep* (Cassell), 1907; also numerous natural history and geological articles in *The Nature Book* (Cassell), 1908–09. C. for the last twelve years to the Photographic journals on the science and practice of photography as applied to scientific research; and to Horticultural journals on insect pests and plant diseases. Popular articles on Natural History subjects to *Country Life* and other magazines. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

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ELKINGTON, E. Way. B. 1872. *The Lucky Shot* (Treherne), 1902; *The Squatter's Stud* (Routledge), 1903; *The Rugged Way* (Drane), 1903; *The South Seas* (A. & C. Black), 1907; *The Two Forces* (Long), 1907; *Adrift in New Zealand* (Murray), 1907. C. *Sports of the World*, &c. Savage Club.

ELLESMERE, The Earl of. B. 1847. *Jem Carruthers* (Heinemann), 1900, and other novels. Bridgewater House, S.W.

ELLIOT, Hon. Arthur R. D., M.P. B. 1846. Ed. *Edinburgh Review. The State and the Church*, &c. (Macmillan), 1882. 27 Rutland Gate, S.W.

ELLIOTT, Edwin Bailey, Waynflete Prof. Pure Mathematics, Oxford, F.R.S., &c. B. 1851. *An Introduction to the Algebra of Quantities* (O.U.P.), 1895. C. various mathematical publications. 4 Bardwell Road, Oxford.

ELLIS, Havelock, Ed. "*The Contemp. Science*" series. B. 1859. *The New Spirit* (W. Scott), 1890; *Affirmations* (W. Scott), 1898; *The Nineteenth Century: a Dialogue in Utopia* (Richards), 1900; *A Study of British Genius* (Hurst & Blackett), 1904; *The Soul of Spain* (Constable), 1908. C. *XIXth Century, Fortnightly*, &c. Carbis Bay, Cornwall.

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ESMOND, Henry V., Dramatist. *Bogey*, 1896; *The Divided Way*, 1896; *One Summer's Day*, 1897; *Grierson's Way*, 1899; *The Wilderness; My Lady Virtue; When We Were Twenty-one; The Sentimentalist; Billy's Little Love Affair*. 21 Whiteheads Grove, Chelsea, S.W.

EVANS, Arthur John, M.A., Litt.D., LL.D., F.R.S., Corr. de l'Institut de France, Fell. Brit. Acad., &c., Keeper of the Ashmolean Mus., Fell. Brasenose Coll., Oxford. B. 1851. *Through Bosnia*, 1875; *Antiquarian Researches in Illyricum*, 1883–85; *Numismatic Researches in Sicily and Magna Græcia; Horsemen of Tarentum*, 1889–95; Edited vol. iv. of Freeman's *History of Sicily*, 1894; *Cretan Pictographs*, 1895; *Furthe Discoveries of Prehistoric Script*, 1898; *Mycenæan Tree and Pillar Cult*, 1901; *Annual Reports of Excavations in Palace at Knossos*, 1901–1908. Youlbury, Berks, near Oxford.

EVANS, John Henry Silvan (*see* **Silvan-Evans, John Henry**).

EVANS, Patrick Fleming, LL.M., Barr. B. 1851. *Bateman's Law of Auctions* (Maxwell), 1882, 7th ed., 1895; *Solicitor's Remuneration Act*, 1883; *From Peru to the Plate* (Bates), 1889. 12 King's Bench Walk, Temple, E.C.

EVANS, Sebastian, LL.D. (Cantab.). B. 1830. *Bro. Fabian's Manuscript, and Other Poems* (Macmillan), 1865; *In the Studio*, 1875; *The High Hist. of the Holy Graal, from the O. French* (Dent), 1898; *In Quest of the Holy Graal* (Dent), 1898; *St. Francis of Assisi, the Mirror of Perfection* (Nutt), 1898; *Geoffrey of Monmouth, from the Latin*, 1903. Abbot's Barton, Canterbury.

EVERETT-GREEN, Evelyn. B. 1856. Author of many volumes of stories since 1883. The more recent include *Bruno and Bimba* (Nister), 1900; *After Worcester* (Nelson), 1900; *A Gordon Highlander*, 1900; *In Fair Granada*, 1901; *Olivia's Experiment* (Hutchinson), 1901; *Gabriel Garth* (Melrose), 1902; *The Conscience of Roger Trehern* (R.T.S.), 1903; *Ringed by Fire* (Nelson); *Smouldering Fires* (Nelson); *The Secret of Wold Hall* (Hutchinson), 1905; *Lady Elizabeth and the Juggernaut* (Hodder & Stoughton); *Guy Fulkes of the Towers* (Hutchinson), 1906; *The Magic Island* (Hutchinson), 1907; *The Guardianship of Gabrielle*, 1908; *A Lad of London Town* (Melrose), 1908; *Co-Heiresses* (S. Paul); *The Lady of Shall-Not* (Hutchinson), 1909. Albury, Surrey.

EWART, James Cossar, M.D., F.R.S., Regius Prof. of Nat. Hist., Edin. B. 1851. *A Critical Period in the Development of the*

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Arms ; Heraldic Badges ; Heraldry Explained ; The Law Concerning Names and Changes of Name ; various printed Peerage Cases, other heraldic books, and some fiction, including *Dangerville Inheritance* (Lane) ; *The Average Man* (Routledge) ; *The Mauleverer Murders* (Lane) ; *The Finances of Sir John Kynnersley* (Lane) ; *The Sex Triumphant* (Routledge). 23 Old Buildings, Lincoln's Inn, W.C.

FOXCROFT, Miss H. C. *Sir George Savile, Bart., First Marquis of Halifax* (Longmans), 1898 ; *A Suppl. to Burnet's Hist.* (O.U.P.), 1902 ; *Burnet-Leighton Papers* (in Scottish History Soc. Miscel., 1904) ; *Some Unpublished Letters of Burnet the Historian* (Hist. Soc. Camd. Miscel.), 1906 ; *A Life of Burnet* (with Rev. T. Clarke) (C.U.P.), 1907. C. *Fortnightly, Hist. Rev., Memorials of Wiltshire,* &c. c/o The University Press, Cambridge.

‡**FRANCE, Jacques Anatole Thibault,** Novelist. B. 1844. E. 1896. *Poèmes Dorés,* 1873 ; *Le Crime de Sylvestre Bonnard,* 1881 ; *Les Désirs de Jean Servien,* 1882 ; *Le Livre de mon Ami,* 1885 ; *La Lys rouge,* 1889 ; *Balthazar,* 1889 ; *Thaïs,* 1890 ; *La Vie littéraire,* 1888–90 ; *L'Étui de Nacre,* 1892 ; *M. Bergeret à Paris,* and other novels. 5 Villa Saïd, Paris.

FRANCILLON, Robert Edward. B. 1841. *Pearl and Emerald* (Smith), 1872 ; *Queen Cophetua* (Chatto), 1880 ; *King or Knave,* 1888 ; *A Dog and his Shadow,* 1895, &c. 50 Lansdowne Road, W.

†**FRANCIS, M. E.** (Mrs. Francis Blundell). *Whither* (Griffith, Farran), 1892 ; *In a North Country Village* (Osgood), 1893 ; *A Daughter of the Soil,* 1895 ; *Among the Untrodden Ways* (Blackwood), 1896 ; *Maime o' the Corner* (Harpers), 1897 ; *Yeoman Fleetwood* (Longmans), 1900 ; *Pastorals of Dorset,* 1901 ; *Fiander's Widow,* 1901 ; *North, South, and Over the Sea,* 1902 ; *The Manor Farm,* 1902 ; *Christian Thal,* 1903 ; *Lychgate Hall,* 1904 ; *Dorset Dear,* 1905 ; *Wild Wheat,* 1906 ; *Stepping Westward* (Methuen), 1907 ; *Hardy-on-the-Hill,* 1908. Plays : *The Widow Woos* (Haymarket), 1904 ; *Olf and the Little Maid* (Haymarket), 1906 ; *Third Time of Asking* (Garrick), 1906. The Manor House, Blandford St. Mary, Dorset.

FRANKAU, Mrs. Julia (*see* †**Danby, Frank**).

FRANKLAND, Mrs. Percy, Fellow Royal Microscop. Soc., Fell. Linnean Soc. B. 1858. *Micro-Organisms in Water* (Longmans), 1894 ; *Life of Pasteur* (Cassell), 1897 ; *Bacteria in Daily Life* (Longmans), 1903 ; various scientific memoirs. C. *XIXth Cent., Nature,* &c. The Dell, Northfield, Worcestershire.

FRASER, Miss Agnes (†Frances MacNab). *No Reply* (Tinsley), 1888 ; *Relics ; Fragments of a Life* (Heinemann), 1893 ; *On Veldt and Farm in Bechuanaland, Cape Colony, the Transvaal, and Natal* (Arnold), 1897 ; *British Columbia for Settlers* (Chapman & Hall), 1898 ; *A Ride in Morocco among Believers and Traders* (Edward Arnold), 1902. C. to *Temple Bar, Longman's, Pall Mall Gazette, Globe, Morning Post, Gentlewoman,* &c. South Weald Vicarage, Brentwood, Essex.

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FREMANTLE, Very Rev. Hon. William Henry, D.D., Dean of Ripon, &c. B. 1831. *Influence of Commerce on Christianity* (Shrimpton), 1854; *Ecclesiastical Judgments of the Privy Council*, 1866 (with Hon. G. Brodrick); *Gospel of the Secular Life* (Cassell), 1882; *The World as the Subject of Redemption* (Longmans), 1885; *Church Reform* (with Lord Grey), 1885; trans. *St. Jerome's Works; Christ. Ordinances and Soc. Progress* (Houghton, Mifflin), 1900; *Prof. Jowett's Sermons*, 3 vols. (Murray) 1895, 1899, 1901, &c. The Deanery, Ripon.

FRESHFIELD, Douglas William, Barr., form. Pres. Alpine Club, Vice-Pres. R.G.S., &c. B. 1845. *Travels in the Central Caucasus* (Longmans), 1869; *The Italian Alps*, 1875; *The Exploration of the Caucasus* (Arnold), 1896; *Round Kanchenjunga*, 1903, &c. C. *Quarterly, Edin. Review*, &c. 1 Airlie Gardens, W.

‡**FREYCINET, Charles Louis de Saulces de,** Engineer, Anc. Prés. du Cons. des Ministres, Anc. Ministre des Aff. Étrangères. B. 1828. E. 1890. *La Guerre en Province pendant le Siège de Paris; Essai sur la Philosophie des Sciences.* 123 Rue de la Faisanderie, Paris.

†**FROST, George** (Mrs. Octavius Eddison). *Where is your Husband?* (Burleigh), 1901; *A Medley Book* (Longmans), 1901; *Fate and a Fiddle*, serial (*Yorkshire Post*). C. *Academy, Country Life*, &c. St. Helen's, Adel, Leeds, Yorkshire; and Cross-Ways, Forest Road, Branksome Park, Bournemouth.

FRY, Charles Burgess. B. 1872. Founder and Ed. of *Fry's Mag.*; Au. of *A Mother's Son*, 1907; Ed. *Book of Cricket*, 1899. C. various mags. and journals. Hamble, Hants.

FRY, Rt. Hon. Sir Edward, P.C., G.C.B., D.C.L., LL.D., F.R.S., F.S.A., Fell. Brit. Acad., F.L.S. B. 1827. *The Accordance of Christianity with the Nature of Man* (Constable), 1857; *Specific Performance of Contracts* (Butterworth), 1858; (Stevens), 1881–92, 1903; *The Doctrine of Election* (Daldy), 1864; *British Mosses* (Witherby), 1892, 1909; *James Haak Tuke* (Macmillan), 1899; *Mycetozoa* (with Agnes Fry) (*Knowledge* Office), 1899; *Studies by the Way* (Nisbet), 1900. C. *Contemporary, XIXth Cent., English Historical Review, Nature*, &c. Failand House, near Bristol.

FRYERS, Austin. B. 1865. *A New Lady Audley* (Sonnenschein), 1894; *A Pauper Millionaire* (Pearson), 1900; *The Devil and the Inventor*, 1900, &c. Play: *Beata* (Globe), 1896, and others. C. *Pall Mall Budget*, &c. Kirk Lynton, Sydenham Hill, S.E.

FULLER, James Franklin, F.S.A. B. 1835. *John Orlebar*, 2nd ed. (Cassell), 1888; *Culmshire Folk*, 3rd ed., 1888; *Chronicles of Westerley*, reprinted from *Blackwood's Mag.* (Blackwood), 2nd ed., 1903; *Doctor Quodlibet* (Leadenhall P.), 1894. Glashnacree, Kenmare, co. Kerry.

FULLER-MAITLAND, John Alexander (see Maitland, J. A. Fuller).

FULTON, David. *The Law and Practice Relating to Patents, Trade Marks and Designs* (Jordan), 2nd ed., 1902. Inner Temple, W.C.

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FURNIVALL, Frederick James, M.A., Ph.D., D.Litt., Founder of the Early English Text, Chaucer, and other societies, &c. B. 1825. Editor of numerous texts. Hon. Sec. Philological Society. 3 St. George's Square, Primrose Hill, N.W.

FYFE, H. Hamilton. Spec. corr. *Daily Mail*, Dramatic Critic of *The World*. B. 1869. *A Player's Tragedy*, 1894; *A Trick of Fame*, 1897; Ed. *Annals of Our Time* (Macmillan), 1897–1901; *Arthur Wing Pinero* in *Writers of To-day* (Greening), 1902; *A Modern Aspasia* (comedy in 3 Acts, produced by Stage Soc., Aldwych Theatre), 1909. C. *XIXth Cent.*, *Fortnightly*, *Monthly Rev.*, *Nat. Rev.* Thorpe Cottage, nr. Egham, Surrey; Savile Club.

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Christmas Party (London), 1904, &c. C. *P. M. Mag.*, *Strand*, &c. Green Room Club, Leicester Square, W.C.

GALLWEY, Sir Ralph Payne, Bt. B. 1848. *Fowler in Ireland* (V. Voorst), 1881; *Book of Duck Decoys*, 1885; *Letters to Young Shooters* (Longmans), 1890-96; *The Crossbow*, 1903; *Mystery of Maria Stella, Lady Newborough*, 1907. Thirkleby Park, Thirsk.

GALPIN, Rev. Francis William, M.A. (Camb.), F.L.S. *The Flowering Plants of Harleston in Norfolk* (Bartlett), 1888; *Cat. of the Europ. Instr. of Music in the Metr. Mus. of Art, New York*, 1902; *Illustr. Monographs on the Whistles and Reed Instr. of the N.W. Coast Indians of America*; and on the *Hist. and Evolution of the Sackbut* (Mus. Ass. Trans.); *Notes on the Hydraulus or Water-Organ* (Reliquary), 1904; Arts. in Grove's *Dict. of Music* (2nd ed. in progress); *Hist. of the Church and Priory of Hatfield Regis*, and other archæological papers (Essex Arch. Soc. Trans.); *Old English Instr. of Music* (Methuen's Antiquary's Series), 1910. Hon. Freeman of the Worshipful Comp. of Mus., 1905. Hatfield Regis Vicarage, Harlow.

GALSWORTHY, John. B. 1867. *Villa Rubein*, 1900, and other stories (including *A Man of Devon*; *A Knight*; *Salvation of a Forsyte*; and *The Silence*, all 1901), revised and reissued, 1 vol. (Duckworth), 1909; *The Island Pharisees*, 1904; *The Man of Property*, 1906; *The Country House*, 1907; *Fraternity*, 1909 (all Heinemann); *A Commentary* (G. Richards), 1908. Plays: *Silver Box*, 1906; *Joy*, 1907; *Strife*, 1909; published 1 vol. (Duckworth), 1909. 14 Addison Road, W.

GALTON, Sir Francis, Kt., cr. 1909, F.R.S., D.C.L., Sc.D. B. 1822. *S. African Travels* (Murray), 1853; (Ward & D.), 1889; *Art of Travel*, 1855, many eds.; *Hereditary Genius* (Macmillan), 1869, 1892; *Natural Inheritance*, 1889; *Finger Prints*, 1892; *Memories of my Life*, 1908; and many scientific memoirs, latterly on Eugenics. 42 Rutland Gate, S.W.

GAMBIER-PARRY, Major. *Suakim*, 1885 (Kegan Paul), 1885; *Life of Reynell Taylor* (Kegan Paul), 1888; *Sketches of a Cruise* (Allen), 1889; *The Story of Dick* (Macmillan), 1892; *The Combat with Suffering* (Murray), 1891; *Day Dreams*, 1895; *Annals of an Eton House*, 1907, &c. Elmcroft, Goring-on-Thames; and Highnam, Gloucester.

GARDINER, A. G. B. 1865. Editor of *The Daily News* since 1902. Au. of *Prophets, Priests, and Kings*.

GARDINER, Linda. *His Heritage* (Paul), 1888; *The Sound of a Voice* (Hurst), 1897; *Sylvia in Flowerland* (Seeley), 1899, &c. Ierne, Worple Road, Wimbledon, S.W.

GARDNER, Alice, Lecturer in History at Newnham College, Cambridge, Writer on Historical and Educational subjects. *Synesius of Cyrene*, 1886; *Julian the Philosopher*, 1895; *Studies in John the Scot*, 1900; *The Conflict of Duties*, 1903; *Theodore of Studium*, 1905; Supp. chapter on *Relig. Movements in Eng. in XIXth Cent.* in Prof. von Schubert's *Church Hist.*, 1907. Also for

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Children: *Friends of the Olden Time; Rome, the Middle of the World; Letters to a Godchild.* Newnham College, Cambridge.

GARDNER, Edmund Garratt, M.A. Camb. B. 1869. *Dante's Ten Heavens* (Constable), 1898; *Story of Florence* (Dent), 1900; *Dukes and Poets in Ferrara* (Constable), 1904; *The King of Court Poets* (Constable), 1906; *Saint Catherine of Siena* (Dent), 1907; *Lyrical Poetry of Dante Alighieri* (Constable), 1910; and other works. St. Joseph's Cottage, Mill Hill, N.W.

GARDNER, Professor Ernest Arthur, M.A. Camb., Yates Prof. Archæol., Univ. Coll., Lond., Joint Ed. *Jour. of Hellenic Studies.* B. 1862. *Naukratis II.*, 1888; *Cata. of Vases in Fitzwilliam Mus., Camb.*, 1897; *Handbook of Greek Sculpture* (Macmillan), 1896–97, 2 vols.; new and enl. ed., 1905; *Ancient Athens* (Macmillan), 1902; with Rev. E. S. Roberts, *Introduction to Greek Epigraphy*, Part II., *The Attic Inscriptions*, 1905. C. *Ency. Brit.*; other archæol. papers, &c. University College, London.

GARDNER, Professor Percy, Litt.D., Prof. Class. Archæol., Oxon. B. 1846. *Types of Greek Coins* (C.U.P.), 1883; *New Chapters in Greek Hist.* (Murray), 1892; *Manual of Greek Antiquities* (Griffin), 1895; *Sculptured Tombs of Hellas* (Macmillan), 1896; *Exploratio Evangelica* (Black), 1899; *Hist. View of the New Test.*, 1901; *Oxford at the Cross Roads* (Black), 1903; *Grammar of Greek Art* (Macmillan), 1905. C. *Quart. Rev.*, &c. Ashmolean Museum, Oxford.

GARLAND, Hamlin. B. 1860. *Main Travelled Roads* (Macmillan), 1891; *Prairie Folks*, 1892; *Trail of the Goldseekers* (Macmillan), 1899; *Her Mountain Lover* (Century Co.), 1900; *The Eagle's Heart* (Appleton), 1900; *The Captain of the Gray Horse Troop* (Harpers), 1902; *Hesper*, 1903; *The Light of the Star*, 1904; *The Tyranny of the Dark* (Harpers), 1905; *The Long Trail; Money Magic*, 1907; *Shadow World*, 1908, &c. The Players' Club, 16 Grammercy Park, New York City.

GARNETT, Mrs. Constance. B. 1862. Translated the Novels and Tales of Turgenev (Heinemann), 1895–99; *The Storm*, by Ostrovsky (Duckworth), 1899; *Anna Karenin* (Heinemann), 1901; *War and Peace*, 1904, &c. The Cearne, Crockham Hill, Kent.

GARNETT, Edward. B. 1868. *Light and Shadow* (Unwin), 1889; *An Imaged World* (Dent), 1894; *The Breaking-Point* (a censured play) (Duckworth), 1907. The Cearne, Crockham Hill, Kent.

GARRAN, Robert Randolph, C.M.G. B. 1867. Sec. to Attorney-General's Dept., Commonwealth of Australia. *The Coming Commonwealth*, 1897; joint-au. with the Hon. Sir John Quick (*q.v.*) of *The Annotated Constitution of the Australian* (1901) *Commonwealth.* Melbourne, Australia.

GARRATT, Edward (*see* **Mayo, Mrs**).

GARRETT, John Henry. *The Idyllic Avon* (Putnam), 1906. Municipal Offices, Cheltenham.

GARVICE, Charles. *Just a Girl* (Bowden), 1899; *Her Heart's Desire* (Sands), 1900; *The Outcast of the Family*, 1901; *In Cupid's Chains*, 1903; *Love Decides* (Hutchinson), 1904; *Love the Tyrant* (Hutchinson), 1905; *A Girl of Spirit* (Hutchin-

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GEIKIE, Rev. Cunningham, D.D., LL.D. B. 1824. *Life and Words of Christ* (King), 1877; *Hours with the Bible* (Hodder), 1881; *The English Reformation* (Partridge), 1881; *The Vicar and his Friends*, 1901, &c. 58 Southcote Road, Bournemouth.

GEIKIE, Professor James, D.C.L., F.R.S., Prof. Geol., Univ. Edin. B. 1839. *Prehistoric Europe* (Stanford), 1881; *The Great Ice Age*, last ed., 1894; *Heine, Songs and Lyrics* (Thin), 1887; *Outlines of Geology*, last ed., 1903; *Fragments of Earth Lore* (Bartholomew), 1893; *Earth Sculpture* (Murray), 1898; *Structural and Field Geology* (Oliver & Boyd), last ed. 1908. C. *P. M. Mag.*, &c. Kilmorie, Colinton Road, Edinburgh.

†**GERARD, Dorothea** (Madame Longard de Longgarde). B. 1855. *Lady Baby* (Blackwood), 1888; *An Arranged Marriage* (Longmans), 1895; *Conquest of London* (Methuen), 1900; *The Million*, 1901; *The Blood Tax*, 1902; *The Eternal Woman*, 1903; *Made of Money; The Bridge of Life*, 1904; *The Three Essentials; The Improbable Idyl*, 1905; *The Pride of Life; The House of Riddles* (Hutchinson), 1906; *The Compromise*, 1906; *Itinerant Daughters* (Long), 1907; *Restitution*, 1908; *Pomp and Circumstance; The Red-hot Crown*, 1909; many other novels, including *Reata*, &c., with her sister, Madame de Laszowska. Longardowka, Kossów, Galicia, Austria.

†**GERARD, Morice** (Rev. J. Jessop Teague). B. 1856. *Misterton* (W. H. Allen), 1882; *Cast Out* (Hurst), 1890; *The Man of the Moment* (W., Lock), 1900; *The Grip of the Wolf*, 1900, new ed., 1906; *The Shadow of Gilsland* (H. Marshall), 1901; *Queen's Mate* (Hodder), 1901; *For England* (W., Lock), 1902; *The Man with the White Face*, 1903; *The Tenant of the Grange* (Cassell), 1903; *A Lieutenant of the King* (Cassell), 1904; *The Adventures of an Equerry* (Cassell), 1905; new ed., 1907; *Ruth Gwynnett, Schoolmistress* (Partridge), 1905; *The Red Seal*, new ed., 1907; *The Secret of the Moor; Check to the King*, 1906; *Dr. Manton; Rose of Blenheim; John Montcalm: The Pursuer; A Gentleman of London; Purple Love*, 1908; *A Fair Refugee; King's Signet; League of Life*, 1909; and other novels. C. *XIXth Cent.*, *Fortnightly R.*, &c. Woodside Vicarage, South Norwood.

GERRARE, Wirt. *The Men of Harlech* (Ward & Downey), 1895; *Story of Moscow* (Dent), 1900; *Greater Russia* (Heinemann), 1902; *Pleasure Travel and Tourist Craft* (Dent), 1906; various other novels, guides, &c. Authors' Club, Whitehall Court, S.W.

GIBERNE, Agnes. *Sun, Moon, Stars*, new and rev. ed., 1908; *The World's Foundations; The Ocean of Air; The Romance of the Mighty Deep* (Seeley); *The Rack of this Tough World* (Hutchinson), 1902; *Roy: A Tale in the Days of Sir John Moore* (Routledge); *Stories of the Abbey Precincts* (R.T.S.); *A Modern Puck* (Jarrold); *Profit and Loss* (R.T.S.); *Under Puritan Rule* (Nat. Soc.); several other popular scientific books and stories. c/o Messrs. Barclay, Bankers, Eastbourne.

GIBNEY, Somerville. Late Ed. Lodge's *Peerage; The New River* (Ward & Downey), 1882; *John o' London*, 1887; *Captain Jacques* (Roper), 1889; *The Maid of London Bridge* (Jarrold),

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1891; *The Trial of Parson Finch*, 1891, &c. Some plays. C. *Pall Mall, Pearson's Mag., B.O.P., G.O.P., Graphic*, &c. The Red House, Lammas Park, Ealing.

GIBSON, Rt. Rev. Alan George Sumner, D.D.; Coadj. Bp. Capetown, 1894–1906. B. 1856. *Eight Years in Kaffraria* (Gardner), 1890; *Between Capetown and Loanda* (Gardner), 1906. Ed. *Church Work and Life in Diocese of Capetown* (S.A. Pub. Co.), 1900. Author and ed. of various smaller works. Claremont, Cape Colony. At present in Europe. Address, c/o Hurstleigh, Blackwater, Hants.

GIBSON, Elizabeth. Verse: *The Burden of Love; From a Cloister; A Flock of Dreams; Love's Fugitives; Shadows; A Christmas Garland; A Little Book of Saints; By Many Streams; From the Shadow; The Day's Journey; A Pilgrim's Staff; In the Starlight.* Prose: *The Well by the Way; Leaves of Life; Flowers from Upland and Valley; The Evangel of Joy; A Book of Reverie; Sparks from the Anvil; Foam of the Wave.* Battle Hill, Hexham-on-Tyne.

GIBSON, Rev. John George (Sior Ebgaer), Univ. Coll., Durham, F.R.S.L., F.R.G.S., F.S.A. (Scot.), 1st Class Camb. Prelim., M.A., B.D., LL.D., Mem. of the Authors' Soc., Vice-Pres. Yorks Lit. Soc., Freeman of City of London, Rector of Ebchester. B. 1859. Au. of *The Primary School Arithmetic* (Potts), 1881–87; *Stepping Stones to Life* (Digby), 1893; *Divine Song in its Human Echo* (Stock), 1899; *Ebchester Registers* (1610 to 1901), 1901; *Derwent Dale* (Jackson), 1901; *Watching for the Daybreak* (Skeffington), 1902; *Along the Shadowed Way*, 1903; *Until God's Day*, 1903; *Across the Twilight Land*, 1904; *Our Village of Ebchester* (Gay & Bird), 1904; *A Casket of Masonic Verse and Sentiment*, 1905; *Freemasonry in its Relation to the Social Questions of Modern Times, and other Essays; Dermatographs and Crim. Investigation*, 1907; *Ill. Guide Whitley Bay and District*, 1907; *Saltburn, Redcar, and the Cleveland District* (illus.); other vols. of Sermons and Lectures, &c. C. *Notes and Queries, The Freemason, Amer. Tyler, Keystone*, and others. St. Ebba's Rectory, Ebchester, co. Durham; 1 Greenfield Place, Newcastle-on-Tyne; St. Ebba's Cottage, Royton, nr. Oldham; N. Conservative Club, Newcastle-on-Tyne; Arts Club, Manchester; Primrose, and Westminster, S.W.; Press Club, E.C.

GIBSON, Rev. John Monro, M.A., LL.D. B. 1838. *Ages before Moses* (Oliphant), 1879; *Rock versus Sand* (Nisbet), 1883; *Pomegranates from an English Garden* (Chautauqua P.), 1885; *Gosp. St. Matthew* in *Expositor's Bible* (Hodder), 1890; *From Fact to Faith* (Nisbet), 1897; *Protestant Principles* (Hodder), 1901; *The Devotional Use of the Holy Scriptures* (T. Law), 1905; *Inspiration and Authority of the Holy Scriptures*, 1908; other volumes of sermons, &c. 111 Abbey Road, N.W.

GIBSON, Margaret Dunlop, Hon. D.D. (Heidelberg), Hon. LL.D. St. Andrews. *How the Codex was Found* (M. & Bowes), 1893; *Studia Sinaitica* (C.U.P.), 1894–1901; *The Didascalia Aposto-*

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lorum in Syr. and Eng., 1903. Castlebrae, Chesterton Road, Cambridge.

GIBSON, Wilfrid Wilson. *Urlyn the Harper* (Elkin Mathews), 1902; *The Queen's Vigil*, 1902; *The Golden Helm*, 1903; *The Nets of Love*, 1905; *The Stonefolds* (Samurai Press), 1907; *On the Threshold*, 1907; *The Web of Life*, 1908; *Daily Bread*, 1910. Battle Hill, Hexham.

†**GIFT, Theo** (Mrs. George Boulger). B. 1847. *Pretty Miss Bellew*, 1875; *Lil Lorimer*, 1885, and many others; *The Case of a Man with his Wife; Cadet Roussel*, 1901. Richmond, Surrey.

GILBERT, Henry. B. 1868. *Of Necessity* (Lane), 1898; *Hearts in Revolt* (G. Allen), 1901; *The Captain of his Soul*, 1902. Edited *Literary Year-Book*, 1903-04. 28 Melford Road, East Dulwich.

GILBERT, Lady (Rosa Mulholland), widow of Sir John Gilbert, LL.D., F.S.A. *The Wild Birds of Killeevy* (Burns & Oates), 1883; *Marcella Grace* (Paul), 1886; *A Fair Emigrant* (Paul), 1887; *Banshee Castle* (Blackie), 1895; *Nanno* (Richards), 1899; *Onora* (Richards), 1900; *Cynthia's Bonnet Shop* (Blackie), 1901; *The Tragedy of Chris* (Sands), 1903; *A Girl's Ideal* (Blackie), 1904; *The Life of Sir John T. Gilbert*, 1905; *Our Sister Maisie* (Blackie), 1906; *The Return of Mary O'Murrough* (Sands); *The Story of Ellen* (Burns & Oates); *Prince and Saviour* (Gill), 1907; *Spirit and Dust* (poems) (Elkin Mathews), 1908; *Cousin Sara* (Blackie), 1908, &c. Villa Nova, Blackrock, co. Dublin.

GILBERT, Sir William Schwenck, J.P., D.L. (Mdx.). B. 1836. *Bab Ballads* (Routledge); original plays (Chatto); *Songs of a Savoyard*; Plays, various (French); Librettos to comic operas (Chappell). Grimsdyke, Harrow Weald.

GILBEY, Sir Walter, Bt. B. 1831. *Modern Carriages; Poultry-Keeping on Farms and Small Holdings; Early Carriages and Roads; Thoroughbred and Other Ponies; Hunter Sires; Horses for the Army—a suggestion*, 1902; *Horse-breeding in England and India, and Army Horses Abroad; Riding and Driving Horses, their Breeding and Rearing; Small Horses in Warfare; Horses Past and Present; Animal Painters of England; The Great Horse or War Horse; Harness Horses; Young Race Horses—suggestions; Life of George Stubbs, R.A.; Horses—Breeding to Colour; Pigs in Health, and how to avoid Swine Fever; Farms and Small Holdings* (all Vinton & Co.); with E. Cuming, *George Morland: His Life and Works* (Black), 1907. Elsenham Hall, Essex.

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GILDER, Joseph B. Editor *Putnam's Monthly and The Critic.* B. 1858. With J. L. G. founded *The Critic*, 1881. Compiled *The American Idea, Addresses of John Hay*, Lowell's *Impressions of Spain*, Carnegie's *Gospel of Wealth*, &c. Office, 27 West 23rd Street, New York.

GILDER, Richard Watson, LL.D., &c., Editor *Century Mag.* B. 1844. *Five Books of Song*, 1894; *In Palestine*, 1898; *Poems* and *Inscriptions*, 1901; *A Christmas Wreath* (a collection), 1903; *In the Heights*, 1905; *A Book of Music* (a collection), 1906; *The Fire Divine*, 1907; *Poems* (complete), 1908, &c. *Century Magazine*, New York.

GILKES, Arthur Herman. *Boys and Masters* (Longmans), 1886; *The Thing that Hath Been*, 1890; *Kallistratus*, 1898; *The New Revolution; A Dialogue.* The College, Dulwich, S.E.

GILLIAT, Rev. Edward, M.A. Oxon. B. 1841. *Asylum Christi* (Low), 1877; *Forest Outlaws* (Seeley), 1887; *In Lincoln Green*, 1897; *The King's Reeve*, 1898; *God save King Alfred*, 1901, &c. St. Catherine Hill, Worcester.

GILLMAN, Russell Davis, J.P., F.R.G.S. Reviewer, translator, author, and journalist. *Dead Cities of the Zuyder Zee; Through the Carpathians;* Heine's *Gods in Exile* (trans.); *Hamburg During the Cholera* (for *Daily News*); *Conscript of 1813* (Dent); *Katherine and her Lovers* (trans. from Erckmann-Chatrian); *Letters of Charles Lamb; Addison* (Newnes), 1906; *The Ideal and the Real*; trans. Heine's *Reisebilder* (Low), 1907; *Annals of a Royal Borough*, 1908; *Waterloo* (Dent), 1909. Prop. of *Wiltshire Advertiser*, Devizes. Devizes, Wilts.

GILSON, Capt. Charles James Louis. B. 1878. *History of the Sherwood Foresters in the Boer War* (Sonnenschein); *The Lost Island*, 1907; *The Lost Column*, 1908; *The Lost Empire* (Frowde, and Hodder & Stoughton), 1909; *The Refugee* (Cent. Co., N. York), 1909; and several serial stories for boys (*The Captain* and *St. Nicholas*). C. to *Chambers's Journal*, &c. Brookside Cottage, Dedham, Essex.

GINSBURG, Christian David, LL.D., J.P. B. 1831. *Song of Songs*, 1857; *Coheleth*, 1861; *The Massorah*, 1880–1905; *The Massoretic Hebrew Bible*, 1894; Intro. to same, 1897; and other conts. to Bibl. lit. Oakthorpe, Palmer's Green, Middlesex.

GISSING, Algernon. B. 1860. *Between Two Opinions* (Hurst), 1893; *Scholar of Bygate* (Hutchinson), 1897; *A Secret of the North Sea* (Chatto), 1900; *The Keys of the House* (Methuen), 1902; *Knitters in the Sun* (Chatto), 1902; *An Angel's Portion*, 1903; *Arrows of Fortune* (Arrowsmith), 1904; *Broadway* (*Temple Topographies*, Dent), 1904; *Baliol Garth* (Chatto),

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The Professional (Hurst), 1900; part ed. *Ferrier's Novels* (Methuen), 1902; *Outer Isles* (Constable), 1902; *Inner Jerusalem* (Constable), 1904; *In a Syrian Saddle* (Methuen), 1905 and 1908. C. *XIXth Cent.*, *Cont. Rev.*, *Blackwood.*, &c. Jerusalem, Syria; 31 Dover Street, W.

GORDON, Charles William (†Ralph Connor), B.A., D.D. B. 1860. *Black Rock* (Westminster Co., Toronto; Hodder), 1897; *Beyond the Marshes*, 1897; *The Sky Pilot*, 1898; *The Man from Glengarry*, 1900; *Glengarry Days*, 1902; *The Doctor*, 1906; *Life of Dr. James Robertson*, 1908; *Pilot of Swan Creek*; *Angel and the Star*, 1908; *The Settler*, 1909. C. *The Prospector*, 1904.

GORDON, Mrs. Ella Mary, F.R.S.L., D.Litt., LL.D. *Poems* (illus. by Florence Paul); *Quiet Thoughts*; *Golden Rain*; *White Heather*; *The Gordon Birthday Book*; *The Passing of the Great White Queen*; *Wedding Hymns* (set to music by Sir John Stainer); *Poems for the People*. Auchintoul, Aboyne, N.B.; Arnlee, Pitfodels, N.B.

GORDON, Samuel, B.A. Camb. B. 1871. *A Handful of Exotics* (Methuen), 1897; *In Years of Transition* (Sands), 1897; *Lesser Destinies* (Murray), 1899; *Sons of the Covenant* (Sands), 1900; *The Queen's Quandary* (Sands), 1903; *Unto Each His Own* (Heinemann), 1904; *The Ferry of Fate* (Chatto), 1906; *The New Galatea* (Greening), 1908. C. *Outlook*, *Chambers's*, &c. 19 Kuinvall Mans., Rowhill Road, Clapton.

GORDON-CUMMING, Constance Frederica, sixth daughter of Sir Will. Gordon-Cumming, Bt., of Altyre and Gordonstoun. B. 1837. *Two Happy Years in Ceylon*; *In the Hebrides*; *In the Himalayas*; *Viâ Cornwall to Egypt* (Chatto & Windus); *Fire Fountains of Hawaii*; *Wanderings in China*; *At Home in Fiji*; *Granite Crags of California*; *A Lady's Cruise in a French Man-of-War* (Blackwood), &c. *Inventor of The Numeral Type for Illiterate Chinese* (printed by Gilbert & Rivington). Latest book: *Memories, i.e., Autobiography* (Blackwood). College House, Crieff, Scotland.

GORDON-STABLES, William, M.D., C.M., Surgeon Royal Navy. B. 1840. Has written over one hundred books for boys, besides many novels, books on natural hist., medicine, the domestic animals, &c. The Jungle, Twyford, Berks.

GORE, Rt. Rev. Charles, D.D. (see Birmingham, Bishop of).

GORE, John Ellard, F.R.A.S., M.R.I.A., &c. B. 1845. *The Scenery of the Heavens*, 1890; *Star Groups*, 1891; *The Visible Universe* (Lockwood), 1893; *Worlds of Space* (Innes), 1894; Trs. Flammarion's *Pop. Astron.* (Chatto), 1899; *The Stellar Heavens*, 1903; *Studies in Astronomy* (Chatto), 1904; *Astronomical Essays* (Chatto), 1907; *Astronomical Curiosities* (Chatto), 1909, &c. C. numerous magazine articles, and over one hundred original papers in the transactions of learned societies. 27 Haddington Road, Pembroke, Dublin.

GORE-BROWNE, Frank, M.A., K.C. *Concise Precedents under the Companies Acts* (Jordan), 3rd ed., 1903; *The Elements of Comp. Law*; *The Winding-up of Companies by the Court, Voluntarily,*

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and under Supervision (Jordan), 2nd ed., 1907; (part au. with Wm. Jordan), *A Handbook on the Formation, Management, &c., of Companies*, 29th ed., 1908. 4 Crown Office Row, Temple, E.C.

†**GORKY, Maxim** (Alexei Maximovitch Peshkov). B. 1868. *Makar Chudra*, 1890; *Emilian Pibgai; Chelkash, Oshybka*, 1895; *Tyenovya Kartinki* (Silhouettes), 1895; *Toska, Konovalov*, 1896; *Malva*, 1896 (Heinemann, 1901); *Foma Gordyeev* (Unwin), 1901; *Mujiki*, 1901; Gorky's short tales were published in 3 vols. in Russia, 1898–99; *Miestchanye*, 1902; *In The Depths*: a play.

GOSSE, Edmund, LL.D., Librarian to the House of Lords. B. 1849. *On Viol and Flute* (King), 1873; *Studies in the Lit. of North, Europe* (Paul), 1879; *Life of Gray* (Macmillan), 1882; *XVIIth Cent. Studies*, 1883; *XVIIIth Cent. Lit.* (Macmillan), 1889; *Gossip in a Library* (Heinemann), 1891; *Questions at Issue*, 1893; *In Russet and Silver*, 1894; *Jacobean Poets* (Murray), 1894; *Hist. Mod. Eng. Lit.* (Heinemann), 1897; *Life and Letters of Dr. John Donne*, 1900; *Hypolympia*, 1901; *Illus. Record of Eng. Lit.*, 1903; *Life of Jeremy Taylor* (Macmillan), 1903; *French Profiles* (Heinemann), 1904; *Coventry Patmore*, 1905; *Life of Sir Thomas Browne*, 1905; *Life of Ibsen*, 1907; *Father and Son*, 1908. 17 Hanover Terrace, Regent's Park, N.W.

GOULD, Frederick James. B. 1855. *Life of Bruno*, 1890; *Stepping Stones to Agnosticism*, 1890; *The Agnostic Island*, 1891; *Concise Hist. of Religion*, 3 vols., 1893–97; vol. i., rev. ed., 1907; *Tales from the Bible*, 1895; *Tales from the New Testament*, 1898; *Chats with Pioneers of Modern Thought*, 1898; *Will Women Help?*, 1900; *Religion of the First Christians*, 1901; *Children's Book of Moral Lessons*, 4 vols., 1899-1907; *Funeral Services without Theology*, 1906; *The Children's Plutarch*, 1906; *Life and Manners*, 1906; *Stories for Moral Instruction*, 1909; *On the Threshold of Sex*, 1909. C. *Literary Guide, Freethinker, Positivist Rev.*, &c. Positivist Soc., 14 High Cross Street, Leicester.

GOULD, Nathaniel. B. 1857. *The Double Event* (Routledge), 1891; and over seventy sporting stories between 1892–1910, incl. *One of a Mob; The Selling Plater; The Lady Trainer; A Straight Goer; A Hundred to One Chance; The Sporting Squatter*, 1906; *The Chance of a Lifetime; Charger and Chaser; The Little Wonder; The Dapple Grey; Whirlwind's Year; The Top Weight; The Buckjumper; The Jockey's Revenge; A Reckless Owner; Stolen Racer; A Great Coup; The Last Off; Lucky Shoe; The Magic of Sport: Mainly Autobiographical; Nat. Gould's Annual*, 1909 (John Long). Newhaven, Bedfont, Middlesex.

GOULD, Robert Freke, Barrister. B. 1836. *Hist. of Freemasonry*, 3 vols. (Jack), 1882–87; *Military Lodges* (Gale & Polden), 1899; *Concise Hist. of Freemasonry* (Gale & Polden, and the Macoy Co., New York), 1904; and other works. Kingfield, Woking.

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GREENWOOD, Frederick. *Lover's Lexicon* (Macmillan), 1893. *Imagination in Dreams* (Lane), 1894, &c. The Garrick Club, W.C.; Border Crescent, Sydenham.

GREENWOOD, George. Journalist (miscellaneous articles) and writer of Fiction (short stories). 131 Ferndale Road, Clapham, S.W.

GREIG, J. W. *The Law of Trusts and Trustees* (Jordan), 3rd ed., 1903. 3 New Square, Lincoln's Inn, W.C.

GREIN, J. T., Consul of Liberia. B. 1862. *Dramatic Criticism*, 1899–1900 (Long), 1901–02 (Greening); *Premières of the Year* (Macqueen), 1901; *Dramatic Criticism*, 1902–03 (Nash), 1903–04 (Nash); *Gil Blas* (London Corr.). C. *Sunday Times* (drama), also *Ladies' Field*, *Journal Musical Paris* (music). 29 Mincing Lane, E.C.

GRENFELL, Bernard Pyne, D.Litt., Fell. Queen's Coll., Oxon. B. 1869. *Greek Papyri*, I., II. (O.U.P.), 1896–97; *Sayings of our Lord from an Early Greek Papyrus* (Frowde), 1897: in coll. with A. S. Hunt, as also *The Oxyrhynchus Papyri*, 1898–99, and others. Queen's College, Oxford.

GRESSWELL, Albert, M.A., M.D., M.R.C.S., Fellow of Roy. Soc. of Medicine; Surgeon to the Louth Hospital; formerly Junior Student of Christ Church, Oxford; also of Leipzig Univ. Au. of *Manual of Comparative Therapy* (Baillière, Tindall & Cox), 1889; *Through Palestine* (in preparation), 1910. In collab. with George Gresswell (*q.v.*), *The Wonderland of Evolution* (Field and Tuer), 1884; *Health, Morals, and Longevity* (Wright, Bristol), 1909. Kelsey House, Louth, Lincs.

GRESSWELL, George, M.A. Oxon, L.R.C.S., L.R.C.P. Edin., L.F.P.S.G., Memb. S. African Philosophical Soc., Authors' Soc., Lecturer in Physical Science, and engaged now specially in medical and surgical practice. *The Wonderland of Evolution* (with Dr. Albert Gresswell); *Theory of Evolution* (Williams & Norgate); *Diseases of Ox*; collaborated in *Diseases of Horse* (*Yorkshire Post*); *Manual of Equine Medicine*; *Bovine and Equine Prescribers* (Baillière); *How to Play the Fiddle* (Reeves); *The Wizard's Lute* (Griffith, Farran); coll. in *Comparative Medicine and Charts of Diseases of the Horse* (Everett); *Health, Morals, and Longevity*, 1909; *Success and Failure*, 1910. Kelsey House, Louth, Lincs.

†**GREY, Rowland** (Miss Lilian Rowland Brown). *In Sunny Switzerland* (Paul); *The Unexpected* (Ward, Lock); *Myself when Young*; *Green Cliffs* (Hutchinson), 1905; *Surrender*, 1909, &c. C. *Fortnightly Rev.*, &c. Oxhey Grove, Harrow Weald.

GRIBBLE, Francis. *The Red Spell* (Constable), 1895; *The Lower Life* (Innes), 1896; *Sunlight and Limelight*, 1898; *The Early Mountaineers* (Unwin), 1899; *Lake Geneva and its Literary Landmarks* (Constable), 1901; *A Romance of the Tuileries* (Chapman), 1902; *Stromboli* (Ward, Lock), 1904; *The Story of Alpine Climbing* (Newnes), 1904; *The Dream of Peace* (Chapman), 1904; *The Pillar of Cloud* (Chapman), 1906; *Madam de Staël and her Lovers* (Nash), 1907; *George Sand*

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(Smith), 1887; *Alan Quatermain* and *She* (Longmans), 1887; fourteen novels between 1888–98; *A Farmer's Year*, 1899; *Lysbeth*, 1901; *A Winter Pilgrimage*, 1901; *Rural England*, 1902; *Stella Fregelius*, 1903; *The Brethren*, 1904; *Ayesha* (Ward, Lock), 1905; *The Way of the Spirit* (Hutchinson), 1906, &c. Ditchingham House, Norfolk.

HALDANE, Miss Elizabeth Sanderson, LL.D. B. 1862. *Hegel's Hist. of Philosophy*, 3 vols. (Paul), 1892; *The Wisdom and Religion of a German Philosopher*, 1897; *Life of James Ferrier* (Oliphant), 1899; *Life and Times of Descartes* (Murray), 1905. C. *Philosoph. Rev.*, *Contemp. Rev.*, &c. Cloan, Auchterarder. Scotland.

HALES, A. G. Many novels, including *McGlusky; A Lindsay o' the Dale; Angel Jim; The Watcher on the Tower; Maid Molly; Jair the Apostate; The Viking Strain; Driscoll, King of Scouts; Camp Fire Sketches; Campaign Pictures; Draga; Pebbles on the Beach; A Fight for a Friend; Little Blue Pigeon;* magazine stories and poems innumerable, including several poems published by the Authors' Association in the latest anthology of modern verse; *Between the Hammer and the Anvil*, four-act drama; *The Jackaroo*, one-act comedy. Press Club, Fleet Street, E.C.

HALES, Prof. John Wesley, M.A. Camb., F.S.A., Hon. Fell. (form. Fell.) Christ's Coll., Camb., Emer. Prof. Eng. Lit., and Fell. King's Coll., Lond. B. 1836. (With Dr. Furnivall) *Bp. Percy's Folio MS.*, 1867–68; *Longer English Poems* (Macmillan), 1872; *Milton's Areopagitica* (O.U.P.), 1874; *Essays and Notes on Shakespeare* (Bell), 1884; *Folia Litteraria* (Seeley), 1893. Ed. "*Ages of Literature*" series (Bell). C. *Contemp.*, *XIXth Cent.*, &c. King's College, London.

HALL, Charles Edmund. B. 1857. *Cupid's Curses* (Remington), 1879; *An Ancient Ancestor* (Skeffington), 1893; *Hathersage* (Cox), 1896, &c. Bentworth Priors. Dorking.

HALL, John Richard Clark, M.A., Ph.D., Barr. B. 1855. *A Concise Anglo-Saxon Dictionary* (Sonnenschein), 1894; *Beowulf and the Fight at Finnsburg*, translation, 1901. Walden Lodge, Baskerville Road, Wandsworth Common, S.W.; Flintoftsgarth, Heworth Green, York.

HALL, Rev. William, M.A. *The Victory of Defeat* (Sonnenschein), 1897; *The Way of the Kingdom*, 1899; *Renunciation*, 1902; *Via Crucis* (Routledge), 1906; *Via Crucis* (selections) (Simpkin, Marshall), 1907; all vols. of verse. The Pines, Cheriton Gardens, Folkestone.

HALLARD, Alys. Trs. from the French; novels, plays, &c. C. *Strand*, *Cornhill*, &c. 60 Rue de Vaugirard, Paris.

HALLIBURTON, Professor William, M.D., LL.D., F.R.S., Prof. Physiology, King's Coll., Lond. B. 1860. *Chemical Physiology and Pathology* (Longmans), 1890; *Essentials of Chemical Physiology* (Longmans), 7th ed., 1909; *Handbook of Physiology* (Murray), 9th ed., 1909; and other writings embodying the results of scientific research. 17 Marylebone Road, N.W.

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(1603–1660), 1909; *Modern England* (1832–1909), 1909. Christ Church, Oxford.

HAULTAIN, Arnold, M.A. B. 1857. *The War in the Soudan* (Toronto), 1885; *Versiculi*, 1893; *Two Country Walks in Canada*, 1903; *The Mystery of Golf*, 1905; some pamphlets. C. *XIXth Cent.*, *Contemp. Rev.*, *Blackwood's*, *The Month. Rev.*, *Atlan. Month.*, *Nature*, &c. Toronto, Canada.

HAVERFIELD, E. L. B. 1870. *Badmanstow*, 1902; *The Squire*, 1903; *The Sow's Ear*, 1904 (G. Allen); *Because of Jock*, 1905; *The Contest*, 1906; *A Human Cypher* (Hodder), 1909; also many books for children. 50 St. Mark's Road, North Kensington, W.

HAVERFIELD, Prof. Francis John, M.A. Oxon., Hon. LL.D., F.B.A., F.S.A., Hon. F.S.A. Scot., Camden Professor of Ancient History in the University of Oxford, late Senior Censor of Ch. Ch. B. 1860. Monographs on Rom. antiquities, and esp. on Rom. Britain; Ed. 5th ed. Conington's *Virgil; Guide to Pictures in Ch. Ch. Hall.* C. *Victoria County Hist.*, and various periodicals. Headington Hill, Oxford.

HAWKINS, Rev. Sir John Cæsar, Bart., M.A. Oxon. B. 1837. *Horæ Synopticæ* (O.U.P.), 1899. C. *Expository Times.* Kelston Lodge, Oxford.

HAWKSLEY, Mrs. Will. C. *Out of Darkness* (Sherlock), 1896. Sometime Ed. Charity Dept. *The Queen*; do. *The Churchwoman.* C. *Chambers's J.*, *Westm. Rev.*, *Guardian*, *Lady's Pict.*, &c. Church Lodge, Portsmouth.

HAWKSLEY, Rev. William Charles, M.A. Cantab. *The Consecrated Life* (Skeffington), 1894. All Saints', Portsea.

HAWTHORNE, Julian. B. 1846. *Saxon Studies* (Strahan), 1876; *Garth* (Chatto), 1877; *Nathaniel Hawthorne, Biog.* (Chatto), 1884; *Hist. of the U.S.* (N.Y.), 1898; and many other novels, historical studies, &c. 216 West 138th Street, New York.

HAY, Helen (Mrs. Payne Whitney). *Some Verses* (Duckworth), 1898; *The Little Boy Book* (Lane), 1900; *The Rose of Dawn*, 1901; *Sonnets and Songs* (Harper Bros.), 1904; *Verses for Jock and Joan* (Duffield), 1904; *Punch and Judy Book*, 1905; *Gypsy Verses*, 1907; *Bed-Time Book*, 1907. 972 Fifth Avenue, New York.

HAYDON, Thomas E., M.A. (Pt. au. with James Fitzpatrick (*q.v.*). *The Secretary's Manual on the Law and Practice of Joint-Stock Companies* (Jordan). 1 Harcourt Buildings, Temple, E.C.

HAYENS, Herbert, Chief Ed. Collins & Co. B. 1861. *Under the Lone Star* (Nelson), 1895; *One of the Red Shirts*, 1900; *Scouting for Buller*, 1901; *At the Point of the Sword*, 1902; *My Sword's My Fortune; The President's Scouts*, 1904; *Bravest Gentleman in France*, 1908; *Story of Europe; The Making of the Homeland*, 1909; upwards of twenty other books for boys, and various educational works. 144 Cathedral Street, Glasgow.

HAYES, Alfred, M.A. Oxon. B. 1857. Poems: *The Last Crusade* (Cornish), 1886; *David Western* (Cornish), 1887; *The March of*

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1902; *Friends that Fail Not*, 1902; *Ten Thousand Miles through India and Burmah*, 1903; *Oxford and its Story*, 1904; *Venetia and Northern Italy*, 1908; *Inns of Court* (Black), 1909; some poetical selections, &c. Esthwaite Mount, Hawshead, near Ambleside.

HEADLAM, James Wycliffe, M.A., Staff Inspector of Secondary Schools, form. Fell. King's Coll., Camb. *On Election at Athens* (C.U.P.), 1891; *Bismarck* (Putnams), 1899. C. *Eng. Hist. Rev.*, *Encyclo. Brit.* 1 St. Mary's Road, Wimbledon, S.W.; Board of Education, Whitehall.

HEALY, Most Rev. John, Archbishop of Tuam, D.D., LL.D., &c. *Ireland's Ancient Schools and Scholars* (Sealy, Bryers, Dub.), 1890; *Centenary Hist. of Maynooth Coll.* (Brown & Nolan), 1895; *Centenary Record Maynooth Coll.*, 1896; *Life and Writings of St. Patrick* (Gill & Son), 1905. C. *Dub. Review*, *Irish Eccles. Rec.*, &c. St. Jarlath's, Tuam.

HEATH, Sidney. *Songs for the Children* (Chapman and Hall); *First Book for Little Ones* (Griffith and Farren); *Dorset Manor Houses* (Bemrose); *Our Homeland Churches* (Homeland Assoc.); *Dorchester, Dorset*; *Romance of Symbolism* (F. Griffiths); *Story of Ford Abbey*; *On Certain English Pilbrimages* (Griffiths), 1910. C. to numerous magazines. Victoria Avenue, Upwey, Dorchester, Dorset.

†**HEATHCOTE, Charles** (*see* **Panting, J. H.**).

HEDDLE, Ethel F. (Mrs. W. Marshall). *Girl Comrades* (Blackie), 1906; *Secret of the Turret* (Pitman), 1907. C. *Quiver*, *Temple Bar*, &c. The Writers' Club, Norfolk Street, W.C.

HELLON, Henry George. *Daphnis, and other Poems* (Kegan Paul), 1902. Authors' Club, S.W.

HEMMANT, H. G., Barr.-at-Law. *The Companies Act*, 1907, *Annotated*, 8th ed., 1909; *The Revised Table A, with Notes and Comments*, 6th ed., 1907; *The Law of Limited Partnerships under the Lim. Partnerships Act*, 1907; 2nd ed., 1909; *The Companies (Consolidation) Act*, 1908, *Annotated*, 3rd ed., 1909; *Table A with Notes and Comments*, 1909. 4 Crown Office Row, Temple, E.C.

HEMPHILL, Rev. Samuel, D.D., Litt.D. B. 1859. *Diatessaron of Tatian* (Hodder), 1888; *My Neighbour* (Simpkin), 1897; *Satires of Persius* (Bell), 1901; *Immortality in Christ* (Simpkin), 1904; *A History of the Revised Version of the New Testament* (Elliot Stock), 1906, &c. Birr Rectory, King's County, Ireland.

HEMSLEY, Wm. Botting, F.R.S., F.L.S. B. 1843. *Handbook of Hardy Trees* (Longmans), 1873; *Botany of the "Challenger" Exped.* (H.M. Govt.), 1884–85; *Botany of Salvin and Godman's Biologia Centrali-Americana*, 1879–1888; *Flora of China*, 1886–1905; *Flora of High Tibet*, 1902; *The Julianiaceæ*, 1907, &c. Late Keeper of Herbarium and Library, The Royal Gardens, Kew. 24 Southfield Gardens, Strawberry Hill, Middlesex.

HENDERSON, George Cockburn, M.A., Prof. of Modern Hist. and English Language and Literature, Univ. of Adelaide. *Life*

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of Sir George Grey (Dent), 1907. The University, Adelaide, South Australia.

HENDERSON, Mrs. M. Sturge. *Three Centuries in North Oxfordshire* (Arnold); *After His Kind* (short tales) (Duckworth); *Constable, Red Art Series* (Duckworth); *Venice* (with Beryl de Sélincourt) (Chatto & Windus); *George Meredith, Novelist, Poet, Reformer* (Methuen). C. *The International Journal of Ethics, Journal of Education, Oxford Magazine, Nation, West. Gaz., Birmingham Daily Post, Bookman, Manchester Guardian*, &c. Kingham, Charlbury, Oxon.

HENNIKER, Hon. Mrs. Arthur, Pres. (1896) Soc. Women Journalists. *Sir George* (Bentley), 1891; *Foiled* (Hurst), 1893; *Outlines* (Hutchinson), 1894; *In Scarlet and Grey* (Lane), 1896; *Sowing the Sand* (Harpers), 1898; *Contrasts* (Lane), 1903; *The Courage of Silence* (a play) (King's Theatre), 1905. C. *Cornhill, Blackwood's*, &c. 13 Stratford Place, W.

HENSMAN, Howard. Journalist. *Hist. of Rhodesia* (Blackwood), 1901; *Cecil Rhodes: a Study* (Blackwood), 1902; *When and Where of Famous Men and Women* (Routledge), 1908. Cleveden, Teddington Park, Teddington.

HENSON, Canon Herbert Hensley, M.A., B.D., late Fell. All Souls' Coll., Oxon., Canon of Westmin and Rector St. Margaret's, Westminster. B. 1863. *Light and Leaven: Hist. and Soc. Sermons* (Methuen), 1896; *Apostolic Christianity*, 1897; *Discipline and Law*, 1898; *Ad Rem* (Wells Gardner), 1899; Ed. *Church Problems* (Murray), 1902; *Godly Union and Concord*, 1902; *Crossbench Views of Current Church Questions* (Arnold), 1902; *Preaching to the Times* (J. Clarke), 1903; *Studies in English Christianity in the 17th Cent.* (Murray), 1903; and other works. 17 Dean's Yard, S.W.

HERBERT OF LEA, The Lady. *Cradle-Lands* (Bentley), 1870; *Search after Sunshine, Algeria*, 1872; *Wives and Mothers in the Olden Times*, 1876; *Impressions of Spain* (Bentley), 1890; *Wayside Tales* (Cath. Truth Soc.), 1896; various other volumes of stories, travels, and memoirs. Herbert House, Belgrave Square, W.

HERFORD, Professor Charles Harold, Litt.D. B. 1853. *Literary Relations of England and Germany, XVIth Cent.* (C.U.P.), 1886; verse trs. Ibsen's *Brand* (Heinemann), 1893; and *Love's Comedy* (Duckworth), 1900; *The Age of Wordsworth* (Bell), 1897; *Browning* (Blackwood), 1905; many eds. of English poets, literary studies, &c. The University, Manchester.

HERING, Henry A. B. 1864. Fiction: *Platonia* (Arrowsmith), 1893; *The Burglars' Club* (Cassell), 1906, translated into French, German, Italian, Spanish, Dutch, and Swedish. C. to *Temple Bar, To-day, Sketch, Idler, Argosy, The Srand, Windsor, Pall Mall Magazine, Lady's Realm, Cassell's Magazine, The London, Pearson's, Collier's Weekly, Je Sais Tout*, &c. Havre-des-Pas, Jersey.

HERON-MAXWELL, Mrs. (Beatrice). *Adventures of a Lady Pearl-Broker*, 1899; *A Woman's Soul* (H. Marshall), 1900; *What may*

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Light, 1902; *A Bonnie Saxon*, 1903; *Meadowsweet and Rue* 1904; and many other novels. 10 Avenue Road, Highgate, N.

HODGETTS, E. A. Brayley. B. 1859. *Personal Reminiscences of General Skobeleff* (Allen), 1885; *Liquid Fuel* (Spon), 1890; *In the Track of the Russian Famine* (Unwin), 1892; *Round about Armenia* (Low), 1896; *A Russian Wild Flower* (Macqueen), 1897; *The Court of Russia in the Nineteenth Century* (Methuen), 1908; *Rise and Progress of the British Explosives Industry* (Whittaker), 1909, &c. 36 Wynnstay Gardens, Kensington, W.

HODGKIN, Thomas, D.C.L. Oxon. and Dunelm, Litt.D. Dublin. B. 1831. *Italy and her Invaders* (O.U. Press), 8 vols., 1880–99; *Life of Theodoric* (Heroes of the Nations), 1891; *The Dynasty of Theodosius; Letters of Cassiodorus* (O.U. Press); *Life of George Fox* (Methuen), 1897; *Charles the Great* (Macmillan), 1897; *Political History of England (to the Norman Conquest)*, vol. i. (Longmans), 1906; *The Wardens of the Northern Marches* (Murray), 1908; and many articles on religious and historical subjects. Barmoor Castle, Beal, Northumberland.

HODGSON, Francis Cotterell, M.A. Camb. B. 1837. *Early History of Venice* (G. Allen), 1901. Abbotsford Villa, Twickenham.

HODGSON, Geraldine E., D.Litt. B. 1865. Various novels, 1894–1902. *Walt. Whitman, Poet and Thinker*, 1900; *Rama and the Monkeys* (Dent), 1903; *The Life of the State* (H. Marshall), 1903; *The Teacher's Rabelais* (Blackie), 1904; *Primitive Christian Education* (T. & T. Clark,) 1906. Reviews and Papers, educational and literary (Srinivasa, Varadachari & Co., Madras) 1906; *Studies in French Education from Rabelais to Rousseau* (C.U.P.), 1908. C. *Mod. Lang. Quar., Dub. Rev., Jour. of Education, Macmillan's, School*, &c., &c. The University, Bristol.

HODGSON, William Hope. B. 1877. *The Boats of the "Glen Carrig"* (Chapman & Hall), 1907; *The House on the Borderland*, 1908; *Ghost Pirates* (Stanley Paul), 1909. C. *Cornhill, Lit. World, Putnams', London Mag., New Age*, &c. Gleneifion, Borth, R.S.O., Cardiganshire.

HOGAN, James Francis, M.P. for Mid-Tipperary, 1893–1900. B. 1855. *The Irish in Australia* (Ward & Downey), 1887; *The Australian in London*, 1889; *The Convict King*, 1891; *Robert Lowe, Visct. Sherbrooke*, 1893; *The Sister Dominions*, 1895; *The Gladstone Colony* (Unwin), 1898, &c. C. *Contemp. Rev.*, &c. Royal Colonial Institute, Northumberland Avenue, W.C.

HOGARTH, David George, M.A. Oxon., F.S.A., F.R.G.S., Fell. of Magdalen, Fell. of Brit. Academy, Keeper of the Ashmolean Museum. B. 1862. *Devia Cypria* (Frowde), 1890; *A Wandering Scholar in the Levant* (Murray), 1896; *Philip and Alexander of Macedon*, 1897; *Authority and Archæology*, 1899; *The Nearer East* (Heinemann), 1902; *The Penetration of Arabia* (Lawrence & Bullen), 1904; *The Archaic Artemisia of Ephesus* (Brit. Museum publications), 1907; *Ionia and the East*, 1909.

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C. *Contemp.*, *Rev. National Rev.*, and many other leading journals, &c. Chapel Meadow, Forest Row, Sussex.

†**HOLDSWORTH, Annie E.** (Mrs. Lee-Hamilton). *Joanna Traill, Spinster* (Heinemann), 1894; *Years the Locust hath Eaten*, 1895; *Great Lowlands* (Hodder), 1901; *A Garden of Spinsters* (W. Scott), 1904, and other novels. Villa Benedettini, San Gervasio, Florence.

HOLLAND, Clive. B. 1866. *My Japanese Wife* (Constable), 1895; *The Seed of the Poppy* (Pearson), 1898; *Marcelle of the Latin Quarter*, 1900; *Mousmé*, 1901; *Paris* (Pearson), 1902; *The Heart of O Hana San* (play), 1902; *The Indiscretions of Marcelle*, and *My Japanese Wife* (plays), 1903; *A Japanese Romance* (Hodder & Stoughton); *Wessex* (A. & C. Black), 1904; *How to Use a Camera* (Routledge), 1905. Authors' Club, S.W.

HOLLAND, Rev. Canon Henry Scott, M.A. Oxon. B. 1847. *Logic and Life* (Rivingtons), 1882; *Creed and Character*, 1887; *On Behalf of Belief*, 1888; *Life of Jenny Lind* (Murray), 1891; *Pleas and Claims* (Murray); *God's City* (Murray); *Christ or Ecclesiastes* (Murray); *Old and New* (Brown & Langham). C. *Lux Mundi, Good Citizenship, Essays on Church Reform, Personal Studies* (Wells Gardner), 1905; *Vital Values*, 1907; *Romanes Lecture on Bishop Butler* (Oxford Press), 1908. Ed. *Commonwealth*, 1892–1904. 1 Amen Court, E.C.

HOLLANDER, Bernard, M.D. B. 1864. Ed. *Ethological Journal. The Mental Functions of the Brain* (Richards); *Scientific Phrenology* (Richards); *Crime and Responsibility* (Etholog. Soc.); *Psycho-Therapeutics of Insanity* (Psycho-Therapeutic Soc.); *The Unknown Life and Works of Dr. Francis Gall* (Siegle, Hill). 35A Welbeck Street, W.

HOLMES, Arthur Henry. B. 1865. *Quinford* (Unicorn P.), 1899; *The Voice of the World* (Burleigh), 1903; *Light and Shade* (Burleigh), 1903; *The Pride of Mrs. Brunelle* (Burleigh), 1905. C. *Outlook, Dome*, &c. Moot Hall Chambers, Wigan.

HOLMES, Charles John, M.A. Slade Professor of Fine Art, Oxford; Ed. of *Burlington Mag.* since 1904; Director of National Portrait Gallery. B. 1868. *Hokusai* (Unicorn Press), 1898; *Constable*, 1901; *Pictures and Picture Collecting* (Treherne), 1903; *Constable and his Influence on Landscape Painting* (Constable), 1902; *Notes on the Science of Picture Making* (Chatto), 1909. C. to *Athenæum*, &c. 73 Ladbroke Grove, W.

HOLMES, Edmond Gore Alexander, M.A. Oxon., H.M. Inspector of Schools. B. 1850. *Poems* (King), 1876; *Poems*, 2nd series (Paul), 1879; *The Silence of Love—Sonnets* (Lane), 1899; *What is Poetry?* 1900; *Walt Whitman, a Study and a Selection*, 1902; *The Triumph of Love—Sonnets*, 1902; *What is Philosophy?* 1905. 13 Argyle Road, Kensington, W.

HOLMES, Frederic Morell. B. 1851. *Faith's Father* (Cassell), 1880; *Jack Marston's Anchor*, 1886; *Raff's Ranche* (Blackie), 1894; *The Gold Ship* (Low), 1897; *The Lifeboat: its History and Heroes* (Partridge), 1900; *The Tramp Ship's Fate*, 1902; *The Firebrands of the Caspian*, 1903; *Great Works by Great Men*;

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HULME-BEAMAN, Ardern George, Corresp. *Standard*, Vienna. B. 1857. *Stambouloff* (Sands), 1895; *Twenty Years in the Near East* (Methuen), 1898; *Sport in Europe* (Sands), 1901; *Bridge for Beginners* (Methuen), 1903, &c. 15 Schottenring, Vienna.

HUME, Fegus. B. 1862. Novelist. *Silent House in Pimlico; Crimson Cryptogram; Bishop's Secret* (1900); *The Jade Eye; Turnpike House* (1902); *Traitor in London; Golden Wang-Ho* (1901); *Woman the Sphinx; Secret Passage; Lonely Church; Opal Serpent; Green Mummy; Sacred Herb* (all the foregoing pub. by John Long); *Fever of Life* (Ward, Lock); *Year of Miracle* (Routledge); *Millionaire Mystery* and *Lady from Nowhere* (Chatto); *Mystery of the Shadow* (Cassell); and many others.

HUME, Major Martin, Ed. *Cal. Spanish State Papers.* B. 1847. *State Papers, Elizabeth*, 4 vols.; *State Papers, Henry VIII.*, 2 vols.; *State Papers, Edward VI.* (Rolls Series), in progress; *Spanish Chronicle of Henry VIII.* (Bell), 1889; *Courtships of Q. Elizabeth* (Unwin), 1896; *The Year after the Armada*, 1896; *Philip II.* (Macmillan), 1897; *Hist. of Spain* (C.U.P.), 1898; *The Great Lord Burghley* (Nisbet), 1898; *Sir Walter Raleigh*, 1898; *Hist. of Mod. Spain*, 1899; *Hist. of the Span. People* (Heinemann), 1901; *Treason and Plot* (Nisbet), 1901; *Love Affairs of Mary, Q. of Scots* (Nash), 1903; *Españoles é Ingleses en el Siglo XVI.* (Nash), 1903; *Spanish Influence on English Literature* (Nash), 1905; *The Wives of Henry VIII.* (Nash), 1905; *Queens of Old Spain* (E. Grant Richards), 1906; *Through Portugal* (E. Grant Richards), 1906; *Spanish Quotations* (joint) (Sonnenschein), 1907; *The Court of Philip IV.* (Nash), 1907, *Two English Queens and Philip* (Methuen), 1908. C. *XIXth Cent.*, *Fort. Rev.*, *Sat. Rev.*, and Spanish journals, &c. Cavendish Mansions, Portland Place, W.

HUMPHRY, Mrs. C. E. (†Madge). *Manners for Men* (Ward. Lock), 1897; *Manners for Women*, 1898; *Cookery Up-to-Date* (Chapman & Hall); *Etiquette for Every Day* (Shaw); *More Manners for Men*, 1908, &c.

HUNT, Arthur. *Edith and other Poems* (Simpkin, Marshall and Co., Lond.; Sisson & Parker, Nottingham). C. *New Songs: An Anthology of Contemporary Verse*, edited by F. G. Bowles, and published by the Authors' Association, Darlington. 2 Rushworth Avenue, Nottingham.

HUNT, Margaret (Mrs. Alfred Hunt). *Thornicroft's Model* (Chatto), 1879, and other novels. South Lodge, Campden Hill, W.

HUNT, Violet. *The Maiden's Progress* (Osgood), 1894; *A Hard Woman* (Chapman), 1895; *Unkist, Unkind*, 1896; *The Human Interest*, 1898; *The Celebrity at Home*, 1904; *Sooner or Later*, 1904; *White Rose of Weary Leaf* (Heinemann), 1907. South Lodge, Campden Hill, W.

HURD, Percy Angier, principally concerned in the establishment of the *Outlook*, 1898; Ed. 1898–1903; Assistant Secretary, Tariff Commission, 1903. *People You Know* (Arrowsmith), 1900, &c. Hillside, Jackson's Lane, Highgate, London, N.

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HURRY, Jamieson B., M.A., M.D. Cantab. B. 1857. *The History of Reading Abbey* (Elliot Stock), 1901; *The Rise and Fall of Reading Abbey*, 1906; *District Nursing on a Provident Basis* (Scien. Press), 1898; *Hist. of Reading Pathological Soc.* (Bate, Sons, & Danielsson), 1909; and various medical publications. C. to *Times, Jour. Brit. Archæol. Assoc.* Westfield, Reading.

HUSSEY, Eyre. *On Account of Sarah* (Macqueen), 1899; *Just Jannock!* 1899; *Dulcinia* (Arnold), 1902; *Carita* (Jacob), 1903; *Miss Badsworth, M.F.H.* (Longmans), 1904; *A Girl of Resource*, 1905; *That Little ——?* 1907; *Polly Winford*, 1909. 1 High Street, Christchurch, Hants.

HUTCHINGS, Ven. William Henry (late Archdeacon of Cleveland), Exam. Chap. Archbsh. York, Residentiary Canon and Chancellor of York Minster, R.D. Malton, D.D. Oxon., Editor of *Literary Churchman*, 1880–92, &c. B. 1835. *The Person and Work of the Holy Ghost*, 4th ed.; *Some Aspects of the Cross*, 3rd ed.; *Aids to the Inner Life*, 4 vols., 1881; *The Life of Prayer* (Longmans), 3rd ed., 1884; *The Mystery of the Temptation*, 2nd ed., 1889; *Sermon Sketches*, 2 vols., 3rd ed., 1901; *Sermons for th' People*, Vols. I. to V. (S.P.C.K.), 1906; *Confessions of St. Augustine*; and other theological works; *The Life and Letters of Canon Carter of Clewer*, 4th impr., 1905. C. *Guardian, Church Quar.*, &c. Kirby Misperton Rectory, Pickering.

HUTCHINSON, Rev. Henry N., B.A., F.R.G.S., F.Z.S. B. 1856. *Extinct Monsters* (Chapman), 1892; *Marriage Customs* (Seeley), 1897; Ed. and part au. *Living Races* (Hutchinson), 1898–1900; *Living Rulers* (G. Allen), 1901, and others. C. *Knowledge*, &c. 17 St. John's Wood Park, N.W.

HUTCHINSON, Horatio Gordon. B. 1859. Many books on Golf, incl. *Golf, Badminton Libr.* (Longmans), 1898; *Little Lady Mary* (Smith), 1900; *Dreams and their Meanings* (Longmans), 1901; *A Friend of Nelson's*, 1902; *Crowborough Beacon* (Smith, Elder), 1903; *Two Moods of a Man* (Smith, Elder), 1905, &c. Shepherd's Gate, Coleman's Hatch, Sussex.

HUTCHISON, John. Late Keeper of the Library of the Hon. Soc. of the Middle Temple. *Ariconia, or Recollections of Wyeside*, a poem (Cash, London), 1853; *Herefordshire Biographies* (Jakeman & Carver, Hereford), 1890; *Men of Kent* (Cross & Jackman, Canterbury), 1892; *Llandrindod Legends and Lyrics* (under pseudonym "Ladylift") (Davies, Brecon), 1895; *Legend of Hereford Cathedral*, a poem (Jakeman & Carver) Hereford), 1897; *Notable Middle Templars* (Butterworth, London), 1902; *Middle Temple Records* (privately printed), 1904. Bywell, Kington, Herefordshire.

HUTCHISON, George Andrew. Ed. *Boy's Own Paper; The Boy's Own Reciter; Every Boy's Volume; Boy's Own Bookshelf; Toilers of the Deep*, &c. Ivybank, Leytonstone, N.E.; Thalassa, Frinton-on-Sea.

HUTH, Alfred Henry. B. 1850. *Marriage of Near Kin* (Churchill), 1875, 1887; *Life of H. T. Buckle* (Low), 1880; *Speculum Humanæ Salvationis*, 1888; *Faust*, in Eng. verse, 1889; *Adven-*

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tures of Matthew Dudgeon, 1894, &c. Fosbury Manor, near Hungerford.

HUTTON, Rev. Arthur Wollaston, Rector of St. Mary-le-Bow. B. 1848. *Cardinal Manning* (Methuen), 1892; Ed. *The Inner Way*, sermons by John Tauler, 1901; *Ecclesia Discens*, 1904; other religious memoirs, essays, &c. C. *Contemp. Rev.*, *Ency. Brit.*, &c. 16 The Grove, Greenwich, S.E.

HUTTON, Edward. B. 1875. *Frederic Uvedale* (Blackwood), 1901; *Italy and the Italians*, 1902; *Studies in the Lives of the Saints* (Constable), 1902; *The Cities of Umbria* (Methuen), 1905; *The Cities of Spain*, 1906; *Sigismondo Malatesta* (Dent), 1906; *Florence and Northern Tuscany*, 1907; *Country Walks about Florence* (Methuen), 1908; *Giovanni Boccaccio* (Lane), 1909. C. *Blackwood's*, *Eng. Rev.*, *Athenæum*. Ed. of Crowe and Cavalcaselle's *Hist. of Italian Painting* (Dent), 1908–09. 134 Lauderdale Mansions, Maida Vale, W.

HUTTON, R. E. *The Soul, Here and Hereafter* (Longmans), 1898; *The Sorrows of the King* (Skeffington), 1899; *The Crown of Christ* (Rivingtons), 1900; *The Soul in the Unseen World* (Rivingtons), 1901. The Lodge, East Grinstead.

HUTTON, Rev. William Holden, B.D., Fell. St. John's Coll., Oxon. *Marquess Wellesley* (O.U.P.), 1893; *William Laud* (Methuen), 3rd ed., 1905; *Philip Augustus* (Macmillan), 1896; *Church of the VIth Cent.* (Longmans), 1897; *Sir Thomas More* (Methuen), 2nd ed., 1900; *Short Hist. of Church in Grt. Brit.* (Rivingtons), 2nd ed., 1900; *The English Saints* (Bampton Lect.) (Wells Gardner, Darton, & Co.), 2nd ed., 1908; *The Eng. Church*, 1625–1714 (Macmillan), 1903; *By Thames and Cotswold* (Constable), 2nd ed., 1908; *Constantinople* (Dent), 3rd ed., 1909; *Letters of Bishop Stubbs*, 1904; *Burford Papers* (Constable), 1905; *The Church and the Barbarians* (Rivingtons), 1906; *The Age of Revolution*, 1908; and other works. C. *Quarterly*, *Ch. Quart.*, *Eng. Hist.*, *Rev. Cornhill*, *Athenæum*, *Times*, *Guardian*, &c. St. John's College, Oxford.

HUXLEY, Leonard, B.A. Oxon., Literary adviser to Smith, Elder, & Co. B. 1860. Trans. Hausrath's *Time of the Apostle* (Williams), 1895; *Letters of a Betrothed*, by Freün Edith von Cramm (Smith, Elder), 1907; *Life and Letters of T. H. Huxley* (Macmillan), 1900. Prior's Field, Godalming.

HYDE, Douglas, LL.D., D.Lit., Pres. Irish Texts Soc., Pres. Gaelic League, F. Prof. Mod. Lit. Univ., New Brunswick. *Beside the Fire* (Nutt), 1891; *Lit. Hist. of Ireland* (Unwin), 1899; many Irish books, collections of folklore, and plays, &c.; *The Twisting of the Rope* (Gaiety Theatre, Dublin), Oct., 1901; *The Religious Songs of Connacht*, 2 vols., 1905. Ratra, Frenchpark, co. Roscommon.

HYLAND, Miss M. E. F. (†Kythe Wylwynne). *The Vision of Angels* (Blackwood), 1896; *The Dream-Woman* (Unwin), 1901; *The Log of the Scarlet House* (S.P.C.K.), 1905; *Man Immortal* (by the Author), 1908. Many Food articles *Old and Young*, 1896. Author of over 1,000 articles on various subjects, chiefly dealing

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with domestic matters, published in different papers since 1896, including many series. C. *Chambers's Journal, The Queen, The Table.* Series on Face-Reading, Parlour Palmist, Home Economics, Domino-Fortunes, "Cup-Reading," Birth-Months and their Tokens (Pearson), 1907–08. Series on Money Management in the *Home Management of Marketing* (Newnes), 1908. Writer of Short Stories, Domestic Articles, Christmas Articles, and writer on Occult subjects. Rose Villa, West Street, Chesterfield.

HYNDMAN, Frederick Arthur, B.A., Barr. B. 1847. *The Time of Transition* (Sonnenschein), 1890. 2 Pump Court, Temple, E.C.

HYNE, Charles John Cutcliffe Wright, M.A. Cantab. B. 1866. *New Eden* (Longmans), 1892; *The Recipe for Diamonds* (Heinemann), 1894; *Honour of Thieves* (Chatto), 1895; *Through Arctic Lapland* (Black), 1898; *Adventures of Capt. Kettle* (Pearsons), 1898; *Further Adventures of Capt. K.*, 1899; *The Filibusters* (Hutchinson), 1900; *The Lost Continent* (Hutchinson), 1900; *Prince Rupert the Buccaneer* (Methuen), 1901; *Mr. Horrocks, Purser*, 1902; *Thompson's Progress* (Richards), 1902; *The Little Red Captain* (Pearson), 1902; *Capt. Kettle, K.C.B.* (Pearsons), 1903; *M'Todd* (Macmillan), 1903; *Paradise Coalboat* (re-issue), 1903; *Atoms of Empire* (Macmillan), 1904; *Trials of Commander McTurk* (Murray), 1906; *Kate Meredith* (Cassells), 1907; and others. C. most leading magazines in England and America (Fiction, Travel, Engineering). Heaton Lodge, Bradford; Kettlewell by Skipton.

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(Nutt), 1890; *Celtic Fairy Tales*, 1891; *Indian*, 1892; *Jews of Angevin Engl.*, 1893; *Studies in Bibl. Archæol.*, 1894; *Literary Studies*, 1895; *Jewish Ideals*, 1896; *Story of Geograph. Discovery* (Newnes), 1898, &c. Much editorial work and translation. 434 Hawthorne Avenue, Yonkers, N.Y.

JACOBS, William Wymark. B. 1863. *Many Cargoes* (Lawrence & Bullen), 1896, now Methuen; *The Skipper's Wooing* (Pearsons), 1897; *Sea Urchins* (Methuen), 1898; *A Master of Craft*, 1900; *Light Freights*, 1901; *At Sunwich Port*, 1901; *The Lady of the Barge*, 1902; *Odd Craft*, 1903; *Dialstone Lane*, 1904; *Captains All*, 1905; *Short Cruises*, 1907; *Salthaven*, 1908. Plays: *Beauty and the Barge; The Monkey's Paw* (both with Louis N. Parker), 1904, &c., &c. C. *Punch, Strand, Harper's*, &c. Feltham House, Loughton, Essex.

JAGGARD, William. *First General Index to "Book Prices Current"* (1887-96) *with a Key to Anonymous and Pseudonymous Literature* (Stock), 1901; *Liverpool Literature: a Bibliography* (Shakespeare Press), 1905; *Shakespeare and the Supernatural*, 1906; *Shakespeare's First Play*, 1907; *Shakespeare's Publishers*, 1907; *Printing: Its Birth and Growth*, 1908; *Woolton Public Library: Index Catalogue*, 1908; *Second General Index to "Book Prices Current"* (1897-1906) *with a Key to Bibliophiles and Bibliopoles, Anonyma and Pseudonyma* (Stock), 1908; *Dunbar Genealogy*, 1909; *Complete Shakespeare Bibliography* (in preparation). Editor *Book Queries*, 1894-1902. C. to *Notes and Queries*, and other periodicals. 139 Canning Street, Liverpool; Brit. Emp. Shakespeare Soc., Liverpool; Shakespeare Club, Stratford-on-Avon; and Roy. Soc. of Arts, London.

JAMES, Henry. B. 1843. *Watch and Ward* (Boston, U.S.A.), 1871; *A Passionate Pilgrim*, 1875; *French Poets and Novelists* (Macmillan), 1878; *Portrait of a Lady*, 1881; *Siege of London*, 1883; *Lit. Remains of late H. James, senr.* (Boston), 1884; *Princess Casamassima* (Macmillan), 1886; *The Tragic Muse*, 1890; *The Real Thing*, 1893; *Terminations* (Heinemann), 1895; *Embarrassments*, 1896; *What Maisie Knew*, 1897; *The Spoils of Poynton*, 1897; *The Two Magics*, 1898; *The Awkward Age*, 1899; *The Soft Side* (Methuen), 1900; *A Little Tour in France* (Heinemann), 1900; *The Sacred Fount* (Methuen), 1901; *The Wings of the Dove* (Constable), 1902; *The Better Sort*, 1903, &c. The Athenæum Club, S.W.

JAMES, Miss Winifred. *Bachelor Betty* (Constable), 1907; *Patricia Baring*, 1908; *Saturday's Children* (Blackie), 1909. C. to *Vanity Fair, Bystander, Grand, Daily Chronicle*, and *Australian Papers*. Lyceum Club, 128 Piccadilly, W.

JAMES, Rev. Herbert Armitage, D.D. Oxon., Pres. St. John's Coll., Oxford. B. 1844. Ed. *Cicero pro Plancio* (Parker), 1972; *School Ideals* (Macmillan), 1887.

JAMES, William, Prof. Philos. Harv. Univ. B. 1842. *Principles of Psychol.* (Macmillan), 1890; *Text-book of Psychol.* (Macmillan), 1892; *The Will to Believe*, essays (Longmans), 1897; *Human Immortality* (Constable), 1898; *Talks on Psychol. and*

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mans), 1904; *Flower Decoration in the House*, 1907; *Colour in the Flower Garden* (Newnes), 1908; *Children and Gardens*, 1908. Munstead Wood, Godalming.

JENKINSON, Rev. Arthur. B. 1848. *A Modern Disciple* (Nisbet), 1892; *A Study of Tennyson*, 1892; *God's Winepress* (Warne), 1896, &c. C. *The Quiver*. The Manse, Innellan, Argyllshire.

JENKINSON, Emily J. B. 1879. *Fiona M'Iver* (Hutchinson), 1898. C. *Cassell's*, &c. The Manse, Innellan, Argyllshire.

JENKS, Edward, M.A., B.C.L., Principal of the Law Society. Form. Ed. *Independent Review*. *Law and Politics in the Middle Ages* (Murray), 1897; *Modern Land Law* (O.U.P.), 1899; *Short Hist. of Politics* (Dent), 12th thous., 1900; *Edward Plantagenet* (Putnams), 1901; *Husband and Wife in the Law* (Dent), 1909, &c. C. *Contemp.*, *Law Quar.*, *Eng. Hist. Rev.* 46 Palace Gardens Terrace, W.

JEPSON, Edgar, B.A. Oxon. *Sibyl Falcon* (Tower Pub. Co.), 1895; *The Passion for Romance* (Henry), 1896; *On the Edge of the Empire* (Heinemann), 1899; *The Dictator's Daughter* (Cassell), 1902; *The Sentimental Warrior* (Richards), 1902; *The Admirable Tinker*, 1904; *The Lady Noggs, Peeress*, 1905; *The Triumphs of Tinker*, 1906; *The Four Philanthropists*, 1907; *Tangled Wedlock*, 1908; *Lady Noggs Intervenes*, 1908; *Mystery of the Myrtles*, 1909; *Arsène Lupin*, 1909. C. various.

JERDAN, Rev. Charles, M.A. Edin., LL.B. Lond. B. 1843. *For the Lord's Table* (Oliphant), 1899; 2nd ed., 1903; *For the Lambs of the Flock*, 1901; 2nd ed., 1909; *Gospel Milk and Honey*, 1905; 2nd ed., 1906; *Pastures of Tender Grass*, 1909. 68 Union St., Greenock.

JEROME, Jerome Klapka. B. 1860. *On the Stage and Off* (Field & T.), 1885; *Idle Thoughts of an Idle Fellow*, 1889; *Three Men in a Boat* (Simpkin), 1889; *Stageland*, 1890; *Diary of a Pilgrimage* (Simpkin), 1891; *Novel Notes* (Leadenhall Press), 1893; *John Ingerfield*, 1894; *Sketches in Lavender*, 1897; *Second Thoughts* (Hurst), 1898; *Three Men on the Bummel*, 1899; *The Observations of Henry* (Arrowsmith), 1901; *Paul Kelver*, 1902; *Tea Table Talk*, 1903; *Tommy and Co.*, 1904; *Idle Ideas*, 1905; *The Passing of the Third Floor Back*, 1907; *The Angel and the Author*, 1908; *They and I* (Hutchinson), 1909; and others. Also plays. Goulds Grove, Wallingford.

JERROLD, Mrs. Clare. *Victoria the Good*, 1901; *Elizabeth in Search of a Husband* (White), 1904; *Picturesque Sussex* (Valentine), 1906; *The Bairns' Book of Days; Shopping Day; Coronation Book*, &c. Jessamine House, Hampton-on-Thames.

JERROLD, Walter, B. 1865. *Oliver Wendell Holmes* (Sonnenschein), 1893; *Surrey* (Dent), 1901; *George Meredith* (Greening), 1902; *The Autolycus of the Bookstalls* (Dent), 1902; *Charles Lamb* (Bell), 1905; *A Descriptive Index to Shakespeare's Characters* (Routledge), 1905; *The Silvery Thames* (Cooke), 1906; *Life and Times of Thomas Hood* (Rivers), 1907; *Highways and Byways in Kent* (Macmillan), 1907; many books for children, as "Walter Copeland"; Ed. Hood's *Poems* in *The*

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Lady FitzMaurice's Husband, 1906; *Memoirs of Edward Vaughan Kenealy, LL.D.*, 1908, &c. C. *XIXth Century, National Rev., Westminster Rev., Spectator*, &c. Watford, Herts.

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KENNAWAY, Rt. Hon. Sir John Henry, Bt., M.P. B. 1837. *On Sherman's Track* (Seeley), 1866. Escot, Ottery St. Mary, Devon.

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LYTE, Sir Henry Churchill Maxwell, K.C.B., M.A., &c., Dep. Keeper Pub. Records. B. 1848. *Hist. Eton College* (Macmillan), 1875–89–99; *Hist. Univ. Oxford*, 1886, &c. 3 Portman Square, W.

LYTTELTON, Rev. The Hon. Edward, Head Master Eton College, &c. B. 1855. *Cricket* (G. Bell), 1890; *Mothers and Sons* (Macmillan), 1892; *Notes on St. Mark's Gospel* (Longmans), 1895; *Latin Verses* (Longmans), 1897; *Training of the Young in Laws of Sex*, 1900; *The Sermon on the Mount*, 1906, &c. C. *XIXth Century*, &c. Eton.

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MACHRAY, Robert, B.A., form. Prof. Eccles. Hist., St. John's Coll., Univ. Manitoba, War Editor, *Daily Mail*, 1904–05. B. 1857. *The Vision Splendid* (with Miss Florence Bright) (Hutchinson), 1899; *Sir Hector* (Constable), 1901; *A Blow over the Heart* (Chatto), 1902; *The Night Side of London* (Macqueen), 1902; *The Mystery of Lincoln's Inn* (Chatto), 1903; *The Ambassador's Glove* (Long), 1904; *The Private Detective* (Chatto), 1906; *Her Honour*, 1907; *The Mystery of the Middle Temple* (Everett), 1908. C. *XIXth Century*, *Monthly Rev.*, *Blackwood's*, *Atlantic Month.*, *Harper's*, &c. Authors' Club, Whitehall Court, S.W.

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MACINTYRE, Major-General Donald, V.C. B. 1831. *Hindu Koh: Wanderings, &c., about the Himalayas* (Blackwood), 1889. C. *Encyclo. of Sport*, &c. Mackenzie Lodge, Fortrose, Ross-shire.

MACKAIL, John William, M.A., LL.D., former Fell. of Balliol Coll., Prof. of Poetry, Oxford Univ., 1906. B. 1859. Trans. Virgil's *Æneid* in Prose, 1885; *Eclogues and Georgics* in Prose, 1889; *Select Epigrams from the Greek Anthology*, 1890; republished 1906; Grk. text separately, 1907; Eng. trans. separately, 1908; *Love's Looking-Glass*, 1891; *Biblia Innocentium*, 1893, Part II., 1901; *Latin Literature*, 1895; *Life of William Morris*, 1899; Trans. Homer's *Odyssey* in verse, 1903; *William Morris and his Circle*, 1907. 6 Pembroke Gardens, Kensington, W.

MACKARNESS, The Ven. Charles Coleridge, M.A., &c. B. 1850. *The Message of the Prayer-Book* (S.P.C.K.), 1887; *The Poetry of Keble* (Coultas, York), 1891; *Memorials of Bishop Mackarness* (Parker), 2nd ed., 1892; *Mutual Relations of Clergy and Laity*, 1899; *Duties of Churchwardens*, 1900; *Clergy Discipline*

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MACKIE, John. B. 1862. *The Devil's Playground* (Unwin), 1894; *Sinners Twain* (Unwin), 1895; *They that sit in Darkness* (Hutchinson), 1897; *The Prodigal's Brother* (Jarrold), 1899; *The Heart of the Prairie* (Newnes), 1902; *The Man Who Forgot; Through Red Rebellion* (Jarrold), 1904; *Life Adventurous*, and other books. The Authors' Club, Whitehall Court, S.W.; Rottingdean, Sussex.

MACKIE, John Beveridge. B. 1848. *Life and Work of Duncan M'Laren* (Nelson), 1888; *Modern Journalism* (Crosby), 1894; *Pittencrieff Glen* (*Dunfermline Journal*); *Guide to Dunfermline; Dunfermline Men of Mark; Margaret, Queen and Saint* (Oliphant), 1905, &c. *Journal* Office, Dunfermline.

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MACKINDER, Halford John, M.A., Reader in Geography in University of London. Formerly Reader in Geography in University of Oxford, and Principal of University Coll., Reading. B. 1861. *Britain and the British Seas* (Henry Frowde), 1902; 2nd ed., 1907; *Elementary Studies in Geography* (Philip), 1907; 4th ed., 1909. C. *Geographical Journ.*, &c. 243 St. James's Court, Buckingham Gate, S.W.

MACKINTOSH, Rev. Robert, M.A. Glas., D.D. Glas. B. 1858. *Christ and the Jewish Law* (Hodder), 1886; *Essays towards a New Theology* (Maclehose), 1889; *Hegel and Hegelianism* (T. & T. Clark), 1903; *First Primer of Apologetics* (Melrose), 3rd. ed, 1905; *Principal Rainy: a Biographical Study* (Melrose), 1907, &c. 4 Ladybarn Crescent, Withington, Manchester.

MACLAGAN, Robert Craig, M.D. Edin., &c. B. 1839. *Scottish Myths*, 1882; *The Games and Diversions of Argyleshire* (Nutt), 1901; *The "Evil Eye" in the West. Highlands*, 1902; *The Perth Incident of 1396 from a Folk-Lore Point of View* (Blackwood), 1905; *Religio Scotica* (Schultze), 1909. C. *Folk-Lore, Scott. Antiquary*, &c. 5 Coates Crescent, Edinburgh.

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MACLEOD, Very Rev. Donald, B.A., D.D., Acting Editor of *Good Words* from 1872 to 1905. B. 1831. *Memoir of Norman Macleod* (Isbister), 1876; *Sunday Home Service,* 1885; *Christ and Society,* 1892; *Doctrine and Validity of the Ministry and Sacraments of the Nat. Church of Scotland* (Baird Lect.), 1903. C. *Contemp. Rev., Good Words,* and lectures in *St. Giles' Series in Church History.* 1 Woodlands Terrace, Glasgow.

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MACNAMARA, Thos. J., M.P., Hon. LL.D. St. Andrews, Hon. M.A. Oxford. Ed. *Schoolmaster* from 1892 to 1907, Parliamentary Secretary to the Local Govt. Bd., 1907-08. Parl. and Finan. Sec. to Admiralty, 1908. B. 1861. *Schoolmaster Sketches* (Cassell), 1896; *Schoolroom Humour* (Arrowsmith), 1905; *The Gentle Golfer* (Arrowsmith), 1906; &c. C. *Contemp.,*

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McCARTHY, Justin Huntly. Dramatist, Novelist, and Historian. B. 1860. Plays: *White Carnation; The Highwayman; My Friend the Prince; If I were King* (Heinemann); *The Duke's Motto* (Lyric Theatre), 1908; *The Proud Prince* (Lyceum), 1909; and others. Novels: *Lady of Loyalty House* (Methuen); *The Dryad; Doom* (Chatto & Windus); *A London Legend; Lily Lass;* and others. History: *Outline of History of Ireland; Ireland since the Union; The French Revolution* (all the foregoing Chatto & Windus); *Short History of the United States;* &c. Poems: *Hafiz in London* (Chatto); *Serapion.* Green Room Club.

McCARTHY, Michael John Fitzgerald, B.A., T.C.D., Barrister-at-Law. *Five Years in Ireland* (Figgis, Dublin; Simpkin, London), 1901 (tenth ed., 1904); *Priests and People in Ireland* (Figgis, Dublin; Simpkin, London), 1902 (sixth ed., 47th thousand, 1908); *Gallowglass, or Life in the Land of the Priests* (Figgis, Dublin; Simpkin, London), 1904; *Rome in Ireland,* collected addresses (Hodder), 1904; *The Coming Power; A Contemporary History of the Far East,* 1905; *Church and State in England and Wales* (Figgis, Dublin; Simpkin, London), 1906. Various smaller works, pamphlets, lectures, and newspaper articles. 12 Raymond Road, Wimbledon.

McCHESNEY, Dora Greenwell. B. 1871. *Kathleen Clare* (Blackwood), 1895; *Rupert, by the Grace of God* (Macmillan), 1899; *Cornet Strong of Ireton's Horse* (Lane), 1902; (with Mrs. McChesney) *The City of Quest* (Dent), 1903; *Yesterday's Tomorrow* (Dent), 1904, &c. C. *Yellow Book, P. M. Mag., Anglo-Sax., Pilot, Fort. Rev., Spect., Atlantic Monthly, Cornhill, Monthly Review, Dublin Rev.,* &c. Old Thatch, East Mersea, Colchester.

McCLYMONT, Rev. James Alexander, M.A., D.D. B. 1848. Joint-Translation of Beck's *Pastoral Theology* (T. & T. Clark), 1885; *The New Test. and its Writers* (Black), 1892; *The Century Bible: St. John* (T. C. & E. C. Jack), 1901; *Greece, painted by Fulleylove* (Black), 1906. Jt. ed. of the *Guild Library.* 5 Queen's Gardens, Aberdeen.

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McHUGH, Martin J. *Straws in the Wind* (Moran), 1896; *A Modern Mage* (in collaboration) (Simpkin, Marshall), 1904; *The Death Mask; Dr. Smilax; The House by the Reefs;* &c. C. various. Caherush House, Miltown-Malbay, co. Clare; Press Club, London.

McILWRAITH, Jean Newton. *A Book about Shakespeare* (Nelson), 1898; *The Span o' Life* (Harpers), 1899; *A Child's Hist. of Canada* (Unwin), 1899; *A Book about Longfellow* (Nelson), 1900; *The Curious Career of Roderick Campbell* (Constable),

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Woos (Nash), 1909; *The Intruding Angel* (Hurst & Blackett), 1909. C. *P. M. Mag.*, *Fortnightly*, &c. 88 Brook Green, W.

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MARRIOTT, John Arthur Ransome, M.A., Historian, Lecturer, and Tutor in History and Economics at Worcester College, Oxford. *Makers of Modern Italy* (Macmillan), 1889; *George Canning and his Times* (Murray), 1902; cheap edition, 1907; *Lord Falkland and his Times* (Methuen), 1907; 2nd ed., 1908; many historical lectures (Holywell Press, Oxford). Frequent con. to *XIXth Century*, *Fortnightly Review*, &c. Worcester College, Oxford.

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MARSHALL, Archibald. B. 1866. *Peter Binney, Undergraduate* (Bowden), 1899; *The House of Merrilees* (Alston Rivers), 1905; *Richard Baldock* (Alston Rivers), 1906; *Exton Manor* (Alston Rivers, 1907; *Many Junes* (Methuen), 1908. C. *Macmillan's*, *P. M. Magazine*, &c. Playden Cottage, Rye, Sussex.

MARSHALL, Mrs. E. M. Ord. Ed. of *Federal Magazine*, "*All Red Mail*," and Educational literature of the League of the Empire. C. Magazines. Caxton Hall, Westminster, S.W.

MARSHALL, John, M.A., LL.D. Edin., M.A. Oxon., &c. B. 1845. *Xenophon's Anabasis*, I., III.-V.; *Memorabilia, Vocabulary* (O.U.P.), 1885–89; *Hist. Greek Philos.* (Rivingtons), 1889; *Cæsar de Bell. Gall.*, IV., V. (Dent), 1903; *Trans. in Verse of Horace's Odes and Epodes*, 1908, &c. Royal High School, Edinburgh.

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MAUDE, Aylmer. B. 1858. Trans. of many of Tolstoy's works, viz.: *What is Art?* (Constable), 1899; *The Slavery of our Times* (Free Age Press), 1900; *Sevastopol* (with Mrs. A. Maude) (Constable), 1901; *Plays* (with Mrs. A. Maude) (Constable), 1903; *Essays and Letters*, 1903, and *Twenty-Three Tales*, 1906 (*World's Classics*) (O.U.P.); author of *Tolstoy and his Problems*, 1901; *A Peculiar People: the Doukhobors*, 1905; *Life of Tolstoy: First Fifty Years*, 1908 (all Constable). C. various. Great Baddow, Chelmsford.

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MAXWELL, Rt. Hon. Sir Herbert, Bart., F.R.S., D.C.L., LL.D., &c. B. 1845. *Meridiana* (Blackwood), 1892; *Scott. Land Names*, 1894; *Post Meridiana*, 1895; *Memories of the Months* (Arnold), five series, 1897–1909; *Sixty Years a Queen* (Eyre), 1897; *Salmon and Sea Trout* (Lawrence & B.), 1898; *Robert the Bruce* (Putnams), 1898; *The Chevalier of the Splendid Crest* (Blackwood), 1900; *Life of the Duke of Wellington* (Low), 1900; *The House of Douglas* (Freemantle), 1901; *Life of Geo. Romney* (Scott), 1902; *The Creevy Papers* (Murray), 1903; *The Story of the Tweed* (Nisbet), 1905; *The Scalacronica of Sir Thomas Gray*, 1907; *Scottish Gardens*, 1908; *Chronicle of the Houghton Fishing Club*, 1908; *A Century of Empire*, 1909; other hist. works and essays and some novels. C. *XIXth Cent.*, *Blackwood's*, *P. M. Mag.*, *Anglo-Saxon*, &c. 23 Cumberland Mansions, W.

MAXWELL, William Babington, writer of novels and short stories. *The Countess of Maybury*, 1901; *Fabulous Fancies*, 1903; *The Ragged Messenger*, 1904; *Vivien*, 1905; *The Guarded Flame*, 1906; *Odd Lengths*, 1907; *Hill Rise*, 1908; *Seymour Charlton*, 1909. Lichfield House, Richmond, Surrey.

MAXWELL, William. Special correspondent for the *Daily Mail*. *From the Yalu to Port Arthur*, 1906.

†**MAY, Ennis** (Miss Mary Innes). *Pansies* (verse) (G. Allen), 1901. Ladies' College, Cheltenham.

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MEE, Arthur (†Idris), Journalist. *Llanelly Parish Church*, 1888; *Observational Astronomy*, 1893; 2nd ed., 1897; *Observation without Instruments; The Story of Astrology; The Cardiff City Telescope; Story of the Telescope*; ed. of *The Heavens at a Glance; The Cambrian Natural Observer*, &c. Tremynfa, Llanishen, Cardiff.

MEECH, Thomas Cox. Journalism, Biography, Fiction. London Editor, *Northern Echo;* special work in Parliamentary journalism; lectures on Parliament; Chairman of the Press Gallery. *Life of William M'Kinley; Life of Thomas Burt.* Novels: *Brink of Fate*, and others; also in collab. with Paul Urquhart, *The Eagles, The Web*, and others. 30 St. Bride Street, E.C.

MEEHAN, J. F. *Famous Houses of Bath and District*, with introduction by the Marquis of Dufferin (Meehan), 1901; *More Famous Houses of Bath and District*, with introduction by Egerton Castle, M.A., F.S.A., 1906; and other works of a similar character. 32 Gay Street, Bath.

MELDOLA, Raphael, F.R.S., Prof. Chem. City and Guilds Inst., &c. B. 1849. *Inorganic Chemistry* (Murby), 1874; Trans. *Weismann's Studies in Theory of Descent* (Low), 1880–81; *The Chem. of Photography* (Macmillan), 1889; *The Chemical Synthesis of Vital Products* (Arnold), 1904, &c. C. *Nature.* 6 Brunswick Square, W.C.

MELDRUM, David Storrar, Lit. Adviser to Messrs. Blackwood. B. 1865. *The Story of Margredel* (Blackwood), 1894; *Grey Mantle and Gold Fringe*, 1896; *Holland and the Hollanders*, 1899; *The Conquest of Charlotte*, 1902. 37 Paternoster Row, E.C.

MELVILLE, Fred J., Pres. Junior Philatelic Soc. *ABC of Stamp Collecting*, 1903; *The Bishop of London*, 1904; *The Postage-Stamps of Great Britain*, 1904; *Hayti*, 1905; *Guide and Index to the Tapling Collection at the British Museum*, 1905; *United States*, 1905; *The Lady Forger* (play), 1906; *Siam: its Posts and Postage Stamps*, 1906; *Sarawak*, 1907; *China*, 1908; *Postage Stamps worth Fortunes*, 1908; *A Penny all the Way*, 1908; *Postage Stamps of the Hawaiian Islands in the Coll. of H. J. Crocker, Esq., of 'Frisco.*, 1908; *Great Britain: Line Engraved Stamps*, 1909; *U.S. Postage Stamps*, 1847–1869; *Gambia; Nevis; Holland; Tonga*, 1909. Ed. of *Stamp Lover* (monthly), *Postage Stamp* (weekly), *Postage Stamp Handbooks.* Late ed. *Heartsease Lib., Cosy Corner, Good Words*, and *Sunday Mag.* 14 Sudbourne Road, Brixton, S.W.

†**MELVILLE, Lewis** (Lewis S. Benjamin). B. 1874. *Life of Thackeray* (Hutchinson), 1899; Ed. Thackeray's *Stray Papers*, 1901; *In the World of Mimes*, 1902; Ed. Thackeray's Works, 20 vols. (Macmillan), 1903–7; part-author of *Thackeray* (*Bookman Booklets*), 1904; *The Thackeray Country* (Black), 1905; *Victorian Novelists* (Constable), 1906; *The First Gentleman of Europe* (Hutchinson), 1906; *Farmer George* (Pitman),

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MENPES, Dorothy. (With Mortimer Menpes) *War Impressions* (A. & C. Black), 1900; *Japan*, 1901; *World Pictures*, 1902; *World Children*, 1903; *The Durbar*, 1903. 25 Cadogan Gardens, S.W.

MENPES, Mortimer, R.I., R.E., F.R.G.S. *Whistler as I Knew Him* (A. & C. Black), 1904; *Henry Irving*, 1906. 25 Cadogan Gardens, S.W.

MENZIES, Rev. Allan, M.A. St. And., D.D. Glas., Prof. Div. and Bibl. Crit., St. Mary's, St. Andr.; Ed. *Rev. of Theology and Philosophy*. B. 1845. *Hist. of Religion* (Murray), 1895; *The Earliest Gospel* (Macmillan), 1901, &c. C. *Contem.*, *Expository Times*, &c. 58 South Street, St. Andrews.

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MERRICK, Leonard. B. 1864. *Mr. Bazalgette's Agent* (Routledge), 1888; *Violet Moses* (Bentley), 1891; *The Man who was Good* (Chatto); *This Stage of Fools* (Chatto); *Cynthia* (Chatto), 1896; *One Man's View* (Richards); *The Actor-Manager* (Richards); *The Worldlings* (Murray); *When Love Flies out o' the Window* (Pearson); *Conrad in Quest of his Youth* (Richards), 1903; *The Quaint Companions* (Richards), 1903; *Whispers about Women* (Nash), 1906; *The House of Lynch* (Hodder & Stoughton), 1907; *The Man who Understood Women* (Nash), 1908. Plays, 1896–1903. Savage Club.

MESSENT, Charles (†Max Baring). B. 1857. *Whiffs from a Short Briar* (Simpkin), 1897; *Troubles of a Shovel Hat*, 1901; *The Canon's Butterfly* (Greening), 1903; *A Doctor in Corduroy* (Greening), 1905; *A Prophet of Wales* (Greening), 1906; *The Shattered Idol* (Simpkin, Marshall), 1907. 140 North End, Croydon.

METCALFE, Cranstoun. *Splendid Mourning* (Ward, Lock), 1902. C. *XIXth Cent.*, *Fort. Rev.*, &c. The Authors' Club, 3 Whitehall Court, S.W.

METCALFE, Rev. W. M., D.D. B. 1840. *Reasonableness of Christianity*, 1882; *Ancient Lives of Scottish Saints*, 1895; *Dialect of the 14th Century*, 1896; *Legends of SS. Ninian and Machor in the Scottish Dialect of 14th Century*, 1904; *History of County of Renfrew*, 1905; *History of Paisley*, 1908; and others. South Manse, Paisley, N.B.

METHUEN, Algernon M. Stedman, M.A. B. 1856. *Peace or War in S. Africa* (Methuen), 1900; numerous school books. New Place, Haslemere.

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MEYER, Kuno, Prof. of Germ., reader in Celtic, Liverpool Univ. B. 1858. Numerous edited Celtic texts and other philological works, &c. Ed. *Merugud Uilix Maiec Leirtis* (the Irish "Odyssey") (Nutt), 1886; *The Voyage of Bran* (Grimm Lib.), 1895. The University, Liverpool.

MEYNELL, Mrs. Alice. *Poor Sisters of Nazareth* (Burns), 1889; *Poems* (Lane), 1893; *Rhythm of Life*, 1893; *Coventry Patmore, Selections* (Heinemann), 1895; *Colour of Life* (Lane), 1896; *The Children*, 1896; *Flower of the Mind* (Richards), 1897; *Spirit of Place* (Lane), 1898; *London Impressions* (Constable), 1898; *John Ruskin* (Blackwood), 1900; *Later Poems* (Lane), 1901; *Children of the Old Masters, Ital. School* (Duckworth), 1903; Introductions to *Red Letter Library of Poets* (Blackie), 1904; Introduction to *Coventry Patmore* (Routledge), 1905. 4 Granville Place Mansions, Portman Square, W.

MEYNELL, Wilfrid (†John Oldcastle). B. 1852. *Journals and Journalism; Card. Newman; Faith Found in London; Benjamin Disraeli: an Unconventional Biography*, 1903. Contributor to many journals, &c. 4 Granville Place Mansions, W.

MEYRICK, Rev. Preb. Frederick, M.A. B. 1827. *Hist. of the Church in Spain* (Wells Gardner), 1892; *The Holy Communion* (Longmans), 1899; *Scriptural and Catholic Truth*, 1901; *Sunday Observance*, 1902; *Appeal from the New to the True Catholics* (jointly with Dean Wace), 1904; *Appeal to the Sixteenth and Seventeenth Centuries*, 1905; *Memoirs of Life at Oxford and Elsewhere*, 1905; and other religious works. C. *Quarterly*, &c. Blickling Rectory, Aylsham, Norfolk.

‡**MEZIÈRES, Alfred.** B. 1826. E. 1874. *Shakespeare*, 1861; *Goethe, les Œuvres expliquées par la Vie*, 1872; *En France, hors de France*, 1889; *Vie de Mirabeau*, 1891; *Morts et Vivants*, 1896; *Au temps passé*, 1906; *Silhouettes de Soldats*, 1907; *Hommes et Femmes d'hier et d'avant-hier*, 1907. 57 Boulevard St.-Michel, Paris.

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MIDDLEMASS, Jean. Has written many serials, for National Press Agency, Northern Newspaper Syndicate, Lloyd's Sunday paper, *The People, Aberdeen Free Press*, &c. Also novels with Messrs. Chapman & Hall, Chatto & Windus, Hurst & Blackett, John Long, Digby Long, and others. C. short stories to various magazines. 96 Eaton Terrace, S.W.

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MIDDLETON-WAKE, Rev. C. H., M.A., F.L.S. *Notes on the Etched Work of Rembrandt* (Wilson), 1877; *Descriptive Catalogue of the Etched Work of Rembrandt* (Murray), 1878; *Catalogue of the Engraved Work of Albert Dürer* (printed by order of the Syndics of the Fitzwilliam Museum, Cambridge, 1893), &c. C. *Academy, Sat. Rev.* The Manse, Adel, Leeds.

MIERS, Henry Alex., M.A., D.Sc., F.R.S., Principal, Univ. of London. B. 1858. *The Soil in Relation to Health* (Macmillan), 1893; *Mineralogy*, 1902. C. Scient. Journs. 23 Wetherby Gardens, S.W.

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MILES, Eustace, M.A. *A History of Rome; The Teaching of Jesus To-day; The Mad Annual* (with E. F. Benson) (Eustace Miles); *Muscle, Brain, and Diet; Avenues to Health; The Training of the Body* (with Dr. F. Schmidt); *How to Learn Philology; Failures of Vegetarianism* (Sonnenschein); *The Game of Squash* (Bell); *Mathematical Law in the Spiritual World; How to Remember* (Warne); *How to Prepare Essays, Lectures, etc.; Essays in the Making* (Rivingtons); *Lessons in Lawn Tennis* (Upcott Gill); *Racquets, Tennis, and Squash; How to Answer Philology Questions* (Macmillan & Bowes); *Daily Training; The Cricket of Abel, Hirst, and Shrewsbury; Golf; Diversions Day by Day* (last four with E. F. Benson) (Hurst & Blackett); *The New Cookery* (Partridge); *The Physical Educator* (Cassell); *The Alphabet of Athletics; Good Digestion* (Routledge); *The Eustace Miles Restaurant Recipes; Quick and Easy Recipes; The World's Prayer and Creed* (Eustace Miles); *The Power of Concentration and How to Acquire It* (Methuen); *Ten Rules of Health; Eustace Miles' System of Physical Culture* (Health and Strength Co.); *Balanced Life* (Samurai Press); *Health and Fitness* (R. James); *What Foods Feed Us, and How to Cook Them; A Week's Proteid Diet; Let's Play the Game.* C. *Daily Mail*, &c. 40–42 Chandos Street, Charing Cross, W.C.

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MILLAIS, John Guille. B. 1865. *Game Birds and Shooting Sketches* (Sotheran), 1892; *A Breath from the Veldt*, 1895; *Life and Letters of Sir J. E. Millais, P.R.A.* (Methuen), 1899; *The Wildfowler in Scotland* (Longmans), 1901; *The Natural History of the British Surface-feeding Ducks*, 1903; *The Mammals of Great Britain and Ireland*, 1904; *Newfoundland and its Untrodden Ways*, 1907, &c. C. *Badminton Lib., Enclyco. Sport.* Compton's Brow, Horsham.

MILLAR, A. H., LL.D. (St. Andrew's), F.S.A., Chief Librarian Dundee Free Library. Ed. of *Valentine's Shire Series of County Histories.* B. 1847. *Historical Castles of Scotland* (Gardner), 1890; many other hist. works relating to Scotland. C. *Dict. Nat. Biog.*, &c. Rosslyn House, Dundee.

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MILNER, Viscount, G.C.B., late High Commissioner of South Africa. *England in Egypt* (Arnold), 1892; *Arnold Toynbee*, 1895.

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MOORHOUSE, Rt. Rev. James, M.A., D.D., Litt.D., late Bishop of Melbourne and Manchester. B. 1826. *Hulsean Lectures*, 1865; *Dangers of the Apostolic Age* (Macmillan), 1890; *The Teaching of Christ*, 1891; *The Roman Claim to Supremacy*, 1894; *Church Work* (Macmillan), 1894; *The Expectation of the Christ*, 1889. Poundisford Park, nr. Taunton; Athenæum Club.

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MORGAN, Benjamin H., Engineering Trades Commissioner to South Africa, 1902; Special Trades Commissioner to Australia, New Zealand, and Canada, 1908. *In the Beginning* (Cartwright), 1897; *Runs on High-Speed Locomotives* (King), 1901; *Prevent. of Strikes and Lock-Outs*, 1902; *The Systematic Promotion of British Trade; High-Speed Steam-Engines*, 1902; *Report: Engineering Trades of S. Africa*, 1902; *Report on the Trade of Australasia*; Ed. *National Engineering and Trade Lectures* (Constable). Numerous papers read before Engineering and Scientific Bodies, &c. Queen Anne's Chambers, Westminster, S.W.

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MORGAN-DE-GROOT, Dr. J. B. 1868. *A Lotus Flower* (Blackwood), 1898; *Even If*, 1899; *Jan van Dyck*, 1904; *The Bar Sinister*, 1906; *The Affair on the Bridge*, 1909, &c. 51 Cromwell Avenue, Highgate, N.

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lent (Fifield), 1906; *Health in the Home Life* (Clarke), 1907; and other books on nursing. C. *Fortnightly, Nat. Rev., Daily News*, &c. Oakdene, Rotherfield, Sussex.

MORTIMER, F. J., F.R.P.S., Editor of *The Amateur Photographer and Photographic News; The Year-Book of Photography.* Author of *Marine and Surf Photography; The Camera and the Sea; Magnesium Light Photography; The Oil and Bromoil Processes.* Writes on all photographic subjects, both pictorial and technical. 52 Long Acre, W.C.

†**MORTIMER, Geoffrey** (*see* **Gallichan, Walter M.**).

MOSCHELES, Felix. B. 1833. *Felix Mendelssohn's Letters* (Houghton), 1888; *In Bohemia with Du Maurier* (Unwin), 1896; *Fragments of an Autobiography* (Nisbet), 1899, &c. C. *Harper's, Scribner's*, &c. 80 Elm Park Road, Chelsea, S.W.

MOTT, Rev. Frederick Blount. B. 1856. *Before the Crisis* (Lane), 1904; *God in San Dam* (Greening), 1908; *Short Unitarian History* (Brit. and For. Unit. Ass.), 1906; *Way of Peace for a 20th Century Disciple* (Philip Green), 1906–8. C. Short stories in American Magazines. 89 Colum Road, Cardiff.

MOTT, Frederick T. B. 1825. *Flora Odorata* (Orr), 1843; *Charnwood Forest* (Kent), 1860; *Corona, the Bright Side of the Universe* (Williams & Norgate), 1888; *The Benscliff Ballads* (Gay), 1899; *King Edda's Parables* (author), 1891; *Broken Shells* (Gay), 1907, &c. C. *Gard. Chron., Sci. Goss.*, &c. Birstal Hill, Leicester.

MOULDER, Priscilla E. B. 1867. C. (Social, Industrial, and General Subjects) *People's Penny Stories, Millgate Monthly, Christian World, British Workman, Family Herald, Commonwealth, Woman, T.P.'s Weekly, Our Home, Home Notes, People's Journal*, &c. 1 Brook Villas, Brookway Road, Charlton Kings, Cheltenham.

MOULE, Rt. Rev. Handley Carr, D.D. (*see* **Durham, Bishop of**).

MOULTON, Richard Green, M.A., Ph.D., Prof. Literary Theory and Interpretation, Univ. Chicago. *Shakespeare as a Dramatic Artist* (O.U.P.), 1885; *The Anc. Class. Drama* (O.U.P.), 1890; *The Mod. Reader's Bible* (Macmillan), 1895–98; *The Literary Study of the Bible* (Heath, Boston), 1896; *Intro. to Biblical Lit.*, 1901; *Shakespeare as a Dramatic Thinker* (Macmillan), 1907, &c. 5053 Washington Avenue, Chicago, U.S.A.

MUDDOCK, J. E. Preston (†Dick Donovan). *Guide to Switzerland; Guide to Davos Platz; Dead Man's Secret* (Chatto), 1889; *Star of Fortune* (Chapman), 1894; *Basile the Jester* (Chatto), 1895; *The Great White Hand; V.C. For Valour* (Hutchinson); *The Lost Laird* (Digby), 1898; *The Adventures of Tyler Tatlock* (Chatto), 1900; *Jim the Penman* (Newnes), 1901; *A Woman's Checkmate; Fair Rosalind* (Long), 1902; *Sweet Doll of Haddon Hall* (Long), 1903; *Liz* (White), 1903; *The Crime of the Century* (Laurie), 1905; *The Gold Spinner* (White), 1907; *In the Queen's Service* (Long), 1907; *Pages from an Adventurous Life* (Laurie), 1907; Ed. of *The Savage Club Papers*, 1896; and over seventy other novels. C. *Strand, Wide World, Graphic, Pearson's*, &c.

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NEWBERRY, Percy Edward, Brunner Prof. of Egyptology at University of Liverpool. B. 1869. *Rescued Essays of Thomas Carlyle*, 1890; *Amherst Papyri*, 1900; *Life of Rekhmara* (Constable), 1900; *Tomb of Thoutmosis IV.*, 1904; *Short History of Ancient Egypt* (Constable), 1904; and other works (in collab.) on Egyptology. C. of numerous articles to English, French, and German scientific journals. The University, Liverpool.

NEWBIGIN, Marion, D.Sc., Lect. Zool. School of Med. for Women, Edin. Ed. *Scottish Geographical Magazine*. *Colour in Nature* (Murray), 1898; *Life by the Sea-Shore* (Sonnenschein), 1901. Surgeon's Hall, Edinburgh.

NEWBOLT, Henry John, M.A., Barr., Editor of the *Monthly Review*, 1900–04. B. 1862. *Taken from the Enemy* (Chatto), 1892; *Mordred* (Unwin), 1895; *Admirals All* (Mathews), 1897; 21st ed., enlarged, 1905; *The Island Race*, 1898; *Stories from Froissart* (Gardner), 1899; *Froissart in Britain* (Nisbet), 1900; *The Sailing of the Long-Ships* (Murray), 1902; *Songs of the Sea* (music by Sir C. V. Stanford), 1904; *The Year of Trafalgar* (Murray), 1905; *The Old Country* (Smith, Elder), 1906; *The New June* (Blackwood), 1908–09; *Songs of Memory and Hope* (Murray), 1909; (with Lady Hylton) *The Book of Cupid* (Constable), 1909; and other works. 26 Kensington Park Gardens, W.; Netherhampton House, Salisbury.

NEWBOLT, Canon W. C. E., M.A., Can., and Chan. St. Paul's Cath. B. 1844. *Religion; Counsels of Faith and Practice* (Longmans), 1883; *The Man of God*, 1886; *Penitence and Peace*, 1892; *Speculum Sacerdotum; The Dial of Prayer*, 1900; *Apostles of the Lord*, 1901; *The Church Catechism, The Christian's Manual*, 1903, &c., &c. 3 Amen Court, E.C.

NEWCOMBE, Alfred Cornelius, M.I.C.E., B.A., *Village, Town, and Jungle Life in India* (Blackwood), 1905; *Rational Food* (R. James), 1908. Beech Hurst, Herbert Road, Chelston, Torquay, Devon.

NEWDEGATE, Lady Newdigate. *Gossip from a Muniment Room: Passages in Lives of Anne and Mary Fitton* (Nutt), 1897; *The Cheverels of Cheverel Manor* (Longmans), 1898; *Cavalier and Puritan* (Smith), 1901; Medecroft, Winchester.

NEWELL, Rev. Ebenezer Josiah, M.A. B. 1853. *The Sorrow of Simona*, verses (Paul), 1882; *Saint Patrick* (S.P.C.K.), 1890; *Hist. Welsh Church to Dissol. of Monast.* (Stock), 1895; *Diocesan*

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NUTT, Alfred Trubner. B. 1856. *The Legend of the Holy Grail* (Nutt), 1888; *The Voyage of Bran*, 1895–97; *Influence of Celtic upon Mediæval Romance*, 1899; *Ossian*, 1899; *The Mabinogion*, 1902, &c. 57–59 Long Acre, W.C.

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OGILVIE, Glencairn Stuart, Dramatic Author. Plays: *Knowledge* (produced by Miss Le Thiere, Gaiety Theatre); *Hypatia* (by Mr. Beerbohm Tree, Haymarket Theatre); *The Sin of St. Hulda* (by Mr. Lewis Waller, The Shaftesbury Theatre); *The White Knight* (by Mr. Edward Terry, Terry's Theatre); *The Master* (by Sir John Hare, the Globe Theatre); *Cyrano de Bergerac* (English version, in collaboration with Mr. Louis Parker, produced by Sir Charles Wyndham at Wyndham's Theatre); *John Durnford, M.P.* (by Mr. Fred Ker at the Court Theatre); the First Episode in the Bury Pageant, 1907 (by invitation of Mr. Louis Parker, Master of the Pageant), etc. Mr. Stuart Ogilvie has also written numerous articles on the subject of Resilient Road Wheels, on which he has specialized for the last eight years. The most important of these contributions was his paper (read by request before the Royal Automobile Club in January, 1908) entitled *Resilient Road Wheels and their Economic Relation to the Automobile*, which aroused considerable interest both in England and on the Continent. Sizewell, Suffolk; and Beefsteak and Garrick Clubs, London.

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O'NEILL, Moira. *The Elf-Errant* (Lawrence), 1893; *Songs of the Glens of Antrim* (Blackwood), 1900. C. *Spectator, Blackwood's,* &c. c/o Messrs. Blackwood, Edinburgh.

ONIONS, Oliver. *The Compleat Bachelor* (Murray); *Tales of a Far Riding; The Odd-Job Man; The Drakestone* (Hurst & Blackett); *Back o' the Moon; Admiral Eddy* (Murray); *Pedlar's Pack* (Nash); *Little Devil Doubt* (Murray); *Draw in Your Stool* (Mills & Boon). c/o Messrs. A. P. Watt & Sons, Hastings House, Norfolk Street, W.C.

OPPENHEIM, Edward Phillips. B. 1866. *Mysterious Mr. Sabin* (Ward, Lock), 1898; *The Survivor*, 1901; *Master of Men* (Methuen), 1901; *The Great Awakening*, 1902; *The Yellow Crayon*, 1903; *The Traitors; The Prince of Sinners; Anna, the Adventuress; The Betrayal; The Master Mummer; A Maker of History; Mr. Wingrave, Millionaire; A Lost Leader; The Secret; Conspirators; The Missioner; Jeanne of the Marshes.* C. *Strand,* &c. Sheringham, Norfolk.

ORCZY, The Baroness (Mrs. Montagu Barstow). *The Scarlet Pimpernel* (Greening); *The Emperor's Candlesticks* (Greening); *The Case of Miss Elliott* (Fisher Unwin); *By the Gods Beloved* (Greening), 1905; *A Son of the People* (Greening), 1906; *I Will Repay* (Greening), 1907; *The Tangled Skein* (Greening), 1907; *Beau Brocade*, 1908; *The Elusive Pimpernel* (Hutchinson), 1908; *Old Man in the Corner* (Greening), 1909; also pa. au. of *The Scarlet Pimpernel*, a play (New Theatre, Jan., 1905); *Beau Brocade*, a play (Coronet Theatre), 1908. Snowfield, Bearsted, Maidstone, Kent.

ORR, Rev. James, (Prof.), D.D. B. 1844. *Christian View of God and the World* (A. Elliot), 1893; *Ritschlian Theology* (Hodder), 1897; *Progress of Dogma*, 1901; *Ritschlianism: Essays* (Hodder); *Hume* (T. Clark), 1903; *The Image of God and its Defacement* (Hodder), 1905; *Problem of O.T.* (Nisbet), 1906; *The Virgin Birth* (Hodder), 1907; and other works. 4 Hampton Court Terrace, Glasgow.

ORR, Miss J. B. Journalist. Short stories, fashions, interviews, &c. Au. of *The Mysterious Light.* 3 New Parks Crescent, Scarborough.

OSBOURNE, Lloyd. B. 1868. With the late R. L. Stevenson, *The Wrong Box*, 1889; *The Wrecker*, 1892; *The Ebb Tide*, 1894. By himself, *The Queen v. Billy; Love, the Fiddler; Motor Maniacs; The Exile,* &c., and many stories in the magazines. San Francisco.

†**OSGOOD, Irene** (*see* **Mrs. Irene Sherard**).

OTTLEY, Rev. Robert Lawrence. B. 1856. Essay on *Christian Ethics* in *Lux Mundi*, 1889; *Lancelot Andrewes* (Methuen), 1894; *The Doct. of the Incarnation*, 1896; *Aspects of the O. T.*

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(Bampton Lectures, 1897); *The Hebrew Prophets* (Rivingtons), 1898; *A Short History of the Hebrews* (Camb. Univ. Press), 1901; *The Grace of Life* (Rivingtons), 1903; *The Religion of Israel* (C.U.P.), 1905. Christ Church, Oxford.

OUSELEY, Mulvy. (Late of Harmsworths.) *The Spirit of the Day* (Beeton), 1897; *Mistress Mine* (New Authors' Pub. Soc.), 1898; *Kitty and the Viscount* (Gay & Bird), 1905; *The Sorrows of Michael* (Gay & Bird), 1906; *A Guilty Silence*, pa. au., 1907. Several Serials. Plays: *Not Yet* (Croydon), 1889; *Tristernagh* (Manchester), 1894; *The Royal Pair* (song), 1893; *Kitty Sweet*, 1906; *A Blind Goddess* (Ouseley), 1909. 15 and 16 Farrington Street, E.C.; Authors' Club, S.W.

OWEN, Rev. Edward Charles Everard, M.A. Oxon., Asst.-Mast. Harrow School. B. 1860. *Latin Syntax*, 1888; *Byron, Childe Harold*, 1897; *Synopsis Anc. Hist.*, 1898; Ed. *Odyssey*, Book I., 1901, and other school books. Au. of *Essay on the Teaching of English Literature* (*The Times* and *The Public Schools from Within*). Harrow School.

OWEN, J. A. (*see* **Visger, Mrs. Jean A. Owen**).

OXENHAM, John. *God's Prisoner*, 1898; *Rising Fortunes*, 1899; *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisau*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903; *Barbe of Grand Bayou*, 1903; *A Weaver of Webs; Hearts in Exile*, 1904; *The Gate of the Desert; White Fire*, 1905; *Giant Circumstance; Profit and Loss*, 1906; *The Long Road; Carette of Sark*, 1907; *Pearl of Pearl Island; The Song of Hyacinth*, 1908. c/o Mr. J. B. Pinker, Talbot House, Arundel Street, W.C.

OXFORD, Bishop of (Rt. Rev. Francis Paget, D.D.). B. 1851. *Concerning Spiritual Gifts; The Redemption of Work; Faculties and Difficulties for Belief and Disbelief* (Rivingtons); *The Hallowing of Work;* Essay on *Sacraments* in *Lux Mundi; The Spirit of Discipline* (Longmans); *Studies in the Christian Character* (Longmans); *Intro. to Hooker*, Book V. (O.U.P.); *The Redemption of War; Christ the Way; a Primary Charge* (Longmans); *The Recommendations of the Royal Commission on Ecclesiastical Discipline: a Visitation Charge* (Longmans). Cuddesdon, Wheatley, Oxon.

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The Euahlagi Tribe (Constable), 1908. Glenely, South Australia.

PARKER, Louis N., Dramatist. B. 1852. *Rosmersholm* (Griffith, Farren), 1889; *The Man in the Street* (French), 1899; *L'Aiglon* (Russell, N.Y.), 1900; *The Sherborne Pageant* (Sherborne), 1905; *The Warwick Pageant* (Warwick), 1906; *The Bury St. Edmunds Pageant*, 1907; many plays produced in London, but not published. 3 Pembroke Road, Kensington, W.

PARKES, Kineton. B. 1865. *The Pre-Raphaelite Movement*: Ed. of *The Painter Poets* (*Canterbury Poets Series*); *The English Republic* (*Social Science Series*); *Love à la mode*; *Life's Desert Way*; *Potiphar's Wife*; *The Very Crown*, &c. Barnfields, Leek, Staffs.

PARR, Olive Katharine. B. 1874. *Poems* (Washbourne), 1899; *The Voice of the River* (Routledge), 1903; *The Children's Cardinal* (Burns & Oates), 1904; *Pearl* (Sands & Co.), 1906; *Back Slum Idylls* (Washbourne), 1907; *A Red-Handed Saint*, 1909. Venton, Widecombe-in-the-Moor, Devon.

PARRATT, J. W. B. 1873. Journalist. *Stories and Recitations, chiefly humorous* (Heywood, Manchester). C. to *Yorks. Weekly Post, Leeds Mercury Supp., British Journal of Photography Almanac, Ilkley Gaz.*, &c. Ilkley, Yorkshire.

PARRY, His Honour Judge Edward Abbott. *Katawampus* (Nutt), 1895; *Scarlet Herring* (Smith), 1899; other stories and biographies, &c. Holland House, Withington, Manchester.

†**PASTON, George** (Miss Emily Morse Symonds). *A Modern Amazon* (Osgood), 1894; *A Fair Deceiver* (Harper), 1898; *Little Memoirs of the 18th Century* (Richards), 1901; *Sidelights on the Georgian Period* (Methuen), 1902; *Romney*, 1903, &c. 7 Thurloe Square, S.W.

PATERNOSTER, G. Sidney. *Gutter Tragedies* (Treherne), 1903; *Motor Pirate* (Chatto), 1903; *Children of Earth* (John Long), 1905; *Cruise of the Conquistador* (*Car Illustrated*, Ltd.), 1905; *Folly of the Wise* (Long), 1906; *Lady of the Blue Motor*, 1907; *The Orphan Monger* (Milne), 1908; *The Hand of the Spoiler* (Hodder), 1909. Members' Mansions, Victoria Street, S.W.

PATERSON, Andrew Barton. B. 1864. *The Man from Snowy River*, 1895; *Rio Grand's Last Race*, 1902; and other verses; *Old Bush Songs*; *An Outback Marriage* (a novel), 1906. Was for some years Editor of the *Evening News* and *Town and Country Journal* at Sydney.

PATERSON, Arthur, B. 1862. *A Son of the Plains* (Macmillan), 1895; *Oliver Cromwell* (Nisbet), 1900; *The King's Agent* (Heinemann), 1902; *The Homes of Tennyson*, 1905; *John Glynn*, 1907; *Administration of Charity*, 1908. C. *National Review, Macmillan's*, &c. 6 Thurlow Road, Hampstead.

PATERSON, William Romaine, M.A. (*see* †**Swift, Benjamin**).

PATTERSON, Annie W., Mus.Doc., B.A., Royal Univ. of Ireland. C. poems, essays, and articles to magazine literature; *Story of Oratorio* (Scott); *Schumann* (Dent's *Master Musician Series*); *Chats with Music Lovers* (W. Laurie); *Beautiful Song and the*

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PEARCE, Ethel Katherine (†Discipulus; Oracle). B. 1856. L.A. (St. Andrews); Mem. Inst. of Journalists and of Soc. of Women Journalists and Teachers Guild. On staff of *Camb. Examiner* (1884); *Gentlewoman* (since 1891); *Ill. Sporting and Dramatic* (periodically since 1888). C. to *Madame, Ladies' Field, Queen, Field*, &c. Kempstone, West Cliff, Bournemouth. Albemarle Club; Lyceum Club.

PEARCE, Joseph Henry. B. 1856. *Bernice* (Char. Cross Co.), 1880; *Jaco Treloar* (Methuen), 1893; *Tales of the Masque* (L. & Bullen), 1894; *Ezekiel's Sin* (Heinemann), 1898; *Youth goes A-Marketing* (G. Allen), 1901; *The Dreamer's Book* (Bullen), 1905, &c. 115 Broadwater Road, Bruce Grove, N.

PEARD, Frances Mary. *The Rose Garden* (Smith, Elder); *Mother Molly* (Bell), 1880; *Jacob and the Raven* (G. Allen), 1896; *The Career of Claudia* (Bentley), 1897; *Donna Teresa* (Macmillan), 1899; *The Ring from Jaipur* (Smith, Elder), 1904; and many other novels and tales. C. *Temple Bar*. 20 Sumner Place, S.W.

PEARSE, Rev. Mark Guy. B. 1842. *Daniel Quorm*, 1st and 2nd series (Wesl. Conf. Office), 1875–79; *Cornish Stories* (Woolmer), 1883; and over thirty other books. 27 Buckingham Mansions, West End Lane, N.W.

PEARSON, Karl, M.A., LL.B., F.R.S., Prof. Appl. Math. and Mech., Univ. Coll. Lon. *The Ethics of Free-thought* 1888; *Grammar of Science* 1892; new ed., 1901; *The Chances of Death*, &c., 1897; and other scientific works. University College, Gower Street, W.C.

PEASE, Sir Alfred Edward, Bart., M.A., F.G.S., F.B.O.U., F.Z.S., &c. B. 1857. *The Cleveland Hounds* (Longmans & Co.), 1887; *Biskra and the Oases of the Zibans* (Stanford), 1893; *Horse-Breeding for Farmers* (Macmillan), 1894; *Hunting Reminiscences* (Thacker), 1898; *The Badger* (Laurence & Bullen), 1898; *Travel and Sport in Africa*, 3 vols.—I. *Algeria and Tunisia*; II. *Somaliland—Sahara*; III. *Abyssinia* (Hatchard), 1902; *Rachel Gurney of the Grove* (Headley Bros.), 1907; *Edward Pease's Diaries* (Headley Bros.), 1907, &c. Pinchinthorpe House, Guisborough.

PEDRICK, Gale. F.R.Hist.Soc. B. 1873. *Monastic Seals of the XIIIth Cent.* (De la More), 1902; Ed. and Annot. *Recollections of D. G. Rossetti* (Mathews), 1903; *Borough Seals of the Gothic Period* (Dent), 1904. C. *Gentleman's Mag., Genealog. Mag., Connoisseur*, &c. 1A Wynette Avenue, Clapham Common, S.W.

PEEL, Charles Victor Alexander, F.R.G.S., F.Z.S. *Somaliland* (Robinson), 1900; *Wild Sport in the Outer Hebrides*, 1901; *The Zoolog. Gardens of Europe*, 1903. 105 Banbury Road, Oxford.

PEEL, Hon. Sidney, M.A., late Fellow Trin. Coll., Oxon. B. 1870. *Trooper 8008, I.Y.* (Arnold), 1901. The Lodge, Sandy, Beds.

PEILE, John, Litt.D., Master of Christ's College, Camb. B. 1838. *Introduction to Greek and Latin Etymology* (Macmillan), 1869; *Primer of Philology*, 1877; *History of Christ's College* (Robin-

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PHYTHIAN, John Ernest. Writer on Art, University Extension Lecturer and Journalist. *Fifty Years of Modern Painting; Corot to Sargent; G. F. Watts: a Biography and Estimate; Edward Burne-Jones; J. M. W. Turner* (Grant Richards); *Trees in Nature, Myth and Art* (Methuen); *A Handbook to the Manchester City Art Gallery* (Manchester Art Gallery Committee); *The Story of Art in the British Isles* (Newnes). The Cottage, Holmes Chapel, Cheshire.

PICKTHALL, Marmaduke William. B. 1875. *Saïd the Fisherman* (Methuen), 1903; *Enid*, 1904; *Brendle*, 1905; *The House of Islâm*, 1006; *The Mvopes* (Murray), 1907; *Children of the Nile*, 1908; *Valley of the Kings*, 1909. c/o J. B. Pinker, Esq., Talbot House, Arundel St., Strand, W.C.

PIFFARD, Harold Hume. *Gorilla Hunters* (Collins & Co.); *Mr. Quixley of the Gate House* (Warne & Co.); *The Slum Heroine* (Digby, Long); *The Great Ruby* (Ward, Lock); *The Opals* (Ward, Lock); *The Red Window* (Digby, Long); *Hartee's Ranch* (S.P.C.K.); *The Evil Men do* (Ward, Lock); *For Love and Ransom* (Jarrold); *Mary Louisa Quayne* (S.P.C.K.); *Nell Garton* (S.P.C.K.); *The Witches of Westover Combe* (S.P.C.K.); *Home Filters* (S.P.C.K.); *Wilful Jenny; The General's Daughter; Frank Fearless* (S.P.C.K.); *The Virginians* (Collins); *To a Nun Confessed* (Sisley); *Mabel Vaughan* (Collins); *The Forgotten Door* (S.P.C.K.), and many others. 18 Addison Road, Bedford Park, Chiswick.

PIGOTT, Mostyn Turtle, M.A., B.C.L. B. 1865. *Common-Room Carols* (Alden, Oxf.), 1893; *Two on a Tour*, 1895; *Songs of a Session* (Innes), 1896; C. *World*, &c. Goldsmith Building, Temple.

PIGOU, A. C., M.A., Prof. of Political Economy, Cambridge University since 1908, Fellow of King's College, Camb. Au. of *Principles of Methods of Industrial Peace; Protective and Preferential Import Duties; Problem of Theism, and other Essays*, 1909 (all pub. by Macmillan). King's College, Cambridge.

PIGOU, Very Rev. Francis, D.D., Dean of Bristol. B. 1832. *Addresses on Holy Communion* (Nisbet); *Manual of Addresses, &c.; Phases of My Life* (Arnold), 1899; *Odds and Ends*, 1903; *Manual of Confirmation*. The Deanery, Bristol.

PINCHES, Theophilus Goldridge, LL.D. *Archæology* (Assyro-Babylonian); *Cuneiform Inscriptions of Western Asia*, vols. iv. (2nd ed.) and v.; *Cuneiform Texts from Babylonian Tablets*, parts ii., iv., vi., viii. (all the above issued by the Trustees of the British Museum); *Texts in the Babylonian Wedge-Writing* (Society of Biblical Archæology); *Inscribed Babylonian Tablets in the possession of Sir Henry Peek, Bart.; Recent Discoveries in the Realm of Assyriology*, 1893; *The Religious Ideas of the Babylonians* (Victoria Institute), 1895; *The Bronze Ornaments of the Palace-gates of Balawat* (Soc. Bibl. Arch.); *The Old Testament in the Light of the Records of Assyria and Babylonia*, 3rd ed. (S.P.C.K.), 1908; *The Religion of the Babylonians and Assyrians*

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Psychical Research (Kegan Paul), 1897; *Modern Spiritualism: a History and a Criticism*, 2 vols. (Methuen), 1902; *Spiritualism —Con in Pro and Con Series* (Isbister), 1903; *Robert Owen: a Biography*, 2 vols. (Hutchinson), 1906; *The Naturalization of the Supernatural* (Putnams), 1908; *Mesmerism and Christian Science* (Methuen), 1909.

POLE, Rev. Herbert, M.A. B. 1866. *The Church of England* (Skeffington), 1899; *The Book of Common Prayer: its Script. Foundation*, 1902; *Consolations and Warnings* (Skeffington), 1902; *Preacher's Preparation for Lectern and Pulpit* (Masters), 1908, &c. The Old Vicarage, Ospringe, Faversham, Kent.

POLLARD, Albert Frederick, M.A., F.R.Hist.Soc., Fell. All Souls, Oxon.; Prof. Eng. Hist. Lond. Univ., Asst.-Ed. *Dict. Nat. Biog.*, 1893–1901; Ed. *The British Empire: its Past, its Present, and its Future*, 1909; *England under Protector Somerset* (Paul), 1900; *Henry VIII.* (Goupil), 1902; new ed. (Longmans), 1905; Ed. *Tudor Tracts*, 1903; Five chaps in vol. ii. *Camb. Mod. Hist.*, 1904, and one in vol. x., 1907; *Life of Cranmer* (Putnams), 1904; *Factors in Modern History* (Constable), 1907 &c. Branksea, St. Mary's Grove, Barnes Common.

POLLARD, Alfred William, Hon. Sec. Bibliographical Soc., &c. B. 1859. *Books about Books* (Paul), 1893; *Macmillan's English Classics* (Macmillan), 1900–03; *Old Picture Books*, 1902; *English Miracle Plays*, 4th ed., 1904; various eds. of Chaucer, &c. Joint-Ed. of *The Library*. St. John's, Murray Road, Wimbledon.

POLLARD, Eliza F. *My Lady Marcia* (Nelson), 1901; *The Last of the Cliffords*, 1902; *For the Red Rose* (Blackie), 1902; *The Scarlet Judges* (Partridge), 1903; *Little Books on Art: Greuze and Boucher* (Methuen), 1904; *The Knights of Liberty* (Nelson) 1904; *The White Standard* (Blackie), 1904; *Soldiers of the Cross* (Nelson), 1905; *The Old Moat Farm* (Blackie), 1905; *An Eighteenth Century Girl* (Nelson), 1906; *With Gordon at Khartoum* (Blackie), 1906. 123 Holland Road, Kensington, W.

POLLOCK, Sir Frederick, LL.D., D.C.L., Ed. *Law Reports* and *Law Quart. Rev.* B. 1845. *Princs. of Contract* (Stevens), 1876; *Essays in Jurisprudence and Ethics* (Macmillan), 1882; *Law of Torts* (Stevens), 1887; *The Land Laws* (Macmillan), 1882; *The Expansion of the Common Law* (Stevens), 1904; (with Prof. F. W. Maitland) *Hist. Engl. Law* (C.U.P.), 1895; (with Ella Fuller Maitland) *The Etchingham Letters* (Smith), 1899; (with D. F. Mulla) *The Indian Contract Act* (Sweet & Maxwell), 1905; other works on law, mountaineering, &c. C. Engl. and Amer. Law Reviews. 13 Old Square, Lincoln's Inn, W.C.

POLLOCK, Walter Herries, M.A. Ed. of *Sat. Rev.*, 1883–94. Lines of work in literature various; has never lost touch with journalism. *Jane Austen and her Contemporaries* (Longmans); *A Nine Men's Morrice*; *Animals that have Owned us* (Murray); *The Paradox of Acting* (from Diderot, with copious notes) (Chatto); *Mémoires Inédits du Marquis de* —— (Remington);

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Impressions of Henry Irving (Longmans); *The Ballad-Monger* (one-act play from Théodore de Banville's *Gringoire*, with Sir W. Besant) (Haymarket Theatre, pro. by Mr. Tree); *Fencing* (with F. C. Grove and Camille Prévost) (Badmington Library). Verse: *Old and New* (Remington); *Sealed Orders* (Alston Rivers). 13 Old Square, Lincoln's Inn, W.C.; Chawton Lodge, Alton, Hants.

PONTOPPIDAN, Henrik, Danish Novelist. *The Apothecary's Daughters* (Trübner), 1889; *Emanuel* (Dent), 1892; *The Promised Land*, 1896; *Det ideale Hjem*, 1900; *Lille Rödhaette*, 1901; and other novels. Snertinge, Denmark.

POOLE, Reginald Lane, M.A., Keeper of the Archives, Fell. Magd. Coll. and Lect. in Diplomatic in Univ. Oxon., LL.D. Edinb., Ph.D. Leipz., Fellow of the British Academy. Ed. *Eng. Hist. Review*. B. 1857. *Illustrations of the Hist. of Medieval Thought* (W. & Norgate), 1884; *Wycliffe and Movements for Reform* (Longmans), 1889; Ed. *Hist. Atlas of Mod. Eur.* (O.U.P.), 1902; Ed. *Bale's Index Britanniæ Scriptorum*, 1902, &c. Mansel House, Oxford.

PORTMAN, Lionel. *Station Studies: Being the Jottings of an African Official* (Longmans), 1903; *Hugh Rendal: A Public School Story* (Alston Rivers), 1905; *The Progress of Hugh Rendal* (Heinemann), 1907. Swaites House, Ecchinswell, Newbury.

POSTGATE, J. P., Fellow, Trinity College, Cambridge, Prof. Latin, Univ. Liverpool, Prof. Comparative Philology, Univ. Lond., Litt.D. Camb., Hon. Litt.D. Manch. and Dublin, F.B.A. Editor of the *New Corpus Poetarum Latinorum*, vol. i., 1893-94; vol. ii., 1900–1905. *Select Elegies of Propertius; Selections from Tibullus; Lucan*, Book VII.; *Silva Maniliana; Critical Texts of Catullus, Propertius and Tibullus; Sermo Latinus*. Editor of *New Latin Primer*. C. to the leading Classical Journals, British and foreign. Editor of the *Classical Review*, 1898–1907, and of the *Classical Quarterly*, 1907. The University, Liverpool.

†**POTTER, Beatrice** (Mrs. Sidney Webb). B. 1858. *The Co-operative Movement in Great Britain* (Sonnenschein), 1891; (with Sidney Webb) *Hist. Trade Unionism* (Longmans), 1894; *Indust. Democracy*, 1898; *Prob. of Mod. Industry*, 1898; *English Local Govermnent*: vol. i., *The Parish and the County*, 1906; vol. ii., *The Manor and the Borough*, 1907; *Break-up of the Poor Law*, 1909; *Public Organization of the Labour Market*, 1909. C. to Charles Booth's *Life and Labour of the People in London*; Ed. *The Case for the Factory Acts* (Richards), 1901, &c. 41 Grosvenor Road, Westminster Embankment, S.W.

POULTON, Edward Bagnall, D.Sc., M.A., Hon. LL.D. Princeton, F.R.S., F.L.S., F.G.S., F.Z.S., &c., Hope Prof. Zool. Oxf. Univ., Fell. of Jesus College, Oxford. B. 1856. *The Colours of Animals* (Paul), 1890; *Charles Darwin and the Theory of Natural Selection* (Cassell), 1896; one of editors of transln. of Weismann's *Essays on Heredity* (Oxf. Univ. Press), 1889–92. Ed. of *The Hope Reports*, vols. i. to vi., 1897–1908 (Oxf. Univ. Press; for private

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cock (Hurst), 1907; *The Enchantress* (Milne), 1908; *Broken Honeymoon*, 1908; *Charles Dickens: Apostle of the People* (*New Age* Press), 1908; *Peter Vandy* (White), 1909; *The Mocking Bird* (Milne), 1909. St. Ellar's, College Road, Wealdstone, Harrow.

PUNSHON, E. R. B. 1872. *Earth's Great Lord* (Ward, Lock), 1901; *Constance West* (Lane), 1905; *Rhoda in Between* (Lane), 1906; *The Mystery of Lady Isobel* (Hurst & Blackett), 1907; *The Choice* (Ward, Lock), 1908; *The Spin of the Coin* (Hurst & Blackett), 1908. C. *Strand*, *Pearson's*, *Cassell's*, and many other magazines and periodicals. 123 Welham Road, Streatham, S.W.

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RAMBAUT, A. Beatrice (†A. B. Romney). *Eric Sinclair's Luck* (Blackie), 1897; *Two Small Crusoes*, 1901; *Little Village Folk* (Blackie), &c. C. *Temple Bar*, &c. Templeville, Killiney, co. Dublin; Ardnamagh, co. Wicklow.

RAMSAY, Sir James Henry, Bt., Hon. LL.D. Glasgow, Litt.D. Cantab. B. 1832. *Lancaster and York* (Oxf. Univ. Press), 1888; *Foundations of England* (Sonnenschein), 1898; *The Angevin Empire*, 1902; *Dawn of the Constitution*, 1908. Bamff, Alyth, Perthshire.

†RAMSAY, M. C. (Mary Ramsay Calder). General and temperance fiction, occasional light topical articles, Scottish tales and sketches. *With Aimless Feet* (National Temp. Publication Depot), 1906; *James Ogilvy's Experiment* (James), 1906; *A Broken Vow* (serially), 1907; *Stephen Martin, M.D.* (Stock), 1908. Ingleside, Arbroath.

RAMSAY, Miss R. *Miss Drummond's Dilemma* (Bentley), 1896; *The Key of the Door* (Hutchinson), 1908; *The Straw*, 1909. c/o Hutchinson & Co., 34–36 Paternoster Row, E.C.

RAMSAY, Sir William Mitchell, Kt., D.C.L., LL.D., Litt.D., Prof. of Humanity, Aberdeen, &c. B. 1851. *Historical Geography of Asia Minor* (Murray), 1890; *Cities and Bishoprics of Phrygia* (O.U.P.), 1895–97; and many other works. C. *Quart.*, *Contemporary Rev.*, *Journal of Hellenic Studies*, &c. 11 College Bounds, Aberdeen.

†RAMSDEN, Lewis (Dowding, Dr. A. L.). *Under a Kingly Mask; The Poison of Asps; The Word of a Somerleigh* (Leng); *The Temple of Fire* (Collins); *Red Cavalier* (Sisleys). Springfield, Bourneville Road, Weston-super-Mare.

RAND, Benjamin, Ph.D. Harv. Univ. B. 1856. *Selections illustrating Economic History since* 1763 (Macmillan), 4th ed., 1903; *Life, Letters, and Philosophical Regimen of the Third Earl of Shaftesbury* (Macmillan), 1900; *Bibliography of Philosophy* (Macmillan), 1906; *Modern Classical Philosophers* (Houghton, Miflin & Company), 1908; *The Classical Moralists*, 1909; *The Classical Psychologists* (in preparation), &c. Emerson Hall, Harvard University, Cambridge, Mass., U.S.A.

RANDOLPH, Berkeley William, D.D., Prin. of Ely Theological Coll. and Hon. Canon of Ely. *Law of Sinai*, 1896; *Threshold of the Sanctuary*, 1897; *Meditations on the O.T.*, 1899; *Meditations on the N.T.*, 1902; *The Empty Tomb*, 1906; *The Virgin-Birth of our Lord*, 1903; *Example of the Passion*, 1901; *Ember Thoughts*, 1903; *Christ in the O.T.*, 1907; *Preparation for Ordination* (Longmans); *Holy Eucharist: Sacrifice and Feast*, 1908; *Precious Blood of Christ*, 1909. Ed. of Mowbray's *Devotional Library*. Theological College, Ely.

RANGER-GULL, Cyril. B. 1875. *The Hypocrite* (8 eds.) (Greening), 1898; *Miss Malevolent*, 1899; *Back to Lilac Land*, 1900; *The Cigarette Smoker*, 1900; *The Serf*, 1901; *His Grace's Grace*, 1903; *Mr. Topham, Comedian*, 1903; *Portalone*, 1904; *A Story of the Stage* (White); *Harvest of Love* (Long); *Price of Pity*; *Soul Stealer* (White); as Guy Thorne has written *When it was*

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The Book of Angelus Drayton ; A Quaker Wooing ; The Making of Michael ; In Silence ; Hazel of Hazeldean ; The House of Rest ; These Three ; St. David of the Dust ; Love's Magic ; Lady in Grey. Y Nyth Llanbedr, Merioneth.

REYNOLDS, Mrs. Louis Baillie. *The Dream and the Man* (Murray) *Phœbe in Fetters* ; *The Man Who Won* (Hutchinson) ; *Thalassa* ; *A Dull Girl's Destiny* ; *Broken Off* (Hodder & Stoughton). *The Supreme Test* (Hutchinson). Frequent con. to the Magazines. Chairwoman of Writers' Club for 1908. Member Society of Authors, and of Society of Women Journalists. 7 Ladbroke Gardens, W.

REYNOLDS-BALL, Eustace A., B.A. Oxon., F.R.G.S. Ed. *Travel and Exploration. Mediterranean Winter Resorts* (Hazell), 1888–1908 ; *Cairo : the City of the Caliphs* (Estes, Boston, U.S.A.), 1897 ; (Unwin), 1908 ; *Paris in its Splendour*, 2 vols. (Estes, Boston, U.S.A.), 1900 ; (Unwin, 1909) ; *Jerusalem* (Black), 1901 ; *Hints for Travellers in the Near East* (Marlborough), 1903 ; *Cairo of To-day* (Black), 1907 ; *Rome* (Black), 1908 ; *The Tourist's India* (Sonnenschein), 1907 ; *The Levantine Riviera* (Reynolds-Ball's Guides), 1908 ; *Sport in the Rivieras* (ditto.), 1909. C. *New Liberal Review, Chambers's, World's Work, English Illus.*, &c. 22 Madeley Road, Ealing, W. ; 27 Chancery Lane, W.C.

RHYS, Ernest. Ed. *Camelot Series*, 1886–91 ; *Lyric Poets* (Dent), 1896–1900 ; *Everyman's Library* (Dent), 1905-09. B. 1859. *Fiddler of Carne* (Simpkin), 1896 ; *Welsh Ballads* (Nutt), 1898 ; *Whistling Maid* (Hutchinson), 1900 ; *Man at Odds* (Hurst & Blackett), 1904 ; *Lays of the Round Table* (Dent), 1905 ; *Gwenevere : a Lyric Play*, 1905 ; *The Masque of the Grail* (Elkin Mathews), 1908 ; *Enid : a Lyric Play* (Dent), 1908. C. *XIXth Cent., Harper's Mag., Nation, Manchester Guardian, Century Celtia.* Derwen, Hermitage Lane End, West Hampstead, N.W.

RHYS, Grace (Mrs. Ernest Rhys). B. 1865. *Mary Dominic* (Dent), 1898 ; *The Wooing of Sheila* (Methuen), 1901 ; *The Diverted Village*, 1903 ; *The Prince of Lisnover* (Methuen), 1904 ; *Five Beads on a String, a Book of Essays* (S. Mayle), 1907 ; *The Children's England, a New Geography* (Cassell), 1908, &c. Derwen, Hermitage Lane End, West Hampstead.

RHYS, John, M.A., D.Litt., Hon. LL.D. Edin., Hon. D.Litt. Wales, Fellow of the British Academy, F.S.A. London, Hon. Fellow of the Soc. of Antiquaries of Scotland, and of the Royal Soc. of Antiquaries of Ireland, Knight, 1907 ; Served on five Commissions besides the two to which he has been appointed this year. B. 1840. *Lectures on Welsh Philology*, (Trübner & Co.), 1877 ; *Celtic Britain*, 1882, 3rd ed. (S.P.C.K.), 1904 ; *Celtic Heathendom*, 1886 ; *The Arthurian Legend* (Clarendon Press), 1891 ; *Inscrip. and Lang. North. Picts* (contained in vols. xxvi. and xxxii. of the *Proceedings* of the Antiquaries of Scotland), 1892 ; (pa. au.) *The Welsh People* (Fisher Unwin), 1900 ; *Celtic Folklore* (Clarendon Press), 1901 ; and other works. C. *Y.*

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to Works of W. M. Thackeray, 1898–99, &c. 109 St. George's Square, S.W.

ROBBINS, Alfred Farthing. B. 1856. *Five Years of Tory Rule* (Hodder), 1879; *The Early Public Life of W. E. Gladstone* (Methuen), 1894, &c. Plays: *Helps*, 1877; *Over the Cliff*, 1884; *Notes and Gold*, 1885; *Mixed Marriages*, 1895; *An Eye for an Eye* (with P. Morris), 1901; &c. Dunheved, Villa Road, Brixton, S.W.

ROBERTS, Charles George Douglas. B. 1860, Fredericton, New Brunswick. Editor of *The Week*, 1883-84; Professor of English and French Literature in King's College, Nova Scotia, 1885-87; Associate-Editor *Illustrated American*, New York, 1897. Publications—VERSE: *Orion and Other Poems*, 1880; *In Divers Tones*, 1887; *Ave: an Ode for the Shelley Centenary*, 1892; &c. PROSE: *Canadians of Old*, 1889; *Appleton's Canadian Guide*, 1890; *The Forge in the Forest*, 1897; *A Sister to Evangeline*, 1898; *The Heart of the Ancient Wood*, 1900; *The Kindred of the Wild*, 1902; *The Watchers of the Trails*, 1904; *The Prisoner of Mademoiselle*, 1905; *Around the Camp Fire*, 1906; *Haunters of the Silences*, 1907; &c. C. all the leading English and American magazines. 226 Fifth Avenue, New York; Fredericton, N.B., Canada.

ROBERTS, Earl, of Kandahar, Pretoria, &c. *The Rise of Wellington* (Low), 1895; *Forty-one Years in India* (Bentley), 1897. The United Service Club, S.W.

ROBERTS, Harry. B. 1871. *Chronicle of a Cornish Garden* (Lane), 1901; *Book of Old fashioned Flowers*, 1902; *The Sayings of Jesus*, 1903; *The Tramp's Handbook*, 1903; ed. *The Poems of Spenser*, 1903; *Practitioners' Handbooks*, 1904; *Vagabond's Library*, 1904; *The Country Handbooks*, 1905, &c. C. *Lancet*, &c. Bodley Head, Vigo Street, W.

ROBERTS, Henry David. B. 1870. Hon. Fellow Library Assoc., Hon. Fell. Library Assist. Assoc., Director Public Library, Museums and Art Galleries, Brighton. Au. of *The Book of Brighton*, 1909. Ed. *Complete Poetical Works of Thomas Chatterton; The Seasons*, by James Thomson; *The Castle of Indolence, and other Poems*, by James Thomson (all annotated, and published in Routledge's *Muses Library*, 1906). Geographical editor for Great Britain of the *Encyclopædia Americana*. Reviewer and journalist, Hon. Secretary of the Board of Examiners and the Education Committee of the Library Association, 1896–1906. Lecturer in Bibliography, London School of Economics (University of London), 1904–05, 1907, and 1909. Public Library, Brighton.

ROBERTS, Morley. B. 1857. *The Western Avernus* (Smith), 1887; *The Colossus* (Arnold), 1899; *A Son of Empire* (Hutchinson), 1899; *Immortal Youth*, 1902; *Rachel Marr*, 1903; *Lady Penelope*, 1904; *Captain Balaam; The Idlers*, 1905; *The Blue Peter; The Prey of the Strongest*, 1906; *David Bran*, 1908; and forty other works, chiefly novels. Authors' Club, Whitehall, S.W.

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ROBERTS, William. B. 1862. *Earlier History of English Bookselling* (S. Low), 1889; *Bookhunter in London* (Stock), 1895; *Romney*, 2 vols., 4to., in collaboration with T. Humphry Ward, (Agnew & Sons), 1904; *Catalogue Raisonné of Mr. J. Pierpont Morgan's Pictures*, with introduction by T. H. Ward, 3 vols., folio, privately printed; *Sir William Beechey, R.A.*, 1907; *The Works of John Hoppner, R.A.* (with W. McKay), 1909, &c. C. *Times, Athneæum, XIXth Century, Nat. Rev., Fortnightly, Connoisseur*, &c. 47 Lansdowne Gardens, Clapham, S.W.

ROBERTS, William James. B. 1873. *Literary Landmarks of Torquay* (T. Werner Laurie), 1905; *The Pocket Cathedral Guide* (Laurie), 1906; *Some Old London Memorials* (Laurie), 1907. Illustrator of *Literary London* (Laurie), 1906; *Love Story of the Empress Josephine*, 1908. C. Illustrated Articles on Literary, Topographical, Photographic, and Natural History subjects to *Daily Chronicle, Book Monthly, Cassell's, Strand, Captain, B.O.P.*, &c. 93 Derwent Road, Palmer's Green, N.

ROBERTS, Rev. William Page, M.A., D.D., Dean of Salisbury. B. 1836. *Law and God*, sermons (Smith), 1874; *Liberalism in Religion*, 1886; *Conformity and Conscience*, 1899, &c. The Precincts, Canterbury.

ROBERTS, Prof. William Rhys, Litt.D. (Cantab), Hon. LL.D. (St. Andrews), Prof. of Classics in the Univ. of Leeds; form. Fell. of King's Coll., Camb. *The Ancient Bœotians: their Character and Culture, and their Reputation*, 1895; *Longinus on the Sublime* (1899, 2nd ed. 1907); *Dionysius of Halicarnassus: the Three Literary Letters*, 1901; *Demetrius on Style*, 1902; *Dionysius of Halicarnassus on Literary Composition*, 1909. C. to *Classical Rev., Journal of Hellenic Studies, American Journal of Philology*. The University, Leeds.

ROBERTSON, Rev. Alexander, D.D., *hon. causa*, &c., Cavaliere Ord. SS. Maurice and Lazarus, Italy. B. 1846. *Count Campello and Cath. Reform in Italy; Fra Paolo Sarpi, the Greatest of the Venetians; Through the Dolomites; The Bible of Saint Mark; The Roman Catholic Church in Italy; Venetian Sermons*, &c. Ca' Struan, Ponte della Salute, Venice.

ROBERTSON, Rt. Rev. Archibald, D.D. (*see* **Exeter, Bishop of**).

ROBERTSON, James Logie (†Hugh Haliburton). B. 1846. *Orellana*, poems (Blackwood), 1881; *Horace in Homespun*, 1886; *Ochil Idylls*, 1891; has edited several Roman classics for schools. 1 Braidburn Crescent, Edinburgh.

ROBERTSON, John Mackinnon. B. 1856. *Modern Humanists* (Sonnenschein), 1891; *Patriotism and Empire* (Richards), 1901; *Trade and Tariffs* (Black), 1908; and over twenty other works, mostly on political, literary, economic, sociological, or religious subjects. Viewhurst, Hill Park, Westerham, Kent.

ROBERTSON, William Ford, M.D. B. 1867. *Willie* (Sonnenschein), 1899; *A Text-Book of Pathology* (Clay), 1900. C. *Nat. Rev.* 48 Northumberland Street, Edinburgh.

ROBINS, Elizabeth. *George Mandeville's Husband*, 1894; *The New Moon*, 1895; *Below the Salt*, 1896; *The Open Question*, 1898;

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La Sacrifiée, 1892; *La Vie privée de Michel Teissier*, 1894; *La seconde Vie de Michel Teissier*, 1895; *L'Eau vivante*, 1902; *L'inutile Effort*, 1903, &c. 22 Rue des Murronniers, Paris, XVIe.

RODENBERG, Julius, Editor *Deutsche Rundschau*, Essayist, Novelist, &c. B. 1831. *Ein Herbst in Wales*, 1858; *Alltagsleben in London*, 1860; *Die Insel der Heiligen* (Chapman), 1861; *Von Gottes Gnaden* (Bentley), 1871; *Ferien in England* (Bentley), 1875; *Grandidiers*. 1878 (Low, 1880); *Berliner Bilder*, 1886; *Erinerungen aus der Jugendzeit*, 1899; *Aus der Kindheit*, 1907; numerous other travel books and tales. 1 Margarethenstrasse, Berlin, W.

ROE, Mrs. Harcourt. *The Bachelor Vicar of Newforth* (Fisher Unwin); *Whose Wife?* (W. H. Allen), 1888; *A Man of Mystery* (Blackwood); *The Silent Room* (Skeffington), 1895; *The Romance of Mrs. Wodehouse* (Hutchinson), &c. C. to many magazines. Several recent long serials. Hovenden, Hurst, Berks.

ROGERS, Arthur Kenyon, Ph.D., &c. B. 1868. *A Brief Intro. to Mod. Philosophy* (Macmillan), 1899; *A Student's History of Philosophy*, 1901. C *Mind*, &c. Indianapolis, Indiana, U.S.A.

ROGERS, Rev. Edgar, M.A. Ed. *The Brigade.* B. 1873. *Early Church History for The Catechism* (G. Allen), 1901; *A Ramble Round the Wigan Parish Church* (T. Wall & Sons), 1901; *A Threefold Cord* (G. Allen), 1902; *Our Missionary Duty* (Strowger & Sons), 1903; *The Joy of the Religious* (Allenson), 1904; *Missionary Ballads* (S.P.G.), 1909; *Cockney Cries*, 1909; *Society of the Fa.th*, 1909. 5 Charterhouse Square, E.C.

ROGERS, William Moyle, Clerk in Holy Orders, late Vicar of Bridgerule, Devon, F.L.S. B. 1835. *Handbook of British Rubi* (Duckworth & Co., London), 1900. C. *Journal of Botany* (London). Chetnole, Grosvenor Road, Bournemouth West.

ROGERS, William Snow. B. 1854. *A Book of the Poster* (Greening), 1901; *Dress in a Nutshell*, 1901; *Villa Gardens* (Richards), 1902. C. *The World and his Wife, The Countryside, Roy. Mag., Country Life, Focus, Amateur Photographer, Amateur Gardening, Woman's Realm, The Playbox.* Pera, Park View Road, Berkhampstead.

ROMANES, Mrs. G. J. *Life and Letters of George John Romanes* (Longmans), 1896; *Story of Port Royal* (Murray), 1907; *Thoughts on the Gospels* (Mowbray), 1899; *Thoughts on the Collects*, 1st series (Longmans), 1898; 2nd series (Mowbray), 1900; *Meditations on the Penitential Psalms* (Rivington), 1902; *Meditations on the Epistle of St. James*, 1903; *Thoughts on Holy Communion* (Mowbray), 1903; *How to Use the Prayer-Book* (Longmans), 1905; *Bible Readings* (Mowbray), 1908; *Charlotte Young: an Appreciation*, 1908. 12 Harley House, Regent's Park, N.W.

ROMAYNE, Leicester (M. P. Guimaræns). *Portuguese Rita* (Digby, Long), 1897; *Tea-Table Rhymes* (Brimley Johnson), 1905.

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(Melrose), 1900; *Lord Randolph Churchill* (Humphreys), 1906; and addresses, &c. 38 Berkeley Square, W.

†**ROSS, Adrian** (*see* **Ropes, Arthur Reed**).

ROSS, E. Denison, Ph.D., F.R.A.S., Keeper of Records of the Government of India, Calcutta. *The Early Years of Shah Ismail; The Heart of Asia* (with F. H. Skrine), &c. 18 Upper Westbourne Terrace, W.

†**ROSS, Martin** (Miss Violet Martin). (In collab. with Miss Edith Œ. Somerville) *An Irish Cousin* (Longmans); *Through Connemara in a Governess Cart; The Real Charlotte; The Silver Fox*, 1897; *Some Experiences of an Irish R.M.*, 1899; *All on the Irish Shore*, 1903; *Some Irish Yesterdays* (Longmans), 1906; *Further Experiences of an Irish R.M.*, 1908; and other books. C. *Black and W., P.M.G., Blackwood's, Cornhill*, &c. Drishane, Skibbereen, co. Cork.

ROSS, Robert Baldwin, Art Critic on staff of *Morning Post* since 1908. B. 1869. *Life of Charles Robert Maturin* (Bentley), 1892; *Aubrey Beardsley* (Lane), 1908; *Masques and Phases* (A. L. Humphreys), 1909; Ed. of Oscar Wilde's *De Profundis*, 1905; Wilde's complete works, 1908. C. to *Morning Post, Burlington Mag., Lancet, West. Gaz.*, etc. Reform Club, S.W.

ROSSETTI, William Michael. B. 1829. *Dante's Comedy, The Hell, Trans. into Blank Verse* (Macmillan), 1865; *Fine Art*, 1867; *Lives of Famous Poets*, 1878; *Life of John Keats* (Scott), 1887; *D. G. Rossetti as Designer and Writer* (Cassell), 1889; *Memoir of D. G. Rossetti* (Ellis), 1895; *Ruskin, Rossetti, Pre-Raphaelitism* (G. Allen), 1899; *Pre-Raphaelite Diaries and Letters* (Hurst), 1900; *Gabriele Rossetti: Versified Autobiography* (Sands), 1902; *Rossetti Papers*, 1862–1870, 1903; *Reminiscences* (Brown, Langham), 1906; *Democratic Sonnets* (Rivers), 1907; and several other writings and works of editorship, especially in relation to Shelley. C. *Athenæum, Academy*, &c. 3 St. Edmund's Terrace, Regent's Park, N.W.

ROSSI, Miss. *An Unconventional Girl* (Lawrence), 1896; *The Princess*, a play (drawn from Tennyson) (Dent), 1900; pt.-au. of *Side-Lights on Shakespeare* (Sonnenschein), 1897; *Disappearance of Anthea* (Glaisher), 1901. 38 Carlton Hill, N.W.

‡**ROSTAND, Edmond,** Playwright. B. 1868. E. 1901. *Les Musardises; Les Romanesques*, 1894; *La Princesse Lointaine*, 1896; *La Samaritaine*, 1897; *Cyrano de Bergerac*, 1897; *L'Aiglon*, 1900; *Un Soir à Hernani*, 1902, &c. Arnaga, Cambo, Basses-Pyrénées.

ROUSE, William Henry Denham, Litt.D., Form. Fell. of Christ's Coll., Cambridge, Univ. Teacher of Sanskrit, Head master, Perse School, Camb. B. 1863. *The Jataka* (C.U.P.), 1895–1907; *Hist. Rugby School*, 1898; *A Garland of Greek Song* (Dent), 1900; *Greek Votive Offerings* (C.U.P.), 1902; and many other works on classical or educational subjects. Bateman House, Cambridge.

ROW, Prescott. Founder of the Homeland Assoc. and Editor of *The Homeland, Handbooks, Homeland Reference Books*, and other

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RUSSELL, Rev. Matthew, Editor *Irish Monthly* since 1873. B. 1834. *Idyls of Killowen ; Vespers and Compline ; At Home near the Altar ; Communion Day ; Sonnets on the Sonnet : an Anthology*, &c. St. Francis Xavier's, Gardiner Street, Dublin.

RUSSELL, Percy. B. 1847. *After this Life* (Mack), 1882 ; *A Husband's Ordeal* (Bellairs), 1894 ; *Christine* (F. Griffiths), 1901, *A Girl Butterfly* (E. J. Brett), 1904, &c. C. *Knowledge*. Trent House, Trent Road, Brixton Hill, S.W.

RUSSELL, William Clark. B. 1844. *The Wreck of the Grosvenor* (Low), 1875 ; *An Ocean Freelance* (Bentley), 1878 ; *Marooned* (Macmillan), 1889 ; *The Ship, her Story* (Chatto), 1894 ; *The Romance of a Midshipman* (Unwin), 1898 ; *The Death Ship* (Chatto), 1901 ; and numerous other sea stories. 9 Sydney Place, Bath.

†**RUTHERFORD, Mark** (William Hale White), Assist. Director of Contracts, Admiralty (retd.). *The Auto. of Mark Rutherford*, 1881 ; *Mark R.'s Deliverance*, 1885 ; *The Revolution in Tanner's Lane*, 1887 ; *Miriam's Schooling*, 1890 ; *Catherine Furze*, 1894 ; *Clara Hopgood*, 1896 ; *Pages from a Journal*, 1900 ; *John Bunyan*, 1905 ; has also published under his own name : Trs. Spinoza's *Ethic*, 1883 ; *Tract. de Emendatione Intellectus*, 1895 ; *Descrip. Wordsworth and Coleridge MSS. in possess. of Mr. T. Norton Longman*, 1895 ; *An Exam. of the Charge of Apostasy against Wordsworth*, 1898 ; *Selections from Dr. Johnson's "Rambler,"* 1907. Groombridge, Kent.

RUTHERFURD, M. A. (Mrs. James Rutherfurd). C. to *Truth, Country Life, Chambers's Journal, Eng. Illus. Mag., Queen, Lady, Tillotson's Newspaper Bureau*, &c. Hillcrest, Branksome Park, Bournemouth.

RUTTER, Frank. Art Critic of *Sunday Times*. *'Varsity Types*, 1903 ; Ed. *Hoppner's Essays on Art* (Griffiths), 1907 ; *The Path to Paris* (Lane), 1908 ; *Rossetti : Painter and Man of Letters* (G. Richards), 1908. C. *The Academy, The Studio, L'Art et les Artistes*. c/o Allied Artists' Association, 67 Chancery Lane, W.C.

RUVIGNY, Marquis of (France). B. 1868. *Blood Royal of Britain* (Jack), 1903 ; *Jacobite Peerage*, etc. (from Stuart Papers at Windsor Castle) (Jack), 1904 ; *Plantagenet Roll of the Blood Royal*, Clarence vol., 1905, Exeter vol., 1907, Essex vol., 1908 ; *Moodie Book* (print. privately), 1906 ; *The Nobilities of Europe* (Melville), 1909. C. to *XIXth Cent., Fortnightly Rev.*, &c. Galway Cottage, Chertsey.

RYE, Walter. B. 1843. *Records and Record Searching*, 1st ed, (Stock), 1888 ; 2nd ed. (G. Allen), 1897 ; and other archæological works. C. *Athenæum, Academy*, &c. 28 Surrey Street, Norwich.

RYLE, Rt. Rev. Herbert, D.D. (*see* **Winchester, Bishop of**).

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SABATINI, Rafael. B. 1875 at Jesi (Central Italy). *The Tavern Knight* (*Sphere*) (Grant Richards), 1904; *Bardelys the Magnificent* (Nash), 1906; *The Trampling of the Lilies* (*Graphic*), 1906; *Love-at-Arms*, 1907; *The Shame of Motley* (Hutchinson), 1908; *St. Martin's Summer*, 1909. C. various magazines. c/o Messrs. A. P. Watt & Son, 10 Norfolk Street, Strand, W.C.

SABIN, Arthur K. *Typhon and Other Poems* (Stock), 1902; *Death of Icarus and other Poems* (Maclehose), 1906; *The Wayfarers* (Samurai Press), 1907; *Dante and Beatrice*, 1908. Cranleigh, Surrey.

SACHS, Edwin O., F.R.S.Ed., F.S.S. B. 1870. *Mod. Opera Houses and Theatres* (Batsford), 3 vols., 1896–97–98; *Fires and Pub. Entertainments*, 1897; *Stage Construction*, 1898; *Facts on Fire Prevention*, 1902. Ed. Publications of Brit. Fire Prevent. Comm., 1897–1909; Report of Internat. Fire Prev. Congress, 1903; and Record Internat. Fire Exhib., 1903. 7 Waterloo Place, Pall Mall, S.W.

SADLER, Mrs. S. H. *Suggestions to Mothers* (Churchill); *Management of Children*, 2 eds.; *Bothers of Married Life* (Sonnenschein); *Henrietta*; *Higher Education*, 2 eds. (Routledge); *Infant Feeding by Artificial Means*, 3 eds.; 5, St. Andrew's Place, Regent's Park, N.W.

SAINTSBURY, Professor George Edward Bateman, Prof. Rhetoric and Eng. Lit., Edin. B. 1845. *Dryden* (Macmillan), 1881; *Short Hist. of French Lit.* (O.U.P.), 1882; *Elizabethan Literature* (Macmillan), 1887; *Essays in Eng. Lit.* (Percival), 1890; *Corrected Impressions* (Heinemann), 1895; *Nineteenth Century Literature* (Macmillan), 1896; *Short Hist. of Eng. Lit.*, 1898; *Matthew Arnold* (Blackwood), 1899, and other biog. studies; *Hist. of Criticism*, 3 vols., 1900-04 (Blackwood); *Earlier Renaissance*, 1901; *History of English Prosody*, vol. i. (Macmillan), 1906; vol. ii., 1908; *The Later Nineteenth Century* (Blackwood), 1907. 2 Eton Terrace, Edinburgh.

†**ST. AUBYN, Alan** (Mrs. Marshall). *Old English Embroidery, its Technique and Symbolism*; *A Fellow of Trinity*; *The Junior Dean*; *The Master of St. Benedict's*; *Trollope's Dilemma*; *An Old Maid's Sweetheart*; *Broken Lights*; *Orchard Damerel*; *To His Own Master*; *In the Face of the World*; *The Tremlett Diamonds*; *A Tragic Honeymoon*; *Modest Little Sara*; *To Step Aside is Human*; *A Proctor's Wooing*; *Mary Unwin*; *Fortune's Gate*; *A Fair Impostor*; *Under the Rowan Tree*; *Gallantry Bower*; *Bonnie Maggie Lauder*; *Mrs. Dunbar's Secret*; *In the Sweet West Country*; *The Bishop's Delusion*; *The Wooing of May*; *The Loyal Hussar*; *A Prick of Conscience*; *May Silver*; *The Maiden's Creed*; *The Scarlet Lady*; *The Ordeal of Sara*; *The Senior Tutor*; *A Coronation Necklace*; *The Red Van*; *The*

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Greenstone; Purple Heather; A Story of Exmoor; The Harp of Life. Juvenile books, including *Joseph's Little Coat; The Dean's Little Daughter; With Wind and Tide; Wapping Old Stairs; A Silver Cord; The Squire of Bratton; Little Lady Maria; Jenny Dear; Antonia's Promise; The Harvest of the Year;* Confirmation story—*The Trivial Round; The Squire's Children,* &c. Oare Rectory, Lynton, North Devon.

SALAMAN, Malcolm Charles, Dramatic and Art Critic. B. 1855. *Ivan's Love-Quest and other Poems,* 1879; *Woman through a Man's Eyeglass* (Heinemann), 1892; *Old Engravers of England* (Cassell), 1906; *Old English Colour-Prints,* 1909; *A Modern Eve* (1894), and other Plays. Edit. of A. W. Pinero's published Plays to 1900. 4 Colville Gardens, W.

SALEEBY, C. W., M.D., F.R.S. Edin., F.Z.S. Ed. *New Library of Med cine* (Methuen). Au. of *Cycle of Life; Evolution the Masterkey* (Harper); *Worry* (Cassell); *Health, Strength, and Happiness* (G. Richards); *Parenthood and Race Culture* (Cassell), &c. 13 Greville Place, N.W.

SALISBURY, Bishop of (Rt. Rev. John Wordsworth, D.D., LL.D., Fell. of Brit. Acad.). B. 1843. *Fragments and Specimens of Early Latin,* 1874; *Old Latin Biblical Texts,* No. 1, 1883; No. 2, 1886; *Novum Testamentum Latine* (with Rev. H. J. White); *The Four Gospels,* 1889–98 and *The Acts of the Apostles,* 1904 (O.U.P.); *The One Religion,* 2nd ed., 1887; *The Holy Communion,* 2nd ed., 1893; *The Episcopate of Charles Wordsworth,* 1898; *The Ministry of Grace,* 2nd ed., 1903 (Longmans); *Bp. Sarapion's Prayer-Book,* 1899; *Teaching of the Church of England on some Points of Religion* (in English, Greek, Russian, and Arabic), 1901-04; *The Baptismal Confession and the Creed,* 1904; *The Law of the Church and Marriage with Deceased Wife's Sister; The Invocation of Saints and the XXIInd Article;* Introduction to Rev. W. A. Wigram's *The Doctrinal Position of the Assyrian or East Syrian Church* (S.P.C.K.), 1908; *Salisbury Diocesan Guild Manual,* 4th ed., 1898; *Family Prayers for Bishop's Chapel,* 2nd ed., 1905; *The Power of the Bishops to License Laymen to Preach and Read Prayers,* 1905; *The Education Question,* Synod Address and three Lectures (Brown & Co., Sarum), 1906; *Ordination Problems, Re-ordination, Ordination per Saltum, and Home Reunion* (S.P.C.K.), 1909. The Palace, Salisbury; Lollard's Tower, Lambeth, S.E.; West Lulworth, Wareham.

SALMON, Percy R. (†Richard Penlake), F.R.P.S. B. 1872. Ed. *Year-Book of Photography,* 1901-05; *Photographic News,* 1901-05; and *Photographic Dealer,* 1906-08. Au. of *Artful Amateur,* 1894; and *Developers: their Use and Abuse* (Percy Lund), 1895; *Trick Photography,* 1906; and *Photographic Formulæ* (Marshall, Brookes), 1907; *Home Portraiture for Amateur Photographers,* 1899, 1907 (Upcott Gill); *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903. C. to the general press of articles on topical, travel, humorous,

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SAUNDERS, Edward, F.R.S., F.L.S., F.E.S. B. 1848. *The Hemiptera Heteroptera of the Brit. Isles* (Lovell Reeve), 1892; *The Hymenoptera Aculeata of the Brit. Isles*, 1906; *Wild Bees, Wasps, and Ants, and other Stinging Insects* (Routledge), &c. St. Ann's, Woking.

SAUNDERS, Thomas Bailey, M.A., Barr. B. 1860. Trans. *Essays of Schopenhauer* (Sonnenschein), 1889–96; *Maxims and Reflections of Goethe* (Macmillan), 1893; *Life and Letters of James Macpherson*, 1894; *The Quest of Faith* (Black), 1899; *Schopenhauer*, 1901; *Prof. Harnack and his Oxford Critics*, 1902; and others. C. *Athenæum, Quart. Rev., Dict. Nat. Biog.* The Athenæum, Pall Mall, S.W.

SAVILE, Frank H. M. *John Ship, Mariner* (Low), 1898; *The Blessing of Esau*, 1900; *Fate's Intruder* (with A. E. T. Watson) (Heinemann), 1905; *The Desert Venture* (Arnold), 1907; *The Seekers*, 1908; *The Pursuit*, 1909, &c. C. *Badminton, Strand, P. M. Mag.*, &c. Castle Ashby, Northants.

SAXBY, Argyll, M.A., F.R.G.S., &c. Ed. Edmonston's *Flora of Shetland* (Oliphant), 1903; *Do Plants Think* (Guardian Press), 1905; *Braves, White and Red* (Jack), 1907; *Brave Toviak* (Partridge), 1908. C. *Westm. Rev., B.O.P., Young England, Sunday, Cassell's*, &c. Prop. *Anglo-Cypriot* newspaper. Halligarth, Trevanson, Wadebridge; and Nicosia, Cyprus.

SAXBY, Jessie Margaret Edmonston. B. 1842. *Home of a Naturalist* (Nisbet); *Preston Tower* (Oliphant); *Lindeman Brothers, Sisters-in-Love* (Partridge); some thirty volumes of tales, poems, &c. C. *Chambers's, B.O.P., Leisure Hour*, &c. Wullver's Hool, Baltasound, Shetland Isles.

SAYCE, Rev. Professor Archibald H., Prof. Assyr., Oxon. B. 1846. *Assyr. Gram.* (Trübner), 1872; *Comparative Philology*, 1874; *Science of Language*, 1880; *Ancient Empires of the East* (Macmillan), 1884; *The Hittites* (R.T.S.), 1888; *Babylonians and Assyrians* (Nimmo), 1900; *The Religions of Anc. Egypt and Babylonia* (T. Clark), 1902; *Archæology of Cuneiform Inscriptions* (S.P.C.K.), 1906. Queen's College, Oxford; 8 Chalmers Crescent, Edinburgh.

SCAIFE, Arthur Hodgkin. B. 1855. *Three Letters of Credit* (Provinc. Pub. Co.), 1894; *Gemini and Lesser Lights*, 1896; *Soliloquy of a Shadow Shape* (Kerslake), 1900, &c. C. *Strand, Badminton, Outlook*, &c. Authors' Club, 3 Whitehall Court, S.W.

SCHÄFER, Edward Albert, LL.D., Sc.D., F.R.S., Prof. Physiology, Univ. Edin. B. 1850. Parts of *Quain's Anatomy* (Longmans), 1876; *Practical Histology* (Smith), 1877; *Essentials of Histology* (Longmans), 1892; *Text-Book of Physiology* (Pentland), &c. Ed. *Journal of Exp. Physiology* (Griffin). University, Edinburgh.

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SICHEL, Edith Helen. B. 1862. *The Household of the Lafayettes* (Constable), 1897; *Women and Men of the French Renaissance*, 1901. C. *Month. Rev.*, *Pilot*, &c. 42 Onslow Gardens, S.W.

SIDGWICK, Mrs. Alfred. *The Grasshoppers*, 1895; *The Inner Shrine* (Harpers), 1900; *Cynthia's Way* (Arnold), 1901; *The Beryl Stones*, 1903; *The Kinsman*, 1907; *Home Life in Germany*, 1908; *The Severins*; *Child's Book of Gardening*, 1909. C. *P. M. Mag.*, *Sphere*, *Cornhill*, &c. Vellansagia, St. Buryan, Cornwall.

SIDGWICK, Alfred. *Fallacies* (Paul), 1883; *Distinction and the Criticism of Beliefs*, 1892; *The Process of Argument* (Black), 1893; *The Use of Words in Reasoning*, 1901, &c. Vellansagia, St. Buryan, Cornwall.

SIDGWICK, Arthur, M.A. B. 1840. *Greek Prose Composition* (Longmans), 1876; *Stimulus* (C.U.P.), 1882; *Vergil* (text and notes) (C.U.P.), 1890; Ed. *Text of Æschylus*, and separate plays (C.U.P.), 1881–1903; and various school-books. C. *Journ. Educ.* 64 Woodstock Road, Oxford.

SILBERRAD, Miss Una L. B. 1872. *The Enchanter* (Macmillan), 1899; *The Lady of Dreams* (Heinemann), 1900; *Princess Puck* (Macmillan), 1901; *The Success of Mark Wyngate*, 1902; *Petronilla Heroven* (Constable), 1903; *The Wedding of the Lady of Lovell* (Constable), 1905; *Second Book of Tobiah*, 1906; *The Good Comrade*, 1907; *Desire*, 1908; *Ordinary People*, 1909; *Dutch Bulbs and Gardens* (in collab. with M. Nixon and S. Lyall) (Black), 1909. C. *Blackwood's*, *Pall Mall Mag.*, *Macmillan's*, &c. Buckhurst Hill, Essex.

SILLARD, P. A. *Lives of Mitchel, Martin, and other Young Irelanders* (Duffy); Ed. *Poems of R. d'Alton Williams*. C. *Atlan. Monthly*, *Gentleman's Mag.*, *The Month*, *The Academy*, &c. 48 Mountjoy Square, Dublin.

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SILVAN-EVANS, John Henry, M.A. Oxon. (With Rev. D. S. Evans) *Dict. of the Welsh Lang.* (Spurrell, Carmarthen), now issuing in parts. C. *Academy*, *Archæologia Cambrensis*, &c. Ty Gwyn ar Daf, Whitland, Carmarthenshire.

SILVESTER, Miss Maud E. B. 1876. In 1909: *A Wife, yet none* (Leng, Dundee); *Behind the Screen*; *The Secret of the Unfinished Wing*. 28 Ulverston Road, Forest Road, Walthamstow.

SIMMONS, Arthur Thomas, B.Sc., Joint-Ed. *School World*. B. 1865. *Physiography*, 1896; *Exercises in Prac. Physics*, 1899; *Science of Common Life*, 1904; *Introduction to Practical Geography* (Macmillan), 1905; and many other scient. text-books. C. *Nature*, &c. 39 Blenheim Road, Bedford Park, W.

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SMEATON, William Henry O. (†Oliphant Smeaton), M.A., F.S.A., Novelist and Journalist. B. 1856. *By Adverse Winds* (Oliphant, Anderson & Ferrier), 1895; *Allan Ramsay*, 1896; *Smollett*, 1897; *Our Laddie*, 1897; *William Dunbar and his Times*, 1898; *Memorable Edinburgh Houses*, 1898; *Treasure Cave of the Blue Mountains*, 1899; *A Mystery of the Pacific* (Blackie), 1899; *English Satires and Satirists* (Warwick Library, Blackie), 1899; *Thomas Guthrie, the Scots Massillon* (Oliphant & Co.), 1900; *The Medici and the Italian Renaissance* (T. & T. Clark), 1901; *Life of Principal Morison* (Grant), 1901; *Scots Essayists from Stirling to Stevenson* (Scott Library), 1902; *Kingsley's Heroes*; Boys' Ed. of *Don Quixote*, and Macaulay's *Lays* (Temple Classics, Dent), 1903; Howell's *Familiar Letters*, 1903; Owen Feltham's *Resolves*; Carlyle's *Essays*; Coleridge's *Biographia Literaria*, 1904; Dekker's *Gul's Hornbook* and *Belman of London* (Pts. I. and II.), 1905 (all foregoing by Dent); *The Tempest* (Dent's School Shakespeare); *Hamlet* (ditto), 1903; *Story of Edinburgh*, 1904; Dekker's *Old Fortunatus* (Dent's Temple Classics), 1904; *Return from Parnassus* (ditto), 1905; Peele's *Arraignment of Paris* (ditto), 1905; Ford's *Broken Heart* (ditto), 1906; *Scott* (Golden Poets Series), 1907; Merivale and Gibbon's *History of Rome* (unified and annotated), 1910. Also several school-books. C. to leading journals and periodicals. 37 Mansion House Road, Edinburgh; The Lindens, Kinnesswood, Kinross, N.B.

SMEDLEY, Constance (Mrs. Maxwell Armfield). Founder of the Lyceum Club. *An April Princess* (Cassells), 1903; *For Heart o' Gold* (Harper & Brothers), 1904; *Conflict* (Constable), 1907; *The Daughter*, 1908; *The June Princess* (Chatto), 1909; *Mrs. Jordan*, produced by Mrs. Patrick Campbell; *The Listeners*, and other plays. 4 Whitehall Court, London, S.W.; The Uplands, Minchinhampton, Gloucestershire.

SMITH, Charles, M.A., Master Sid. Sus. Coll., Camb. B. 1844. *Conic Sections* (Macmillan), 1882; *Solid Geometry*, 1884; *Treatise on Algebra*, 1886; *Elem. Algebra*, 1886; *Arithmetic* (C.U.P.), 1891; *Geometrical Conics*, 1894, &c. Sidney Sussex College, Cambridge.

SMITH, David Nichol, M.A., Goldsmiths' Reader in English, University of Oxford. B. 1875. Brunetière's *Essays in French Literature* (Fisher Unwin), 1898; Boileau's *Art poétique* (Pitt Press), 1898; Dryden's *Essay of Dramatic Poesy* (Blackie), 1900; Hazlitt's *Essays on Poetry* (Blackwood), 1901; *Eighteenth-Century Essays on Shakespeare* (Maclehose), 1903.

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Three, a Bible study; *The Mystery of Seven: An Inquiry into its Significance.*

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SMITH, Rev. George Adam, D.D., LL.D. Theology, History, and Geography. *Book of Isaiah*, 2 vols., 1888–90; *Book of the Twelve Prophets*, 2 vols., 1896–97; *Historical Geography of the Holy Land*, 1894, 13th ed. 1908; *Four Psalms*, 1896; *Life of Henry Drummond*, 1899; *Modern Criticism and the Preaching of the O.T.* (Lyman Beecher Lect., Yale Univ., U.S.A.), 1901; *The Forgiveness of Sins, and other Sermons*, 1904; *Jerusalem: the Topography, Economics, and History*, 2 vols., 1908; Publisher in G. Brit., Hodder & Stoughton; in U.S.A., A. C. Armstrong & Son, N.Y. 40 Westbourne Gardens, Glasgow.

SMITH, George Charles Moore, Litt.D., Prof. Eng. Lit., Univ. of Sheffield. B. 1858. *Life of F.M. Lord Seaton* (Murray), 1903; Ed. *Henry V., King John* (Blackie), 1896–1900; *Edward III.* (Dent), 1897; Wordsworth, *Prelude* (Dent), 1896; *Sonnets*, 1899; *Excursion*, 1904; Bacon, *New Atlantis* (C.U.P.), 1900; *Autobiog. of Sir Harry Smith* (Murray), 1901; *Pedantius* (Uystpruyst, Louvain), 1905; Fraunce, *Victoria*, 1906; *Club Law* (C.U.P.), 1907; *Hymenaus*, 1908; trans. Ewald's *Queen Bee and other Nature Stories* (Nelson), 1907. University, Sheffield.

SMITH, Geo. Gregory, M.A. Oxon. and Edin., Prof. Eng. Lit., Univ. of Belfast. B. 1865. *Addison's "Spectator,"* 8 vols. (Dent), 1898, new ed., 1907; *The Transition Period: Europ. Lit. XV. Cent.* (Blackwood), 1900; *Elizabethan Critical Essays* (Oxford), 1904; the "*Globe*" *Pepys* (Macmillan), 1905. C. *Chambers's Cyclo. Eng. Lit., Dict. Nat. Biog., Enclyclopædia Britannica, Blackwood's Mag., Athenæum, Camb. Hist of Eng. Lit.*, &c. 26 Windsor Park, Belfast.

SMITH, Goldwin, D.C.L. B. 1823. *Irish History and Irish Character* (Parker), 1861; *The Study of History*, 1861; *Rational Religion*, 1861; *Empire*, 1863; *The Civil War in America*, 1866; *Three Engl. Statesmen: Pym, Hampden, Cromwell* (Macmillan), 1867; *Cowper* (Macmillan), 1880; *Lectures and Essays* (Toronto), 1881; *Jane Austen* (Scott), 1890; *Canada and the Canad. Ques.*, 1891; *The Polit. Hist. U.S.A.*, 1492–1871 (Macmillan), 1893; *Bay Leaves; Specimens of Greek Tragedy*, 1894; *Guesses at the Riddle of Existence*, 1897; *The Unit. Kingdom: Polit. Hist.*, 1899; *Shakespeare the Man* (Morang, Toronto), 1899; *Commonwealth or Empire*, 1902; *In the Court of History: an Apology for Canadians who were Opposed to the South African War* (William Tyrrell & Co., Toronto), 1902; *The Founder of Christendom* (Morang), 1903; *Lines of Religious Inquiry* (Tyrrell,

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SPIELMANN, Mrs. M. H. *Littledom Castle* (Routledge), 1903; *My Son and I* (Allen), 1908; *Margery Redford and her Friends* (Chatto), 1908; *Love Family* (Allen), 1908; *The Rainbow Book* (Chatto), 1909; and other tales. C. Magazines. 21 Cadogan Gardens, S.W.

SPIELMANN, M. H., for 17 years Ed. *Magazine of Art.* B. 1858. *The History of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898; *Thackeray and "Punch,"* 1899; *Ruskin,* 1900; *Brit. Sculpture and Sculptors of To-day,* 1901; *Chas. Keene, Etcher,* 1903; (with G. S. Layard) *Kate Greenaway,* 1905; *The Portraits of Chaucer* (Chaucer Soc.); and other biog. and critical works. C. *XIXth Cent., Contemp., Pall Mall Mag., Times,* Ed. for Art, *Ency. Brit.,* &c. 21 Cadogan Gardens, S.W.

SPIERS, Victor, B. ès L., Paris, M.A. Oxon., Officier de l'Instruction Publique, Prof. Fr. Lang. and Lit., King's College, London. Ed. various French texts, 1888-91; *Hist. and Lit. of France* (Rivingtons), 1894; *Fr. Hist. Grammar and Lexicon* (Simpkin), 1899; *Graduated French Prose; Prac. Fr. Grammar,* 1900; *First French Book,* 1901; *Second French Book,* 1903; *Jun. and Sen. Fr. Reciters, with Phon. Transcript* (Simpkin), 1902. 91 Holland Road, Kensington, W.

SPRIGGE, S. Squire, M.A. Cantab., M.D., B.S. B. 1860. *An Industrious Chevalier* (Chatto), 1902; *Medicine and the Public* (Heinemann), 1905, &c. *The Lancet* Office, Strand, W.C.

SPRING, Herbert. Mem. Authors' Soc. B. 1854. *Victoria: An Appreciation* (Griffith, Farran & Co.), 1901; *By the Grey Sea* (Sands); *An Old Marquise,* &c., &c. C. *The Month, Tablet, Ave Maria,* and other American periodicals. 56 Cambridge Street, Hyde Park, W.

STABB, John. *Some Old Devon Churches* (Simpkin, Marshall), 1908; *Devon Church Antiquities* (ditto), 1909. Clanmarina, Torquay, Devon.

STACPOOLE, H. de Vere. *Pierrot; The Doctor; The Bourgeois; Fanny Lambert; The Crimson Azaleas; The Blue Lagoon; The Pools of Silence;* and other novels. Rose Cottage, Stebbing, nr. Chelmsford.

STALKER, Rev. James, M.A., D.D. B. 1848. *The Life of Jesus Christ* (T. Clark), 1880; *The Preacher and his Models* (Hodder), 1891; *The Christology of Jesus,* 1899; and other religious works. C. *Expositor, Contemp. Rev., Lond. Quar. Rev.,* &c. 20 South Rubislaw Den, Aberdeen.

STANLEY, Arthur. *Patriotic Song: Anthology Patr. Brit. Poetry,* 1588–1901 (Pearson), 1901. c/o Mr. E. Arnold, 41 and 43 Maddox Street, W.

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&c. C. of numerous articles to various magazines. The Writers' Club, Norfolk Street, Strand.

STEBBING, Rev. Thomas Roscoe R., M.A., F.R.S., F.L.S., &c., Fell. King's Coll., London, Zool. Sec., Linn. Soc., 1903–07, Hon. Fell. Worcester Coll., Oxford. B. 1835. Trans. *Longinus on the Sublime* (Shrimpton), 1867; *Essays on Darwinism* (Longmans), 1871; *The "Challenger" Amphipoda* (H.M. Govt.), 1888; *The Naturalist of Cumbrae* (Paul), 1891; *A Hist. of Crustacea*, 1893; *Amphipoda of "Das Tierreich"* (Friedländer), 1906, &c. C. *Edin. Rev., Blackwood's, Knowledge, Zoologist, Victoria History of Counties*, &c. Ephraim Lodge, The Common, Tunbridge Wells.

STEBBING, William, M.A., Hon. Fell. of Worcester Coll., Oxford, and Fell. of King's Coll., London. *Some Verdicts of History Reviewed* (Murray), 1887; *Earl of Peterborough* (Macmillan), 1890; *Sir Walter Raleigh* (Clar. Press), 1891; *Probable Tales*, 1899; *Memorials of Charles Henry Pearson* (Longmans), 1900; *Rachel Wulfstan*, 1902; *Borderland Tales*, 1904; *The Poets: Chaucer to Tennyson* (Frowde), 1907. C. to *Times, Edin. Rev.*, &c. Frith Park, Walton-on-the-Hill, Epsom, Surrey.

STEDMAN, Arthur, M.A. Yale. B. 1859. *Short Biographies of Amer. Authors* (Benjamin, U.S.A.), 1890; much editorial work. C. *Rev. of Rev., Bookbuyer, N.Y. Tribune.* 4 Paper Buildings, Temple, E.C.

STEELE, Francesca Maria (†Darley Dale). *Spoilt Guy* (Nisbet), 1883; *Noah's Ark* (Warne), 1888; *The Village Blacksmith* (Hutchinson), 1892; *The Convents of Great Britain* (Sands), 1901; *Anchoresses of the West*, 1902; *Monasteries of Great Britain*, 1903; *The House that Jack Built*, 1903; *The Daughters of Job*, 1903; *Brother Francis*, 1904; *Naomi's Transgression* (Warne), 1906; *Story of the English Pope*, 1908; *St. Bridget of Sweden*, 1909. C. *Amer. Cath. Quart. Rev., Month, Cath. World Mag., Ecclesias. Rev., Catholic Encycl.*, &c. Loretto House, Stroud.

STEEL, Mrs. Flora Annie. B. 1847. *Wide-awake Stories*, 1884; *Miss Stuart's Legacy; Red Rowans; Flowers of Forgiveness; The Potter's Thumb* (Heinemann), 1894; *On the Face of the Waters*, 1896; *The Permanent Way*, 1898; *Voices in the Night* (Heinemann), 1900; *The Hosts of the Lord*, 1900; *The Guardianship of God*, 1903; *A Sovereign Remedy*, 1906; and other novels; *India through the Ages* (Routledge), 1908. Talgarth Hall, Machynlleth, North Wales.

STEP, Edward, F.L.S. B. 1855. *Wayside and Woodland Blossoms* (Warne), 1895; *By the Deep Sea* (Jarrold), 1896; *Romance of Wild Flowers*, 1899; *Shell Life*, 1901; *Wayside and Woodland Trees* (Warne), 1904; *Wild Flowers Month by Month* (Warne), 1905; *A Naturalist's Holiday* (Nelson), 1905; &c. C. various. Oakwood House, Ashtead, Surrey.

STEPHENS, Riccardo, M.B., C.M. Edin. B. 1860. *The Cruciform Mark* (Chatto), 1896; *Mrs. De la Rue Smythe* (Bliss), 1898;

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TALBOT, Edward Stuart, D.D. (*see* **Southwark, Bishop of**).

TARELLI, Charles Camp. B. 1870. *Persephone, and other Poems* (Macmillan), 1898. C. *Spectator*, &c. Barton, Victoria Road, Sutton, Surrey.

TARRANT, Ernest Frank. B. 1874. *A Threefold Cord* (Stockwell), 1899. C. *Sketchy Bits, Princess*, &c. Bell Farm, Eton Wick, Windsor.

TARVER, John Charles, M.A. Camb. B. 1854. *Life and Letters of Gustave Flaubert* (Constable), 1896; *Some Observations of a Foster Parent*, 1897; *Debatable Claims*, 1898; *Tiberius the Tyrant*, 1902, &c. Tyringham, Newport Pagnell.

TAYLER, A. J. Wallis-. *Sanitary Arrangement of Dwelling Houses*, 1894; *Modern Cycles: their Construction and Repair*, 1897; *Motor-Cars or Power Carriages for Common Roads*, 1897; *Aerial or Wire-Rope Tramways*, 1898; *Tea Machinery and Tea Factories*, 1900; *Roads and Streets*, 6th ed., 1901; *Refrigeration, Cold Storage, and Ice-Making*, 1902; *Motor Vehicles for Business Purposes*, 1905; *Refrigerating and Ice-making Machinery*, 3rd ed., 1902; *Pocket-Book of Refrigeration and Ice-Making*, 4th ed., 1907 (all the foregoing published by Crosby Lockwood) *Sugar Machinery* (W. Rider), 2nd ed., 1908; *Bearings and Lubrication*, 1896. Esquinalt, Robin Hood Lake, Sutton, Surrey.

TAYLOR, Henry, F.S.A. *Notes on Sketching Tours in England and Abroad* (Batsford), 1880; *Old Halls in Lancashire and Cheshire* (J. E. Cornish), 1884; *The Ancient Crosses and Holy Wells of Lancashire* (Sherratt & Hughes), 1906. C. Historic Soc. of Lancashire and Cheshire, Lancs. and Ches. Antiq. Soc., *Archæologia Cantiana*, various to current literature. Rusthall, Kent; Birklands, Birkdale, Lancs.

TAYLOR, Mary Imlay. *A Yankee Volunteer* (Gay and Hancock), 1899; *An Imperial Lover*, 1899; *On the Red Staircase*, 5th ed., 1898; *My Lady Clancarty*, 1905; *The Impersonator*, 1906.

TCHERTKOFF, Vladimir, Ed. *Free Age Press* publications (Russ. and Eng. branches). B. 1854. *Christian Martyrdom in Russia* (Free Age Press), 1897; 2nd ed., 1900. C. *Fortnightly, Inquirer, Black and White, Ency. Brit.* Christchurch, Hants.

TEELING, Captain Bartle. B. 1848. *Military Maxims and Apophthegms of Commanders Ancient and Modern* (Sampson Low), 1881; *My Weatherwise Companion* (Blackwood); *My First Prisoner, by the Governor* (Aberdeen & London); *Arrested by Her Majesty's Guard of Honour* (*The Month*), 1895; *Oh, ye Châteaux of Savoy!* (*The Month*), 1895; *A Day in Savoy* (*New Ireland Review*), 1899. C. *The Author*, 1897–98.

TEELING, Mrs. Bartle, *née* Lane-Clarke (†Norman Stuart). *Roman Violets* (Burns & Oates); *Through Night to Light* (a serial); *My Zouave* (Burns & Oates); *Her Last Stake* (Benziger); *The*

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TROTTER, Captain Lionel James. B. 1827. *East and West* (poems) (Blackwood), 1859; *Hist. Brit. Emp. in India* (W. H. Allen), 1866; *Hist. of India* (S.P.C.K.), 1874; *India under Victoria* (W. H. Allen), 1886; *Life of John Nicholson* (Murray), 1897; *Hodson of Hodson's Horse* (Blackwood), 1901; *The Bayard of India*, 1903; and other works on Indian hist. C. *Univ. Rev.*, *New Rev.*, *Contemp.*, *Athen.*, &c. 332 Banbury Road, Oxford.

TROTTER, Max, M.D. Fiction, Military Journalist and Critic; Reviewer, Translator, and Reader. *Where Knife is Driven* (Stockwell), 1909, &c. Belgrave House, Newcastle-on-Tyne.

TROWBRIDGE, William Rutherford Hayes. *The Letters of her Mother to Elizabeth*, 1901; *A Girl of the Multitude*, 1902; *The Situations of Lady Patricia* (Unwin), 1903; *Jézabel:* drame en prose (La Plume, Paris), 1903; *An Inarticulate Genius; That Little Marquis of Brandenburg* (Hurst & Blackett), 1904; *A Dazzling Reprobate;* a social satire (Unwin), 1906; *Court Beauties of Old Whitehall: Historiettes of the Restoration* (Unwin), 1906; *Mirabeau the Demigod*, 1907; *Seven Splendid Sinners; Sisters of Napoleon* (Unwin), 1908. 33 Buckingham Gate, S.W.

TRURO, Bishop of, Rt. Rev. Charles William Stubbs, D.D. B. 1845. *Christ and Democracy* (Sonnenschein), 1884; *God's Englishmen* (S.P.C.K.), 1887; *The Land and the Labourers* (Sonnenschein), 1891; *God and the People* (Unwin), 1891; *Ch. Kingsley and the Christ. Soc. Movement* (Blackie), 1899; *In a Minster Garden*, 1901; *Cambridge and its Story*, 1904; *The Christ of English Poetry*, 1906, &c. Lis. Escop., Truro.

TUCKER, Thomas George, Litt.D., M.A., Prof. of Classical Philology in Univ. of Melbourne. B. 1859. Critical and exegetical editions of Greek works, including *Æschylus, Supplices*, 1889; and *Chœphori*, 1902; *Thucydides*, Bk. VIII., 1892; *Plato, Proem to the Republic*, 1900; *Aristotle, Poetica*, 1899; *Things worth Thinking About* (essays), 1890. The University, Melbourne, Victoria.

TUCKWELL, Rev. W. *Tongues in Trees* (G. Allen), 1891; *Winchester Fifty Years Ago* (Macmillan), 1893; *A. W. Kinglake, a Study* (Bell), 1898; *Reminiscences of Oxford* (Cassell), 1900; 2nd ed., enlarged (Smith, Elder), 1907; *Lives of Chaucer, Horace, Spencer* (Bell's miniature editions), 1901-05; *Reminiscences of a Radical Parson* (Cassell), 1905; *Pre-Tractarian Oxford* (Smith, Elder), 1909.

TULLOCH, Rev. W. W., M.A., B.D., D.D. (†Orion, The Paperknife, The Booktaster, Bonar Bridge, Arthur Hill, Gregory Goosequill, Sailil). *Story of the Life of Queen Victoria* (revised by the Queen), 1886; *Life of the Prince Consort* (revised by Queen Victoria), 1888; *Life of the Emp. William of Germany*, 1890; Editor of *Leyden's Scenes of Infancy*, with biographical sketch; *For the Sorrowful* (Nisbet); *The Ecclesiastical Position in Scotland* (Werner Laurie); *Life of Tom Morris, with Glimpses of St. Andrew's and its Golfing Celebrities* (Werner Laurie). C. *Cornhill, Spectator, World, Morning Post, Golf Illustrated, Scotsman.* Royal and Ancient Golf Club, St. Andrews, Fife.

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VOYNICH, Mrs. *Russian Humour; Stories from Garshin; The Gadfly*, 1897; *Jack Raymond*, 1901; *Olive Latham*, 1904. 37 St. Peter's Square, Hammersmith, W.

VOYSEY, Rev. Charles, B.A. Oxon., late Vicar of Healaugh, now minister of the Theistic Church. B. 1828. *The Sling and the Stone*, 10 vols. (Trübner), 1866; *Mystery of Pain, Death, and Sin* (Williams & Norgate), 1878; 2nd ed., 1892; *The Theistic Prayer-Book*, 3rd ed., 1892; *Theism, or Religion of Common-Sense*, 1894; *Theism as a Science*, 1896; *Testimony of the Four Gospels concerning Jesus Christ* (Williams & Norgate), 1896; reissued 1907 (Longmans); *Religion for all Mankind* (Longmans), 1903. Vol. of *Theistic Sermons* issued annually for thirty-eight years. Annesley Lodge, Hampstead, N.W.

VREDENBURG, Edric. Fiction. Writer of serial stories for the London and Provincial Press, and stories and verse for children. Editor to Messrs. Raphael Tuck and Sons. 34 Clifton Hill, London, N.W.

VYNNE, Nora. *The Blind Artist's Pictures* (Jarrold), 1893; *A Comedy of Honour* (Ward, L.); *The Priest's Marriage* (Burleigh), 1899; *Women under the Factory Acts* (with Miss H. Blackburn and Mr. H. W. Allason) *The Blank Cheque; The Wroote Entail;* many political articles and pamphlets. Ed. *Woman and Progress.* Writers' Club, 10 Norfolk Street, Strand, W.C.

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Patrick (Pearson); *Frederick* (Smith, Elder); and numerous other works, chiefly novels and short stories. 17 Warwick Square, S.W.

WALKER, Archibald Stodart. B. 1869. *John Stuart Blackie*, 1896; *Struggle for Success: a Study in Social Compromise* (Richards), 1900; ed. *Rectorial Addresses*, 1900; *Robert Buchanan, the Poet of Modern Revolt*, 1901; *The Day-Book of John Stuart Blackie*, 1901; *Drinkers of Hemlock*, 1903; *The Keeper's Book*, 1903; *The Indiscretion of Mrs. Conrad*, 1905; *Letters of John Stuart Blackie*, 1909; some scientific books. 30 Walker Street, Edinburgh.

WALKER, Hugh, M.A., LL.D., Prof. Eng. Lit., St. David's Coll., Lampeter. B. 1855. *Three Centuries of Scottish Literature* (MacLehose), 1893; *The Greater Victorian Poets* (Sonnenschein), 1895; *The Age of Tennyson* (Bell), 1897; *Lord de Tabley: a Biog. Sketch* (Chapman), 1903. St. David's College, Lampeter.

†**WALKER, John** (*see* **Thirlmere, Rowland**).

WALKER, Rev. William Lowe. B. 1845. *The Spirit and the Incarnation* (T. & T. Clark), 1899; 2nd ed., 1901; 3rd ed., 1907; *The Cross and the Kingdom*, 1902; *The Teaching of Christ in its Present Appeal* (Inglis Ker), 1904; new ed. (T. and T. Clark), 1908; *Christian Theism and a Spiritual Monism* (T. and T. Clark), 1906; 2nd ed., 1907; *What about the New Theology* (T. and T. Clark), 1st and 2nd eds., 1907; *The Holy Spirit* (Nat. Council of Evang. Free Churches); *Gospel of Reconciliation or At-one-ment* (T. & T. Clark), 1909. Fernihirst, Shettleston, Glasgow.

WALKLEY, Arthur Bingham. B. 1855. *Playhouse Impressions* (Unwin), 1891; *Frames of Mind* (Richards), 1900; *Dramatic Criticism* (Murray), 1903; *Drama and Life* (Methuen), 1907. C. *Times*, &c. 36 Tavistock Square, W.C.; Worth Cottage, Worth, Sussex.

WALLACE, Alfred Russel, LL.D. F.R.S., &c. B. 1823. *Palm-Trees of the Amazon and their Uses*, 1853; *Travels on the Amazon*, 1853; cheap ed., 1889; *The Malay Archipelago*, 1869; new eds., 1872–98; *Natural Selection*, 1870; *Miracles and Mod. Spiritualism*, 1876; new eds., 1894, 1903; *The Geographical Distribution of Animals*, 2 vols., 1876; *Tropical Nature*, 1878; *Australasia*, 1879; new ed., 1893; *Island Life*, 1880; 3rd ed., 1882; *Land Nationalization, its Necessity and its Aims*, 1882; *Bad Times*, 1888; *Darwinism*, 1889; 3rd ed., 1901; *The Wonderful Century*, 1898; new ed., 1903; *Vaccination a Delusion, its Penal Enforcement a Crime*, 1898; *Studies, Scien. and Social*, 2 vols., 1900; *Man's Place in the Universe*, 1903; new ed., 1904; *My Life: a Record of Events and Opinions*, 2 vols., 1905; new ed., 1 vol., 1908; *Is Mars Inhabited?* 1907; *Dr. R. Spruce: Notes of a Botanist in the Amazon and Andes*, ed. and condensed by A. R. Wallace, 2 vols., 1908. Old Orchard, Broadstone, Dorset.

WALLACE, Sir Donald Mackenzie, K.C.I.E., K.C.V.O., formerly Director of the Foreign Dept. of *The Times*, &c. B. 1841.

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magazines on educational and natural history subjects. Odstock, Hanwell, W. Telephone : P.O., Ealing, 642.

WEBB, William Trego, M.A., Camb. B. 1847. *Select Epigrams from Martial for English Readers* (Macmillan), 1879; *Indian Lyrics* (Thacker, Spink & Co, Calcutta), 1884; *Four Children in Prose and Verse* (Macmillan), 1896; *A Book of Bad Children* (Methuen). Minsmere, Dunwich, Suffolk; Authors' Club, S.W.

WEDMORE, Frederick. B. 1844. *Studies in Eng. Art* (Bentley), 1876; *Pastorals of France* (Bentley), 1877; *Four Masters of Etching* (Fine Art Soc.), 1883; *Meryon*, 1889; *Life of Balzac* (Scott), 1890; *Renunciations* (Mathews), 1893; *English Episodes* (Mathews), 1895; *Etching in England* (Bell), 1895; *Fine Prints* (Redway), 1896; *Orgéas and Miradou*, 1896; *On Books and Arts* (Hodder), 1899; *The Collapse of the Penitent* (Hutchinson), 1900; *To Nancy* (Pitman), 1903; *Whistler and Others*, 1904; *Some of the Moderns* (Virtue), 1909, &c. Burlington Fine Arts Club, W.

WEEKES, Charles, Barr. B. 1867. *Reflections and Refractions* (Unwin), 1893; Ed. *White's Natural History of Selborne* (Dent), 1901. C. *Whitaker, Hazell, D. Chron.*, &c. Flyfishers' Club, Haymarket, S.W.

WELCH, Charles, F.S.A., late Lib. and Cur. Guildhall Lib. and Mus., Ed. *Lond. and Middx. Arch. Soc.*; Lecturer, University Extension Board, Univ. of London, &c. B. 1848. *Numismata Londin.* (Blades), 1894; *Hist. of Tower Bridge* (Smith, Elder), 1894; *Mod. Hist. City of London* (Blades), 1896; *Mediæval Lond.* (with Canon Benham) (Seeley), 1902; *Hist. Pewterers' Company* (Blades), 1903; *Cat. of Guildhall Museum; Hist. Paviors' Company*, 1909; and other works. C. *Dict. Nat. Biog.*, *Victoria County Histories*. 438 Seven Sisters Road, N.

WELLS, H. G., B.Sc. B. 1866. *The Time Machine* (Heinemann), 1895; *The Stolen Bacillus*, 1895; *The Wonderful Visit* (Dent), 1895; *The Wheels of Chance* (Dent), 1896; *The Island of Dr. Moreau* (Heinemann), 1896; *The Plattner Story*, 1897; *The Invisible Man*, 1897; *The War of the Worlds* (Heinemann), 1898; *When the Sleeper Wakes*, 1899; *Tales of Space and Time*, 1899; *Love and Mr. Lewisham*, 1900; *Anticipations* (Chapman), 1901; *The First Men in the Moon*, 1901; *The Sea Lady* (Methuen), 1902; *Mankind in the Making* (Chapman), 1903; *Twelve Stories and a Dream*, 1903; *The Food of the Gods*, 1904; *A Modern Utopia* (Chapman), 1905; *Kipps*, 1905; *The Future in America* (Chapman), 1906; *In the Days of the Comet*, 1906; *New Worlds for Old* (Constable), 1908; *First and Last Things* (Constable), 1908; *War in the Air*, 1908; *Tono-Bungay*, 1909; *Ann Veronica* (Unwin), 1909. (Macmillans publish all books not otherwise specified.) 17 Church Row, Hampstead, N.W.

WENBARN, Major F. M., V.D. *His Kingly Word, and other Poems* (Love & Malcomson), 1906. Braywick House, 139 Green Lanes, N.

WENTWORTH-JAMES, Mrs. Gertie de S. *The Wild Widow* (Laurie), 1908; *Red Love*, 1908; *Pink Purity* (Milne), 1909; *Diana of West Kensington* (White), 1909; *Scarlet Kiss* (Laurie), 1910;

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[illegible] (Bell), 1897; [illegible] new edition of *Pepys'* [illegible] has edited Ben [illegible] Shakespeare's [illegible] many other works.

[illegible] F.R.S., Fellow and [illegible] *The Theory* [illegible] *Physical* [illegible] *Life* [illegible] University [illegible] Lectures, 1907; [illegible] scientific journals.

[illegible]

[illegible] *Mary* [illegible]

[illegible]

[illegible] Thursday

[illegible] Elliot

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to Vision of Life, 1906 (all Gay & Hancock); and many other works. Boston, U.S.A.

WHITING, Mary Bradford. *Denis O'Neill* (Bentley), 1892; *The Torchbearers* (Dent), 1905; *The Plough of Shame* (Dent), 1906, &c. Ferriby Lodge, Ramsgate.

WHITTEN, Wilfred, Acting-Ed. *T. P.'s Weekly*, Ed. of J. T. Smith's *Book for a Rainy Day* (Methuen), 1905; *London in Song* (Richards), 1898; *Daniel Defoe* (Paul), 1900.

WHYMPER, Edward. B. 1840. *Scrambles among the Alps* (Murray), 1871; *Ascent of the Matterhorn*, 1879; *The Great Andes of the Equator*, 1892; and Swiss Guides (published annually). Holmwood, Waldegrave Road, Teddington, Middlesex.

WHYTE, Christina Gowans (Mrs. R. J. Geddes). *The Adventures of Merrywink; The Story-Book Girls* (Hodder & Stoughton), 1906; *Nina's Career* (Hodder & Stoughton, and Macmillan, New York), 1907; *The Five Macleods* (Hodder & Stoughton, and Henry Frowde), 1908. C. newspapers and magazines. c/o The Literary Agency of London, 5, Henrietta Street, W.C.

WICKHAM, Very Rev. Edward Charles, D.D., Dean of Lincoln, &c. B. 1834. *Horatii Opera* (O.U.P.), 1874, 1891; *Horace for English Readers* (Frowde), 1903, &c. The Deanery, Lincoln.

WICKREMASINGHE, M. de Z. *Catalogue of Singhalese MSS. and Printed Books*, in the British Museum, 2 vols.; *Tamil Grammar and Tamil Phrase-Book*. Ed. *Epigraphia Zeylanica*, *Nikāyasangraha*. Compiler of a *Prâkrit Index*. Librarian and Assist. Keeper of the Indian Institute, Broad Street, Oxford.

WICKSTEED, Philip Henry. B. 1844. Tr. *Bible for Young People* (Essex Hall), 1882; *Alphabet of Economic Science* (Macmillan), 1888; *Henrik Ibsen* (Sonnenschein), 1892; *Co-ordination of the Laws of Distribution*, 1894; Tr. *Our Lady's Tumbler* (Dent), 1894; *Dante; Six Sermons* (Elkin Mathews), 1895; Tr. Witte's *Select Essays on Dante* in conjunction with C. M. Lawrence (Duckworth), 1898; Tr. Dante's *Paradiso* (Dent), 1899; *Dante and Del Virgilio* (in conjunction with E. G. Gardner) (Constable), 1901; *Studies in Theology* (in conjunction with J. E. Carpenter) (Dent), 1903; Tr. Dante's *Convivio* (Dent), 1903; Tr. *Early Lives of Dante* (Moring), 1904; Tr. *Latin Works of Dante* (in conjunction with Ferrers Howell) (Dent), 1904. Childrey, Wantage, Berks.

WIEL, Hon. Madame Alethea. B. 1851. *Vittoria Colonna* (Rivingtons), 1888; *Venice* (*Story of the Nations* series) (Unwin), 1894; *Romance of House of Savoy* (Putnams), 1898; *Verona* (*Mediæval Towns* series) (Dent), 1902. 4426 Campiello Querini Stampalia, Venice, Italy; Villa Socchieva, Belluno, Italy.

†**WIGGIN, Kate Douglas** (Mrs. George C. Riggs). *A Cathedral Courtship*, 7th. ed., 1901; *Penelope's Irish Experiences*, 8th ed., 1902; *The Diary of a Goose-Girl*, 3rd ed., 1902; *Polly Oliver's Problem*, 3rd ed., 1901; *A Summer in a Cañon*, 3rd ed., 1905; *A Village Stradivarius*, 1904; *Marm Liza*, 6th ed., 1905; *Penelope's English Experiences*, 13th ed., 1904; *Rebecca of Sunnybrook Farm*, 11th ed., 1907; *Penelope's Experiences in*

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Oxford Year (Simpkin), 1901; *Dante as a Jurist* (Simpkin), 1906; *Thomas of Kempen* (Kegan Paul), 1909; and other volumes of verse and various legal works, especially articles in *Encyc. Brit.* Lincoln College, Oxford.

WILLIAMS, Leonard, Comendador of the Order of Alfonso XII.; Corresp. Member of the Royal Spanish Academy, the Royal Spanish Academy of History, and the Royal Spanish Academy of Fine Arts. Sp. Correspondent *The New York Herald* in Cuba, 1897; late Madrid Corresp. of *The Times.* B. 1871. Author of *Ballads and Songs of Spain* (Digby), 1896; *A Child's History of Spain* (Fisher Unwin), 1899; *The Land of the Dons* (Cassell), 1902; *Toledo and Madrid: Their Records and Romances,* 1903; *Granada: Memories, Adventures, Studies, and Impressions* (Heinemann), 1905; *The Arts and Crafts of Older Spain* (3 vols., Foulis), 1907; Inventor and part-author of *The Waistcoat-Pocket Guides* (*Paris,* &c.) (Grant Richards), 1908. C. *Fort., N. Amer. Rev., Macmillan's, Studio, Stage, Daily Mail, Grand Mag,* &c. c/o Mr. W. Heinemann, 21 Bedford Street, W.C.

WILLIAMS, Neil Wynn. *Tales and Sketches of Modern Greece* (Nutt), 1894; *The Bayonet that came Home* (Arnold), 1896; *The Green Field* (Chapman), 1899; *Greek Peasant Stories* (Digby), 1899; *Lady Haife* (Chapman), 1901; *The Electric Theft* (Greening), 1906, &c. C. *Vanity Fair, Strand, Cassell's,* &c. The Moat House, Bedford.

WILLIAMS, William Henry, M.A., Prof. of Classics and Eng. Literature, University of Tasmania. B. 1852. Co.-ed. of Udall's *Ralph Roister Doister* (Temple Classics, Dent); Ed. of Dryden's *Hind and Panther* (Macmillan); *Selections from Shelton* (Isbister); *Specimens of Elizabethan Drama* (Clarendon Press). The University, Hobart, Tasmania.

WILLIAMSON, Alice Muriel (Mrs. C. N. Williamson). *The Barn-Stormers* (Hutchinson), 1897; *Ordered South* (Routledge), 1900; *A Bid for a Coronet,* 1901; *Papa* (Methuen), 1902; (with C. N. Williamson) *The Lightning Conductor,* 1902; *The Princess Passes,* 1904; *My Friend the Chauffeur,* 1905; *The Car of Destiny* (Methuen), 1906; *The Botor Chaperon,* 1907; *Scarlet Runner,* 1908; *Set in Silver,* 1909; *The Motor Maid.* Châlet des Pins, Cap Martin (A.M.), France.

WILLIAMSON, C. N. Founder and first Editor of *Black and White. Life of Thomas Carlyle;* (with Mrs. C. N. Williamson) *The Lightning Conductor,* 1902; *The Princess Passes,* 1904; *My Friend the Chauffeur,* 1905; *The Car of Destiny,* 1906; *The Botor Chaperon,* 1907; *Scarlet Runner,* 1908; *Set in Silver,* 1909; *The Motor Maid.* Châlet des Pins, Cap Martin (A.M.), France.

WILLIAMSON, David. Journalist and Author; has edited *The Windsor, The Quiver,* &c. B. 1868. *Victoria, R. & I.* (Ward, Lock), 1897; *William Ewart Gladstone,* 1898; *President McKinley* (Melrose), 1901; *Our Latest Invasion,* 1903; *Ira D. Sankey; Gladstone the Man,* &c. Tintern, Elmfield Road, Bromley, Kent.

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The Invader (Heinemann), 1907; *Poems, Old and New* (Macmillan), 1908. The Master's House, Temple, E.C.

WOODWARD, Miss Ida. Mem. Soc. of Authors and Pioneer Club. *The Seasons with the Poets* (Elkin Matthews), 1904; *In and Around the Isle of Purbeck* (Lane), 1908. Athelney, Branksome Park, Bournemouth.

WOOLF, Bella Sidney. *Jerry and Joe* (Oliphant), 1897; *All in a Castle Fair* (Cassell), 1900; *Killarney and Round About* (jointly) (Hodges), 1901; *Dear Sweet Anne* (Collins), 1906; *Little Miss Prue* (Cassell), 1907; *The Twins in Ceylon* (Duckworth), 1909; &c. C. *Pall Mall Gaz., Girls' Realm, Little Folks, Country Life,* &c. Lexham, Colinette Road, Putney; Lyceum Club.

WORDSWORTH, Rev. Christopher, M.A. Cam., Fell. Peterhouse, &c. B. 1848. *Univ. Social Life in XVIIIth Cent.* (Deighton), 1874; *Scholæ Academicæ* (C.U.P.), 1877; joint-ed. *Brev. ad usum Sarum,* 3 vols., 1879–86; part-au. *Lincoln Cath. Statutes,* 3 vols., 1892–97; *Mediæval Services in Eng.* (T. Baker), 1898; *Salisbury Ceremonies and Processions* (C.U.P.), 1901; *S. Nicholas' Hosp. Charters* (Brown, Salisbury), 1903; *Old Serv. Books of the Eng. Church* (Methuen), 1904; *Precedence of English Bishops; Provincial Chapter* (C.U.P.), 1906. Ed. works for the Bradshaw Soc., O.H.S., &c. St. Peter's Rectory, Marlborough.

WORDSWORTH, Elizabeth. *Life of Bishop C. Wordsworth* (jointly) (Rivingtons), 1888; *Illustrations of the Creed,* &c. (Principal of) Lady Margaret Hall, Oxford.

WORDSWORTH, Rt. Rev. John, D.D. (*see* **Salisbury, Bishop of**).

WORSFOLD, William Basil, M.A. (Oxon.); Barr.-at-Law. *Abridgment of New Zealand Statute Law,* 1889; *Visit to Java* (Bentley), 1893; *South Africa* (Methuen), 1895; *Principles of Criticism* (G. Allen), 1897; *Story of South Africa* (H. Marshall); *Valley of Light* (Macmillan), 1898; *Redemption of Egypt* (G. Allen); *Portuguese Nyassaland* (S. Low), 1899; *History of South Africa* (Dent); *Judgment in Literature,* 1900; *Story of Egypt* (H. Marshall), 1901; *Wordsworth's Prelude* (ed. Moring), 1904; *Browning's Men and Women* (ed. Moring), 1905; *Lord Milner's Work in S.A., 1897–1903* (Murray), 1906. C. to *Quarterly Rev., XIXth Century, Cornhill,* &c., &c. Romden Place, Smarden, Kent.

†**WRAY, Reginald** (W. B. Home-Gall). B. 1861. *Tales of the Empire* (Cosmopolitan Pub. Co.), 1901; *Beyond the Northern Lights* (Burleigh), 1903; *Where Honour Sits* (Digby, Long), 1906, &c. C. *Novel, Royal, Captain,* &c. Panmure, Hampton-on-Thames.

WRIGHT, Dudley. Assistant Editor of *The Annals of Psychical Science. Was Jesus an Essene?* (Power Book Co.), 1908; *The Fourth Dimension,* &c. C. to the *Homiletic Review, Christian Commonwealth, Light,* &c. 110 St. Martin's Lane, W.C.

WRIGHT, John Charles, F.R.S.L. B. 1852. *The Poets Laureate* (Jarrold), 1897; *Bygone Eastbourne,* 1902; *In the Good Old Times,* 1908; "*Saint*" *Gilbert* (Stock), 1909. C. *Outlook,*

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WRIGHT, Joseph, M.A., D.C.L., &c. B. 1855. *Old High Germ. Primer* (O.U.P.), 1888; *Mid. H. G. Primer*, 1888; 2nd ed., 1898; *Primer of the Gothic Language*, 1892; 2nd ed., 1899; *Grammar of the Dialect of Windhill*, 1892; *Eng. Dialect Dictionary*, 6 vols. (Frowde), 1896–1905; *Eng. Dialect Grammar* (Frowde), 1905; *Hist. German Grammar*, 1907; *Old English Grammar*, 1908. 119 Banbury Road, Oxford.

WRIGHT, Thomas. B. 1859. *The Town of Cowper* (S. Low), 1886; *Life of William Cowper* (Unwin), 1892; *Life of Daniel Defoe* (Cassell), 1894; *Life of Edw. FitzGerald* (Richards), 1904; *Life of Sir Richard Burton* (Everett), 1906; Ed. *The Letters of William Cowper* (Hodder), 1904; *The Life of Walter Pater* (Everett), 1907; *Life of Col. Fred Burnaby*, 1908; *Life of William Huntington, S.S.* (Farncombe), 1909. (Principal of) Cowper School, Olney.

WRIGHT, Walter Page. B. 1864. *Beautiful Gardens* (Cassell), 1906; *The Perfect Garden* (G. Richards), 1908; *Beautiful Flowers* (T. C. & E. C. Jack), 1908–09; *Garden Week by Week* (Richards), 1909. The Grey House, Lyminge, Folkestone, Kent.

WRIGHT, William Aldis, M.A., Hon. LL.D., D.C.L., Litt.D., Vice-Master Trin. Coll., Camb. Jt.-ed. *Journal of Philology*, and Secretary to the Old Testament Revision Company, 1870–85. *Bacon's Essays*, 1862; *The Camb. Shakespeare* (with W. G. Clark), 1863–66; 2nd ed., 1891–93; *The Globe Shakespeare* (with W. G. Clark), 1864; *Guillaume de Deguileville; The Pilgrimage of the Lyf of the Manhode* (Roxburghe Club), 1869; *Robert of Gloucester's Chron.* (Rolls Series), 1887; *Letters, &c., Edward FitzGerald*, 1889; *Letters of E. FitzGerald to Fanny Kemble*, 1895; *Facsim. MS. Milton's Minor Poems*, 1899; *FitzGerald's Miscellanies*, 1900; *More Letters of Edw. FitzGerald*, 1901; *Lit. Remains of Edw. FitzGerald*, 7 vols., 1902–03; Ed. with crit. notes *Milton's Poet. Works*, 1903; *Ascham's English Works*, 1904; 3rd ed. *Westcott's History of the English Bible*, 1905; *Hebrew Commentary on Job*, edited for the Text and Translation Society, 1905; *The First Issue of the Authorized Version of 1611*, 1909; *Femina* (Roxburghe Club), 1909; and others. C. *Smith's Dictionary of the Bible*. Trinity College, Cambridge.

WRIGHT, Wm. Henry Kearley, F.R.Hist.Soc., F.L.A., &c. B. 1844. *Gay's Fables* (Warne), 1889; *West Country Poets* (Stock), 1896; Ed. *Western Antiquary*, 1871–91; Ed. *Journal of Ex-Libris Society*, 1891–1905, &c. (Since 1876) Borough Librarian, Plymouth.

WRIXON, Hon. Sir Henry John, K.C.M.G., K.C., M.A., Pres. of the Legislative Council of Victoria. B. 1839. *Socialism*, 1896; *Jacob Shumate*, 1904; *The Pattern Nation* (Macmillan), 1906. Raheen, Kew, Melbourne, Victoria.

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YEATS, William Butler. B. 1865. *Poems* (Unwin), 1895, &c.; *The Celtic Twilight* (Lawrence), 1893; *The Secret Rose* (Lawrence), 1897; *The Wind among the Reeds* (Mathews), 1899; *The Shadowy Waters* (Hodder), 1900; *Where there is Nothing* (Bullen), 1903; *Ideas of Good and Evil* (Bullen), 1903; *In the Seven Woods*, 1903; *The Hour-Glass* (Bullen), 1903; *The King's Threshold* (Bullen), 1903, &c. 18 Woburn Buildings, Euston Road, N.W.

YORK, Archbishop of (Most Rev. Cosmo Gordon Lang, D.D.). *The Miracles of Jesus* (Pitmans), 1900; *The Parables of Jesus* (Pitmans), 1905; *The Opportunity of the Church of England* (Longmans), 1905, &c. Bishopthorpe, York.

†**YORKE, Curtis** (Mrs. Richmond Lee). *The Wild Ruthvens*, 1890; *Between the Silences*, 1894; *Because of the Child*, 1897; *Those Children* (White), 1897; *Jocelyn Erroll* (Jarrolds), and *Carpathia Knox*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandiloo* (Hurst), 1903; *Delphine; The Girl in Grey* (J. Long), 1904; *Olive Kinsella*, 1905; *Alix of the Glen*, 1905; *Irresponsible Kitty*, 1906; *The Girl and the Man*, 1906; *The World and Delia*, 1907; *Only Betty*, 1907; *Their Marriage*, 1908; *The Other Sara*, 1908; and many other novels. C. to various magazines. 70 St. Helen's Gardens, North Kensington, W.

YOUNG, Alexander Bell Filson. B. 1876. *The Relief of Mafeking* (Methuen), 1901; *Mastersingers* (Wm. Reeves), 1902, reissued 1905; *Ireland at the Cross Roads* (Richards), 1903; *The Complete Motorist* (Methuen), 1904; *The Sands of Pleasure* (Richards), 1905; *The Happy Motorist; Venus and Cupid; Christopher Colombus and the New World of his Discovery*, 1906; *The Wagner Stories*, 1907; *The Lover's Hours*, 1907; *When the Tide Turns*, 1908; *Memory Harbour*, 1909. 53 Upper Brook Street, W.

YOUNG, Rev. Dinsdale T. B. 1861. *Unfamiliar Texts; Neglected People of the Bible; The Crimson Book; Peter Mackenzie as I knew Him; The Enthusiasm of God; Messages for Home and Life* (all published by Hodder & Stoughton); and others. 41 Tavistock Square, W.C.

YOUNG, Sir George, Bart., M.A., Barr., &c. B. 1837. *The Dramas of Sophocles in Eng. Verse* (Deighton), 1889; 2nd ed. (Dent), *Every Man's Library*, 1906; *Poems from Victor Hugo* (Macmillan), 1901, &c. Formosa Place, Cookham.

YOUNG, Norwood. B. 1860. *The Story of Rome* (Dent), 1901; 5th ed., 1907. Editor Murray's *Handbook for Rome and the Campagna*, 1898, 1907. C. *Contemp. Rev.*, *Nat. Rev.*, *Quart. Rev.*, &c. Glen Avon, Lansdown, Bath.

YOUNGHUSBAND, Major Sir Francis E., K.C.I.E. B. 1863. *The Relief of Chitral* (Macmillan), 1895; *The Heart of a Continent*

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INDEX OF AUTHORS

ARRANGED PROVISIONALLY UNDER THE SUBJECT-HEADINGS OF THEIR LITERARY WORKS

NOTE.

THE following lists, introduced two years ago, suffer inevitably from the defects of all experiments. They are hasty, incomplete, and, possibly, illogical, and the Editor of the *Year-Book* will be glad to receive corrections, additions, and suggestions for improvement.

This disclaimer is not written with a view to deprecating criticism. It is merely the statement of a fact of which the author of the Index is thoroughly conscious, and the consequences he hopes gradually to remove by the assistance of critics and correspondents. It has proved more difficult than he anticipated to compile such lists at all. He was anxious, for example, to omit the unsatisfactory heading of "Belles-Lettres," but there are so many miscellaneous writers of essayettes, travel-notes, diary-books, short studies, and so forth, that the category, though restricted as far as possible, has been included perforce. A few writers have been removed from it to a separate class of "Introspection," but this description has been used with some misgiving, and without intentional disrespect. A similar use has been made of the subject-heading "Tracts." The only conceivable alternative was the inadmissible phrase "Goody-goody," and the compiler will be obliged if anyone who objects to the selected entry will suggest a more suitable place for his or her name. "Fiction" is by far the largest independent class, but "Poetry" will be found to have more votaries than might, perhaps, have been expected. The subdivision of "Science" has proved perplexing, and in "History," too, it has not been easy to indicate for practical purposes the special studies of historians. "Journalism" means, as a rule, contributors to periodicals who have not blossomed into authorship; this list is, of course, very deficient, but the class is but little represented in the *Year-Book*. "Juvenilia" means writers for young people, and carries with it in most instances the connotation of a moral purpose. The compiler hopes that these lists may prove eventually of some value to editors, publishers, and others who desire to place work, while they cannot but be interesting as evidence of the kinds of writers now active in this country.

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Art (*continued*)—

Cochrane, Robert
Colvin, Sidney
Comyns-Carr, J. W.
Conway, Sir Martin
Cook, Edward T.
Cook, Theodore H.
Crane, Sir Walter
Cust, Lionel
Davenport, Cyril
Drake, Maurice
Gallichan, Mrs. Walter (†Hartley, C. Gasquoine)
Henderson, Mrs. M. Sturge
Hind, C. Lewis
Holmes, Charles J.
Huish, Marcus B.
Layard, G. S.
Little, James Stanley
Manson, James A.
Marillier, H. C.
Mather, J. Marshall
McCurdy, Edward
Menpes, Mortimer
Middleton-Wake, Rev. C. H.
Parkes, Kineton
Phillips, Claude
Phythian, John E.
Plunkett, Count G. Noble
Rea, Hope
Ross, Robert B.
Rossetti, William M.
Salaman, M. C.
Skipton, H. P. K.
Spielmann, M. H.
Thomas, Margaret
Waldstein, Charles (†Gordon Seymour)
Ward, T. Humphry
Wedmore, Frederick
Williams, Leonard
Williamson, George C.

Belles Lettres:

A'Beckett, Arthur W.
Adam, Major W. A.
Adcock, A. St. John
Argyll, The Duke of
Ascher, Isidore
Balfour, F. H.

Belles Lettres (*continued*)—

Bedford, W. K. R.
Beeching, Canon
Bell, Lady
Bell, C. Moberly
Bellairs, Lady
Belloc, Hilaire
Berlyn, Mrs. A.
Broadley, Alex. M.
Bunting, Freeman
Calthrop, Annette
Canton, William
Champneys, Basil
Coke, Mrs. Talbot
Coleridge, Hon. Stephen
Colvill, Helen H. (†Katharine Wylde)
Curtis, Albert Chas.
Darling, Hon. Sir C. J.
D'Esterre, Elsa
Dixon, Constance E.
Dobell, Bertram
Dobson, Henry A.
Dowling, A. E. P. R.
Dresser, H. W.
Earle, Mrs. Alice M.
Earle, Mrs. C. W.
Emerson, Peter H.
Escott, J. H. S.
Evans, Sebastian
Festing, Gabrielle
Fisher, F. H.
Fishwick, Lt.-Col. Henry
Fuller, James F.
Gibson, Rev. John G.
Glover, Terrot R.
Godfrey, Elizabeth
Gosse, Edmund
Grahame, Kenneth
Graves, Charles L.
Greenwood, Frederick
†Grey, Rowland (Miss Rowland Brown)
Gwynn, Stephen
Hardy, Rev. Edward J.
Harris, Mary D.
Haultain, Arnold
Hay, John
Headlam, J. W.
Hueffer, Ford M.
Huth, Alfred H.

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Fiction (*continued*)

Fraser, Augusta Zelia (†Alice Spinner)
Fraser, Mrs. Hugh
Frith, Walter
†Frost, George (Mrs. O. Eddison)
Fryers, Austin
Gallon, Tom
Galsworthy, John
Gardiner, Linda
Garland, Hamlin
†Garrett, Edward
Garvice, Charles
†Gaunt, Mary (Mrs. Miller)
†Gerard, Dorothea (Madame Longard de Longgarde)
†Gerard, Morice (Rev. J. Jessop Teague)
Gibney, Somerville
†Gift, Theo (Mrs. G. Boulger)
Gilbert, Lady
Gilchrist, Robert M.
Gilliat, Rev. Edward
Gilson, Capt. Charles J. Louis
Gissing, Algernon
Glanville, Ernest
Gleig, Charles
Glyn, Mrs. Clayton
Godfrey, Elizabeth
Golding, Harry
Golsworthy, Arnold
Gordon, Charles W.
Gordon-Stables, William
Gorst, Mrs.
Gould, Nathaniel
Graham, J. M.
Graham, Winifred
Grand, Sarah
Graves, Clotilde
†Gray, Annabel (Mrs. Cox)
†Gray, Maxwell (Miss M. G. Tuttietti)
Green, Frederick
Greener, Will
Greenland, Rev. W. K.
Gresswell, George
Gribble, Francis
†Grier, Sydney C.

Fiction (*continued*)—

Grogan, Walter E.
Gunn, Jeannie
Guthrie, James J.
Habberton, John
Haggard, H. Rider
Hales, A. G.
Hall, Charles E.
Hallowes, Frances S.
Hamill, Mrs. I. M.
Hamilton, Bernard
Hamilton, Catherine J.
Hamilton, Cosmo
Hamilton, John A.
Hamilton, Lillias
Hamilton, Lord Ernest
Hanshew, Thomas W.
Hardy, Thomas
Harraden, Beatrice
Harris, Frank
Harris-Burland, J. B.
Harte, Mrs. E. B.
Hawthorne, Julian
Hartley, C. Gasquoine (†Gallichan, Mrs. Walter)
Hayes, Frederick W.
Headlam, Cecil
Heddle, Ethel F.
Henniker, Hon. Mrs. Arthur
Hering, H. A.
Heron-Maxwell, Mrs.
Hewlett, Maurice
Hichens, Robert
Hicks, Beatrice M.
†Hickson, Mrs. Murray (Mrs. Kitcat)
†Hill, Headon (F. Grainger)
Hinkson, H. A.
Hocking, Joseph
Hocking, Rev. Silas
Hodgson, Geraldine
Hodgson, William H.
†Holdsworth, Annie (Mrs. Lee-Hamilton)
Holland, Clive
Holmes, Arthur H.
Holmes, Frederic M.
Hooper, Mrs. Violet M.
†Hope, Anthony
Hope, Graham
Hopkins, Tighe

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Fiction (*continued*)—

Hornung, Ernest W.
Hosken, E. C. Heath
Housman, Prof. Alfred E.
Housman, Laurence
Howells, William D.
Hume, Fergus
Hunt, Margaret
Hunt, Violet
Hussey, Eyre
Hyne, Charles J. C. W.
Igglesden, Charles
Inchbold, A. C.
Irvine, A. M.
Jackson, Wilfred S.
Jacob, Violet
Jacobs, William W.
James, Henry
Jane, Fred T.
Jeffery, C. E.
Jeffery, Walter
Jenkinson, Emily J.
Jenner, Katherine L.
Jepson, Edgar
Jerome, Jerome K.
Jerrold, Mrs. Clare
Jersey, the Countess of
Jocelyn, Ada M.
Jones, Alice
Jones, Constance E.
Jones, Dora M.
Jones, W. Braunston
Kaye-Smith, Sheila
Keary, Charles F.
Keightley, S. R.
Keith, Leslie
Kenealy, Arabella
Kennard, Mrs. Edward
Kennaway, Sir John
Kennedy, Bart.
Kenyon, C. R.
Kenyon, Edith C.
Kernahan, Mrs. Coulson
†Kingstead, Julian (F. J. De M. Cunyngham)
Kinross, Albert
Kipling, Rudyard
Kirlew, Marianne
Koch, Mary
Koebel, W. H.
†Lafargue (Joseph H. Philpot)

Fiction (*continued*)—

Laffan, Mrs. de Courcy
Lampen, Rev. Charles
Lang, Andrew
Langbridge, Rev. Frederick
Langbridge, Rosamond G.
Lanyon, Mrs. S. M.
Lathbury, Miss Eva
Lawson, Henry H.
Layard, George S.
Laycock, Arthur
Lee, Rev. Albert
Lee, Charles
Lefroy, Mrs. E. Napier
Le Gallienne, Richard
Leighton, Marie Connor
Leighton, Robert
Le Queux, William
Levett-Seats, Sidney K.
Lewis, Edgar S.
Leys, John K.
Lie, Jonas
†Lindsay, Harry (H. Lindsay Hudson)
Little, James Stanley
Locke, William J.
London, Jack
Long, William H.
Lonsdale, H. Marmaduke
Lowis, Cecil
Lowndes, Mrs.
Maartens, Maarten
Macaulay, Miss E. R.
McCarthy, Justin
McCarthy, Justin Huntly
Macdonald, Ronald
Macfall, Haldane (†Hal Dane)
Machar, Agnes Madue
Machen, Arthur
McChesney, Dora G.
Machray, Robert
McHugh, Martin J.
Mackie, John
Macleod, Mary
MacMahon, Ella
MacManus, Seumas
Macquoid, Katharine S.
Magnay, Sir William
†Malet, Lucas (Mrs. St. Leger Harrison)

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Fiction (*continued*)—
Mann, Mrs. Mary E.
Mansfield, Charlotte
Marchmont, Arthur W.
Marriott, Charles
Marriott, H. P. Fitzgerald
Marsh, Richard
Marshall, Mrs. (†Agnes Marchbank)
Marshall, Archibald
Marshall, Capt. Robert
Mason, A. E. W.
Mastin, John.
†Mathers, Helen
Mathew, Frank
Maughan, W. Somerset
Maxwell, Gerald
Maxwell, W. Babington
†Meade, L. T.
Meadows, Alice M.
Meakin, Nevill G. M.
Meech, Thomas Cox.
Meldrum, David
Merrick, Leonard
Messent, C. (†Max Baring)
Middlemas, Jean
Miller, Esther
Mitford, Bertram
Moberly, Lucy G.
†Montgomery, K. and L.
Montresor, F. F.
Moore, F. Frankfort
Moore, George
Morgan-de-Groot, Dr. J.
Morley, George
Morrah, Herbert A.
Morrison, Arthur
Mott, Frederick Blount
Muddock, J. E. Preston (†Donovan, Dick)
Mulholland, Clara
†Nesbit, E. (Mrs. Hubert Bland)
Nesbitt, Mrs. J. J.
Neumann, B. P.
Newdegate, Lady Newdigate
Nicholson, Meredith
Nicolson, John
Nisbet, Hume
†Norman, Mrs. George

Fiction (*continued*)—
Norris, William E.
O'Conor-Eccles (Miss)
O'Donnell, Elliott
Ollivant, Alfred
Onions, Oliver
Oppenheim, E. Phillips
Orczy, The Baroness
Osborne, Lloyd
†Osgood, Irene (Mrs. Sherard)
Ouseley, Mulvy
Oxenham, John
Pain, Barry
Panting, James Harwood
Parker, Sir Gilbert, M.P.
Parry, His Honour Judge E. A.
†Paston, George
Paternoster, Sidney
Paterson, Andrew B.
Pearce, Joseph H.
Peard, Frances M.
Pearse, Rev. M. G.
Peel, Hon. Sidney
Pemberton, Max
Pendered, Mary L.
Perkins, Mrs. Rose
Perrin, Mrs. Alice
Phelps, Miss Sydney K.
Phillpotts, Eden
Pickthall, Marmaduke W.
Piffard, Harold H.
Pigott, Mostyn T.
Pigott, William
Plant, C. P.
Plant, Frederick W.
Platt, William
Pollard, Eliza F.
Portman, Lionel
Praed, Mrs. Campbell
Prague, Joseph
Pratt, Ambrose
Prelooker, Jaakoff
Prichard, H. Hesketh
Pryce, Daisy Hugh
Pryce, Gwendolen
Pryce, Richard
Pugh, Edwin
Punshon, E. R.
Quiller-Couch, A. T. (†"Q.")

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History—Scottish (*continued*)—

Bullock, John M.
Craik, Sir Henry
Dickson, William K.
Douglas, Sir George
Dryerre, Rev. John M.
Fleming, D. Hay
Innes, A. T. Innes
Macinnes, Lt.-Col. John
Mathieson, William L.
Millar, A. H.
Omond, G. W. T.
Rait, Robert S.
Sprott, George W.
Terry, Prof. C. S.
Watt, Francis
Willcock, John

History—Spanish:

Hume, Maj. Martin
Mahan, Capt. A. T.
Martin, Percy F.
Williams, Leonard

History—Turkish:

Abbott, George F.
Calcutta, Bishop of (R. S. Copleston)
Ramsay, W. Mitchell

History—Welsh:

Bradley, Arthur G.
Brynmor-Jones, Sir D.
Fenton, Ferrar

Humour:

†Adeler, Max (C. Heber Clark)
Anstey, F. (T. A. Guthrie)
Beerbohm, Max
Begbie, Harold
Bell, John Joy
Blake, Bernard C.
Burgess, Frank G.
Burnand, Sir Francis
Chesterton, G. K.
Clouston, J. Storer
Coke, Desmond
Eaton, Mary E.
Elias, Frank
Emanuel, Walter L.

Humour (*continued*)—

Grossmith, George
Hamilton, Edwin
Hammerton, John A.
Hering, Henry A.
Irvine, A. M.
Jacobs, W. W.
Jerome, Jerome K.
Lehmann, Rudolph C.
Lucas, E. V.
Lucy, Sir Henry W.
MacManus, Seumas
Platts, W. Carter
Ridge, W. Pett
Rose, Frederick W.
Seaman, Owen
Summers, A. L.
Sykes, Arthur A.
†Twain, Mark
Vaile, P. A.

Introspection:

Beeching, Canon
Belloc, Hilaire
Benson, Arthur C.
Jessop, Rev. Augustus
Maitland, Mrs. Fuller

Journalism:

Abbott, George F.
Amery, L. C. M. S.
Baring, Hon. Maurice
Battersby, H. F. Prevost
Beckett, Arthur
Bell, John Joy
Beerbohm, Max
Bennett, Ernest N.
Beringer, Mrs. Oscar
Billington, Mary F.
Blyth, Rev. Canon
Brooke, Rev. C. W. A.
Burnand, Sir Francis
Capey, Ernest
Carvalho, Clara
Chambers, Charles E.
Chesterton, G. K.
Child, Harold H.
Coleborn, Miss Maud
Colles, Ramsay
Collinson, Joseph

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Journalism (*continued*)—

Cook, Edward T.
Cooper, Alfred B.
Cooper, Charles A.
†Cromarty, Deas
Dawson, Albert
Dennis, Robert
Douglas, James
Durand, R. A.
Elias, Frank
Elliot, Hon. Arthur
Foster, Ernest
Gardiner, A. G.
Gibson, Rev. John G.
Gilder, Jeannette L.
Gilder, Joseph B.
Gillman, Russell D.
Gorst, Harold E.
Greenwood, George
Hammerton, John A.
Hardy, Blanche C.
Hensman, Howard
Hincks, C. Malcolm
Hulme-Beaman, Ardern G.
Humphry, Mrs. C. E. (†Madge)
Hurd, Percy A.
Irvine, A. M.
Jeffs, Harry
Kenealy, E.
Kyle, W. Galloway
Lawrence, Arthur
Laycock, Arthur
Lynch, George
McCarthy, M. J. F.
Mackenzie, V. St. Clair
Mackie, J. Beveridge
Maclean, Charles
Macleod, Very Rev. D.
Macnamara, Thomas J.
Martin, Percy F.
Massingham, H. W.
Maxwell, William
Meech, Thomas Cox
Meynell, Wilfrid (†Oldcastle, John)
Middlemas, Jean
Morgan, George E.
Morgan, Richard C.
O'Connor, T. P.
Oliver, Edwin

Journalism (*continued*)—

Orr, Miss J. B.
Parratt, J. W.
Pearce, Miss Ethel K.
Phelphs, Miss S. K.
Plant, Charles P.
Pollock, W. H.
Pratt, Ambrose
Ranger-Gull, C. (†Guy Thorne)
Rickett, Arthur
Robinson, Charles N.
Russell, Rev. Matthew
Rutherford, Mrs.
Senior, William
Sheringham, Hugh T.
Shore, W. Teignmouth
Shorter, Clement K.
Sims, George R.
Skipton, H. P. K.
Slater, John H.
Smeaton, W. H. O.
Smith, Vere
Snowdon, James K.
Spender, E. Harold
Spender, J. A.
Spielmann, M. H.
Sprigge, S. Squire
Stead, W. S.
Stedman, Arthur
Storr, Francis
Summers, A. L.
Tchertkoff, Vladimir
Thirtle, James W.
Tozer, Basil J.
Trotter, Max
Tweeney, C. F.
Wagner, Leopold
Warschauer, Rev. Dr.
White, H. Marmaduke
Whitten, Wilfred
†Williams, F. Harold (F. W. Orde Ward)
Williamson, C. N.

Juvenilia:

Adams, Ellinor D.
Agnew, Georgette
Alcock, Deborah
Allen, Phœbe
Allen-Harker, L.

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Language and Literature—Greek (*continued*)—

Davies, Rev. J. Llewelyn
Davies, Prof. T. Witton
Edwards, Gerald M.
Frazer, James G.
Glazebrook, Canon Michael
Godfrey, Alfred D.
Graves, Rev. Charles E.
Grenfell, Bernard P.
Harrison, Jane E.
Jevous, Frank B.
Kenyon, Frederic G.
Lang, Andrew
Leaf, Walter
Mahaffy, John P.
Marshall, John
Mayor, Rev. Joseph
Murray, Gilbert
Oesterley, Rev. W. O. E.
Peile, Dr. John
Postgate, J. P.
Roberts, Prof. W. Rhys
Rouse, W. H. D.
Sandys, J. Edwin
Tyrrell, Prof. R. Y.
Young, Sir George

Language and Literature—Hausa:

Robinson, Rev. Charles H.

Language and Literature—Hebrew:

Abrahams, Israel
Adler, Rev. Hermann
Adler, Marcus N.
Box, G. H.
Driver, Canon S. R.
Duff, Rev. Archibald
Ginsburg, Christian D.
Gray, Rev. G. B.
Jacobs, Joseph
Löwy, Bella
Magnus, Lady
Massel, Joseph
Montefiore, C. G.
Oesterley, W. E. S.
Rigg, James M.
Wolf, Lucien

Language and Literature—Hungarian:

Bain, Robert N.
Ingram, John H.

Language and Literature—Irish:

Gregory, Lady
Hyde, Douglas
Leahy, Arthur H.
Yeats, William B.

Language and Literature—Italian:

Bateman, May G. F.
Browning, Oscar
Butler, Arthur J.
Gardner, Edmund G.
†Lee, Vernon (Violet Paget)
Moore, Rev. Edward
Rigg, James M.
Symons, Arthur
Toynbee, Paget J.
Underdown, Emily (†Norley Chester)
Wickstead, P. H.

Language and Literature—Latin:

Blakeney, E. H.
Church, Alfred J.
Cotes, Kenelm D.
Edwards, Gerald M.
Ellis, Robinson
Escott, T. H. S.
Fausset, Rev. W. Yorke
Godfrey, Alfred D.
Hardy, Ernest G.
Keene, Charles H.
Lindsay, Wallace M.
Mackail, John W.
Marshall, John
Mayor, Prof. John
Oesterley, Rev. W. O. E.
Peile, Dr. John
Postgate, J. P.
Sandys, J. Edwin
Tyrrell, Prof. R. Y.
Wickham, Very Rev. E. C.

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Philology (*continued*)—

Sayce, Rev. Prof. A. H.
Silvan-Evans, John H.
Skeat, Rev. Walter W.
Toynbee, Paget J.
Tucker, Thomas G.
Wright, Joseph
Wyld, Prof. Henry C.

Philosophy:

Abbott, Rev. T. Kingsmill
Balfour, Rt. Hon. Arthur J.
Beesly, Prof. Edward S.
Benn, Alfred W.
Black, Alexander
Bosanquet, Bernard
Bradley, F. H.
Bradley, Henry
Brönnle, Paul
Burke, John Butler
Burnet, John
Caldecott, Rev. Alfred
Carrel, Frederic
Collins, F. Howard
Courtney, W. Leonard
Davids, Mrs. Rhys
Delaire, Madame Jean
Flint, Rev. Prof. Robert
Fraser, Alexander C.
Gresswell, George
Haldane, Elizabeth S.
Harrison, Frederic
Latta, Robert
Lescher, Rev. Wilfrid
McCabe, Joseph
Mallock, William H.
Mott, Frederick T.
Muirhead, Prof. J. H.
Rand, Benjamin
Rogers, Arthur K.
Saltus, Edgar
Saunders, Thomas B.
Sedgwick, Lt.-Col. William
Shaw, G. Bernard
Sidgwick, Alfred
Smith, Rev. I. Gregory
Sorley, William R.

Philosophy—Religious:

Caillard, Miss E. M.

Poetry:

Adams, Arthur H.
Alford, Daniel P.
Alma Tadema, Miss Laurence
Andrews, Margaret L.
Armstrong, Arthur C.
Austin, Alfred
Baildon, Henry B.
Baldry, W. Burton
Bateman, Stringer
Battersby, Caryl J.
Bell, Mackenzie
Belloc, Hilaire
Bendall, Gerard
Binyon, Laurence
Blunt, Wilfred S.
Bond, R. Warwick
Bottomley, Gordon
Bowles, Fred G.
Brémont, Comtesse de
Brereton, John de Gay
Bridges, Robert
Burnside, Helen M.
Canton, William
Carus-Wilson, Mrs. A.
Chesterton, Gilbert K.
Clark, Rev. Henry W.
Clifford, Ethel
Collett, Ellen
Cooper, Alfred B.
Coutts, Francis
Crewe, Earl of
Cullen, Rev. John
Cunliffe, Emma F.
Cunynghame, F. J. de M.
Dawson, Rev. W. J.
Deane, Rev. Anthony C.
De La Mare, W. J.
Dixon, Constance E.
Douglas, Sir George
Doveton, Frank B.
Drinkwater, John
Duncan, Henry
Dunn, Stanley G.
Dutt, Romesh
Earle, Rev. Walter
Field, Michael
Fitz-Gerald, S. J. Adair
Forshaw, Charles F. (†Clarence Sinclair)

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Science—Geography (*continued*)—

Martin, Percy F.
Mockler-Ferryman, Lt.-Col. A. F.
Ravenstein, Ernest George
Simmons, Arthur T.
Smith, Rev. G. A.
White, A. Silva

Science—Geography (Marine):

Darwin, Prof. George
Murray, Sir John

Science—Geology:

Avebury, Lord
Bonney, Canon Thomas
Cole, Grenville A. J.
Dawkins, Prof. W. Boyd
Duncan, F. Martin
Geikie, Sir Archibald
Geikie, Prof. James
Hutchinson, Rev. H. N.
Hutton, F. Wollaston
Judd, John W.
Knipe, Henry R.
Martin, Edward A.
Seeley, Harry Govier
Sheppard, Thomas

Science—Horticulture:

Duncan, F. Martin
Wright, W. Page

Science—Hygiene:

Cameron, Sir Charles
Glaister, Prof. John
Miles, Eustace
Newcombe, A. C.
Tollemache, David

Science—Hygiene (Domestic):

Dixon, Miss
Eastlake, C. L.
Glenn, Mary W.
Hill, Octavia
Hyland, Miss M. E. F.
Moulder, Priscilla E.

Science—Mathematics:

Airy, Osmund
Ball, W. W. R.
Berry, Arthur
Clarke, Sir George
Dudeney, Henry Ernest
Edwards, Joseph
Elliott, Edwin B.
Pearson, Karl
Pendlebury, Charles
Smith, Charles

Science—Medicine:

Balfour, Andrew
Bastian, Henry C.
Bell, Joseph
Brown, Haydn
Carter, R. Brudenell
Collins, Sir William
Critchett, Sir G. Anderson
Dalby, Sir William
Dickinson, W. Howship
Farquharson, Robert, M.P.
Ferrier, David
Foster, Sir Walter, M.P.
Fowler, J. Kingston
Frankland, Mrs. Percy
Graves, Henry F. J.
Gresswell Albert
Gresswell, George
Harne, John F.
Huth, Alfred H.
Keith, George S., M.D.
Muir, Robert
Nordau, Max Simon
Rabagliati, Andrea C. F.
Rentoul, Robert R.
Ridge, John J.
Robertson, W. Ford
Saleeby, C. W.
Sprigge, S. Squire

Science—Metallurgy:

Brough, Bennett H.
Foster, C. Le Neve
Mastin John
Miers, Henry A.

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Travel and Exploration (*continued*)—

Guillemard, Francis H. H.
Hogarth, David G.
Hyne, Charles J. C. W.
Inchbold, A. C.
Jackson, Capt. F. G.
Johnston, Sir Harry
Koebel, W. H.
Landor, A. H. Savage
Lansdell, Rev. Henry
Little, Mrs. Archibald
Little, James Stanley
Lynch, H. F. B.
Macgregor, Lieut.-Col. John
Macintyre, Maj.-Gen. Donald
Markham, Adm. Sir Albert
Markham, Sir Clements
Martin, Percy F.
Meakin, Annette
Mockler-Ferryman, Lt.-Col. A. F.
Newcombe, A. C.
Norman, Sir Henry
Pease, Sir Alfred
Price, Julius M.
Prichard, H. Hesketh
Roper, Edward
Rose, Algernon
Savile, F. H. M.
Selous, Frederick C.
Shackleton, Lieut. E. M.
Stead, Alfred
Stewart, Basil
Thomas, Margaret
Tozer, Basil J.
Treves, Sir F.
Tweedie, Mrs. Alec
Vaile, P. A.
Vincent, Lady Ethel
Warren, Gen. Sir Charles
Whymper, Edward
Williams, Leonard
Wray, Reginald (†W. B. Home Gall)

Travel Talk:

Abbott, George F.
Betham-Edwards, Matilda

Travel Talk (*continued*)—

Boyd, Mary S.
Browne, Edith A.
Bruce, Henry
Clifford, Hugh
Cook, Theodore A.
Dearmer, Rev. Percy
De Lisle, Arold
Diosy, Arthur
Dufferin and Ava, The Dowager Marchioness of
Edwardes, Charles
Fergusson, Rev. R. Menzies
Galton, Sir Francis
Gibson, Rt. Rev. A. G. S.
Gordon-Cumming, Constance
Herbert of Lea, Lady
Hissey, James J.
Howell, George O.
Hudson, W. H.
Le Blond, Mrs. A.
Lewis, Mrs. Agnes
Lorimer, Narma
Lucas, Edward V.
Macquoid, Katharine S.
McLennan, William
Martin, Percy
Mathers, Edward P.
Menpes, Dorothy
Mitton, G. E.
Morley, George
†Mortimer, Geoffrey (Gallichan, Walter M.)
Muddock, J. E. Preston (†Donovan, Dick)
Muirhead, James F.
Nevinson, H. W.
Norway, Arthur H
Page, John Lloyd Warden
Palmer, William Thomas
Prichard, H. Hesketh
Reynolds-Ball, Eustace B.
Russell, Sir William
Teeling, Capt. Bartle
Thomas, Rev. Joseph L.
Verney, Sir Edmund
Wilkinson, Rt. Rev. T. E.
Wood, Charles W.
Woolf, Bella S.

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when he organized the Library of the London Institution. From there he went to the Library of Gray's Inn until 1884, when he was appointed as an assistant to the Guildhall Library. In 1907, on the retirement of Mr. Charles Welch, he was unanimously elected City Librarian.

BUTLER, Rev. Arthur Gray.—The Rev. A. G. Butler died at Torquay on January 16, 1909, aged seventy-seven years. He was educated at Rugby and University College, Oxford. He was President of the Union, took a first-class in *Literæ Humaniores*, won the Ireland Scholarship, and became Fellow of Oriel in 1856. He was the first Headmaster of Haileybury College, and the school made rapid progress during his term of office from 1862 to 1867, when he was obliged to resign from considerations of health. His publications were: *Charles I.* (1874) and *Harold* (1892), both dramas; *The Choice of Achilles* (1902); and other poems.

CAREY, Miss Rosa N.—The death occurred on Monday, July 19, 1909, of the novelist, Miss Rosa Nouchette Carey, at her residence at Putney. Her first novel, *Nellie's Memories*, was published in 1868, and from then till 1907, when her last book, *The Angel of Forgiveness*, was produced, she has written well over thirty books, amongst them being *Queenie's Whim* (1881); *Not Like Other Girls* (1884); *At the Moorings* (1904); *Household of Peter* (1905); and *No Friend Like a Sister* (1906).

CARPENTER, Professor George Rice.—Professor Carpenter, Professor of Rhetoric at Columbia University, U.S.A., died on April 8, 1909. He was born in 1863, and educated at Harvard, where he graduated in 1886. Among his writings were: *The Elements of Rhetoric*, *Life of Longfellow*, and *Life of Whittier*. He also edited *Latham's Letters of Dante*.

CRAWFORD, F. Marion.—The death took place at Sorrento, Italy, on April 9, 1909, of the well-known novelist, Francis Marion Crawford, at the age of fifty-four. He was educated at school in America, his parents' native country, and, on coming to England, at Trinity College, Cambridge. While acting as correspondent to newspapers, he studied Oriental languages, and in 1879-80 he edited the *Indian Herald* at Allahabad. Here it was he became attracted by a man of mixed nationality, who had come into prominence, under Lord Lytton's administration, in connection with a famous murder case. This individual, under slightly changed name and conditions, he took as the subject of his first novel, *Mr. Isaacs* (1882). This work, on its appearance, made its author's name almost at once, and created somewhat of a sensation. Another highly successful novel, *The Cigarette Maker's Romance*—the scene of which was laid in a very different part of the world—appeared in 1890, and was successfully dramatized by Mr. Martin Harvey. Altogether there are something like fifty works to be placed to his credit, and other countries than Italy—England, Spain, Turkey, and Germany—supplied the scene for his novels. His historical works included *Ave Roma Immortalis* (1898); *The*

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him from discharging to any extent the duties of the Principalship, and for two sessions the work of his Chair had been shared by two of his colleagues, and he resigned both offices in August last. Dr. Dods was a considerable contributor to theological literature. He edited Lange's *Life of Christ* in six volumes, with notes, and later translated some and edited the whole of *Augustine's Works*. He contributed four volumes to the *Expositor's Bible*, on the *Book of Genesis* and *First Epistle to Corinthians; Gospel According to St. John* in the *Expositor's Greek Testament* (1897); and also to the ninth edition of the *Encyclopedia Britannica* and to *Hastings' Bible Dictionary*.

FENN, George Manville.—Mr. George Manville Fenn, so well known as the author of boys' books, died suddenly of heart failure at his residence in Isleworth, on August 27, 1909, aged seventy-eight years. He wrote considerably over a hundred volumes of fiction, besides innumerable short stories and magazine articles. He was a regular contributor to *Chambers's*, and to Dickens's *All the Year Round*, and was Editor of *Cassell's Magazine* for some years; and also both Editor and Proprietor of *Once a Week*. Mr. Fenn may be called the last of a famous literary company—Marryat, Kingston, Ballantyne, and Henty—who brought to perfection the art of writing for boys, and among whom Fenn was not the least famous. He was certainly one of the most prolific writers that ever wielded a pen. He was thirty-seven before his first boys' story appeared, and thereafter he produced an endless stream of books for the next forty years, and at the advanced stage of seventy was still writing two or three boys' books, besides a novel and numerous short stories. One of his latest tasks was a biography of his friendly rival, George Henty, written a couple of years ago. Mr. Fenn possessed a very fine library of over 15,000 volumes, and he was also a keen astronomer and gardener.

FITCH, Mr. Clyde.—Mr. Clyde Fitch, the American dramatist, died on September 4, 1909, at Chalons, France. He was born in New York in 1865, and was a prolific writer of plays, some of which have been produced in London, notably *The Last of the Dandies*, which appeared at Her Majesty's Theatre some ten or twelve years ago, and *The Woman in the Case* (New Theatre, 1909).

FOX-BOURNE, Mr. H. R.—Mr. Henry Richard Fox-Bourne died at Torquay on February 2, 1909. He started his business life in the War Office, but early relinquished this for journalism. He was attached to the *Examiner* for a time, and later became Editor of the *Weekly Dispatch*, then a Liberal newspaper. Disagreeing with Mr. Gladstone's first Home Rule Bill, though himself a Home Ruler, he severed his connection with the *Weekly Dispatch*, and took up work as the propagandist of the Aborigines Protection Society. He became Secretary of this Society in 1889, and it was during the twenty-five years previous to this date that he published several works, the following being, perhaps, the principal ones: *Memoir of Sir Philip*

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years ago he retired to live at Boxhill, and he was seldom afterwards seen in London. It was here he received addresses of congratulation, signed by many admirers, on the occasions of his seventieth, and again of his eightieth, birthday. Meredith, though known by name to many, had at first, when compared with other great novelists, a comparatively small, though always enthusiastic, circle of readers. *Adam Bede* and *Richard Feverel* both appeared in 1859; the former had by far the greater immediate success, and it was not till the appearance of *Diana of the Crossways* in 1885—still, perhaps, his best-known writing—that Meredith enjoyed a really large number of readers, *Diana* going into three editions within the year. This success encouraged his publishers to bring out at this time a collected edition of his novels, both in England and America, and the whole of the first issue sold in less than four years. By many Meredith's poetry is held in even greater esteem than his prose, because it displays more freely and completely the genius and philosophy of the author. His best-known poems are *Love in the Valley* and *Modern Love*, and among his verses produced in 1883, under the title of *Poems and Lyrics of the Joy of Earth*, are several that have taken a permanent place in literature. The memorial notices published at the time of his death afforded evidence as gratifying as it was astonishing to the hold on the admiration of his countrymen which this great poet-novelist had slowly but surely accumulated.

MUTHER, Dr. Richard.—Dr. Richard Muther, Professor of the History of Art at the University of Breslau, died on Monday, June 28, 1909, aged forty-nine. He was the author of *The History of Modern Painting*, published in three volumes in 1893, which enjoyed a wide popularity. Soon after its publication, the publishers—Henry and Co., of London—failed, which had the result of throwing the stock of unsold copies on the market, when it was sold at the "remainder" price of £1 1s. The stock exhausted, its value went up, and copies frequently realized £4 to £5 at auctions. A new edition, brought up to date, was issued recently. Other books of Dr. Muther's were: *Oldest German Picture Books* (1883); *Gothic and Early Renaissance Illustrations of German Books* (1884); *A Century of French Painting* (1901); and a monograph on Rembrandt (1904).

NEWCOMB, Professor Simon.—The death of the distinguished American astronomer, Professor Simon Newcomb, took place at Washington, D.C., on July 11, 1909. He was born in Nova Scotia in 1835, but at the age of eighteen migrated to the United States. Besides numerous scientific papers and works in astronomical theory, Professor Newcomb wrote several books of a more popular and educational character. The first of these was *Popular Astronomy* (1878), which has gone through several editions. Next came *Astronomy for Schools and Colleges* (1880), written in collaboration with Dr. E. S.

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manship of Wesley (1868); *The Living Wesley* (1875)—the latter much enlarged and published as Centenary Life of Wesley in 1891; *Dr. Pusey: His Character and Life-Work* (1883); *Comparative View of Church Organizations, Primitive and Protestant* (1887)—third edition, enlarged, 1896. Dr. Rigg represented Westminster on the London School Board from its inception in 1870 to 1876, and he was also chosen to sit on the Royal Commission on Education in 1886. He was twice President of the Wesleyan Conference, in 1878 and 1892; Treasurer of the Wesleyan Missionary Society since 1881; Principal of Westminster Training College for Day School Teachers from 1868 to 1903; and Vice-President of the Bible Society since 1887.

SCOTT, The Rev. Dr. Archibald.—The death occurred on April 18, 1909, of the Rev. Archibald Scott, D.D., of St. George's Church, Edinburgh, at North Berwick. Dr. Scott was born in Lanarkshire in 1837, was educated at Glasgow High School and University, and was ordained minister of St. John's, Perth, in 1860. From there he went to Abernethy, Perthshire; thence to Maxwell, Glasgow; and from there to Linlithgow, in 1869. Two years later he went to Edinburgh, and was there till the date of his death. His publications were: *Buddhism and Christianity* (1890) (being the Croal Lecture for 1889-90); *Sacrifice: its Prophecy and Fulfilment* (Baird Lecture for 1892-93); *Church Opportunities and Responsibilities* (1896).

SEELEY, Professor H. G.—The death took place on January 8, 1909, of Professor Harry Govier Seeley, F.R.S., F.Z.S., Professor of Geology in King's College, London, at his residence, 2 Holland Park Court, W. He was born in February, 1839. He was educated privately and at Sidney Sussex College, Cambridge. From 1860 to 1870 he was assistant to Professor Sedgwick, and from 1880 to 1890 he was a University Extension Lecturer. In 1890 he was appointed Lecturer on Geology at Coopers' Hill College, till it was closed in 1905. He was a Fellow of the chief learned societies in this country, and a corresponding member of several foreign and colonial societies. In 1885 he gained the Lyell Medal of the Geological Society. Professor Seeley's chief published works are: *Manual of Physical Geology and Palæontology* (1884); *Freshwater Fishes in Europe* (1886); *Factors in Life* (1887); *Story of the Earth* (1897); and *Dragons of the Air* (1901).

SMITH, George Barnett.—Mr. George Barnett Smith, author and journalist, died at Bournemouth on Saturday, January 2, 1909, aged fifty-seven. Born and educated at Halifax, he afterwards came to London, and joined the editorial staff of the *Globe* (then a Liberal paper) in 1865, and later—in 1868—that of the *Echo*. As an author his works dealt chiefly with history and biography. He contributed an article on Elizabeth Barrett Browning to the *Encyclopedia Britannica*, and other articles for the supplement to that work; and he also contributed to the *Dictionary of National Biography*. His books included bio-

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Indiana, from 1885 to 1887. He was the author, amongst other works, of the following: *Poems* (1867); *South Sea Idylls* (1873-93); *Mashallah: a Flight into Egypt* (1881); *Lazy Letters from Low Latitudes* (1894); *Cruise under the Crescent* (1898); *Over the Rocky Mountains to Alaska* (1897); *Exits and Entrances* (1903); and *Island of Tranquil Delights* (1904).

STOKES, Dr. Whitley.—Celtic scholarship suffered a severe loss by the death, on April 13, 1909, of Dr. Whitley Stokes, at the age of seventy-nine. His numerous editions and translations of Celtic texts, and his many contributions to Celtic lexicography, had placed him in the forefront of living Celtic scholars. Dr. Stokes was the eldest son of Dr. William Stokes, for many years the leader of the medical profession in Dublin. He was educated at Dublin University, which afterwards conferred on him the honorary degree of Doctor of Laws, as did also the University of Edinburgh. He was called to the Bar in 1855, and practised for a few years as an equity draftsman and conveyancer. In 1862 he went out to Madras, and within a year of his arrival was appointed reporter to the High Court, and Acting Administrator-General of Madras. By 1865 he had risen to the post of Secretary to the Legislative Council. In 1877 he was appointed the successor of Sir Arthur (afterwards Lord) Hobhouse in the Law Membership, and two years later he became President of the Indian Law Commission. During this period, in addition to his ordinarily heavy duties, he completely revised the Civil and Criminal Procedure Codes. Dr. Stokes was created a C.S.I. in 1877, and a C.I.E. in 1879.

SUTHERLAND, Mrs. E. G.—Mrs. Evelyn Greenleaf Sutherland, known by the pseudonym of "John Rutherford," died at Boston, U.S.A., on December 24, 1908, as the result of shock upon a weak heart, due to the accidental setting fire to her clothing at an open gas-stove. She was joint author of *The Breed of the Treshams*, and adapted *Monsieur Beaucaire* for the stage. Her other plays included *The Road to Yesterday*, which has not yet been seen in this country, though it received its first reading two years ago at Worthing; *A Comedie Royale; A Bit of Instruction;* and *Joan of the Shoals;* in collaboration with Beulah M. Dix, *A Rose o' Plymouth Town, Boy O'Carroll*, and *The Lilac Room;* and others.

SWINBURNE, Algernon Charles.—The past year will be memorable for the passing away from amongst us—within six weeks of each other—of two of the greatest writers, Swinburne and Meredith, of the Victorian Era. Algernon Charles Swinburne, the younger of the two, died at his residence in Putney on April 10, 1909. He had celebrated his seventy-third birthday five days before his death. Swinburne, who was born in London in 1837, was the son of Admiral Charles Henry Swinburne and Lady Jane, daughter of the Earl of Ashburnham. Educated at Eton (where his career was not unlike that of Shelley's, in that he shunned all games, and by reason of his temperament and appearance was bullied by other boys) and

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AUTHORS' ASSISTANTS

I. AGENTS

(1.) BRITISH

This list consists chiefly of the names of Press and Literary Agents, whose work includes the arrangement of books and articles for publication and all commercial negotiations concerning them, together with the general management of literary property. Other names are here given, with explanatory particulars.

ASSOCIATED PRESS, 24 Old Jewry, E.C. An agency representing the prominent newspapers throughout the United States of America and the British Provinces, also acting for the Reuter, Havas, and Wolff Agencies of Europe. *Telegraphic address:* "Associated, London." *Telephone:* 5933 Bank, 8294 Central.

AUTHORS' AND PLAYWRIGHTS' AGENCY, 110-111 Strand, London, W.C. *Managers:* A. WILSON BARRETT and OSCAR PARKER, M.A. Authors of plays may, for a fee of £2 2s., have the advantage of a signed, critical opinion on their work by the well-known dramatist, Mr. F. C. Philips. The managers have had a long experience in dramatic, literary, and journalistic work, and undertake to devote themselves to furthering the best interests of their clients. They advise authors upon MSS. submitted, when desired to do so, and employ all the facilities at their disposal to bring their clients' work to the attention of managers of theatres, editors, and publishers, conducting negotiations for the production of plays and for the sale of fiction and general MSS. for publication. (See Advertisement p. 436.)

AUTHORS' SYNDICATE, 3-7 Southampton Street, Strand, W.C. Founded 1890. This organization acts as advisers and agents for the valuation, sale, purchase, registration, and management of literary and dramatic copyright property in England, the Continent of Europe, and the United States of America. Mr. W. Morris Colles, the founder and manager, is part author of *Playright and Copyright in all Countries* (Macmillan).

BROWN (CURTIS) & MASSIE, 5 Henrietta Street, Covent Garden, W.C. Business management for authors and dramatists. British, American, and Continental book, dramatic, and serial rights placed. Representatives in New York, Toronto (Canada), Paris, Berlin, Florence, Vienna, Copenhagen, St. Petersburg, Madrid, Helsinborg (Sweden), and Tokio. This firm is now handling the business of a large proportion of the total number

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of distinguished contemporary authors. *In the past year alone* the firm has sold novels, and also in some instances plays by Mrs. Humphry Ward, Maurice Hewlett, Eden Phillpotts, Mrs. de la Pasture, the author of *Elizabeth and Her German Garden;* Mary Cholmondeley, Hesketh Prichard, Gertrude Atherton, Elinor Glyn, E. W. Hornung, Miss Montressor, Violet Jacob, J. C. Snaith, H. G. Wells, Elizabeth Robins, and many other noted novelists, as well as many important books of science, history, and belles lettres. Retainers are not solicited or accepted, and the firm reserves the privilege of refusing to undertake business which does not seem to have promise of future benefit to the client. American copyrights secured. This firm now handles the English rights of most of the American magazines.

BURGHES, MR. A. M., 34 Paternoster Row, E.C. Authors' agent. Established 1879. Mr. Burghes has carried on the business of an "authors' agent" with great success. He has acted on behalf of "Allen Raine," Mrs. Henry de la Pasture, the Rev. T. B. Dover, Mr. C. F. Moberley Bell, the Rev. Anthony Deane, Mr. Clive Holland, Mrs. Emma Marshall, Mr. F. E. Weatherley, Mr. Joseph Whitaker, "John Oliver Hobbes," "Ouida," Dr. W. Roberston Nicoll, Mr. Basil Stewart, Mr. Morley Roberts, Hon. and Rev. James Granville Adderley, Miss Evelyn Everett-Green, Mr. Eustace Miles, Dr. Emil Reich, Dr. Ryle (Bishop of Liverpool), Mrs. Mona Caird, Mr. Harry Tighe, Mrs. Henry Bruce, Mrs. Sadler, Mr. Thomas MacKean, and many hundreds of others. Mr. Burghes reads MSS. and places them with suitable publishers, negotiates terms on authors' behalf, and adequately represents their interests in dealing with publishing houses and editors.

CAMBRIDGE LITERARY AGENCY, Savoy House, 115 Strand, London, W.C. *Managing Director:* GEORGE G. MAGNUS. *Secretary:* CLAUDE SCUDAMORE. *Representative in New York:* F. PRIESTMAN. *Business:* Placing novels, short stories, articles, and poems. This Agency places literary matter with over 140 publishers and periodicals. Numerous unique testimonials received from authors whose work has passed through the Agency. During the first week of 1908 (January 1 to January 7), the C.L.A. placed over twenty novels, serials, and short stories by unknown writers. This record was beaten March 13 to 19, 1909, during which week the Agency sold one novel, twenty-four short stories, and four articles. The policy of the C.L.A. is to deal with only suitable matter. Over £300 was refused in fees from January 1, 1909, to September 30, because the Agency could not honestly recommend the work submitted. To be exact, in these nine months the C.L.A. returned as unsuitable 881 novels, short stories, etc. This is the secret of this Agency's phenomenal success. *Telephone No.:* 1648 Gerrard. (See Advertisement, p. 31.)

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branch houses in Toronto and Montreal, and has special facilities for the wide distribution of periodicals through the news companies and trade houses of America.

JOHNSTON, MR. R. KEITH, Sparrows' Herne, Bushey, Herts. Mr. Keith Johnston has had extensive experience in revising and editing manuscripts of all kinds, and undertakes this work when desired. Every manuscript submitted is carefully read with a view to its being offered in the most suitable quarter. Terms on application.

KENSINGTON COLLEGE, Queen's Road, Bayswater, W. Secretarial and Commercial Training for Guaranteed Appointments. "Kensington College has solved the greatest, the most difficult, and the most complex of all educational problems—that of securing Employment after Education."—*Sir Albert Rollitt.* Illustrated souvenir booklet, with the Solicitor-General's opinion, post free from the Secretary.

LAFFAN NEWS BUREAU, 1 Arundel Street, Strand, W.C. Founded 1890 to supply telegraphic and cable news to the press of all countries. *Secretary:* JOHN BOWMAN.

LECTURE AGENCY (THE), LTD., The Outer Temple, Strand, W.C. Founded 1879. Acts as Agent for all the famous lecturers of the day, and supplies popular lecturers to literary societies, institutes, schools, etc., throughout the country. Sole agents for Lieutenant Shackleton. *Managing Director:* GERALD CHRISTY.

LITERARY AGENCY OF LONDON (THE), 5 Henrietta Street, Covent Garden, W.C. This literary agency was founded in 1899; but its directors, Messrs. G. H. Perris and C. F. Cazenove, have long been engaged in literary and kindred work. The agency deals with all kinds of literary work, and arranges for the sale and publication of short or long MSS. The agency is strongly represented in Paris and New York and other foreign capitals, and also in the Colonies. MSS. by the following, among other authors, have been placed by the agency: Miss Betham-Edwards, Frank Bullen, Captain G. Casserly, Desmond Coke, Miss M. Quiller-Couch, Alphonse Courlander, Richard Davey, W. H. Davies, A. Santos Dumont, F. Martin Duncan, Miss Edith Durham, Father Gapon, Right Rev. Abbot Gasquet, Prof. P. Geddes, Philip Gibbs, Warwick Goble, Maxim Gorky, Tighe Hopkins, Baroness von Hutten, Prince Kropotkin, Joseph McCabe, W. H. Mallock, J. E. Masefield, William Maxwell, Alfred Noyes, Will Owen, Edwin Pugh, B. S. Rowntree, Joesph Rowntree, Frank Savile, Commander Shackleton, Olive Schreiner, Mrs. Dawson Scott, Archdeacon Sinclair, Upton Sinclair, Netta Syrett, Mrs. Katherine Cecil Thurston, Count Tolstoy, Felix Volkhovsky, Jane Wardle, H. G. Wells, Arnold White, Edward Stewart White.

LONDON ELECTROTYPE AGENCY, LIMITED, 10 St. Bride's Avenue, Fleet Street, E.C. *Managing Director:* H. C. BUCK-

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PRESS ASSOCIATION, LIMITED, 14 New Bridge Street, E.C. *Manager:* Mr. E. ROBBINS. Incorporated in 1868 for supplying telegraphic, telephonic, and other news to newspapers, newsrooms, and clubs. It has the sole right of supplying Reuter's telegrams in the provinces; it supplies all kinds of home news, and it undertakes the duties of London reporters for its subscribers.

PRESS PICTURE AGENCY, LIMITED, 11 Tothill Street, Westminster, S.W. Supplies topical and other photographs of Royal persons and of living celebrities; also photographs of well-known men and women—of their houses, their animals, &c. The Agency has a very large photographic and press connection, being sole agents for some of the best-known photographers in the country. *Telephone:* 619 Westminster.

QUILL CLUB. This organization gives its members free advice as to the disposal of their MSS., but does not submit matter to editors or publishers. Though the Club does not undertake to act as an author's agent, this notice is here inserted in its capacity as an "author's assistant." (For fuller particulars, see "Societies.")

SCHOOL OF JOURNALISM, SHORTHAND, AND ART FOR WOMEN, 40 Sackville Street, W. Provides training in journalism, art, and secretarial work, including reporting, interviewing, fiction writing, reviewing, advertisement writing, fashion drawing, &c. *Principal:* Miss CARTWRIGHT. *Telephone:* 1848 Mayfair.

SPRIGG, PEDRICK & CO. (MESSRS.), LIMITED, 110, St. Martin's Lane, London, W.C., the well-known Literary Agents, have for many years been associated with leading authors, and have advantageously placed a very large number of their MSS. An efficient staff of expert readers and advisers places them in a position second to none as "middlemen" between authors and publishers. Amongst their many clients are the following well-known names: Alice and Claude Askew, Arthur Applin, J. Bloundelle Burton, Harold Bindloss, Winifred Graham, R. Murray Gilchrist, Fergus Hume, Mrs. Coulson Kernahan, Bart Kennedy, Mrs. L. T. Meade, "Rita," Mrs. Fred Reynolds, H. de Vere Stacpoole, Guy Thorne, and many others.

It is the avowed object of this firm to lay before the public the work of new authors, who have perhaps experienced some difficulty in getting into touch with publishing firms, and to this end Messrs. Sprigg, Pedrick & Co. have carefully organized their advisory staff. In consequence of the large demand for and increasingly difficult supply of plays suitable for production, Messrs. Sprigg, Pedrick & Co. have made special arrangements in this department, and can offer exceptional facilities to those who are desirous of having their work placed before leading actor-managers.

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Messrs. Sprigg, Pedrick & Co. are represented in Oxford by Mr. C. B. GULL, M.A., 89 St. Aldate's, Oxford, and in Liverpool by Mr. MARK MEREDITH, 33 Chapel Walks, Liverpool. All communications and inquiries should be addressed direct to R. S. GRAHAM (formerly of Pembroke College, Oxford), *Manag ng Director*, 110 St. Martin's Lane, London, W.C. (See Advertisement inside end cover.)

THOMSON'S LITERARY BUREAU, for dealing with fiction and other literary work suitable for newspapers and periodicals. Authors are invited to submit serial stories (60,000 to 80,000 words), novelettes of 10,000 words, short stories and articles. All MSS. receive prompt and careful consideration. Payment on acceptance. *Address:* D. C. Thomson & Co., Limited, 170 Fleet Street, London, E.C.

TILLOTSONS' NEWSPAPER LITERATURE BUREAU. Established 1871. The ordinary services include the supply to newspapers of fiction and articles. Stories of 60,000, 52,000, 4,000, and 2,000 words in length are invited; also articles of 1,500 words. *Address:* Tillotson & Son, Limited, Bolton.

UNDERWOOD & UNDERWOOD, 104 High Holborn, London, W.C. Literary and illustration agency. Branches in New York, Toronto, San Francisco, Bombay, Shanghai, Manila, St. Petersburg. Agents and correspondents in all the principal cities of the world. This firm's speciality is the supply of illustrations for publication in books, papers, and magazines. They possess an immense stock of photographs, comprising some 300,000 subjects, covering almost every locality in the world, as well as photographs of national and international events and prominent people, including an endless variety of special features. Their photographs are made by their own staff of specially trained operators, who are well known to produce life and artistic effects, which make the work of this firm of distinguished merit. The firm also acts as agents, both in Europe and America, for many leading photographers in both hemispheres. *Telegraph and Cable Address:* Views, London. *Telephone:* 1805 Central.

WATT, MESSRS. A. P., & SON, Hastings House, Norfolk Street, Strand, W.C. To Mr. A. P. Watt, the senior member of the firm, is due the rise of the literary agent. He was the first to conceive and put into practice the idea of the literary agent, acting as an intermediary between authors and publishers and editors. Messrs. A. P. Watt & Son are at all times glad to hear from authors, whether at the beginning of their career, or of established reputation, with a view to the disposal of their work. A good idea of the value to authors of Messrs. A. P. Watt & Son's Literary Agency is given in the following extract from the Autobiography of the late Sir Walter Besant: "Let me here express my great and lasting gratitude to my agents, Mr. A. P. Watt and his son, by whose watch and ward my interests have

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been so carefully guarded for eighteen years. During that time I have always been engaged for three years in advance; I have been relieved from every kind of pecuniary anxiety; my income has been multiplied by three at least; and I have had, through them, the offer of a great deal more work than I could undertake. I cannot speak too strongly of the services rendered to me by my literary agents. Of course, there are different kinds of agents. There is the agent, for example, who knows nothing about his business. But the agent who does know his business, who knows also editors, publishers, and their arrangements, may be of immense use to the novelist, the essayist, the traveller—in short, to the author of any book that can command a circulation and a public demand. And such an agent is Mr. A. P. Watt." Amongst the many clients of the firm are: The Rt. Hon. A. J. Balfour, M.P., Mr. Egerton Castle, the Rt. Hon. Winston Spencer Churchill, M.P., Miss Marie Corelli, Mr. S. R. Crockett, Sir Arthur Conan Doyle, Miss Fowler, Mr. H. Rider Haggard, Miss Harraden, Mr. Robert S. Hichens, Mr. Anthony Hope, the Baroness von Hutten, Mr. Rudyard Kipling, "Lucas Malet," Mr. A. E. W. Mason, the Baroness Orczy, "Q," Mr. H. A. Vachell, Mr. Stanley J. Weyman, &c.

WEINER AGENCY (THE), LTD., 64 Strand, London, W.C., and Tribune Buildings, New York, U.S.A. Every facility for the placing of literary work in England and in America, and for securing copyright in the latter country. Advice on and revision of MSS. is undertaken for authors. Ideas for new publications submitted to editors and publishers. All work is scrutinized by experienced readers in order that MSS. may be submitted only in suitable quarters. Work unsuited for publication is returned with criticism and suggestions for amendment, if desired. General advice given to inexperienced Writers. Application for prospectus, sent post free, is invited. *Telephone:* 369 Central. *Telegrams and Cables:* "Outgeneral." (See Advertisement, p. 32.)

(ii.) NEW YORK

AMERICAN INSTITUTE OF SOCIAL SERVICE. 1898. Collects information on social and industrial questions, specializes and arranges it for ready reference, and supplies answers to any questions which may be asked. Publishes *Social Service*, a magazine. The associates include many of the most prominent professional men in the United States. *Address:* 231–241 West 39th Street, New York City.

AUTHORS' EDITORIAL ASSOCIATION, 156 Fifth Avenue, New York City. *Manager:* DOUGLAS HUDSON RIKER. Authors' business representatives for English and American publishing houses. Now handling the output of a large number of the more prominent American writers. Doing business on the basis of an inclusive commission. English patronage invited.

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DAVIDSON, JOHN RUSSELL, 393 West End Avenue, New York. Literary agent, chiefly dealing in fiction under 5,000 words in length.

MARBURY, Miss, 1430 Broadway, New York. Dramatic agent. *Cable Address:* Elma, New York.

REYNOLDS, PAUL R., 70 Fifth Avenue, New York City. Mr. Reynolds has been acting as the representative of certain English publishing houses, such as William Heinemann, Archibald Constable & Company, &c. He has also acted for certain authors, such as E. W. Hornung, Cutcliffe Hyne, Madame Julia Frankau, Dorothea Deakin, Mary Cholmondeley, Maurice Maeterlinck, H. G. Wells, May Sinclair, E. Nesbit, Anne Warner, Oliver Herford, Baroness von Hutten, &c.

WEINER AGENCY (THE), LTD., Tribune Buildings, New York, U.S.A., and 64 Strand, London, W.C. Every facility for the placing of literary work in England and America, and for securing copyright in the latter country. Advice on and revision of MSS. is undertaken for authors. Ideas for new publications submitted to editors and publishers. All work is scrutinized by experienced readers in order that MSS. may be submitted only in suitable quarters. Work unsuited for publication is returned with criticism and suggestions for amendment, if desired. General advice given to inexperienced Writers. Application for prospectus, sent post free, is invited. (See Advertisement, p. 32.)

(iii.) PARIS

AGENCE FOURNIER. Founded 1879. 1 Rue de la Bourse. Collects and distributes general information to newspapers and private subscribers in France and abroad. Supplies illustrations of current events. Telegraphic services day and night. *London Address:* 249½ High Holborn, W.C. Branches in St. Petersburg, Brussels, Madrid, &c. *Director:* M. ARMAND MAYER.

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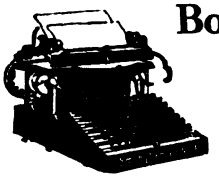

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HARMER, H. E., New Market.

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S.P.C.K. DEPOT, 11 Park St. Viaduct.
THATCHER, T., 44 College Green.

BROMLEY, KENT.

BUSH, S., & SON, 42 High St.
CLARKE, E.,& SON, 53 High St.
MACKENZIE, E. A., 78 High St.
MARTIN, T., & SONS, 11 and 12 Broadway. Library.

BUCKINGHAM.

SMITH, W. H., & SON, Market Hill.
WALFORD, Market Hill.

BURNLEY.

LUPTON BROS., 38 to 40 Manchester Road; and 16 Market Hall.

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BASSETT, J., 126 High St.
BOOTS, LTD., 161 High St.
DARLEY, W. B., 35 High St.
PERFECT, J. C., 204 Station St.

BURY, LANCS.

CROMPTON, T., & Co., 16 Fleet St.
SMITH, E. W. B., 5 Haymarket St.
VICKERMAN, C., & SON, 19 Union Square.

BURY ST. EDMUNDS.

GROOM, F. T., 17 Abbeygate St.
PAUL & MATHEW, 11 Butter Market.

BUSHEY.

SMITH, W. H., & SON, 10 Aldenham Road.

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DENHAM, R., & Co., 3 The Quadrant.
DEVONSHIRE LIBRARY, LTD., Devonshire Colonnade.
SMITH, W. H., & SON, 6 Colonnade.

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REES, HUGH, LTD., High St.

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CAMBORNE PRINTING AND STATIONERY CO., LTD., Market Place.
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*DEIGHTON, BELL & CO., 13 Trinity St.
DIVER & CADNEY, Market Hill.
DIVER & SON, 24 Sidney St.
DIXON, A. P., 9 Market St.
*GALLOWAY & PORTER, 30 Sidney St.
*HALL, J., & SON, 51 Trumpington St.
HEFFER, W., & SONS, Sydney St., and 1-4 Petty Curry.
*JOHNSON, ELIJAH, 30 Trinity St.
JOHNSON, HARRY, & NEPHEW, 3 St. Andrew St.
METCALFE & CO., LTD., Trinity St.
REDIN & CO., 16 Trinity St.
*TOMLIN, W., 24 Trinity St.

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BOWLER, Mrs., Cathedral Yard.
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GOULDEN, H. J., 39 and 40 High St.
*GOULDEN, W., E., 5 St. Paul's St.

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JOYCE, E., & Co., LTD.
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LENNOX, G. W., 6 and 7 James St. Docks.
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EVANS, E. COLBY, 3 Guildhall Square.
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LACEY, 36 High St.
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*NORTON, W. & B., 16 Clarence St.
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McGeachy & Co., 93 and 95 Union St.
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*Mackenzie, M. C., 238 Buchanan St.
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SMITH, W. H., & SON, St. Mary's Road.

MARYPORT.

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SMITH, W. H., & SON, 91 Pontmorlais.

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BROOKS, Miss S., 3 High St.
PARKHOUSE, J. H., 14 Fore St.
Tozer, L., & Co., 3 South St.

WELLS, SOMERSET.

BYRT, A., & SON, 42 High St.

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ALMOND, P. W., 245 High St.

WEST DRAYTON.

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WEST EALING.

SMITH, W. H., & SON, 8 Castle Hill Parade.

WEST HARTLEPOOL.

MASON, F. W., 4 Albert Square, Church St.
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HORNE & SON, Bridge St.
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SMITH, W. H., & SON, Green End.

WHITEHAVEN.

BURLINGTON, R., 63 Lowther St.
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STARR, J., 16 Wallgate.

WIGTON.

M'MECHAN.

WIMBLEDON.

COLLINS & KEW, Broadway.
JOWETT, 40 Wimbledon Hill Road.

WIMBORNE.

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SEYMOUR, F. S., The Square.

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GILBERT, H. M., & SONS, The Square
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*WARREN & SON, 85 High St.
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SMITH, W. H., & SON, High St.

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CROWE, C., Market Hall.
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to be altered throughout line by line, and a few words may possibly affect several pages. The charges made for corrections are based on the time consumed in making them, and are very difficult to check, even by an expert.

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In marking corrections for the printer certain signs and symbols are used which express more concisely the meaning than could be indicated by a more ordinary method of marking the alterations. We give on the opposite page the principal characters used: that page showing the corrections as they would be marked by a skilled person; this, the facing page, the type corrected according to these directions; and the page overleaf the signs explained in detail.

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SIGNS USED IN CORRECTING PROOFS

⊥ To push down a "space" or "quadrat" standing high.

⌣ To bring letters or words together; to "full out" an indented line.

ᘐ To reverse a letter set upside down.

□ To "indent" a line one "em" of its own body.

trs. To transpose letters, words, or sentences

To insert a "space."

rom. To change *italic* into roman letters.

ital. To change roman into *italic.*

⅂ To insert "inverted commas," or to insert a "superior" letter or figure, make this sign and write the desired insertion above it.

L To reduce a "space."

n.p. To commence a new paragraph.

l.c. To change a capital or small capital into a "lower-case" letter.

δ To delete a letter, word, line, etc.

run on. To cause matter to follow on preceding matter (without commencing a new paragraph).

⁄ To rectify a crooked letter, word, line, etc.

χ To substitute a good letter for a battered or broken one.

w.f. To substitute for a *wrong fount* letter another letter from the correct fount.

stet. To cause a letter, line, word, etc., which has been altered by mistake to *stand* as it was before alteration.

over. To move a letter or word from a crowded line into the line succeeding it.

⊙ To insert a point.

cap. To change a lower-case letter into a *capital* (or draw three lines ≡ under it).

sm. cap. To change a lower or higher case letter into a *small capital* (or draw two lines = under it).

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SOME SIZES OF TYPE

MODERN

Canon is the

2-line Gt. Primer

Two-line English is

Two-line Pica is the

Double Pica is the size of

Great Primer. The Basutos were

English. The Basutos were declared British

Pica. The Basutos were declared British subjects

Small Pica. The Basutos were declared British subjects

Long Primer. The Basutos were declared British subjects

Bourgeois. The Basutos were declared British subjects, partly out

Brevier. The Basutos were declared British subjects, partly out of a

Minion. The Basutos were declared British subjects, partly out of a sym-

Nonpareil. The Basutos were declared British subjects, partly out of a sympathetic

Ruby. The Basutos were declared British subjects, partly out of a sympathetic wish to

Pearl. The Basutos were declared British subjects, partly out of a sympathetic wish to rescue and

Diamond The Basutos were declared British subjects, partly out of a sympathetic wish to rescue and protect them

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Signature. The letter or figure at the foot of the first page of a sheet to guide the binder in folding; also used by printers to identify any particular sheet.

Size copy. A thickness or *dummy* copy [*q.v.*].

Slips. Applied to matter not made up into pages, but pulled as proofs in long slips.

Small capitals The smaller capitals (as distinct from the full capitals), thus: STANDING. Indicated in MS. by two strokes (=) underneath.

Standing. Type not distributed after printing is said to be "standing."

Stereotypes. Casts of pages of types, etc., in metal, either by "plaster" or "paper" process.

Superior letters and figures. Small letters cast at the top of the shoulder of type, used for references or abbreviations, thus: $^{1\,2\,3}$ M^{r} N^{o}.

Swash letters. Seventeenth-century italic capitals, with tails and flourishes, thus: *A M N*, etc.

Tails. The bottoms or tail ends of pages.

Turned commas. Used at the beginning of quoted matter, thus, "—and followed at the end by". Sometimes called "inverted commas."

Typography. The art or style of printing from movable letters.

Uncut edges. Books not cut down, but not necessarily "unopened."

Unopened edges. Applied to books the edges of which have not been opened.

Verso. The obverse or back of a leaf, the reverse of "recto" [*q.v.*].

Wrong fount. Letters of a different character or series mixed with another fount.

[From *Some Notes on Books and Printing*, by C. T. JACOBI.]

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A LIST OF
TECHNICAL TERMS IN THE VARIOUS
PROCESSES OF REPRODUCTION

*** Processes or engraved plates which must be printed separately.**

**Aquatint.* Etching on copper or steel through grounds of finely-powdered resinous substances.

**Autogravure.* A copper-plate photo-etched from a bichromated gelatine basis.

**Autotype.* Prints reproduced by means of certain bichromated gelatine processes (carbon or collotype).

**Chromograph.* A reproduction of a coloured original by litho, photo-litho, or photo-etched blocks.

**Collotype.* A photo reproduction printed in ink from a surface of sensitized and exposed gelatine.

Cuts. Any impression from a type block.

Electrotype. A copper-faced facsimile of a block or plate produced from a wax mould in a depositing battery.

**Etching.* An impression from a copper or steel plate, the lines of which have been drawn by hand and etched with or without an acid.

**Ferro-print.* Ferro-gallic and ferro-prussiate. Prints made from salts of iron sensitizers, principally used for plans and copying tracings in blue or black lines.

**Glyptotype.* A print produced by the Woodbury-type process transferred to plate paper.

Half-tint blocks. See *Tint blocks.*

Half-tone blocks. See *Tint blocks.*

**Heliotype.* A process of collotype printing.

India proofs. An impression on China, Japan, or India paper, from an engraved plate.

**Intaglio, sunk* or *hollowed.* An etched plate having sunk lines or picture.

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**Lichtdruck*. Collotype.

Line process. Usually applied to any photo process for producing type blocks in relief.

**Lithography*. Printing from stone with ink specially prepared.

**Lithotint*. An etching executed on stone.

**Mezzotint, mixed* (as in Turner's *Liber Studiorum*). The subject first etched on steel or copper to secure the forms, then rocked over as in pure mezzotint, and the subject "scraped out."

**Mezzotint, pure*. The plate, steel or copper, first roughened by a rocking-tool till the surface partakes more or less of the nature of a very fine file; then the subject "scraped out" to the various degrees of light and shade required, and burnished where very high lights are wanted.

Monotint. Tint printing in a single colour.

Nickelface. The coating of an engraved plate or block with a battery-deposited surface of nickel.

**Photocrome*. A process of reproducing photographs in colours.

**Photo-chromotypy*. Photo-etched type blocks for printing in colours.

**Photogravure*. A photo-engraved plate in lines or tones for copper-plate printing, or impressions therefrom.

**Photo-lithography*. The process of printing from stone by means of a photographic transfer.

Photo-zinco. A photo-etched type block.

Process blocks. Blocks produced by a photo-etching process.

Process work. Work produced by a photo-etching process.

Relief printing. (*a*) Printing from type-blocks, (*b*) printing letters or designs in relievo.

Remarque proofs. Original impressions from steel or copper engraved plates, and which usually have a device on the margin instead of a title.

**Silverprints*. Usually defines a chloride of silver print—an ordinary photograph.

Stereotypes. Casts in stereotype metal (lead and zinc) from type or type blocks.

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of the several Acts of Parliament, which are next stated in order of date, with their titles, namely:

8 Geo. II., c. 13—Engraving Copyright Act, 1734.
7 Geo. III., c. 38—Engraving Copyright Act, 1766.
15 Geo. III., c. 53—Copyright Act, 1775.
17 Geo. III., c. 57—Prints Copyright Act, 1777.
54 Geo. III., c. 56—Sculpture Copyright Act, 1814.
3 & 4 Wm. IV., c. 15—Dramatic Copyright Act, 1833.
5 & 6 Wm. IV., c. 65—Lectures Copyright Act, 1835.
6 & 7 Wm. IV., c. 59—Prints and Engravings Copyright (Ireland) Act, 1836.
5 & 6 Vict., c. 45—Copyright Act, 1842 (Books, &c.).
15 & 16 Vict., c. 12—International Copyright Act, 1852 (explanatory of the Prints and Engravings Copyright Acts above).
25 & 26 Vict., c. 68—Fine Arts Copyright Act, 1862.
45 & 46 Vict., c. 40—Copyright (Musical Compositions) Act, 1882.
51 & 52 Vict., c. 17—Copyright (Musical Compositions) Act, 1888.
2 Edward VII., c. 15—Musical (Summary Proceedings) Copyright Act, 1902.
6 Edward VII., c. 36—Musical Copyright Act, 1906.

Unpublished Matter

As regards any of the above subject-matter which has not been published, the author or owner has by the common law an absolute right, so long as it remains unpublished, to prevent the publication of any copy of it.

The communication to others in a limited way or on the faith that there will not be publication, what may be termed "private publication," does not destroy such right. For example, communication by sending a letter, or by delivering an address to a limited audience, or communication made to an employé in the course of his employment, is not publication in the legal sense.

I. Copyright in Books

Generally

This copyright endures for the life of the author and seven years after his death, or for forty-two years from

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the date of publication, whichever is the longer, and is by the Copyright Act, 1842, declared to be the property of the author and his assigns, but in the case of a book published after the author's death, the copyright endures for forty-two years from the date of first publication, and is by the same Act declared to be the property of the proprietor of the author's manuscript from which such book shall be first published, and his assigns. The term "book" includes every volume, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map, chart, or plan, separately published; and under one or other of these heads protection has been extended to—

Maps,

Newspapers,

Compilations of various kinds—*e.g.*, directories and catalogues, annotations of standard works, new editions with substantial alterations and additions,

And even verbatim reports of speeches (see *Walter* v. *Lane*, the case of the *Times* reports of Lord Rosebery's speeches, decided by the House of Lords in 1900).

The case of *Macmillan* v. *Dent* raised some interesting questions as to the right to publish posthumous letters. The case was decided by Mr. Justice Kekewich in December, 1905, and his decision was upheld in the Court of Appeal by Lord Justices Vaughan Williams, Moulton, and Buckley in November, 1906. The letters in question were written by Charles Lamb, and had not been published in, or prior to, 1895, when the copyright therein was sold and the actual letters lent by A. B., in whose possession they then were, to Messrs. Smith Elder, and Co., by whom a licence to print them was granted to the plaintiffs. The letters were subsequently published by the plaintiffs from copies taken by them. Some years later the defendent bought the actual letters from A. B., having been previously informed by A. B. of the said assignment by him to the plaintiffs of the copyright therein, and published the letters from the originals in an edition of Lamb's letters. The plaintiffs, having registered themselves as proprietors of the copyright, sued the defendant to restrain publication of any book infringing their rights in the letters, and it

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was decided and upheld that they were the assigns of the author's manuscript—that is, of the actual paper on which the writing was and the writing upon it—and therefore that the copyright in the letters was the property of the plaintiffs as such assigns, and that the right of publication was vested in them. A. B., having the letters rightfully in his possession, was entitled to publish them himself, or to hand them over to the plaintiffs for publication, and to give them the right of publication, and having done the last, A. B. had nothing remaining in him to pass to anyone, except the right to the letters themselves, which he had retained, and could part with—*e.g.*, to a collector of autographs, but without any right of publication.

No cases of much legal interest have been tried during the past year, and we repeat from our previous issue the most important recent actions affecting copyright. In April, 1908, Mrs. Humphrey (" Rita ") brought an action for libel against Messrs. D. C. Thomson and Co., newspaper publishers of Dundee. The defendants were alleged to have passed off as a new serial written by " Rita " an old novel of hers which they had altered and rewritten in such a manner that it was no longer recognizable as her work.

The action resulted in a verdict for the plaintiff, with £105 damages.

These damages would probably have been assessed at a higher figure had it not been for an extraordinary ruling of Mr. Justice Grantham, to the effect that he did not think the alteration and maiming of passages in a story could injure the reputation of the author. Most authors will, we think, strongly disagree with this view.

An interesting feature in the case was the opinion expressed by certain authors, editors, and others connected with literature, that, in the absence of any specific agreement to the contrary, the editor or other purchaser of a story for serial use may alter it to almost any extent, while the author can do nothing to prevent it. The jury thought otherwise, and took a common-sense view of the matter, with the result above stated.

The case of Landa *v.* Greenberg, tried before Mr. Justice Eve in April, 1908, is also of permanent interest. Briefly, the case was as follows: Mrs. Landa, the plaintiff, con-

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tributed weekly a column of literary matter for children, under the *nom de plume* of "Aunt Naomi," to the *Jewish Chronicle*.

In December, 1906, a new proprietor of the *Jewish Chronicle* decided to discontinue the children's column and substitute another supplement, which he asked Mrs. Landa to conduct under the same *nom de plume*.

In July, 1907, the plaintiff sent a story to the *Daily News*, which was published under her *nom de plume*. Next day the defendant dismissed Mrs. Landa from his employment, on the ground that her contribution to the *Daily News* was a breach of contract.

After her dismissal the plaintiff complained that the defendant continued to use her *nom de plume* in connection with the *Jewish Chronicle*, and brought this action to restrain the defendant from using it.

Mr. Justice Eve held that the *nom de plume* belonged to the plaintiff, and constituted part of her stock-in-trade as an author and journalist, and that the continued use thereof by the defendant after her dismissal was calculated to mislead people into the belief that the supplement was still being conducted by her.

A further issue, important to editors and journalists, arose subsequently in this action.

The plaintiff claimed £40 damages for wrongful dismissal, on the ground that she was entitled to notice as an editor. The defence set up was that the plaintiff was only a contributor, was paid by space, and had no fixed salary, though it was admitted she did much work to help the editor, and was described as a "departmental editor," in charge of a supplement, responsible for outside contributions.

Mr. Justice Eve found for the plaintiff, awarding her £30 damages, and ordered the defendant to pay the costs of the action.

By an action brought before the Court of Appeal in the case of Mansell *v.* the Valley Printing Company and Rankine, the exclusive right of an author of any *unpublished* literary production or work of art to publish it or not, as he may think fit, and to restrain others from publishing it, or obtain damages for any such publication, was conclusively

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(1) to the British Museum without demand; and on demand in writing to (2) the Bodleian Library, Oxford; (3) the Cambridge University Library; (4) the Advocates' Library, Edinburgh; and (5) the Library of Trinity College, Dublin. Default exposes the publisher to a £5 penalty.

Registration of Books

The law provides for the keeping at Stationers' Hall of a register wherein may be registered the proprietorship in the copyright of books and assignments thereof and licences affecting such copyright, and for inspection by the public, and the issue of stamped and certified copies of entries which can be given in evidence, and will be *primâ facie* proof of the proprietorship or assignment of copyright or licence; and, in order to protect his right, the owner of the copyright must register in the prescribed form (fee five shillings).

No proceedings can be taken before registration, but after registration all infringements may be sued for, whether they took place before or after registration, unless the action is barred by time.

As regards encyclopædias and periodicals or serial productions (including newspapers), the date of publication of the first volume, number, or part must be registered.

Assignment of Right

A registered owner may assign his interest, or any portion of his interest, by entry on the register. An assignment made otherwise must be in writing.

A recent case of *Jude* v. *Reid* may be mentioned as a warning to parties to have it clear on the face of the document whether an assignment is intended or not. Under the agreement there the author, Mr. Jude, gave Mr. Newsam, managing director of the defendants, who were publishers, "the sole and exclusive right" to print and publish the work on three conditions. The first was not inconsistent with an assignment of the copyright; the second was also consistent with an assignment, but was equally consistent with there being no assignment; and the third was to supply Jude with such copies as he might

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Infringement and Fair Use

Fair use may be made even of copyright works of other authors in the composition or compilation of new books, but the new work must be substantially the result of independent labour and research. Thus the text for a new edition of old MSS. in the British Museum must not be copied from an existing copyright edition, but from the MSS. (*Parry* v. *Moring*, the case of the Letters of Dorothy Osborne). Dramatization of novels is not an infringement of copyright, but copies of the words of the play may infringe the copyright in the novel (*Warne* v. *Seebohm*, the case of "Little Lord Fauntleroy"), and the law requires a copy of every play produced to be sent to the Lord Chamberlain. An abridgement may or may not be an infringement of copyright, according to the use made of the original work.

Immoral Books

There is no copyright in matter which is—

1. Immoral.
2. Irreligious.
3. Seditious or libellous.
4. Fraudulent—*i.e.*, professing to be what it is not in such a manner as to be a fraud upon purchasers.

II. Copyright in Dramatic Pieces

This copyright comprises two separate rights, the first dealing with copyright in the author's work as written matter, and the second with the copyright in such work as represented on the stage or otherwise to the public.

(*a*) *Right of Publication in Print*

The law is the same as that of copyright in books (*ante*, *q.v.*).

(*b*) *Right of Public Performance*

The exclusive right of public performance of dramatic pieces, sometimes called playright, endures for forty-two years from the first public representation, or for the life of the author and seven years after his death, whichever

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is the longer. Such representation must be given in the United Kingdom.

Registration

Proprietorship may be registered at Stationers' Hall, but registration is not necessary in order to take proceedings for infringement, this registration being permissive only, and not compulsory.

It seems that the effect of registering a statement incorrect in material particulars is merely to vitiate the registration, and prevent its being accepted as *primâ facie* evidence of title (*Hardacre* v. *Armstrong*).

Assignment or License

Writing of the author or his agent is necessary. An assignment of copyright in the printed book does not transfer the right of performance, unless such assignment is registered with a statement of the intention to do so, or unless the right is clearly conveyed by an unregistered assignment.

Remedies for Infringement

Every unauthorized representation of a dramatic piece exposes the offender to a statutory penalty of forty shillings or full damages, and to an action for an injunction to restrain the infringement of right.

Limitation of Actions

All actions or proceedings must be brought within twelve months after the offence.

III. Copyright in Musical Compositions

This copyright is analogous to the copyright in dramatic pieces, and in like manner comprises—

1. Right of publication in print.
2. Right of public performance.

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on the title-page of every copy of a musical composition, in order to preserve the exclusive right of public performance.

Instead of the penalty of forty shillings for every unauthorized performance, the penalty and the costs are in the discretion of the court.

IV. Copyright in Lectures

(*a*) By the Lectures Copyright Act, 1835, the author or his assign has the sole right of printing and publishing a lecture, notwithstanding delivery. This copyright endures for the longer of the two periods of twenty-eight years and the life of the author.

Conditions for Acquiring Copyright

Notice in writing of the intended lecture must be given to two justices two days before delivering it. The statute does not apply to a lecture delivered in a University or public school or college, or on any public foundation, or under any gift or endowment.

Remedies for Infringement

Action under the statute for penalties and forfeiture for unlawful printing, and for knowingly selling or publishing, or exposing for sale, unlawfully printed lectures.

(*b*) By the Copyright Act, 1842, a lecture will be protected as a "book" (see *ante*) if it is first published in print.

Publication

Delivery of a lecture for the instruction or amusement of a particular audience is not true publication, so as to make it public property; it is only "private publication," and the author retains his right in it as unpublished matter.

V. Copyright in Engravings and the Like

This copyright endures for twenty-eight years from the first publishing. The subject-matter includes any print invented or designed, graved, etched, or worked in mezzotints or chiaroscuro, or lithographed by the author, or

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will lie for any infringement or offence committed before registration.

Assignment of Right

Assignments and licenses must be in writing. Assignments have to be registered.

Remedies for Infringement

Action for penalties—up to £10 for every offence, with forfeiture of piratical copies and negatives—in respect of repeating or copying for sale, hire, or exhibition and distribution, or knowingly importing, selling, publishing unlawful copies, or causing any such thing to be done.

Action for damages, with forfeiture of piratical copies, in respect of the same matters.

Action for injunction to restrain future infringements. Penalties and forfeitures may be enforced by action or summarily.

Limitation of Actions

There is no special limitation.

VII. Copyright in Sculptures

This copyright endures for fourteen years from the first putting forth or publishing the sculpture, with a further fourteen years if the sculptor shall be living at the end of that time. The subject-matter includes new and original sculptures, models, copies, or casts.

Condition for Acquiring Copyright

Name of proprietor, with the date, must be put on before publication.

Transfer of Right

A deed, signed by the proprietor and attested by two witnesses, is required.

Remedies for Infringement

Action for damages, and for injunction to restrain future infringements.

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years, by publication or republication in Canada under certain specified conditions.

This copyright is in addition to, and concurrent with, copyright under the British statute of 1842, the rights under which are not interfered with by the Imperial and Canadian Acts of 1875. The latter Act is now replaced and substantially re-enacted by the revised statutes of Canada, 1886, cap. 62, cited in Canada as 'the Copyright Act.' Next came an abortive Act of the Canadian Parliament in 1889, requiring publication or republication in Canada as a condition of copyright. This Act is a dead-letter, because it has never been proclaimed by the Governor-General, and was not to come into force until so proclaimed. Finally, a more moderate step in the same direction was taken in 1900 by the Canadian Copyright Act, 1900, which provides that when the owner of the copyright in a work first published in some part of the Empire other than Canada has lawfully granted a license to reproduce it in Canada, then, notwithstanding anything in 'the Copyright Act,' the Minister of Agriculture may prohibit the importation into Canada of any copies printed elsewhere, and the Act directs the seizure and forfeiture of all books imported in contravention of the Act, and imposes a penalty for unlawful importation. The intention, of course, is to stop the importation into Canada of copies of the English edition of a book, and so to give the grantee in Canada of the author's Canadian rights a monopoly of the Canadian market. It has been suggested that the Act of 1900 is in conflict with the British law of copyright, in that it derogates from the right to sell copies throughout the Empire, and its validity has been questioned by text-writers. See Dr. Briggs's *Law of International Copyright*, p. 615.

This work, which was published in 1906, may be welcomed as a valuable addition to the contributions of English text-writers to the exposition of the law of international copyright.

Australian Law

The Commonwealth of Australia passed a Copyright Act for Australia in 1905. It deals with literary, musical,

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and dramatic copyright in one part of the Act, and with artistic copyright separately. Subject to the conditions specified in the Act, protection is given, whether the author is a British subject or not, to books published, and musical and dramatic works publicly performed, in Australia, before or simultaneously with first publication or performance elsewhere, for the life of the author and seven years after his death, or for forty-two years from the date of publication or performance in Australia, whichever is the longer, but in the case of a book first published, or of a musical or dramatic work first performed after the author's death, for the term of forty-two years. Similar protection is also accorded to lectures first publicly delivered in Australia after the commencement of the Act. The copyright in an artistic work attaches to works made in Australia after the commencement of the Act, whether the author is a British subject or not, and subsists for forty-two years from the making of the work, or for the author's life and seven years, whichever shall last the longer. It is expressly provided that the owner of any copyright or performing right in any literary, musical, or dramatic work or artistic work entitled to protection in Australia by virtue of any Act of the Imperial Parliament, shall, on obtaining the prescribed certificate of the registration of his copyright or performing right, have the same protection in the Commonwealth as the owner of any copyright or performing right under the Act. The Act requires a proclamation of the Governor-General to bring it into force, and it was announced that a proclamation bringing into force the Commonwealth Copyright Act, 1905, would be issued about the middle of June. A telegram was received from the Governor-General in July, stating that the proclamation had not yet been issued, but that the date fixed for the coming of the Act into operation would be telegraphed as soon as practicable.

GENERALLY

A number of other colonies have local copyright laws of their own, and whenever that is the case, 'the conditions of protection which affect works first published in

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are subject to duty upon the entire royalty paid thereon. Sheets printed abroad and bound and finished into books in the United States are subject only to duty upon the percentage of royalty applicable to the parts involved.

II. AUTHOR, PUBLISHER, AND AGENT

In the foregoing paragraphs a brief exposition has been given of the law which governs the barter of literary property. Author and publisher should know the essential facts of copyright law, if for no other reason than because a lawyer is seldom or never called in to draft an agreement between these parties. The assistance of the law is invoked in almost every similar relation. In buying or leasing a house a man would be extremely ill-advised if he failed to consult his solicitor, but in buying or leasing a book the author is content to rely on the printed form of agreement (varying between different publishers but very slightly in wording), which he exchanges with the publisher, and which is subject to stamp duty.

General Considerations

We propose now to consider what kinds of agreement these are, but before we discuss their clauses in detail a few general observations may be made. Between the writing of a book and its publication a large number of processes intervene, many of which have been obscured rather than illuminated by recent controversial discussions. Let us try to unravel them a little:

1. A publisher must be found, either directly or by means of an agent.

2. Terms of publication must be discussed and agreed between the interested parties.

At this point the publisher's task may be said properly to begin, and, in view of recent statements and conjectures on the matter, it may fairly be urged that authors are apt to under-estimate the share due to a publisher in the successful production of their books. It is not merely that he employs the printers and the binders, thus taking the responsibility of *format* and of taste; his generic function

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consists in the distribution of the book, when published, by means of travellers and advertisement and other agencies of sale. Above all, in the vast majority of instances, he pays the initial cost. An author may write another book, and either recover his lost, or establish his unmade reputation, but when a publisher has lost his money on a book, he has been—stupid and over-confident, perhaps, but at least—unfortunate in the business on which he depends for his livelihood. And ill speculation of this kind is bound to fall to the lot even of a Daniel among book judges. Hence, in his trade, as in others, the profits on successful trading must go towards the recoupment of losses and bad debts, else there would be no margin for enterprise.

The author should remember, too, that all the business side of the transaction falls on the publisher; he is the intermediary between his own bookshelves and the public. The complicated questions of trade discounts, travellers' commissions, booksellers' terms, and so forth, have all to be dealt with by the publisher, who must at the same time be a man of some literary attainments, inasmuch as his operations extend from the manuscript of the author—or, rather, as it should always be, from the 'copy' fresh from the typewriter—to the last ramifications of selling the published book. Apart from works of pure scholarship, for which *ex hypothesi* not large sales are anticipated, the most 'successful' books, in the sense of remunerative commercial ventures, often owe as big a debt to the publisher's expert knowledge and suggestions, and to his business abilities as to the author himself.

Till a few years ago there was no recognized intermediary between the author and the publisher, and in those more spacious days of less specialized functions the publisher was often his own printer and his own bookbinder as well. The tendency of the present day, however, is to narrow the publisher's sphere more and more to the business side. A class of agents has sprung up who take the literary side of publishers' work more and more out of the hands of the publishers. Under these conditions the modern author rarely brings his book direct to the publisher's office. He tends to commit it to an agent, whose business it

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author may write during a stated term of years. Cases have not been unknown in which, when one book has been launched with more of promise than of profit in its record, the publisher has suggested to the author the exact lines and scope on which a second book should be written in order to insure a genuine success. And when all the preliminaries have been settled, and the author and publisher together have arranged for the production of a book for their joint and mutual advantage, the agent has then intervened under a clause in his first agreement, and has claimed a commission on the proceeds of the book in which from start to finish he had no part nor parcel. This strikes us as an excessive price to pay for the agent's first service, and as distinctly unfair to author and publisher alike. Indeed, we would go further than this, and urge that an agent's work stands for all practical purposes on the same level as a solicitor's. He is called in by the author to carry through certain negotiations, and at the close of these negotiations he should be required to send in his bill. There should be a scale of fees for his work, beginning with a low fee for the work, which he most commonly has to perform, of tying up the parcels of manuscript with fresh paper and string as they return to him from successive publishers. He should in no case, or in only the most exceptional cases, be entitled to deduct a percentage from the author's profits in the form of a commission on the agent's preliminary work in finding a publisher for the book and in arranging the terms of publication. The 'agency clause' in particular, which entitles the agent to 'collect and receive all moneys due under the terms of this agreement,' and which acknowledges the agent's receipt as a good and valid discharge, should be signed only with the utmost caution. It ties the author to the agent through the whole career of the book; it effectually prevents that *rapprochement* between the author and the publisher, and keeps the publisher at arm's length, to the detriment of a relationship which might be useful to both. Many reputable publishers argue that the 'agency clause' acts as a deterrent to that wholehearted co-operation with the author and that mutual confidence and harmony which are at the bottom of com-

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for their expenses of bookings packings telegrams and postages or any other ordinary publishing expenses in connection with the sale of the said book and that only the actual postages on Provincial and Foreign Press Copies (where paid) shall be charged.

'4. That the Copyright and Plant of the book shall be the property of the Author.

'5. That the Author shall not be deprived of his share of the sale-proceeds of any copies sold the purchase money whereof shall not be paid to the Publishers.

'6. That the manner of Production Publication Sale and Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

This description covers the choice of type, selection of binding, arrangements with the trade, and suggestions as to methods of pushing the sale. The author should make up his mind very carefully beforehand how far he wishes to have a voice in these matters.

'7. That the Author shall give the Publishers six calendar months' notice in writing before he remove the publication of the book from them.

'8. That the Publishers shall be entitled to a commission of ten per centum on all sale proceeds and to a commission of five per centum on all advertisements of the book put out by them but that such advertisements shall invariably be charged at the scale prices of the respective papers and journals.

'9. That the Publishers shall annually make up as at the thirtieth of June the accounts of each year and shall render the same to the Author within three months therefrom and shall at the same time pay over any balance which may be found due to the Author.

It is better that these accounts should be rendered semi-annually, but we print the clause in the form in which it is commonly found.

'10. That the Publishers' Day-books and Ledgers shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'11. That the Author shall be responsible for any action of Libel or of Infringement of Copyright arising out

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that the multiplication of would-be authors during the last fifteen or twenty years has created a kind of 'slump' in certain markets. Thus, the prizes recently offered for novels by new writers may tend further to depress the fiction market, and aspirants will find this depression reigning in what publishers call *juveniles*. Stories of adventure and stories of a Sunday-school or goody-goody type for girls or children command, at this moment, we believe, very low prices, especially from new authors. We are probably not far from the mark in conjecturing that a first offer for such a work would vary from £15 to £25 or £30. Established writers are, of course, better paid. But in no case is it possible to give anything like even an approximate scale of prices for literary wares, though an offer below the rate of £1 per 1,000 words should be regarded in the light of a 'sporting bid.' In agreements of this kind the author, if inexperienced, would probably do well to invoke the opinion of a literary agent before consenting to part with his copyright for a definite sum of money.

Division of Profits

Thirdly, we come to the agreement on a profit-sharing basis. In this case the publisher takes all the risks and cost of publication, either for a single edition of a stated number of copies or for a stated number of editions and for a stated time. If these statements are specified in the agreement, it may be renewed at option at the time of its natural termination. The essential clause of such an agreement is, of course, that which deals with the division of the net profits. The amount of these is reached after deducting all the costs of production and publication, including trade discounts, advertisements, and an allowance for establishment expenses—*i.e.*, clerks' time and other office conveniences. It is obvious that an author is very much at the mercy of his publisher in entering upon such an agreement, for the establishment expenses, proportionate costs of travelling, rent, warehousing, and so forth, as well as the calculation of trade discounts, are extremely difficult in many instances and impossible in others to check. Yet, from the publisher's point of view,

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published price of the book. A 10 per cent. royalty on a 2s. 6d. book is 3d. But the publisher is paid only a trade-price. On a 2s. 6d. net book he will receive, at the best, 2s. 1d., less certain discounts, and for a 2s. 6d. non-net or 'ordinary' book he will receive on an average about 1s. 6d. Accordingly, in paying 3d. to the author, and calling it a 10 per cent. royalty, the publisher is really paying about one-eighth of what he receives on the net price, and about one-sixth of what he receives on the ordinary price, or a 12½ and 16⅔ per cent. royalty respectively. In justice to publishers, it may be urged that the author who is inclined to cavil at the small figure 10 in a royalty proposal is too frequently ignorant or oblivious of the real facts of the case. *Thirdly:* In a royalty agreement the publisher bears, as has been said, all the costs of production. He is accordingly considerably out of pocket by producing the book, and even in favourable circumstances he does not recoup his outlay till a thousand copies of the book have been sold. Hence it follows that perhaps the fairest form of royalty agreement is one which provides for a graduated royalty. If the author receives 10 per cent. on the published price of the first thousand copies, he may fairly ask for 12½ per cent. on the published price of the 1,001st to the 2,000th copy, by which time the publisher should also be making his first profits, if the selling price of the book has been fairly adjusted to its production expenses. And if the published price can bear so heavy a deduction, the royalty may then rise by 2½ per cent. per thousand copies to 20 per cent., which is equivalent, as has been shown above, to a royalty of about 33 per cent., or a little more, on the actual amount received by the publisher for each copy.

Advance on Royalties

The last consideration to which we would direct the particular attention of authors and publishers, in dealing with a royalty-agreement, is that of a stipulated sum to be handed over in advance of royalties. Such a clause providing that a sum, usually from £20 upwards, shall be paid to the author by the publisher, either on delivery of manuscript, or on the return of the last proof for press,

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entitled provisionally' so-and-so 'shall forthwith belong to and become the property of the Publishers, but subject always to a lien thereon for any sums due to the Author by the Publishers for Royalties, the Publishers hereby agree' [this verb is governed in legal grammar by the first conjunction *that* after *witnesseth*] 'to print publish advertise and sell a first edition of' so many 'copies of the said work and as many subsequent editions thereof as they may think desirable and to pay to the Author a Royalty on the sales as hereinafter provided.'

A few commas would improve the appearance of this statement, but punctuation is *taboo*, as a rule, in such documents. Otherwise, the points worthy of notice are:

1. The stamp duty is reduced to 6d. by describing the book as 'to be written,' and its title as 'provisional.'

2. The nominal transfer of copyright—it is conditioned by the words 'subject always to a lien'—is objected to by many authors and their representatives. Safeguards determining the agreement in certain events, such as bankruptcy (*cp.* Mr. Justice Bigham's decision in the case of Mr. Warwick Deeping in 1907), will reduce the force of the objection if the publisher sets particular store by the inclusion of the phrase. But he will commonly be willing to consent to accept 'the exclusive right of printing' in lieu of the copyright. Should he demur to this variation, and should the author genuinely prefer it—in practice the lien deprives it of any real significance—the advice of an intermediary should be sought.

3. 'Their successors and assignees.' We leave these words as they stand in ordinary agreements, but it is extremely desirable (*see* after Clause 10, *below*) to provide for the determination of the agreement in the event of certain contingencies, such as a sale to creditors or to a house of inferior standing of the publisher's assets. Much depends upon the status of the firm with which the author is negotiating, and it is in matters of this kind that an agent's advice would be useful, if he would consent to be consulted like a solicitor, and to receive a fee for his services.

4. Foreign and colonial rights vary in value with the nature of the book, and in some cases are *nil*. When considerable sales out of England are expected, the arrange-

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ments should be carefully discussed beforehand, and a publisher selected who has facilities for distribution in other countries. The import duty in the U.S.A. makes a profitable sale increasingly difficult, but, as it is cheaper to print a large edition than a small, a part of the publisher's profit lies in what he saves in his printer's bill. Translation rights, as a rule, fetch only small sums, as they handicap the book with a preliminary fee to the translator before the ordinary production expenses begin. Colonial editions, as such, are very fast falling into disuse; they should carry a royalty proportionate to the selling price of the book in that form.

5. If the author wishes to make stipulations as to advertisements, he must do so at this stage. Some firms advertise much more extensively than others, who rely, perhaps, on better 'travelling' arrangements.

The memorandum now continues:

'And it is hereby further agreed

'1. That the Publishers shall:—

'(*a*) Produce the book in volume .
'(*b*) Warehouse the bound and quire stock.
'(*c*) Deliver the usual Press copies to the London and Provincial Journals.

See note 3 above.

'(*d*) Account annually to the Author for every copy produced.'

Semi-annual renditions are sometimes granted, if desired.

'2. That the Author's Royalty shall be calculated in manner following:—

'(*a*) As to copies sold in the United Kingdom at the regular trade price, per centum on the full published price thereof, thirteen copies being reckoned as twelve.

Comment on this clause is governed by the remarks in the foregoing section on 'Author, Publisher, and Agent.' Should a graduated royalty be agreed, as recommended, the clause would run: so much 'per cent. on the full published price of the first thousand.'

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(or so many) 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' and so on, '13 copies being reckoned as 12.'

'(*b*) As to stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices, per centum on the amount actually received in respect thereof.

Subject to discussion. Ten per cent. on the actual receipts is often quite fair to the author, as books are sold to the American market at not much above cost price of production. The conditions ruling the transaction in question should be examined on their merits.

'(*c*) As to copies sold in the United Kingdom by auction, or privately to a dealer at reduced prices, or by way of remainder, per centum on the amount actually received in respect thereof, but the Author shall always have the option of purchasing such remainders from the Publisher at their actual cost of production.'

This clause is not as tautological as it sounds. The remaining copies of an old edition may be sold at reduced prices, though the book itself is not 'remaindered,' as special trade reasons may intervene. Five or ten per cent. is quite a fair proportion to the author, as a rule. Note that the remainder-clause is essential in an author's interest. Failing the provision for the author's share in copies sold 'by way of remainder,' it has recently been held in law that the publisher is not liable to pay any royalty on such sales (*Farmer* v. *Lane:* Mr. Heinemann's evidence for the defendants). The injustice of this decision in equity is clear, and the author should see that he is protected. The clause should further invariably provide for the first offer of the 'remainder' to be made to the author.

The remaining clauses of the memorandum are as follows, and do not call for special comment beyond what has been given in advance:

'3. That bad debts shall be the charge of the Publishers, the Author not being deprived of any Royalty on copies sold by reason of the sale-proceeds not having been paid to the Publishers.

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'4. That the manner of Production, Publication, Sale, and extent of Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

'5. That the Author shall be liable for the expenses of Author's proof corrections (exclusive of the corrections of Printers' errors) beyond the amount of six shillings per sheet of sixteen pages and that should such charges exceed this amount the Author shall be debited with the excess.

'6. That the Publishers shall annually make up as at the thirtieth of June [or twice a year, as at the thirtieth of June and the thirty-first of December] the accounts of each year and shall on demand render the same to the Author two months thereafter and shall at the same time pay over any balance which may be found due to the Author.

'7. That the Publishers' books shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'8. That the Author shall be responsible for any action of Libel or Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages costs or charges which they may reasonably incur or be called upon to pay in respect thereof.

'9. That the Author shall be entitled to six [or twelve] gratis copies of the said work on publication, and that any further copies required shall be supplied at two-thirds of the published price (thirteen copies being reckoned as twelve).

'10. That, should the Publishers allow the book to be and remain out of print for a period of [six] months or more, the copyright shall *ipso facto* revert to and become vested in the Author.'

The payment on account and agency clauses, if included, would follow here, and likewise any special clauses agreed between the parties, such as, for example, a proviso for the termination of the Agreement in the event of the Publisher's bankruptcy.

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(*a*) Dewey; (*b*) Cutter; (*c*) Adjustable; (*d*) Brown's subject; (*e*) Numerical in main classes; (*f*) Any other. Form of catalogue—in Lending Library, in Reference Library: (*a*) Dictionary, printed; (*b*) Dictionary, MS.; (*c*) Dictionary, MS., on cards or sheaves; (*d*) Classified, printed (Sect. or com.); (*e*) Classified, MS., or (*f*) Classified, MS., on cards or sheaves. Do you obliterate betting news? Do you open on Sundays or public holidays? Do you publish a periodical or bulletin? Have you a children's reading-room and separate lending department? Have you lectures? Have you school libraries? Have you any other special features (Museums and Art Gallery, School)? Method of issuing and charging books—in Lending Library, in Reference Library: (*a*) Indicator (1. All stock; 2. Fiction only); (*b*) Card charging; (*c*) Ledger charging; (*d*) Application forms; (*e*) Signature book. Do you allow access to the shelves—in Lending Library, in Reference Library? (*a*) Safeguarded access; (*b*) Non-safeguarded access. Has your Committee to submit proceedings to the Council for (*a*) Confirmation*; (*b*) Permission to act*; (*c*) Report? Number of branches. Number of delivery stations. Hours of opening. Is the public admitted to the Library? Has special permission to be obtained for admission? If by special permission, what steps are necessary to obtain it? Date of catalogue, if not brought up to date.

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* (*a*) and (*b*) are practically the same under ordinary circumstances.

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PUBLIC READING-ROOMS OPENING ON SUNDAY

*Acton
Balbriggan
Barking
Barrow-in-Furness
Battersea (London)
Birmingham
Bradford
Bury
*Camberwell (London)
Canning Town (West Ham)
Cirencester
*Clapham (London)
Colchester
*Cork
Darlington
Dewsbury
Doncaster
Dublin
*Dulwich (Camberwell)
Dundalk
Dundee
*East Ham
*Finsbury (London)
Fulham (London)
Gateshead
Govan
Greenwich
†Hammersmith (London)
Hampstead
Hanley
Heywood
Huddersfield
Kilmarnock
*Kingston-upon-Thames
Lambeth
Leamington Spa (Royal)
Leicester
Lincoln
Luton
Manchester
Middlesbrough
Newcastle-upon-Tyne
Nunhead (Camberwell)
Oldham
Paddington (London)
Plaistow (West Ham)
Rochdale
St. Helens
Salford
Sheffield
Sligo
Southwark (London)
Stepney
Stratford (West Ham)
*Streatham, Balham, and Tooting (London)
Todmorden
Walsall
Walthamstow
*Watford
*Westminster
Whitechapel (London)
Wigan
Wimbledon
Woolwich (London)
Wrexham

* Opening part of the year only. † Branch only.

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PUBLIC LIBRARIES IN WHICH BETTING NEWS IS OBLITERATED FROM NEWSPAPERS

Accrington
Balbriggan
Barking
Barry
Battersea (London)
Belfast
Bermondsey (London)
Birkdale
Buxton
Camberwell (London)
Canning Town (West Ham)
Chatham
Cork
Devonport
Dulwich (Camberwell)
East Ham
Eccles
Edmonton
Finsbury (London)
Fulham (London)
Gainsborough
Gateshead
Goole
Hull (partly)
Inverurie
Leicester
Liverpool
Long Eaton
Luton
Maidenhead
Mansfield
Middlesbrough
Morley
Nantwich
Newport
Nunhead (Camberwell)
Plaistow (West Ham)
Poplar (London)
St. Helens
St. Pancras (London)
Salisbury
Shoreditch (London)
Sligo
Southend-on-Sea
Southwark (London)
Stratford (West Ham)
Torquay
Tottenham
Walthamstow
Watford
Willenhall
Wimbledon
Wolverhampton

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METHODS OF ISSUING AND CHARGING IN LENDING LIBRARIES

Indicator for all Stock (Lending Library).

Aberdeen, Airdrie, Alloa, Altrincham, Arbroath, Ashby, Ashton-in-Makerfield, Ayr, Bangor, Barnett (Hyde Institute), Barnsley (Hervey Institute), Barrow-in-Furness, Barry, Batley, Belfast, Bermondsey, Beverley, Bexley, Bingley, *Birmingham, Blackburn, Bodmin, Bo'ness, Bootle, Brechin, Brentford, Bridgwater, Bristol, Briton Ferry, Burnley (Co-operative Society), Burton-on-Trent, Bury, Buxton, Campbeltown, Camberwell, Canning Town (West Ham), Canterbury, Cardiff, Carlisle, Chatham, Cheltenham, Chester, Chesterfield, Chorley, Cirencester, Clapham (London), Clitheroe, Coatbridge, Colne, Colwyn Bay, Cork, Crieff, Darlington, Deptford, Derby, Derby (Midland Institute), Devonport, Dewsbury, Doncaster, Dublin (three libraries), Dudley, Dulwich (Camberwell), Dumbarton, Dumfries, Dundee, Dunfermline, Ealing, East Ham, Eastbourne, Edinburgh, Edmonton, Elgin, Enfield, Falkirk, Fochabers, Folkestone, Forfar, Fraserburgh, Gainsborough, Goole, Gosport, Grangemouth, Gravesend, Greenock, Grimsby, Guernsey, Hamilton, Hampstead, Hanwell, Harlesden (Willesden), Hartlepool, Hartlepool West, Hawick, Hebden Bridge (Co-operative), Hindley, Hounslow, Hucknall Torkard, Hull, Hyde, Ilford, Ilkeston, Ilkley, Inverness, Keighley, Kelso, Kensal Rise, Kidderminster, Kilburn (Willesden), Kilmarnock, Kinross, Kirkcaldy, Kirkwall, Lambeth, Lancaster, Lancaster (Co-operative), Larbert, Leamington Spa, Leeds, Leigh (Lancs), Leyton, Lincoln, Liskeard, Llanelly, Littlehampton, Lockerbie, Long Eaton, Loughborough, Luton, Mansfield, Merthyr Tydvil, Middlesbrough, Minet (Camberwell), Millom, Moreton Hampstead, Morley, Motherwell, Nantwich, Newcastle-upon-Tyne (branches), Newark-on-Trent, Newbury, Newport, Normanton, Newtown, Northwich, Nottingham, Nuneaton,

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Nunhead (Camberwell), Oldham (Equitable Co-operative), Oxford, Paddington, Penge, Perth, Peterborough, Plaistow, (West Ham), Plymouth, Pontefract, Poole, Poplar, Portsmouth, Putney, Rawmarsh, Reading, Rhyl, Richmond, Rochester, Rugby, St. Helens, St. Pancras, Selkirk, Sevenoaks, Sheffield, Shoreditch, Smethwick, Southall-Norwood, Sowerby Bridge, Shrewsbury, Stafford, Stamford, Stapleford, Stockton-on-Tees, Stoke Newington, Stornoway, Stratford (West Ham), Stratford-on-Avon, Streatham, Swansea, Swindon (G. W. Institute), Taunton, Thorne, Tipton, Todmorden, Tottenham, Truro, Tynemouth, Wandsworth, Wednesbury, West Bromwich, West Calder, West Ham (Custom House), Westminster, Weston-super-Mare, Whitehaven, Wick, Wigan, Willesden Green, Wolverhampton, Wombwell, Woolwich, Workington, Winchester, Wrexham, Yarmouth, York.

Indicator for Fiction only.

Aston Manor, Atherton, Battersea, Birkenhead, Bolton, Brighton, Campbeltown, Chiswick, Colchester, Erdington, Erith, Gateshead, Glasgow, Greenwich, Hammersmith, Handsworth, Haslingden, Hereford, Hertford, Holborn, Ipswich, Leicester, Lewisham, Nelson (Lancs), Newcastle-upon-Tyne, Oldham, Runcorn, Rutherglen, St. Albans, South Shields, Southend, Southport, Stepney, Stockport, Sunderland, Wakefield, Walsall, Walthamstow, Wimbledon.

Ledger Charging.

Balbriggan, Bideford, *Birmingham (at branches), Brighouse, Cambridge, Chichester, Clontarf (Dublin), Corwen, Cromarty, Dalton-in-Furness, Denton, Dublin (College of Science), Dumbarton, Dundalk, Eccles, Edinburgh (Philosophical Institute), Edinburgh (Signet), Evesham, Great Harwood, Huntly, India Office (London), King's Norton, Largs, Leek, Newcastle-under-Lyme, Newmilns, Newport, Oldburn, Old Trafford, Paddington (Free), Preston, Rochdale, Saffron Walden (Literary and Scientific Institute), St. Albans, Salford, Shrewsbury, Stalybridge, Stretford, Thurso, Walsall, Wickham, Wishaw.

* At branches only.

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Card Charging.

Aberaman, Accrington, Acton, Ashton-under-Lyne, Aston Manor, Atherton, Battersea, *Belfast, Belfast (Linen Hall), Bexley, Bingley, Birkdale, *Birkenhead, Birmingham, Blackpool, Bolton, Bournemouth, Bradford, Bradford (Mechanics' Institute), Bridgwater, Brighouse, Brighton, Bromley (Kent), Burnley (Mechanics' Institute), Bury (District Co-operative), Campbeltown, *Cardiff, Chelmsford, Cheshunt, Chiswick, Claydon Middle, Colchester, Colne, Cork, Corstorphine, Coventry, Croydon, Darwen, Derby, *Devonport, Douglas (Isle of Man), Dukinfield, Erdington, Erith, Evesham, Exeter, Fenton, Finsbury, Fulham, Gateshead, Glasgow, Glasgow (Stirling), Gloucester, Grays, Great Crosby, Greenwich, Grimsby, Halifax, Hammersmith, Handsworth, Hanley, Haslingden, Hereford, Holborn, Holyhead, Hornsey, Hove, Huddersfield, Incor. Nat. Lending Library for the Blind, Ipswich, Islington, Kendal, Kettering, King's Lynn, Kingston-upon-Thames, Knutsford, Lancaster, Leeds, Lewisham, Leyton, Liverpool, Liverpool (Lyceum), Llangollen, Longton, Maidenhead, Manchester, Manchester (Athenæum), Melton Mowbray, Middlesborough, Montrose, National Lending Library for the Blind (London), Nelson (Lancs), Newcastle-under-Lyme, Newcastle-upon-Tyne, Newcastle-upon-Tyne (Literary and Philosophical), Newton Abbot, Northampton, Oadby, Oldham, Penarth, Penzance, Plymouth, *Poole, Radcliffe, Rawtenstall, *Reading, Rothwell, Royston, Runcorn, Rushden, Rutherglen, St. Anne's-on-the-Sea, Sale and Ashton-on-Mersey, Salisbury, Shipley, South Shields, Southwark, Stepney, Stockport, Stourbridge, Sunderland, Teddington, Torquay, Twickenham, Wakefield, Wallasey, Walthamstow, Warrington, Waterloo-with-Seaforth, Watford, Westminster, Willenhall, Wimbledon, Wombwell, Wood Green, *Woolwich, Worcester.

* At branches only.

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OPEN-ACCESS LIBRARIES

Safeguarded Open Access (Lending Libraries only).

*Aberdeen, Aberystwyth, Accrington, Ashton-under Lyne, *Ayr, Barnet (Hyde Institute), Beverley, Bingley, Birkdale, Blackpool, Bolton (Co-operative Soc.), Bournemouth, Brighouse, *Brighton, Bromley (Kent), †Cardiff, Caversham, *Cirencester, *Colchester, Coventry, Croydon, Darwen, *Doncaster, Dublin, *Dudley, Eccles, *Elgin, Erdington, Evesham, Exeter, Fulham, Finsbury, Glasgow (University), Gloucester, *Gravesend, Grays, Halifax, †Hampstead, Harrogate, Hornsey, Hove, Huddersfield, Huntly, Islington, Kendal, Kettering, King's Lynn, Kingston-upon-Thames, †Lambeth, *Lewes, Maidenhead, Malvern, *Manchester, Manchester (University Museum), Manchester (Victoria University), Melton Mowbray, Montrose, Neston, Northampton, Oadby, Oldham (Equitable Co-operative), Perth (Society of Natural Science), Penarth, †Poole, Radcliffe, Rawtenstall, †Reading, Rothwell, Rushden, St. Anne's-on-the Sea, Salisbury, Shipley, *Southend, *Southport, *Southwark, Stalybridge, Stockport, †Stourbridge, †Sunderland, Swadlincote, Taunton, Teddington, Tipton, Torquay, Twickenham, Wallasey, *Warrington, *Warwick, Watford, Widnes, Wishaw, Wood Green, †Woolwich, Worcester, Worthing.

Non-Safeguarded Open Access.

Balbriggan, Belfast (Linen Hall), Claydon Middle, Claydon Steeple.

* Partial only. † At branches only.

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ford, Holborn, Islington, Lewisham, Westminster), Long Eaton, Lossiemouth, Loughborough, Luton, Maidenhead, Malvern, Manchester, Mansfield, Melton Mowbray, Merthyr Tydvil, Middlesbrough, Millom, Morley, Motherwell, Nantwich, Nelson, Newark-on-Trent, Newbury, Newcastle-upon-Tyne, Newton Abbot, Newmilns, Newtown, Nottingham, Oldham, Oxford, Penge, Perth, Pontefract, Poole, Portsmouth, Rawmarsh, Rawtenstall, Rotherham, Rothwell, Rutherglen, St. Albans, St. Anne's-on-the-Sea, St. Helens, Sale and Ashton, Salford, Salisbury, Sandown, Selkirk, Shaftesbury, Sheffield, Shipley, Smethwick, South Shields, Southall-Norwood, Southend, Sowerby Bridge, Stalybridge, Stamford, Stirling, Stockport, Stockton-on-Tees, Stourbridge, Stratford-upon-Avon, Swindon, Taunton, Teddington, Thorne, Todmorden, Torquay, Tottenham, Wakefield, Wallasey, Walsall, Warrington, Watford, Waterloo-with-Seaforth, Wednesbury, West Calder, Westhoughton, Weston-super-Mare, Wigan, Willenhall, Wimbledon, Wishaw, Wolverhampton, Wood Green, Worthing, Yarmouth, York.

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UNIVERSITY; 1495; Mr. PETER JOHN ANDERSON, M.A., LL.B.; Inc. £2,500; Assist. F. 7; Vs. L. and R. 200,000; L. and R. Open Access and app. forms; Class. L. and R. modified Dewey; Cat. Author printed, subject MS.

ABERYSTWITH (Cardigan). (Borough, pop. 8,013.)

PUBLIC; 1874; Miss MARY A. JENKINS; 1d.; Rated; Inc. £220; Ann. Expend.: Books £50, Period. £40, Sal. and wages £120; Vs. L. and R. 5,620; Tickets 1,183; L. and R. Open access; Lectures; Art room; Executive com.

WELSH NATIONAL LIBRARY; Mr. JOHN BALLINGER.

WELSH, UNIVERSITY COLLEGE OF WALES; Mr. GLY DAVIES; Cat. MS. on cards. (Reference only.)

ABINGDON (Berks). (Borough, pop. 6,480.)

FREE; 1895; Mr. FRANK H. WICKS; Assist. M. 1; Vs. L. and R. 6,953; Tickets 600; L. Card charging, R. App. forms; Class. Main classes; Cat. Dict. printed and MS.; Lectures.

ACCRINGTON (Lancs). (Borough, pop. 45,500.)

PUBLIC; 1899; Mr. JOHN W. SINGLETON; 1d. to 2d.; Rated; Inc. £1,300; Ann. Expend.: Books £175, Bind. £60, Period. £75, Sal. and wages £340; Assist. M. 5, C. 2; Vs. L. 11,521, R. 2,506; Tickets 4,000; Iss. L. 110,000; L. and R. Open access and App. forms; L. Card charging; Class. L. and R. Adjustable; Cat. L. Classified MS. on card and sheafs, R. classified MS. on sheafs.

ACTON (Middlesex). (Urban District, pop. 54,000.)

PUBLIC; 1898; Mr. CHARLES F. ROCHESTER; 1d.; Rated; Inc. £1,390; Ann. Expend.: Books £150, Bind. £45, Period. £70, Sal. and wages £450, Loans £293; Assist. M. 4, C. 1; Vs. L. 10,094, R. 3,185; Tickets 4,000; Iss. L. 130,788, R. 7,901; L. Card charging, R. App. forms; Class L. and R. Adjustable; Cat. L. Dict. printed, R. Dict. MS. sheaf; Delivery station; Executive com.

AIRDRIE (Lanark). (Borough, pop. 25,000.)

PUBLIC; 1853; Mr. JOHN GARDINER; 1d.; Rated; Inc. £413; Ann. Expend.: Books £56, Bind £20, Period. £23, Sal. and wages £194; Assist. F. 1, C. 1; Vs. L. 8,500, R. 1,200; Tickets, 2,000; Iss. L. 50,000, R. 2,000; L. and R. Indicator; Class. L. and R. Main classes; Cat. L. and R. Classified printed; Lectures; Museum; Executive com. (Has reading club.)

ALDERSHOT (Hants). (Urban District, pop. 30,974.)

PRINCE CONSORT'S; 1860; Mr. F. H. A. BEX; Vs. 5,000. (Founded by H.R.H. the late Prince Consort.)

ALEXANDRIA (Dumbarton). (Parish, pop. 5,063.)

EWING-GILMORE INSTITUTE; 1884; Vs. 1,500.

MECHANICS' INSTITUTE; 1834; Vs. 4,000.

S.G.F.S. INSTITUTE; 1891; Vs. 3,000.

ALLOA (Clackmannan). (Borough, pop. 12,014.)

PUBLIC; 1885; Miss A. PETERS; 1d.; Rated; Inc. £290; Ann. Expend.: Books £40, Bind. £25, Period. £58, Sal. and wages £95, Assist. F. 1, C. 2; Vs. L. 14,006, R. 1,050; Tickets

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L. 6,044 (from Sept., 1908, to Aug., 1909); L. Indicator; Class. Main classes; Dewey being adopted; Cat. Dictionary printed; Museum.

CATHEDRAL; Vs. 1,000.

BARKING (Essex). (Urban District, pop. 30,000.)

PUBLIC; 1888; Mr. GEORGE JACKSON; Assist. M. 1, C. 1; Vs. 9,000; Tickets 2,000; Cat. Dict. printed; Lectures.

BARNET (Hertford). (Urban District, pop. 7,876.)

HYDE INSTITUTE; 1889; Mr. E. A. MAXWELL; Rated, Inc. Tax, and Inhab. Ho. Duty; Inc. £256; Ann. Expend.: Books, Bind. and Period. £62; Sal. and wages £75; Vs. L. 4,300, R. 700; Tickets 266; Iss. L. 4,700; R. 150; L. Indicator, R. Slips and open access; Class. Adjustable; Cat. Classified printed; Executive com.

BARNSLEY (Yorks). (Borough, pop. 46,500.)

PUBLIC; 1890; Mr. PERCY W. H. TAYLOR; 1d.; Inc. £648; Ann. Expend.; Books £119, Bind. £25, Period. £78, Sal. and wages £173; Assist. M. 1; Vs. L. 8,907, R. 1,256; Tickets 1,743; Iss. L. 51,745, R. 929; L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed (additions on cards).

BRITISH CO-OPERATIVE SOCIETY; 1886; Mr. C. R. BARHAM; Vs. 13,000.

BARROW-IN-FURNESS (Lancs). (County Borough, pop. 68,237.)

PUBLIC; 1881; Mr. CHARLES W. GABBATT; 1d.; Rated, Inc. Tax; Inc. £1,220; Ann. Expend.: Books £400, Bind. £40, Period. £78, Sal. £321 (Wages of cleaners and loan inc. in rent); Assist. M. 5; Vs. L. 19,911, R. 5,478; Tickets, 4,043; Iss. L. 12,594, R. 17,191; L. Indicator, R. Open access and App. forms; Class. L. Dewey (in progress); Cat. L. and R. Dict. printed; Children's lending dept.; School libraries; Museum; Executive com.; Branch: 1.

BARRY (Glamorgan). (Urban District, pop. 33,000.)

PUBLIC; 1891; Mr. JOHN ROCH; 1d.; Rated nominally; Inc. £800; Ann. Expend.: Books £80, Bind. £16, Period. £124, Sal. and wages £220, Loans £66; Assist. M. 1, C. 4; Vs. L. 7,576, R. 965; Tickets 2,700; Iss. L. 67,340, R. 6,478; L. Indicator, R. Open access; Class. Main classes; Cat. L. Dict. printed; Japanese coll.; School libraries; Branches: 3, reading-rooms only.

BASINGSTOKE (Hants). (Borough, pop. 9,793.)

MECHANICS' INSTITUTE; 1841; Mr. P. T. Yates; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £125; Ann. Expend.: Books £10, Bind. £3, Period. £5, Sal. and wages, £20; Assist. M. 1, F. 1, C. 2; Vs. L. 4,000, R. 120; Tickets 350; Iss. L. 6,200; Cat. Dict. printed; Ledger charging.

BATH (Somerset). (County Borough, pop. 49,839.)

PUBLIC REFERENCE; 1900; Local act; Mr. JOSEPH DAVIS; 1d.; (for art gallery and library); Assist. F. 1, C. 1; Vs. R. 9,500;

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Cat. R. On cards. (The Acts have not been adopted for general library purposes.)

ROYAL LITERARY AND SCIENTIFIC INSTITUTION; 1824; Mr. P. S. C. BREWER; Vs. 20,000.

BATHGATE (Linlithgow). (Borough, pop. 4,491.)

WORKING MEN'S INSTITUTE; 1896; Mr. JAMES L. ANDERSON; Vs. 1,350.

BATLEY (Yorks). (Borough, pop. 31,000).

PUBLIC; 1904; Mr. ALFRED ERRINGTON; 1d.; Rated; Inc. £480; Ann. Expend.: Books £90, Bind. £35, Period. £50, Sal. and wages £210; Assist. M. 2, C. 1; Vs. L. 7,200, R. 2,100; Tickets 3,500; Iss. L. 63,439, R. 3,349; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. MS.; Lectures; Exhibitions periodically; Library circular (quarterly).

CO-OPERATIVE; Vs. 4,000.

BATTERSEA. *See* **LONDON.**

BEBINGTON (Chester). (Urban District, pop. 8,398.)

PUBLIC; 1894; Mr. JOHN HARDING; 1d.; Not rated; Assist. M. 1; Vs. L. 15,500, R. 4,500; Tickets 500; L. Card charging, R. Open access; Class. Main classes; Cat. Classified, printed and on cards; Lectures; Museum; Art gallery. Founded 1866 as the "Mayer" Library.

BECCLES (Suffolk). (Borough, pop. 6,898.)

SUBSCRIPTION; 1835; Miss CANDLER; Inc. £100; Vs. 9,000.

BEDFORD (Bedfordshire). (Borough, pop. 38,000.)

PUBLIC; 1899. (Acts not put into operation.)

LITERARY AND SCIENTIFIC INSTITUTE; 1832; Mr. WILLIAM DAVIS; Rated partially; Inc. £850; Ann. Expend.: Books £140, Bind. £47, Period. £105, Sal. and wages £207, Loans £110; Assist. M. 1, F. 1, C. 1; Vs. L. and R. 20,000; Tickets 732; Iss. L. 65,195; Cat. Dict. printed and MS.; Open access, (Open to subscribers only.)

BELFAST (Antrim). (County Borough, pop. 370,163.)

PUBLIC; 1882; Mr. G. H. ELLIOTT; Limit removed; 1½d.; Inc. Tax on one branch; Inc. £8,713; Ann. Expend.: Books £1,068, Bind. £150, Period. £350, Sal. and wages, £2,794; Assist. M. 25, F. 2, C. 20; Vs. L. 42,300, R. 27,737; Tickets 13,300; Iss. L. 252,822, R. 72,319; L. Indicator (card charging at branches), R. App. forms; Class. Main classes (Dewey in branches); Cat. Dict. printed, R. Dict. printed and MS.; Children's rooms at branches; Museum; Art Gallery Branches: 4.

LINEN HALL; 1788; Mr. FRANK J. P. BURGOYNE; Inc. £2,078; Ann. Expend.: Books £365, Bind. £144, Period. £171, Sal. and wages £513; Assist. M. 2, F. 4, C. 2; Vs. L. and R. upwards of 48,000; Tickets (subscribers) 1,462; Iss. 116,323; L. and R. Open access; L. and R. Card charging; Class. L. and R. Dewey; Cat. L. and R. Dict. printed and MS. and Classified MS. on cards; Lectures; Irish coll.; Gibson coll. of

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BODMIN (Cornwall). (Borough, pop. 5,353.)
PUBLIC; 1895; Mr. G. ISBELL; 1d.; Pay Income Tax; Inc. £105; Ann. Expend.: Books £12, Period. £16, Sal. and wages £35, Loans £8; C. 1; Vs. L. 1,890, R. 300; Tickets 250; Iss. L. 4,859, R. 54; L. Indicator, R. App. forms; Cat. L. and R. Dict. printed; Occasional lectures; Museum; Executive com.; Delivery stations: 1.

BOLTON (Lancs). (County Borough, pop. 200,000.)
PUBLIC; 1852; Mr. ARCHIBALD SPARKE, F.R.S.L.; 2d.; Rated and Inhab. Ho. Duty; Inc. £6,500; Ann. Expend.: Books £1,200, Bind. £400, Period. £200, Sal. and wages £1,550, Loans £400; Assist. M. 26, C. 8; Vs. L. 68,000, R. 40,000; Tickets 17,000; Iss. L. 400,000, R. 30,000; L. Indicator (Cent. fiction and music only), R. App. forms; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, card for additions, R. Dict. on cards; Children's reading and writing room; School libraries; Branches: 4. (Three new Carnegie libraries being erected.)
CO-OPERATIVE SOCIETY; Mr. JAMES M. GRIMDROD; Rated; Assist. M. 3, C. 1; Vs. L. 20,000, R. 600; Iss. L. 116,317; L. Indicator and open access; Class. L. Close, R. Subject; Cat. Classified printed; Op. on Sund.; Lectures. In course of removal to a new building when open access will be adopted throughout after reorganization.
EQUITABLE SOCIETY LIBRARY; 1866; Vs. 13,000.

BOLTON PERCY (Yorks). (Parish, pop. 260.)
PUBLIC; 1895; Miss CROSTHWAITE; ½d.; Rated; Inc. £15 10s.; Ann. Expend.: Books £2, Period. £3, Sal. and wages £2 15s.; Vs. L. 480; Iss. L. 500.

BOOTLE (Lancs). (County Borough, pop. 70,500.)
PUBLIC; 1884; Mr. CHARLES HENRY HUNT; 1¼d.; Rated; Inc. £2,576; Ann. Expend.: Books, Bind., Period. £390, Sal. and wages £860, Loans £600; Assist. M. 7, C. 5; Vs. L. 20,836; R. 9,511; Tickets 6,228; Iss. L. 133,910, R. 16,421; L. Indicator, R. App. forms; Class. L. Numerical in main classes, R. Cutter; Cat. L. and R. Dict. printed and on cards; Lectures; School libraries; Museum; Art gallery; Students' room; Branch: 1; Delivery station: 1.

BO'NESS (Linlithgow). (Borough, pop. 12,000.)
PUBLIC; 1901; Mr. CLEMENT HOLLAND; 1d.; Inc. £230; C. 1. Vs. L. 5,000, R. 1,000; Tickets 1,730; Iss. L. 18,000, R. 240; L. Indicator, R. Open access; Class. L. Subject, R. Dewey; Cat. L. Dict. printed, R. MS.; Brown adjustable sheaf catalogue; Lectures; Executive com.

BOURNEMOUTH (Hants). (County Borough, pop. 75,000.)
PUBLIC; 1893; Mr. CHARLES RIDDLE; 1d.; Rated, and Inhab. Ho. Duty; Inc. £2,570; Ann. Expend.: Books £530, Bind. £135, Period. £203, Sal. and wages £891; Assist. M. 11, C. 5; Vs. L. 30,500, R. 3,700; Tickets 9,650; Iss. L. 256,616, R. 15,930; L. and R. Open access; Class. L. and R. Brown's

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Subject; Cat. L. Dict. printed, R. Dict. printed and MS. on cards; Children's reading-rooms at 2 branches; School libraries; Coll. for the Blind; Branches: 4.

BRADFORD (Yorks). (County Borough, pop. 292,136.)
PUBLIC; 1871; Mr. BUTLER WOOD; 2d.; Rated; Inc. £12,242; Ann. Expend.: Books and Bind. £1,890, Period. £120, Sal. (libraries only) £2,490; Assist. M. 31, F. 20, C. 16; Vs. L. 96,910, R. 53,972; Tickets 16,273; Iss. L. 726,729, R. 100,081; L. Card charging, R. App. forms; Class L. and R. Dewey; Cat. L. Dict. printed, R. Classified, additions on cards; Museum; Yorkshire coll.; Textile works; Branches: 22.
BRADFORD LIBRARY AND LITERARY SOCIETY; 1774; Miss J. RHODES; Vs. 30,000; Tickets 457.
MECHANICS' INSTITUTE; 1832; Mr. E. W. ROBERTS; Rated; Inc. £2,729; Ann. Expend.: Books £217, Bind. £70, Period. £256, Sal. and wages £503, Loans £478; Assist. M. 3, C. 2, Vs. L. 26,439; Tickets 1,340; Iss. L. 53,516; L. Card charging, R. Open access; Class. Main classes; Cat. L. Classified printed; Lectures; Reading circles; Open to subscribers only.
RAWDON COLLEGE; 1804; Vs. 9,000.
YORKSHIRE UNITED INDEPENDENT COLLEGE; 1756; Vs. 10,000.

BRAINTREE and BOCKING (Essex). (Urban District, pop. 5,330.)
LITERARY AND MECHANICS' INSTITUTION; 1844; Mr. HENRY SMITH; Vs. 4,313.

BRECHIN (Forfar). (Borough, pop. 9,000.)
PUBLIC; 1893; Mr. J. W. MANNING; 1d.; Rated, Inc. Tax and Inhab. Ho. Duty; Inc. £230; Ann. Expend.: Books £35, Bind. £15, Period. £33, Sal. and wages £52; Vs. 8,400; Tickets 1,000; Iss. 20,000; L. Indicator, R. App. forms and card charging; Cat. L. and R. Dict. printed; Executive com.

BRENTFORD (Middlesex). (Urban District, pop. 17,000.)
PUBLIC; 1889; Mr. FRED TURNER, F.R.Hist.S.; 1d.; Rated; Inc. £474; Ann. Expend.: Books £20, Bind. £20, Period. £48, Sal. and wages, £228; Assist. M. 1, C. 1; Vs. L. 7,028, R. 2,600; Tickets 2,900; Iss. L. 27,616, R. 1821; L. Indicator, R. App. forms; Class. L. and R. Brown's Subject; Cat. L. and R. Classified printed and sheaf; Lectures.

BRIDGWATER (Somerset). (Borough, pop. 15,168.)
PUBLIC; 1860; Mr. H. J. CROKER; 1d.; Rated; Inc. £243; Ann. Expend.: Books £10, Bind. £7, Period. £40, Sal. and wages £116; Assist. C. 1; Vs. L. 3,402, R. 1078; Tickets 757; Iss. L. 18,162, R. 1,882; L. Indicator and card charging, R. App. forms; Class. Main classes; Cat. L. in sections (main classes), typewritten on mounted folios, R. Dict. MS.

BRIERLEY HILL (Stafford). (Urban District, pop. 12,148.)
PUBLIC; 1875; Mr. JOSEPH H. DUDLEY; Not rated; Vs. 3,300; Tickets 750; L. Indicator; Class. Subject and author alphabetical; Cat. Classified printed.

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BRIGHOUSE (Yorks). (Borough, pop. 25,000.)

PUBLIC, VICTORIA; 1897; Mr. J. A. WROE; 1d.; Rated, and pay Inc. Tax; Inc. £411; Ann. Expend.: Books £50, Bind. £20, Period. £30, Sal. and wages £188; Assist. M. 1, C. 1; Vs. L. 7,365, R. 900; Tickets 4,400; Iss. L. 47,084, R. 6,421; L. Open access and card charging, R. Open access; Class. L. and R. Adjustable; Cat. L. Classified printed; Yorkshire coll.; Museum; Art Gallery; Executive com.; Branch: 1.

BRIGHTON (Sussex). (County Borough, pop. 129,023.)

PUBLIC; 1873 (local act); Mr. HENRY D. ROBERTS; 3d.; Rated and Income Tax; Inc. £8,955; Ann. Expend.: Books £600; Bind. £200, Period. £160, Sal. and wages £2,300, Loans £3,330; Assist. M. 12, F. 11, C. 14; Vs. L. 36,286, R. 34,000; Tickets 16,000; Iss. L. 251,683, R. 122,120; L. Indicator for fiction, open access and card charging for non-fiction, R. App. form and open access; Class. L. and R. Dewey; Cat. L. Classified printed, author and subject on cards, R. Classified sheaf and author on cards; Museum; Art gallery; Lectures; County coll.; Oriental books; Sussex photographic survey.

BRISTOL (Gloucester). (City, pop. 377,000.)

PUBLIC; 1613, Acts adopted 1874; Mr. EDWARD R. NORRIS MATHEWS, F.R.Hist.S., F.R.S.L.; 1½d.; (¼d. for Art Gallery); Rated, New Cent. Lib. pays Income Tax and Inhab. Ho. Duty; Inc. £11,250; Ann. Expend.: Books £1,288, Bind. done at library, Period. £484, Sal. and wages £3,980, Loans £1,398; Assist. M. 8, F. 45, C. 20; Vs. L. 88,738, R. 74,216; Tickets, 22,153; Iss. L. 468,564, R. 339,750; L. Indicator, R. App. forms; Class L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Classified on cards (will be printed); Children's reading-room; Early printed books and MSS.; "Stuckey Lean" coll.; "Bristol" coll.; "Clarke" coll.; Branches: 9.

INCORPORATED LAW SOCIETY'S; 1770; Incorporated 1871; Mr. JAMES J. THOMAS; Rated; Assist. 1; Vs. 8,000; Tickets 220; Cat. Dict. printed and on cards; Ledger charging. (Open to non-members only by introduction of member.)

BRITON FERRY (Glamorgan). (Urban District, pop. 8,000.)

PUBLIC; 1898; Mr. R. L. THOMAS; 1d.; Rated; Inc. £130; Ann. Expend.: Books £35, Bind. £10, Period. £25, Sal. and wages £104, Loans £32; Vs. L. 3,309, R. 301; Tickets 1,210; Iss. L. 15,049, R. 700; L. Indicator, R. App. forms and open access; Class. L. Brown's; Cat. L. Classified printed, R. Classified MS.; Cases of specimen leaves of all varieties of trees within nine-mile radius.

BROMLEY (Kent). (Borough, pop. 35,000.)

PUBLIC; 1892; Mr. WILLIAM J. HARRIS, A.R.S.L.; 1d.; Inc. £1,454 12s. 7d.; Ann. Expend.: Books £300, Bind. £60, Period. £80, Sal. and wages £430; Assist. M. 4, C. 2; Vs. 13,841, R. 2,000; Tickets 5,000; Iss. L. 124,384, R. 12,062; L. and R. open access and card charging; Class. L. and R. Dewey modified; Cat. L. and R. Author and title on cards,

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subject index printed, and classified sheaf catalogue on shelves; Lectures; School libraries; Literary and Debating Society; Adult reading circle; Girls' reading circle; Lectures to children; Visits of the older scholars to public library from the elementary schools; Branch: 1; Delivery stations: 3.

BROMSGROVE (Worcester). (Urban District, pop. 8,418.)
LITERARY INSTITUTE; 1860; Mr. T. EDWARDS INCE; Inc. £300; Vs. 3,500; Tickets 500; Iss. 11,000; L. Ledger; Cat. Classified printed.

BROUGHTY FERRY (Forfar, Scotland). (Parish.)
CORBET; 1845; Vs. 1,800.

BURNLEY (Lancs). (County Borough, pop. 104,000.)
PUBLIC; 1898. (Acts not yet in operation.)
CO-OPERATIVE; 1862; Mr. THOMAS BOOTH; Ann. Expend.: Books £60, Bind. £20, Sal. and wages £150; Assist. M. 1; Vs. L. 8,500, R. 300; Tickets 1,700; Iss. L. 60,000, R. 100; L. Indicator; Class. Main classes; Cat. Classified printed; Lectures; Branch: 1.
CHURCH INSTITUTE; Mr. T. N. ROBINSON (see p. 688).
MECHANICS' INSTITUTION; 1834; Mr. JOHN R. MARSDEN; Rated; Inc. £2,200; Ann. Expend.: Books £132, Bind. £24, Period. £163, Sal. and wages £180; Assist M. 2, C. 4; Vs. L. 21,700, R. 200; Tickets, 1,500; Iss. L. 60,000, R. 6,000; L. Car. charging; R. open access; Class. L. Alphabetical subject; Cat. Dict. subjects printed fiction author only; Lectures.

BURNTISLAND (Fife). (Borough, pop. 3,265.)
PUBLIC; 1905. (Library in course of erection.)

BURSLEM (Stafford). (Borough, pop. 38,766.)
PUBLIC; 1863; Mr. JAMES RIGBY; Vs. 7,500.
WEDGWOOD INSTITUTE; 1870; Mr. SMITH BAGNALL BAKER; Vs. 9,500.

BURTON-ON-TRENT (Stafford). (County Borough, pop. 50,386.)
PUBLIC; 1893; Mr. SAMUEL T. W. GROSE; ¾d.; Inc. £930; Ann. Expend.: Books £50, Bind. £13, Period. £60, Sal. and wages £342, Loans £229; Assist. M. 2, C. 2; Vs. L. 10,500; R. 1,800; Tickets, 2,000; Iss. L. 62,000, R. 2,000, L. Indicator, R. App. forms; Class. L. and R. Subject, not Brown's; Cat. L. and R. Dict. printed; Branch reading-rooms: 2.

BURWELL (Cambridge). (Parish, pop. 1,974.)
PUBLIC; 1895; Mr. ERNEST WEBB; Vs. 600.

BURY (Lancs). (County Borough, pop. 58,029.)
PUBLIC; 1897; Mr. H. TOWNEND; 3d.; Rated; Inc. £3,400; Ann. Expend.: Books £250, Bind. £75, Period. £110, Sal. and wages £675, Loans £1,500; Assist. M. 4, F. 2, C. 5; Vs. L. 15,393, R. 5,142; Tickets 3,042; Iss. L. 73,117, R. 10,911; L. open access, R. open access and App. forms; Class. L. Brown's subject, R. Dewey; Cat. L. Dict. and Classified printed, R. Dictionary and class. on cards; Children's Lending Dept.; School libraries; Executive com. (Art gallery and museum in connection.)

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CARDIFF (Glamorgan). (City and County Borough, pop. about 200,000.)

PUBLIC; 1862; Mr. H. FARR; 1½d.; Inc. £8,351; Ann. Expend.: Books £970, Bind. £479, Period. £405, Sal. and wages £2,737 Loans, £1,731; Assist. M. 18, F. 14, C. 10; Vs. L. 91,874, R. 93,885; Tickets, 14,081; Iss. L. 708,879, R. 56,529; L. Indicator (open access at 3 branches), R. App. forms and open access; Class. L. and R. Main classes (Dewey at 2 branches); Cat. L. and R. Classified printed in sections; Children's rooms; Lectures; School libraries (figures included in totals above); Branches: 5, and 1 reading-room.

COUNTY; 1881; Vs. 3,000.

UNIVERSITY COLLEGE; 1883; Assist. 2; Vs. 22,000.

CARLISLE (Cumberland). (Borough, pop. 49,400.)

PUBLIC; 1890; Mr. THOMAS GRAY; 1d.; Rated; Inc. £1,300; Ann. Expend.: Books £120, Bind. £100, Period. £100, Sal. and wages £470; Assist. M. 4, F. 1, C. 5 (also assist. in museum and school of art); Vs. L. 18,850, R. 6,600; Tickets 4,476; Iss. L. 109,004; L. Indicator, R. App. forms and open access; Class. Main classes; Dewey being adopted; Cat. L. Dict. printed, R. Dictionary on cards; Children's lending dept.; Lectures; School libraries; Museum; Art gallery; Bibliotheca Jacksoniana, a coll. of books on Cumberland, Westmorland, and Lancashire; Executive com.

CATHEDRAL; 1660; Vs. 4,000.

CARLTON (Notts). (Urban District, pop. 10,041.)

PUBLIC; 1887; Miss A. PEGG; Vs. 1,600.

CARMARTHEN (Carmarthenshire). (Borough, pop. 10,025.)

LITERARY INSTITUTE; 1840; Vs. 5,500.

CARNARVON (Carnarvon). (Borough, pop. 9,760.)

PUBLIC; 1886; Miss G. K. A. THOMAS; 1d.; Rated; Inc. £150; Assist. F. 1, C. 1; Vs. L. 2,000; L. Card charging; Class. L. Close; Cat. Classified printed; Executive com.

CASHEL (Cork).

DIOCESAN; 1729; Vs. 16,000.

CASTLE DOUGLAS (Kirkcudbright).

PUBLIC; 1902; Mr. JAMES THOMSON; 1d.; Rated; Inc. £78; Vs. L. 3,000; Tickets 700; Iss. L. 20,000, R. 100; Executive com.

MECHANICS' INSTITUTE; Vs. 2,500.

CASTLEFORD (Yorks). (Urban District, pop. 17,386.)

PUBLIC; 1902; Mr. CHRIS. ROBINSON; 1d.; Rated; Inc. £220; Assist. 1; Vs. L. 3,200, R. 100; Tickets 1,400; L. Indicator; Cat. L. and R. Dict. Classified printed; Executive com. (Library not yet opened a year.)

CATHCART (Renfrew).

COUPER INSTITUTE; 1887; Vs. 3,500.

CATRINE (Ayr, Scotland). (Parish, pop. 2,584).

UNITED PUBLIC; Vs. 4,500. (Subscription.)

CAVERSHAM (Berks).

PUBLIC; 1905. (Library in course of erection.)

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CHATHAM (Kent). (Borough, pop. 42,000.)

PUBLIC; 1894; Mr. E. E. BUDDERY; 1d.; Inc. £640; Ann. Expend.: Books £80, Bind. £54, Period. £44, Sal. and wages £256, Loans £94, Assist. M. 1, C. 1; Vs. L. 6,500, R. 750; Tickets 3,500; Iss. L. 82,000, R. 1,250; L. Indicator; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed; Museum.

CHECKENDEN.

PUBLIC; 1895. (Library now a subscription institution.)

CHELMSFORD (Essex). (Borough, about 17,200.)

PUBLIC; 1902; Mr. JOHN W. HOWARTH; 1d.; Rated; Inc. £540; Ann. Expend.: Bind. £20, Period. £25, Sal. and wages £221, Loans £27; Assist. F. 1, C. 2; Vs. L. 5,000, R. 1,000; Tickets 1,500; Iss. L. 46,000; L. and R. card charging; Class L. Cutter expansive; Cat. L. Dict. on Cards; Museum with additional ½d. rate.

CHELSEA. *See* **LONDON.**

CHELTENHAM (Gloucester). (Borough, pop. 50,000.)

PUBLIC; 1883; Mr. WILLIAM JONES; 1d.; Inc. £1,185; Ann. Expend.: Books £150, Bind. £50, Period. £70, Sal. and wages, £460, Loans £675; Assist. M. 4, C. 1; Vs. L. 18,542, R. 20,383; Tickets, 4,800; Iss. L. 105,181, R. 16,247; L. Indicator, R. App. forms and open access; Class L. Main Classes; R. Adjustable; Cat. L. and R. Dict. printed; Shakespeare coll.; "Day Library" of Nat. Hist.; Buchanan coll. of art books; Cheltenham Natural Science Society library; Art Gallery; Museum; Executive com.; Delivery station: 1.

COLLEGE; 1866; Mr. R. M. TOWERS, M.A.; Open access; Cat. Dict. MS.

CHESHUNT (Herts). (Urban District, pop. 10,000.)

PUBLIC; 1904; Mr. OSWALD C. HUDSON; 1d.; Rated; Inc. £240; Ann. Expend.: Books £15, Bind. £25, Period. £30, Sal. and wages £134; Assist. M. 1, C. 1; Vs. L. 3,057, R. 83; Tickets 1,700; Iss. L. 40,000, R. 1,000; L. Indicator (for fiction) and card charging; R. App. forms; Class L. and R. Dewey; Cat. Classified printed; Lectures.

CHESTER (Cheshire). (City and County Borough, pop. estimated 40,000.)

PUBLIC; 1874; Mr. EDWIN C. BROWN; 1d.; Rated; Inc. £860; Ann. Expend.; Books £94, Bind. £26, Period. £70, Sal. and wages £357, Loans £129; Assist. M. 3, C. 1; Vs. L. 13,219, R. 9,165; Tickets 1,791; Iss. L. 48,748, R. 18,384; L. Indicator R. App. forms and open access; Class. L. Numerical in main classes, R. Dewey; Cat. L. Dict. printed and cards, R. Dict. cards; Lectures.

CATHEDRAL (medieval); Vs. 1,200.

CHESTERFIELD (Derby). (Borough, pop. 30,000.)

PUBLIC; 1875; Mr. G. MACMAHON; 1d.; Inc. £430; Ann. Expend.: Books £30, Bind. £25, Period. £44, Sal. and wages, £130; Assist. M. 3, and 1 cleaner; Vs. L. 15,654, R. 2,500; Tickets, 1,500; Iss. L. 54,166, R. 1,500; L. Indicator, and ledger charging, R. App. forms; Class. Main classes; Cat.

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COLWYN BAY (Denbigh). (Urban District, pop. 14,000.)
PUBLIC (Colwyn Bay); 1901; Mr. O. JONES-ROBERTS; 1d.; Rated, Inc. Tax; Inc. £365; Ann. Expend.: Books, Bind. £95, Period. £40, Sal. and wages £150; Assist. F. 1, C. 1; Vs. L. 3,000; Tickets 1,100; Iss. 31,444; L. Indicator; Cat. Classified, printed; Executive com.

CONWAY (Carnarvon). (Borough, pop. 4,681.)
PUBLIC; 1899; Mr. J. HUGHES.

CORK (Cork). (County Borough, pop. 76,122.)
PUBLIC; 1855 (put into operation 1892); Mr. JAMES WILKINSON; 1d.; Inc. £810; Ann. Expend.: Books £100, Bind. £40, Period. £60, Sal. and wages £350; Assist. M. 1, F. 3, C. 2; Vs. L. 7,342, R. 3,874; Tickets 3,000; Iss. L. 85,406, R. 13,077; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Classified sectional printed and Classified MS. on cards; Chrilden's reading-room; Executive com.
DIOCESAN THEOLOGICAL AND ST. FINN BARRE'S CATHEDRAL; 1629; Rev. T. A. F. GREGG, M.A.; Vs. about 3,000.
LIBRARY SOCIETY; 1792; Miss LOUISA SMITH; Vs. 20,000.
QUEEN'S COLLEGE; 1849; Mr. W. F. BUTLER, M.A.; Vs. 31,000.

CORSTORPHINE (Edinburgh). (Parish, pop. 2,725.)
PUBLIC; 1901; Mr. WILLIAM LAIDLAW; 1d.; Rated; Inc. £120; Ann. Expend.: Books £30, Bind. £2, Period. £8, Sal. and wages £36, Loans £12; Assist. Voluntary, C. 1; Vs. 2,000; Tickets 692; L. Card charging; Class. Main classes; Cat. L. Classified printed; Children's room.

CORWEN (Merioneth). (Parish, pop. 2,723.)
PUBLIC; 1896; Mr. JOHN BELLIS; 1d.; Inc. £55; Ann. Expend.: Books and Bind. £12, Period. £13, Sal. and wages £10; Rent £10; Vs. L. and R. 200; Iss. 510; Ledger charging; Class. Main classes; Cat. L. Dict. printed; Pictures; Executive com.

COVENTRY (Warwick). (Borough, pop. 93,000.)
PUBLIC; 1867; Mr. SEPTIMUS A. PITT; 1d.; Inc. Tax; Inc. £1,522; Ann. Expend.: Books and Period. £385, Bind. £82, Sal. and wages £720; Assist. M. 8, F. 1, C. 2; Vs. L. 39,000, R. 22,000; Tickets 10,000; Iss. L. 169,832, R. 40,316; L. Card charging and open access for general classes, R. App. forms and open access; Executive com.; Branch: 1.
INSTITUTE; 1867; Vs. 32,000.

CRATFIELD. (Parish, pop. 450.)
PARISH; 1895; Mr. C. W. BIDEN; Rated; Assist. M. 1, F. 1; Vs. L. 500, R. 50; L. Signature book for charging; School libraries; Executive comm.

CREICH (Sutherland). (Parish, pop. 2,300.)
PUBLIC (Bonar Bridge); 1900; Mr. J. M. MACDONALD; 1d. Rated; Inc. £48; Ann. Expend.: Books £20, Period. £6, Sal. and wages £7; Vs. L. 1,012, R. 52; Tickets 360; Iss. L. 5,212, R. 329; L. App. slips; Cat. L. and R. Dict. MS.

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CRIEFF (Perth). (Borough, pop. 5,208.)
FREE (Taylor's Trust); 1890; Rev. W. R. SIMPSON; Inc. £230; Ann. Expend.: Books £20, Bind. £5, Period. £10, Sal. and wages £80; Assist. C. 1; Vs. L. 7,520, R. 300; Tickets 1,202; Iss. L. 20,000; R. 1,500; L. Indicator, R. App. forms; Class. L. Main classes; Cat. L. and R. Classified printed and MS.; Executive com.

CROMARTY (Cromarty). (Borough and Parish, pop. 1,848.)
PUBLIC; 1904; Mr. A. R. MACKENZIE; 1d. (Borough), ¾d. (Parish); Rated; Inc. £40; Ann. Expend.: Books £11, Period. £4; Assist. C. 1; Vs. L. 1,250, R. 25; Tickets 260; Iss. L. 1,400; L. Ledger charging; Cat. L. and R. Classified printed; Lectures; Hugh Miller collection; Executive com.

CROMPTON (Lancs). (Urban District, pop. 15,000.)
PUBLIC; 1903; Miss M. E. CROSS; 1d.; Inc. £295; Ann. Expend. £87 17s. 10d.: Bind. £5; Period. £34 19s. 9d., Sal. and wages £110; Assist. C. 1; Vs. L. 6,627; R. 220; Tickets 809; Iss. L. 24,370; Decimal classification; Boys' room; Lectures.

CROYDON (Surrey). (County borough, pop. 161,078.)
PUBLIC; 1888; Mr. L. STANLEY JAST; 1d.; Rated; Inc. £4,312; Ann. Expend.: Books £880, Bind. £253, Period. £148, Sal. and wages £1,491, Loans £194; Assist. M. 18, F. 3, C. 6; Vs. L. 48,332, R. 17,508; Tickets 17,300; Iss. L. (incl. Sch. Lib.) 541,770, R. 50,616; L. Open access and card charging, R. Open access and visitors' book; Class. L. and R. Dewey, and Special (Jast) for Correspondence and Stores; Cat. L. and R. Dict., MS., and Classified, MS., on cards; Lectures; Exhibitions; School libraries; Photographic survey of Surrey; Circulating coll. of illustrations; Microscopical Society's coll.; Reading circles (N.H.R.U.); Staff Guild; Privilege issues at local lectures; Executive com.; Branches: 2; Additional branch jointly with Lambeth.
LITERARY AND SCIENTIFIC INSTITUTE; Mr. EDMUND C. GRIGSBY; Vs. 9,000.

CUMNOCK (Ayr). (Parish, pop. 3,434).
PUBLIC; 1859; Mr. WILLIAM MCKINNON; No rate levied; Inc. £12; Vs. L. 2,136; Iss. L. 1,873; L. Open access; Cat. L. Classified printed. (Subscription.)

CWMBRAN (Mon.) Lantarnam. (Township.)
PUBLIC; opened 1900; Mr. HENRY SUMMERS; 1d.; Inc. £70; Ann. Expend.: Books and Bind. £8, Period. £18, Sal. and wages £20; Vs. L. 120, R. 30; R. Open access and signature book; Cat. Dictionary MS.

DALKEITH (Edinburgh).
SUBSCRIPTION AND LENDING; 1870; Mr. JOHN CARMENT; Vs. 1,500.

DALRY (Ayr, Scotland).
PUBLIC SUBSCRIPTION; 1863; Vs. 2,000.

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sified printed and on cards; Lectures; Coll. of technical works; maintained by subscrip. and open to M.R. staff only.

DEVIZES (Wilts). (Borough, pop. 6,532.)
LITERARY INSTITUTE; 1833; Vs. 1,500.

DEVONPORT (Devon). (Borough, pop. 79,000.)
PUBLIC; 1880; Mr. WILL D. RUTTER; 1d.; Rated; Inc. £1,200; Ann. Expend.: Books £100, Bind. £50, Period. £200, Sal. and wages £380; Assist. M. 4, C. 3; Vs. L. 19,826, R. 3,600; Tickets 2,155; Iss. L. 98,625, R. 29,791; L. Indicator and card charging, R. App. forms and signature book; Class. Main classes; Cat. Dict. printed and MS.; Lectures; Museum; Branches: 5.

DEWSBURY (Yorks). (Borough, pop. 28,060.)
PUBLIC; 1887; Mr. WM. HY. SMITH; 1d.; Rated partially; Inc. £678; Ann. Expend.: Books £121, Bind. £43, Period. £57, Sal. and wages £214; Assist. M. 2, and 2 cleaners; Vs. L. 13,711, R. 7,032; Tickets 1,909; Iss. L. 70,336, R. 4,696; L. Indicator, R. App. forms; Class. L. Main classes, R. Close; Cat. L. Classified, printed, R. Classified MS.; Children's reading-room; Yorkshire coll.
CO-OPERATIVE SOCIETY; 1862; Vs. 8,000.

DOLLAR (Clackmannan, Scotland). (Parish, pop. 2,123.)
DOLLAR INSTITUTION; 1818; Mr. THOMAS J. YOUNG, F.C.; Rated; Inc. £25; Vs. 6,000; Tickets 300; Iss. L. 1,000; L. Card charging; Class. L. Main classes; Cat. Dict. author; Executive com. (Not a rate-supported library, but free to all residents.)

DONCASTER (Yorks). (Borough, pop. 30,000.)
PUBLIC; 1868; Mr. ROBERT SLEIGHT; 1d.; Inc. £700; Ann. Expend.: Books £80, Bind. £40, Period. £75, Sal. and wages £280; Assist. F. 1, C. 1; Vs. L. 17,000, R. 3,000; Tickets 2,100; Iss. L. 81,000, R. 1,500; L. Indicator, R. App. forms and open access; Class. Subject; Cat. Dict. printed; Executive com.; Branch reading-room.

DOUGLAS (Isle of Man). (Borough, pop. 19,723.)
PUBLIC; 1886; Mr. JOHN TAYLOR; 1d.; Rated; Inc. £670; Assist. F. 3, C. 1; Vs. L. 12,204, R. 1,280; Tickets 1,708; Iss. L. 69,120, R. 12,258; L. Card charging, R. Open access and signature forms; Class. L. and R. Dewey; Cat. L. and R. Classified MS. on cards; Lectures; School libraries; Executive com.

DRUMOAK (Aberdeen). (Village.)
PUBLIC; 1893; Mr. JAMES BURNETT; ½d.; Rated; Inc. £22; Vs. L. 1,450; Tickets 168; Iss. L. 1,356; Class. Author alphabetical.

DRYFESDALE. *See* **LOCKERBIE.**

DUBLIN. (County Borough, pop. 290,000.)
PUBLIC, Capel Street; 1883; Mr. PATRICK GROGAN; 1d.; Rated; Inc. £3,700; Ann. Expend.: Period. £100, Sal. and

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DUBLIN (*continued*)—

ROYAL COLLEGE OF SURGEONS; 1784; Mr. BOLTON M'CAUSLAND, M.B., F.R.C.S. (Hon. Lib.); Assist. M. 1; Vs. 30,000; Class. Special main classes; "Jacob Library." (Members of the profession must be introduced by Fellows or Licentiates.)

ROYAL IRISH ACADEMY; 1785; Mr. ROBERT LLOYD PRAEGER, B.E.; Vs. 45,000, 2,000 MSS., 30,000 pamphs.; Cat. Dict. MS.; Open 10.30 a.m. to 5.30 p.m.; Non-members admitted on signature of a member or by permission of librarian.

TRINITY COLLEGE; 1701; Rev. T. K. ABBOTT, Litt.D., S.F.T.C.D.; Inc. £3,000; Ann. Expend.: Books £330, Bind. £200, Period. £220, Sal. and wages, £1,700; Assist. M. 6, C. 7; Vs. R. 309,511 printed, 2,059 MSS.; Iss. (no record); Cat. of printed books, printed (to 1872), Classified MS. for accessions, cat. printed and published of MSS. and incunabula. (Open Feb. to Oct. 10 a.m. to 4 p.m., Nov., Dec., Jan. 10 a.m. to 3 p.m., Saturdays 10 a.m. to 2 p.m. Reading-room 10 a.m. to 6 p.m. Open to graduates of Dublin, Oxford, and Cambridge, and to others by permission, app. to be made to the librarian. The library enjoys the copyright privilege.)

DUDLEY (Worcester). (County Borough, pop. 48,733.)

PUBLIC; 1878; Miss E. J. SOUTHALL; 1d.; Secretary, M., and Assist. F. 2, C. 1; Vs. L. 12,467; R. 2,884; L. Indicator and open access, R. Open access; Cat. L. Dict. printed, R. Dicts. MS.; Executive com.; Branches: 2. (New Carnegie building opened, September, 1909.)

INSTITUTE AND PUBLIC HALL; 1848; Mr. E. BLOCKSIDGE (Hon. Sec.); Vs. 6,000.

DUKINFIELD (Cheshire). (Borough, pop. 20,000.)

PUBLIC; 1893; Mr. EDWIN BENNETT BROADRICK; 1d.; Rated, Inc. Tax, and Inhab. Ho. Duty; Inc. £248; Ann. Expend.: Books £20, Bind. £13, Period. £34, Sal. and wages, etc., £119, Loans £62; Assist. F. 1, C. 1; Vs. L. 9,000, R. 186; Tickets 500; Iss. L. 18,324, R. 50; L. Card charging, R. App. forms and signature book; Class. L. and R. Main classes; Cat. Dictionary printed.

DULWICH. *See* **LONDON (Camberwell).**

DUMBARTON (Dumbartonshire). (Borough, pop. 20,000.)

PUBLIC; 1881; Mr. ARCHIBALD MACDONALD; 1d.; Rated; Inc. £346; Ann. Expend.: Books £52, Bind. £9, Period. £25, Sal. and wages £159, Loans £31; Assist. F. 1, C. 2; Vs. L. 7,250, R. 2,800; Tickets 2,022; Iss. L. 20,655, R. 1,138; L. Ledger, R. App. forms; Class. L. Adjustable, R. Numerical; Cat. L. Dict. printed, R. Dict. on cards; Executive com.

DUMFRIES (Dumfriesshire). (County Borough, pop. 17,804.)

MECHANICS' INSTITUTE; 1825; Vs. 15,000.

DUMFRIES and MAXWELLTOWN (Dumfriesshire). (Boroughs, pop. 23,000.)

PUBLIC; 1898; Mr. G. W. SHIRLEY; 1d.; Rated, and Income Tax; Inc. £475 (incl. Book Club); Ann. Expend.: Books (by Book Club) £115 10s. (no library exp. on books), Bind.

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forms; Class. Special; Cat. Classified printed; School libraries; Nucleus of Museum; Executive com.

EGHAM (Surrey). (Parish, pop. 11,895.)
ROYAL HOLLOWAY COLLEGE (University of London; Miss ELIZABETH M. GUINNESS; Ann. Expend.: Books £200; Vs. 9,600; Class. Adjustable; Cat. Dict. MS. on cards; Open access. (Public not admitted.)

ELGIN (Elginshire). (Borough, pop. 9,000.)
PUBLIC; 1891; Miss ISABELLA MITCHELL; 1d.; Inc. £200; Ann. Expend.: Books £40, Bind. £10, Period. £20, Sal. and wages £87; Assist. F. 1, C. 1; Vs. L. 6,100, R. 3,000; Tickets 2,003; Iss. L. 26,925, R. 1,590; L. Indicator, R. App. forms and open access; Class. Adjustable and Author; Cat. Classified printed; Lectures.

ELY (Cambridge). (City, pop. 7,713.)
CATHEDRAL (medieval); Rev. G. S. CROSBY; Vs. 9,000.

ENFIELD (Middlesex). (Parish, pop. 54,000.)
PUBLIC; 1892; Mr. H. H. CONNOR; 1d.; Inc. £795; Ann. Expend.: Books £100, Bind. £60, Sal. and wages £365; Assist. M. 4, C. 1; Vs. L. 14,135; Tickets 6,574; Iss. L. 115,637; L. Indicator; Class. Main classes; Cat. Dict. printed; Executive com.; Delivery stations: 2. (No reading-room.)

ENGLEFIELD GREEN (Surrey). *See* **EGHAM.**

ERDINGTON (Warwick). (Urban District, pop. 32,000.)
PUBLIC; 1903; Mr. ERNEST W. NEESHAM; 1d.; Rated; Inc. £530; Ann. Expend.: Books £80, Bind. £15, Period. £45, Sal. and wages £238; Assist. M. 2, C. 1; Vs. L. 5,000, R. 500; Tickets 3,683 ordinary, 241 students' tickets; Iss. L. 91,322; L. Indicator for fiction, and card charging, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. MS. on cards; Branch: 1 (reading-room).
ST. MARY'S COLLEGE; 1838; Assist. 1; Vs. 28,000; Students' library; Ancient embroidery; Ecclesiastical art work in wood and metal.

ERITH (Kent). (Urban District, pop. 29,000.)
PUBLIC; 1903; Mr. W. BARTON YOUNG; 1d.; Inc. £650; Ann. Expend.: Books £100, Bind. £50, Period. £55, Sal. and wages £292 10s.; Assist. M. 2, C. 1; Vs. L. 7,701, R. 1,188; Tickets 3,250; Iss. L. 71,000; R. 3,000; L. Indicator for fic., card charging, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed; Children's reading-room; Lectures; Exhibitions.

ETON (Bucks).
COLLEGE; 1441; Vs. 24,000.
THE BOYS'; 1821; Mr. N. BURCHER; Vs. 14,000.

EVESHAM (Worcester). (Borough, pop. 7,101.)
PUBLIC; 1897; Mr. ARTHUR J. WARMAN; 1d.; Inc. £310; Ann. Expend.: Books £50, Bind. £20, Period. £32, Sal. and wages

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£100; Assist. M. 1; Vs. L. 4,325, R. 2,229; Tickets 540, closed during 1908-09; L. Open access, card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. and R. Dict. sheaf; Lectures.

EXETER (Devon). (Borough, pop. 50,000.)

PUBLIC; Royal Albert Memorial University College, Museum, and Library; 1869; Mr. H. TAPLEY SOPER, F.R.Hist.S.; 1d.; Inc. £1,100; Ann. Expend.: Books and Bind. £194, Period. £40, Sal. and wages (library) £307; Assist. M. 4, C. 10 (for whole institution); Vs. L. 10,550, R. 30,300; Tickets 3,217; Iss. L. 59,415, R. (readers) 20,012; L. and R. Open access, L. Card charging, R. App. forms and signature book; Class. L. and R. Dewey; Cat. L. and R. Dict. on cards; Lectures; Shorthand coll.; "Fisher" Library; "Brooking-Rowe" Library; Local coll.; Echinoderms coll.; Executive com. (Library receives £70 per annum from the Kent Kingdom Fund for the purchase of reference books.)

CATHEDRAL (medieval); Vs. 8,000.

DEVON AND EXETER INSTITUTION; 1813; Mr. JOHN EDWARD COOMBES; Not rated; Inc. £500; Vs. 40,000; Iss. 7,000; Cat. Dict. typed.

LAW LIBRARY; Mr. H. TAPLEY SOPER, F.R.Hist.S.; Property of the Exeter Law Library Society; Vs. 4,000; R. App. forms and open access; Cat. Dict. printed; Open only to the profession.

FAILSWORTH (Lancashire).

PUBLIC; 1903. (Library in course of erection.)

INDUSTRIAL SOCIETY; 1873; Vs. 5,500.

FALKIRK (Stirling, N.B.). Borough, 30,000.)

PUBLIC; 1896; Mr. GEORGE CHAPMAN; 1d.; Rated; Inc. £540; Ann. Expend.: Books £80, Bind. £10, Period. £50, Sal. and wages £248; Assist. F. 1, C. 1; Vs. L. 10,600, R. 500; Tickets 1,825; L. Indicator, R. App. forms; Class. by subject; Cat. Classified printed; Executive com.

FALMOUTH (Cornwall). (Borough, pop. 11,789.)

FREE; 1893; Mr. RICHARD HENRY BRENTON; 1d.; Inc. £203; Assist. F. 1. C. 1; Vs. L. 5,000, R. 2,000; Tickets 900; Iss. L. 32,000; L. Ledger, app. forms, R. Signature book; Class. L. and R. Numerical in main classes; Cat. L. Class. printed, R. Class. printed in course of preparation; Cornish coll. and books for blind; Executive com.

FARNHAM (Surrey). (Urban District, pop. 6,401.)

INSTITUTE; 1852; Mr. WILLIAM STROUD; Vs. 3,000.

FENTON (Stafford). (Urban District, pop. 26,000.)

PUBLIC; 1902; Mr. PETER FURY; 1d.; Inc. Tax; Inc. £450; Ann. Expend.: Books £90, Bind. £20, Period. £40, Sal. and wages £175; Assist M. 1, C. 2; F. (occasional) 1; Vs. L. 2,928, R. 515; Tickets 1,124; Iss. L. 40,029, R. 2,316; L. Card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Classified MS. Technical classes.

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R. 1,000; L. Indicator; Class. L. and R. Alphabetical; Cat. L. and R. Dict. and classified on cards; Executive com.

GALWAY.

QUEEN'S COLLEGE; 1849; Mr. D'ARCY W. THOMPSON; Vs. 40,000.

GATESHEAD (Durham). (Borough, pop. 130,000.)

PUBLIC; 1880; Mr. H. E. JOHNSTON; 1d.; Inc. £1,825; Ann. Expend.: Books £400, Bind. £150, Period. £90, Sal. and wages £609, Loans £310; Assist. M. 3, F. 2, C. 1; Vs. L. 16,678, R. 2,899; Borrowers 6,227; Iss. L. 125,218, R. 3,166; L. Card charging, Indicator for fiction, R. App. forms; Class. L. Numerical in main classes, R. Dewey; Cat. L. Dict. printed (additions on card), R. Dict. on cards, changing to classified sheaf; Children's separate lending.

GLASGOW (Lanark). (City, pop. 805,000.)

PUBLIC; 1874 (Mitchell Library), 1899 (Local Act); Mr. FRANCIS T. BARRETT; 0·9d.; Rated partially; Inc. £24,574; Ann. Expend.: Books £3,700, Bind. £1,404, Period. £1,375, Sal. and wages £8,300, Loans £1,189; Assist. M. 41, F. 83, C. 50; Vs. L. 160,000, R. 178,000; Tickets* 62,000; Iss. L. 1,214,000, R. 420,000; Juvenile Reading-rooms 686,000, Reading-room 607,000; Total vols. issued and consulted, not counting periodicals, 2,952,000; L.* Card charging (Indicator for fiction and juvenile), R. App. forms and open access; Class. Dewey; Cat. L. and R. Dict. printed; *Children's reading-rooms; Lectures; Coll. of Burns's and Scottish poetry; Early Glasgow printing; Scottish literature in general; Game of draughts; Branches: 14, and one district reading-room. (The Branch "District" libraries contain as far as possible different books. Tickets are available at any library, and books are sent from one library to another at the reader's request. The Mitchell Library is for reference only, and details marked * refer to the branch libraries.)

ANDERSON'S COLLEGE; Vs. 16,000; Ewing musical coll.

ATHENÆUM; 1847; Mr. JOHN KEITH; Vs. 22,000.

BAILLIE'S INSTITUTION FREE REFERENCE; 1863; Mr. JAMES C. EWING; Rated; Inc. £1,400; Assist. F. 2, C. 2; Vs. 24,000; Iss. 55,000; App. forms; Class. Main classes; Cat. Dict. printed with MS. supplements; Antiquarian coll. the property of the Glasgow Archæological Society; Public admitted; Open 10 a.m. to 10 p.m.

FACULTY OF PHYSICIANS AND SURGEONS; 1698; Mr. ALEXANDER DUNCAN, LL.D.; Rated; Assist. M. 1, C. 1; Iss. L. 892, R. 2,416; Cat. L. and R. Dict. classified printed and on cards.

QUEEN MARGARET COLLEGE (the Women's Department of the University of Glasgow); 1878; Miss GALLOWAY (Hon. Sec.).

ROYAL PHILOSOPHICAL SOCIETY OF GLASGOW; 1802; Mr. FRANK MARTIN, F.S.A.; Vs. 15,000.

SEAMEN'S FRIEND SOCIETY; 1822; Mr. JAMES TAYLOR; Vs. 1,000.

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GOVAN (*continued*)—
Sal. and wages £298 ; Assist. M. 2, F. 2, C. 2 ; Vs. R. 5,600 ; Iss. R. 57,000 ; R. App. forms ; Class. Dewey ; Cat. Dict. on cards ; Children's reading-room ; Engineering and shipbuilding coll. (Endowed ; reference library only.)
THOM'S ; 1842 ; Vs. 1,000.

GRANGEMOUTH (Stirling). (Borough, pop. estimated 10,000.)
PUBLIC ; VICTORIA, 1887 ; Mr. WM. C. DIBBS ; 1d. ; Rated and pay Income Tax, and Inhab. Ho. Duty ; Inc. £400 ; Ann. Expend. : Books and Bind. £150, Period. £30, Sal. and Wages £80 ; Vs. L. and R. 7,000 ; Iss. L. and R. 25,853 ; L. Indicator ; Cat. Classified printed.

GRAVESEND (Kent). (Borough, pop. 30,000.)
PUBLIC ; 1893 ; Mr. ALEX. J. PHILIP ; 1d. ; Rated ; Inc. £640 ; Ann. Expend. : Books £90, Bind. £35, Period. £65, Sal. and wages £245 ; Assist. M. 3 (3 pupils), C. 1 ; Vs. L. 9,000, R. 2,225 ; Tickets 3,384 ; Iss. L. 63,028, R. (readers), 22,000 (excluding directories, etc.) ; L. Indicator with optional open access, Class. L. Adjustable modified, R. Subject ; Cat. L. Dict. classified printed, R. Dict. classified on cards ; Children's half-hour talks ; Exhibition periodically ; Executive com.

GRAYS THURROCK (Essex). (Urban District, pop. 14,000.)
PUBLIC ; 1893 ; Mr. FRANCIS WILLIAM SAXTON ; 1d. ; Rated Inc. £264 ; Ann. Expend. : Books £15, Bind. £36, Period. £45, Sal. and wages £130 ; Assist. M. 1 ; Vs. L. 5,500, R. 353 ; Tickets, 2,250 ; Iss. L. 42,643, R. 350 ; L. Open access and card charging, R. App. forms and open access ; Class. L. and R. Adjustable ; Cat. L. and R. Classified on cards ; Executive com.

GREAT CROSBY (near Liverpool). (Urban District, pop. 11,605.)
PUBLIC ; 1903 ; Miss LYDIA M. BARTLETT ; 1d. ; Rated, and pay Income Tax ; Inc. £418 ; Ann. Expend. : Books £26, Bind. £12, Sal. and wages £72, Loans £106 ; Assist. F. 2 (1 voluntary), and 1 cleaner ; Vs. L. and R. 4,260 ; Tickets 1,309 ; Iss. L. 40,000, R. 3,084 ; L. Card charging, R. App. forms ; Class. L. and R. Dewey ; Cat. L. and R. Classified printed ; Children's reading-room ; Executive com.

GREAT HARWOOD (Lancs). *See* **HARWOOD, GREAT.**

GREENOCK (Renfrew). (Borough, pop. 68,217.)
PUBLIC ; 1900 ; Mr. JOSEPH MACKENZIE LEIGHTON, F.S.A.Scot. ; 1d. ; Inhab. Ho. Duty, Rated and pay Income Tax ; Inc. £1,745 ; Ann. Expend. : Books £350, Bind. £90, Period, £95, Sal. and wages £600, Loans £275 ; Assist. M. 10, C. 4 ; Vs. L. 23,389, R. 4,320 ; Tickets 17,629 ; Iss. 215,660 ; L. Indicator, R. App. forms and open access ; Class. L. Dewey modified, R. Dewey ; Cat. L. Dict. printed, R. Dict. typed sheaf ; Children's room ; Music ; Executive com.
MECHANICS' INSTITUTE ; 1837 ; Vs. 8,000.
WATT MONUMENT ; 1783 ; Mr. W. N. SHAW ; Vs. 22,000 ; Cat. printed.

GREENWICH. *See* **LONDON.**

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GREETLAND (Yorks). *See* **WEST VALE.**

GRIMSBY (Lincoln). (County Borough, pop. 75,000.)
PUBLIC; 1899; Mr. DAVID HENRY GEDDIE, F.R.Hist.S.; 1d.; Rated; Inc. £1,140; Ann. Expend.: Books £200, Bind. £40, Period. £80, Sal. and wages £400, Loans £67; Assist. M. 5, C. 2; Vs. L. 11,000, R. 5,000; Tickets 3,690; Iss. L. 88,365, R. 823; L. Chivers' Indicator and card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed and typed on cards, R. Dict. sheaf, typed; Lincolnshire coll.; Fisheries coll.

GUERNSEY (Channel Isles). (Island, pop. 42,730.)
GUILLE-ALLÈS; 1856; Mr. BASIL T. ROWSWELL; Assist. M. 4, F. 2, C. 2; Vs. L. 45,000, R. 25,000; Iss. L. and R. 57,000; L. Indicator for fiction; Cat. Dict. and classified printed; Lectures; Coll. of Channel Island books and paintings; Museum; Art gallery; Branch: 1. (Library founded and endowed by late Mr. T. Guille and late Mr. F. M. Allès.) Admission by small subscription.

GUILDFORD (Surrey). (Borough, pop. 23,000.)
INSTITUTE; 1892; Mr. FREDERICK H. ELSLEY; Rated, pay Income Tax and Inhab. Ho. Duty; Inc. £813; Ann. Expend.: Books and Bind. £113 18s. 9d., Period. £77; Assist. M. 1, C. 1; Vs. L. 10,000, R. 400; Tickets 1,600; Iss. 42,278; Cat. Main sections; Lectures.

HACKNEY. *See* **LONDON.**

HAILEYBURY (Herts).
COLLEGE; 1862; Mr. W. KENNEDY, B.A.; Vs. 11,000.

HALIFAX (Yorks). (County Borough, pop. 109,000.)
PUBLIC; 1881; Mr. EDWARD GREEN; 1½d.; Rated; Inc. £2,700; Ann. Expend.: Books £500, Bind. £150, Period. £130, Sal. and wages £800; Assist. M. 9, F. 5, C. 8; Vs. L. 30,000, R. 20,000; Tickets 10,000; Iss. L. 150,000, R. 10,000; L. Open access and card charging, R. Open access and signature book; Class. L. and R. Dewey; Cat. L. and R. Classified sheaf; School libraries, ann. issue 100,000; Museums; Art gallery; Delivery stations: 8; Branch: 1.
DEAN CLOUGH INSTITUTE; 1859; Vs. 10,000.
MECHANICS' INSTITUTE; 1825; Vs. 15,000.

HALKYN. (Parish, pop. 1,356.)
PUBLIC; 1896; Mr. P. EVANS; Vs. 1,000; Tickets 100; L. Ledger.

HALTON (Cheshire). (Parish, pop. 1,238.)
PUBLIC; 1895.
CHESSHYRES; 1733; Rev. GEORGE D. WRAY; Vs. 5,000.

HAMILTON (Lanark). (Borough, pop. 40,000.)
PUBLIC; 1901; Mr. J. COLIN BROWN; 1d.; Rated; Inc. £624; Ann. Expend.: Books £100, Bind. £20, Period. £60, Sal. and wages £300; Assist. M 1, F. 4, C. 1; Vs. L. 9,160, R. 1,742; Tickets 5,653; L. Indicator, R. App. forms and open access; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, R.

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LANCASTER (*continued*)—
card charging, R. App. forms; Class. Numerical and size; Cat. L. Dict. printed, R. Dict. on cards.

LANCASTER AND SKERTON CO-OPERATIVE; 1867; Mr. WALTER HENRY MOTTON; Inc. £500; Ann. Expend.: Sal. and wages £104; Assist. F. 1; Vs. L. 8,300, R. 230; Tickets 2,300; Iss. L. and R. 46,440; L. Indicator; Class. L. by subject; Cat. Classified printed; Lectures; Delivery stations.

LANGHOLM (Dumfries). (Borough, pop. 3,500.)
LANGHOLM; 1800; Mr. ROBERT SCOTT; Ann. Expend.: Books £50, Bind. £14, Period. £8; Vs. 12,000; L. Ledger charging; R. Open access; Cat. L. Dict. printed.

LARBERT (Stirling). (Borough, pop. 8,000.)
PUBLIC; 1901; Mr. WILLIAM J. M. DOUGLAS; 1d.; Rated; Ann. Expend.: £200; Assist. M. 1, C. 1; Tickets 1,200; L. Indicator; Cat. Dict. printed.

LARGS (Ayr). (Borough, pop. 3,400.)
STEVENSON INSTITUTE; 1893; Mr. JOHN DICKIE; Rated and Inhab. Ho. Duty; Inc. £255; Ann. Expend.: Books and Bind. £12, Period. £15, Sal. and wages £101; Assist. M. 1; Vs. L. over 6,000; Tickets 345; Iss. L. 5,936; L. Ledger charging; Cat. Classified printed; Occasional lectures.

LARNE (Antrim). (Urban District, pop. 6,670.)
PUBLIC; 1901; Mr. WILLIAM J. CROOKS; 1d.; Inc. £120; Ann. Exp.: Books £20, Period. £30, Sal. and Wages £55; C. 1; Vs. L. 2,629, R. 124; Tickets 414; Iss. L. 5,191; Class. Main classes; Cat. Dict. printed; L. App. forms; Executive com.

LAUNCESTON (Cornwall). (Borough, pop. 4,053.)
PUBLIC (ADAM'S MEMORIAL); 1897; Mr. C. L. HART SMITH.

LEAMINGTON SPA (Warwick). (Borough, pop. 27,000.)
PUBLIC; 1856; Mr. D. B. GRANT; 1½d.; Rated and Income Tax; Inc. £1,152; Ann. Expend.: Books £74, Bind. £44, Period. £78, Sal. and wages, £345, Loans £476; Assist. M. 2, C. 1; Vs. L. 15,086, R. 7,949; Tickets 5 323; Iss. L. 70,000, R. 3,500; L. Indicator, R. App. forms; Class. L. Numerical, and R. Close by subjects; Cat. L. Dict. printed (additions on cards), R. Dict. printed and sheaf; Museum; Executive com.

LEEDS (Yorks). (County Borough, pop. 428,968.)
PUBLIC; 1868; Mr. THOMAS W. HAND; Rated; Inc. £15,000; Ann. Expend.: Books £2,500, Bind. £820, Period. £947, Sal. and wages £4,682, Loans £3,900; Assist. M. 18, F. 73, C. 31; Vs. L. 194,876, R. 85,360; Tickets 34,247; Iss. L. 1,310,071, R. 125,874; L. Indicator and card charging, R. App. forms; Class. L. Adjustable, R. Dewey and Cutter; Cat. L. and R. Dict. printed and MS. on cards; Children's reading-rooms; Museum; Art gallery; Delivery station; Branches: 24, and 1 reading-room.

INCORPORATED LAW SOCIETY; 1805; Mr. THOMAS DALTON; Vs. 2,000.

INSTITUTE OF SCIENCE, ART, AND LITERATURE; 1824; Mr. ARTHUR TAIT; Vs. L. and R. 30,000 (under revision); L.

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LEEDS (*continued*)—
Ledger; Class. L. Main classes, R. Dewey Cat. L. and R. Dict. printed; Lectures by eminent men; Societies for the promotion of science, art, and literature.

LEEDS LIBRARY; 1768; Mr. DAVID A. CRUSE, M.A.; Vs. 64,000.

YORKSHIRE UNION VILLAGE; 1856-57; Mr. JOSEPH DAYKIN; Inc. £380; Ann. Expend.: Books £50, Bind. £30, Sal. and wages £180; Assist. F. 1, C. 1; Vs. 38,000; Tickets 6,000; Iss. 190,000; Delivery stations: 200. Books are sent out to villages, institutes, reading-rooms, reading circles, day and Sunday schools, etc.

LEEK (Stafford). (Urban District, pop. 60,000.)

PUBLIC (NICHOLSON INSTITUTE); 1884; Mr. KINETON PARKES; 1d. (and ½d. Museum); Inc. £350; Ann. Expend.: Books £30, Bind. £30, Period. £45, Sal. and wages £185; Assist. M. 2, C. 4; Vs. L. 8,948, R. 4,270; Tickets 800; Iss. L. 25,000, R. 8,000; L. Ledger, R. App. forms and open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed; Lectures; Museum; Art gallery; School of Art and Technical School; Executive com.

LITERARY AND MECHANICS' INSTITUTION; 1837; Mr. CHARLES MORRIS; Vs. 6,000.

LEICESTER (Leicestershire). (Borough, pop. 240,000.)

MUNICIPAL; 1869; Mr. CHAS. V. KIRKBY; 62½ per cent. of 1¾d.; Inc. £4,000; Ann. Expend.: Books £491, Bind. £277, Period. £316, Sal. and wages £1,700; Assist. M. 25, F. 1, C. 9; Vs. L. 54,151, R. 18,000; Tickets 17,776; Iss. L. 449,105, R. 33,540; L. Indicator fiction only, R. App. forms; Class. L. Adjustable, R. Dewey; Cat. L. Class. printed, R. Class. on cards; Children's room; Lectures; Executive com.; Branches: 6.

CHURCH HOUSE; Mr. FRANK S. HERNE.

FREEMASONS' HALL; Mr. JOHN T. THORP (Hon. Lib.); Vs. L. and R. 2,500; Iss. 200; Cat. Dict. printed and MS. supplement; Museum.

LEICESTER MEDICAL SOCIETY; Mr. FRANK S. HERNE.

LEICESTER SOCIETY OF ARCHITECTS; Mr. FRANK S. HERNE.

PERMANENT: 1790; Mr. FRANK S. HERNE; Vs. 20,000.

LEIGH (Lancs). (Borough, pop. 45,000.)

PUBLIC; 1892; Mr. W. D. PINK; 1d.; Rated; Inc. £720; Ann. Expend.: Books £100, Bind. £40, Period. £65, Sal. and wages £340, Loans £85; Assist. M. 1, F. 2, C. 2; Vs. L. 10,900, R. 3,087; Tickets 1,950; Iss. L. 53,348, R. 1,000 (partly open access); L. Indicator, R. Tickets and open access; Class. L. Main classes; Cat. L. and R. Dict. printed (additions on cards); Executive com.; Delivery station. (No evening papers taken.)

FRIENDLY CO-OPERATIVE SOCIETY; 1880; Mr. ALFRED LEE; 1 per cent. of profits of Society; Assist. M. 2, C. 1; Vs. L. 2,820, R. 40; Tickets 255; Iss. L. 5,000; L. Cards, R. Open access; Class. L. Main classes; Cat. L. Dict. printed; Delivery stations.

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LEITH (Edinburgh). (Borough, pop. 67,660.)
INSTITUTE; 1845; Vs. 14,000.

LEOMINSTER (Hereford). (Borough, pop. 5,826.)
PUBLIC; 1889; Mr. JOHN B. DOWDING; Vs. 6,000.

LESLIE (Fife). (Borough, pop. 3,763.)
Y.M.C.A.; 1874; Mr. THOMAS MOLLISON; Vs. 1,100.

LEWES (Sussex). (Borough, pop. 11,249.)
PUBLIC; 1897; Mrs. and Miss BUCKMAN; 1d.; Rated; Inc. £225; Ann. Expend.: Books and Bind. £32, Period. £34, Sal. and wages £84; Assist. C. 1; Vs. L. 6,000, R. 1,200; Tickets 1,110; Iss. L. 14,489, R. 562; Cat. L. Dict. printed; Executive com.

LEWISHAM. *See* **LONDON.**

LEYTON (Essex). (Urban District, pop. 120,000.)
PUBLIC; 1891; Mr. Z. MOON; 1½d.; Inhab. Ho. Duty; Inc. £3,000; Ann. Expend.: Books £500, Bind. £120, Period. £150, Sal. and wages £1,000, Loans £620; Assist. M. 5, F. 8, C. 7; Vs. L. 33,669, R. 5,731; Tickets 8,880; Iss. L. and R. 242,957; L. Indicator and card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R., Dict. printed, and Classified printed; Essex coll.; London coll.; Branches: 2.

LICHFIELD (Stafford). (Borough, pop. 7,902).
PUBLIC; 1856; Mr. G. T. NEVILLE; Vs. 4,000.
CATHEDRAL; *circa* fourteenth century; Mr. JOHN D. LONSDALE; Assist. M. 1; Vs. 5,000; Iss. L. 60; Loan by post.

LIMERICK. (City, pop. 40,000.)
PUBLIC; 1889; Mr. JOHN HOGAN; Vs. 5,500.
INSTITUTION; 1899; Mr. MICHAEL ALLEN; Vs. 6,000.

LINCOLN (Lincolnshire). (County Borough, pop. 48,784.)
PUBLIC; 1892; Mr. A. R. CORNS, F.R.Hist.S.; 1d.; Rated; Inc. £950; Ann. Expend.: Books £200, Bind. £60, Period. £70, Sal. and wages £336; Assist. M. 2, C. 1; Vs. L. and R. 14,700; Tickets 3,530; Iss. L. 82,351, R. 10,274; L. Indicator, R. App. forms and open access; Class. L. Numerical in main classes; Cat. L. and R. Dict. printed and MS.; Children's library; Lectures; County coll. (catalogued as "Bibliotheca Lincolniensis"); Executive com.
CATHEDRAL; Vs. 7,000.
CO-OPERATIVE EDUCATIONAL DEPARTMENT; 1874; Mr. WHATMOUGH; Vs. 5,700.

LINLITHGOW (Scotland). (Borough, pop. 3,690.)
SUBSCRIPTION; 1850; Mr. ALEX. CLARK; Vs. 4,000.

LISKEARD (Cornwall). (Borough, pop. 4,000.)
PUBLIC; 1895; Mr. THOMAS MCMEIKEN; 1d.; Inc. £115; Ann. Expend.: Books £20, Period. £25, Sal. and wages £30; Assist. M. 1, C. 1; Vs. 3,500; Tickets 511; Iss. L. 18,000; L. Indicator; Class. Main classes; Cat. Classified printed; Executive com.

LITTLEHAMPTON (Sussex). (Pop. 9,000, including Wick.)
PUBLIC; 1906; Mr. J. S. HEWARD; 1d.; Inc. £200; Ann. Expend.: Period. £29, Sal. and wages £80 12s. 6d.; Assist. C. 1;

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LONDON: Boroughs (*continued*)—

App. forms; Class. L. and R. Main divisions; Cat. Dict. printed; Children's reading-room; Museum; Branches: 2.

BOW. *See* POPLAR.

BROMLEY. *See* POPLAR.

CAMBERWELL, Peckham Road, S.E. (pop. 259,339), PUBLIC (CENTRAL); 1889; Mr. WILLIAM G. SNOWSILL; 1d.; Apartments rated; Inc. £5,610; Ann. Expend.: Books and Bind. £130, Period. £81, Sal. and wages £664, Loans £630; Assist. M. 6, C. 1; Vs. L. 17,794, R. 11,638; Tickets 5,400; Iss. L. 124,670, R. 64,909; L. Indicator, R. App. forms; Class. L. and R. Dewey modified; Cat. L. Dict. printed, R. Dict. on cards; Coll. of books, prints, drawings, etc., relating to Camberwell; Coll. of art and technical books; Books and curios relating to Sir R. Burton and John Ruskin; Shakespeariana; Books for the blind; Books on London; Lectures.

DULWICH, S.E.; 1890; Mr. LEONARD HURDON; 1d.; Ann. Expend.: Books £70, Bind. £70, Period. £55, Sal. and wages £490, Loans £149; Assist. M. 3, Evening assist. 1, C. 1; Vs. L. 12,870, R. 920; Tickets 5,500; Iss. L. 157,035, R. 12,212; L. Indicator, R. App. forms; Class. Adjustable; Cat. L. and R. Dict. printed; Executive com.

MINET PUBLIC (JOINT CAMBERWELL AND LAMBETH), Knatchbull Road, S.E.; 1890; Mr. CHAS. J. COURTNEY; Inhab. Ho. Duty; Inc. £770; Ann. Expend.: Books £65, Bind. £60, Period. £60, Sal. and wages £380; Assist. M. 2 (and 3 evening), C. 1; Vs. L. 13,774, R. 5,341; Tickets 3,600; Iss. L. 80,247; R. 32,279; L. Indicator and card charging; Class. L. Main classes, R. Adjustable; Cat. L. Dict. printed, R. Dict. MS.; Children's room; Lectures; Surrey coll.; Executive com.

NUNHEAD, S.E.; 1896; Mr. WM. J. VELLENOWETH; 1d.; Rated and Inhab. Ho. Duty; Inc. £550; Ann. Expend.: Books £60, Bind. £30, Period. £44; Sal. and wages, £360, Loans £26; Assist. M. 1, C. 1; Vs. L. 8,146, R. 200; Tickets 2,300; Iss. L. 78,278, R. 577; L. Indicator, R. App. Forms; Class. Alphabetical under authors; Cat. Dict. printed and MS.

Camberwell also contains two other libraries: Livesey Library: Mr. C. R. S. PHELP; and North Camberwell Library: Mr. C. F. NEWCOMBE.

CHELSEA, S.W., PUBLIC; 1887; Mr. J. HENRY QUINN; 1d.; Rated; Inc. £3,735; Assist. M. 2, F. 3, C. 3; Vs. L. 26,000, R. 18,617; Tickets 5,403; Iss. L. 121,000, R. 56,400; L. Card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. sheaf; Children's reading-room; Galleries of local prints, drawings, portraits, etc.; Executive com.

CLAPHAM. *See* WANDSWORTH.

DEPTFORD, S.E. (pop. 110,398), PUBLIC; 1904; Mr. F. J. PEPLOW; 1d.; Rated, Inhab. Ho. Duty; Inc. £2,600; Ann. Expend.: Books £328, Bind. £50, Period. £62, Sal. and wages £558;

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LONDON: Boroughs (*continued*)—

£293; Assist. M. 14; Vs. L. 36,309, R. 7,651; Tickets 8,626; Iss. L. 253,893, R. 56,241; L. Indicator for fiction, card charging, R. Part open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. typed sheaf; Boys' reading-room at one branch; Branches: 3.

HAMPSTEAD, N.W. (pop. 82,000), PUBLIC; 1893; Mr. WILLIAM E. DOUBLEDAY; 1d.; Inc. Tax; Inc. £4,580; Ann. Expend.: Books £675, Bind. £120, Period. £275, Sal. and wages £1,630, Loans £750; Assist. M. 16, F. 2, C. 8; Vs. L. 43,000, R. 14,500; Tickets 11,500; Iss. L. 260,000, R. 35,000; L. Indicator, R. App. forms and open access (open access and card charging at two branches and Children's library); Class. L. Main classes, Dewey at three branches; Cat. L. Dict. printed, and Dict. on cards, R. Author printed and Dict. on cards; Children's lending library and reading-room; Lectures and reading circles for children; Lectures for adults; System of cycle delivery between libraries; Museum exhibits; Library of the late Prof. Henry Morley (rich in sixteenth and seventeenth century literature); Branches: 4.

HOLBORN, W.C. (pop. 59,405), PUBLIC; High Holborn, 1891; Mr. WILLIAM A. TAYLOR; ½d.; Rated partially, Inhab. Ho. Duty at branch; Inc. £3,200; Ann. Expend.: Books £150, Bind. £80, Period. £130, Sal. and wages £1,100, Loans £674; Assist. M. 10, C. 2; Vs. L. 22,000, R. 4,200; Tickets 3,600; Iss. L. 101,179, R. 30,423; L. Indicator for fiction and card charging, R. App. forms; Class. L. Dewey modified, R. Movable location; Cat. Dict. printed and MS.; Executive com.; Branch: 1.

ISLINGTON, N. (pop. 344,000), PUBLIC; 1904; Mr. JAMES DUFF BROWN; 1d.; Rated; Inc. £8,200; Ann. Expend.: Books £1,200, Bind. £280, Period. £390, Sal. and wages £2,800, Loans £1,030; Assist. M. 3, F. 30, C. 4; Vs. L. 70,000, R. 8,000; Tickets 44,000; Iss. L. 761,904, R. 276,156; L. and R. Open access, L. card charging, and R. signature book and app. forms; Class. L. and R. "Subject"; Cat. L. and R. author and title MS. sheaf, union cat. classified, printed in sections: Children's reading-room; Lectures; Executive com.; Branches: 2. No newspapers.

KENSINGTON, W., PUBLIC; 1887; Mr. HERBERT JONES; ½d.; Residence only rated; Inc. £4,566; Assist. M. 16, C. 3; Vs. L. 34,455, R. 20,103; Iss. L. 184,838; R. 19,832; L. Indicator, R. App. forms; Class. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Library of the late Capt. Sir R. F. Burton; Branches: 2 (one branch opens on Sundays).

LAMBETH, S.E. (pop. 305,000), PUBLIC; 1887; Mr. FRANK JAMES BURGOYNE; 1d.; Inc. £8,843; Ann. Expend.: Books, Bind., and Period. £1,858, Sal. and wages £3,421; Assist. M. 38, C. 8; Vs. L. 121,393, R. 38,116; Tickets 25,042; Iss. L. 820,305, R. 136,124, Juvenile ref. 64,350; L. Indicator (open access in two), R. App. forms; Class. L. Main classes, R. Dewey (and in

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LONDON (*continued*)—

Colonial works. (Reference only. Open 10 a.m. to 6 p.m. Bona fide inquirers admitted; if more than occasional use required, written application to be made to the Director.)

INDIA OFFICE, Whitehall; 1800; Mr. F. W. THOMAS, M.A.; Vs. 85,000; Iss. 2,135; Cats. Printed, Dict. MS. on cards for additions since 1895. (Open 10 a.m. to 5 p.m., Sat. 10 a.m. to 2 p.m. Admission to others than members of Indian services on suitable introduction.)

INNER TEMPLE; 1540; Mr. J. E. LATTON PICKERING; Assist. M. 2; Vs. 60,000.

INNS OF COURT, BAR LIBRARY; 1884; Mr. ROBERT RICHES; Vs. 15,000.

INSTITUTE OF ELECTRICAL ENGINEERS, Victoria Street, S.W.; Mr. G. C. LLOYD; Ann. Expend.: Books, Bind., and Period. £150; Vs. R. 10,200; Class. Chronological; Cat. Dict. MS., and classified on cards; Ronald's coll. early works on Electricity and magnetism. (Open 10 a.m. to 6 p.m. Special application to be made to Secretary for admission.)

INSTITUTION OF CIVIL ENGINEERS, Great George Street, Westminster, S.W.; 1818; Vs. 60,000.

JAPAN SOCIETY, 20 Hanover Square, W.; 1892; Mr. W. HARDING-SMITH, R.B.A. (Hon. Lib.); Vs. 3,000. Cat. Subject and Author; Lectures. (Open daily to members and those introduced by members.)

KING'S COLLEGE; 1828; Mr. FRANK W. WALTON, M.A.; Vs. 30,000.

LAMBETH PALACE; 1610; Vs. 30,000; 14,000 MSS.

LAW SOCIETY, Chancery Lane; 1828; Mr. W. M. SINCLAIR, B.A.; Vs. 48,000. (Open to members only.)

LINCOLN'S INN; 1470; Mr. A. F. GRAY ETHERIDGE; Vs. 72,000.

LINNEAN SOCIETY; 1788; Vs. 50,000.

LONDON INSTITUTION, Finsbury Circus, E.C.; 1805; Mr. R. W. FRAZER, LL.B., I.C.S. (retired); Vs. 100,000.

LONDON LIBRARY, St. James's Square, S.W.; 1841; Mr. C. T. HAGBERG WRIGHT, LL.D.; Assist. M. 22, F. 6; Vs. L. 230,000, R. 10,000; Membership 3,000; Iss. L. 130,000, R. 9,000. (Reading-rooms contain English and Foreign periodicals, with a selection of new books for use in the reading-rooms only.)

MEDICAL SOCIETY, Chandos Street; 1773; Mr. GEORGE BETHELL, F.R.Hist.S.; Not rated; Inc. £1,800; Assist. M. 1, C. 2; Vs. L. and R. 20,000; Iss. L. 600, R. (no record); Ledger charging, R. Open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed and on cards; Lectures.

MEDICO-PSYCHOLOGICAL ASSOCIATION, 11, Chandos Street; 1841; Mr. GEORGE BETHELL, F.R.Hist.S.; Rated; Inc.

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LONDON (*continued*)—

them. *Goldsmith's Economic Library*, open to all persons who shall certify that they will use the Library for purposes of research and reference only, and who are recommended by a householder of recognized position.)

VICTORIA INSTITUTE; 1868; Mr. ALBERT E. MONTAGUE.

WORKING MEN'S CLUB AND INSTITUTE UNION, Clerkenwell; 1862; Vs. 4,000.

WORKING MEN'S COLLEGE; 1854; Vs. 5,000.

ZOOLOGICAL SOCIETY OF LONDON; 1826; Mr. F. H. WATERHOUSE, A.L.S.; Vs. 30,000. (Public not admitted.)

LONDONDERRY. (City, pop. 32,893.)

PUBLIC; 1898.

LIBRARY ASSOCIATION; 1809; Vs. 20,000.

LONG EATON (Derby). (Urban District, pop. 18,000.)

PUBLIC; 1903; Mr. ARTHUR HOOPER; 1d.; Rated; Inc. £270; Ann. Expend.: Books £62, Bind. £10, Period. £45, Sal. and wages £100; Vs. L. 10,132, R. 1,383; Tickets 1,809; Iss. L. 33,466, R. 2,000; L. Indicator, R. App. forms; Class. L. and R. Brown's subject; Cat. L. and R. Classified printed.

LONGTON (Staffs). (Borough, pop. 42,000.)

PUBLIC; 1891; Mr. JOSEPH HOBSON; 1d.; Inc. £560; Ann. Expend.: Books £100, Bind. £30, Period. £55, Sal. and wages £200; Assist. F. 1, C. 2; Vs. L. 10,176, R. 3,819: Tickets 2,700; Iss. L. 62,000, R. 4,000; L. Card charging, R. App. forms; Class. L. and R. Brown's Subject; Cat. L. and R. Classified printed; Coll. of works on pottery; Executive com.

LOSSIEMOUTH (Elgin). (Borough, pop. 2,620.)

PUBLIC; 1904; Mr. JOHN WISEMAN; 1d.; Rated; Inc. £50; Vs. L. 2,118, R. 43; Tickets 366; Iss. L. 7,280; L. and R. Indicator Cat. Classified; Executive com.

LOUGHBOROUGH (Leicester). (Borough, pop. 24,000.)

PUBLIC; 1885; Mr. FRANK W. TOPPING; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £420; Ann. Expend.: Books £60, Bind. £20, Period. £45, Sal. and wages £150; Assist. M. 1; Vs. L. 7,397, R. 2,667; Tickets 2,000; Iss. L. 61,221, L. Indicator, R. Open access; Cat. L. Dict. printed, R. Dict. sheaf; Lectures; Museum; Executive com.

LOWESTOFT (Suffolk). (Borough, pop. 29,850.)

PUBLIC; 1891; Mr. E. H. CADDIE.

LURGAN (Armagh). (Town, pop. 10,632.)

PUBLIC; 1891; Vs. 1,500; Museum (nat. history).

LUTON (Bedfordshire). (Borough, pop. 36,404.)

PUBLIC; 1894; Mr. R. H. JOHNSON (*pro tem.*); 1d.; Rated, and pay Income Tax; Inc. £730; Ann. Expend.: Books £115, Bind. £7, Period. £127, Sal. and wages £224, Loans £76; Assist. M. 2, C. 2; Vs. L. 4,782, R. 407; Tickets 1,650; Iss. L. 61,338, R. 316; L. Indicator; Cat. L. Class. printed.

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MACCLESFIELD (Chester). (Borough, pop. 34,635.)
FREE (CHADWICK): 1876; Mr. ATHERTON BRUNT; 1d.; Inc. £391; Ann. Expend.: Books £43, Bind. £7, Period. £54, Sal. and wages £171; Assist. M. 2, C. 1; Vs. L. 9,292, R. 760; Tickets 1,153; Iss. L. 25,164, R. 495; L. Ledger charging; Cat. Classified printed.

MACHYNLLETH (Montgomery).
PUBLIC; 1897. (Not put into operation.)

MAIDENHEAD (Berks). (Borough, pop. 14,599.)
PUBLIC; 1902; Mr. WALTER D. HARWOOD; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £439; Ann. Expend.: Books £53, Bind. £20, Period. £40, Sal. and wages £154; Assist. M. 1, C. 1; Vs. L. 4,021, R. 975; Tickets 2,771; Iss. L. 48,180, R. 5,018; L. Open access and card charging, R. Open access and signature book; Class L. and R. Dewey; Cat. L. and R. Dict. on cards; Museum.

MAIDSTONE (Kent). (Borough, pop. 33,516.)
PUBLIC; 1855; Mr. J. H. ALLCHIN; 1d.; Inc. £770; Assist. M. 2; Vs. L. 4,600, R. 15,000; Tickets 1,102; Iss. L. 39,420; L. Indicator, R. App. forms; Class. L. and R. By subject; Cat. L. and R. Dict.; Lectures; School libraries. (Museum in connection with the library. The librarian is also curator.)

MALVERN (Worcester). (Borough, pop. 8,670.)
PUBLIC; 1902; Mss M. LUCY; 1d.; Rated; Inc. £530; Vs. L. 7,813, R. 2,464; Tickets 4,000; Iss. L. 63,389; L. Open access; Class. L. Quinn-Brown, R. Dewey modified; Cat. L. and R. Classified, sheaf; Children's reading-room; Talks; School libraries; Executive com.

MANCHESTER (Lancs). (City, pop. 606,824.)
PUBLIC; 1852; Mr. CHARLES W. SUTTON, M.A.; 1·68d.; Rated; Inc. £28,056; Ann. Expend.: Books £3,890, Bind. £1,456, Period. £1,939, Sal. and wages £11,321, Loans £2,767; Assist. M. 33, F. 97, C. (and binders) 51; Vs. total 387,924, L. 225,930, R. 161,994; Tickets 68,869; Iss. L. 1,920,053, R. 482,915; L. Card charging and ledger, R. App. forms and open access; Class. L. and R. Dewey, and Main Classes in different branches; Cat. L. and R. Dict. and classified, printed and MS.; Children's reading-rooms; Branches: 21 (8 being also delivery stations). (No lending department at the central library. Three branches are partial open access. Two existing libraries to be added Nov., 1909, on the incorporation of the districts of Levenshulme and Gorton.)
ATHENÆUM; 1835; Mr. JOHN D. DICKENS; Assist. M. 2, C. 1, and 2 porters; Vs. L. 21,800, R. 400; Tickets 2,500; Iss. L. 56,000; L. Card charging, R. Open access; Class. Main classes; Cat. L. Classified printed. (Open 9 a.m. to 7 p.m., Sat. 9 a.m. to 3 p.m.)
CHETHAM'S, Hunt's Bank; 1653; Mr. W. T. BROWNE; Vs. 60,000.
JOHN RYLANDS; 1899; Mr. HENRY GUPPY, M.A.; Rated; Vs. 110,000; Class. Dewey; Cat. Dict. printed and MS.;

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MANSFIELD (*continued*)—
£90; Assist. M. 1, C. 1; Vs. L. 5,000, R. 900; Tickets 2,068; Iss. L. 37,259; L. Indicator, R. Open access, App. forms and signature book; Class. Alphabetical; Cat. Dict. printed; Executive com.; Branch: 1.
MECHANICS'; 1831; Vs. 4,000.

MAXWELLTOWN (Kirkcudbright). *See* **DUMFRIES.**

MAYNOOTH (Kildare). (Town pop. 1,414.)
ST. PATRICK'S COLLEGE; 1795; Rev. WALTER M. DONALD, D.D.; Vs. 58,000.

MELTON MOWBRAY (Leicester). (Urban District, pop. 8,333.)
PUBLIC; 1903; The Misses FREESTONE; 1d.; Rated; Inc. £134; Ann. Expend.: Books £36, Period. £11, Sal. and wages £56; Assist. C. 1; Vs. L. 900, R. 400; Tickets 724; Iss. L. 12,580, R. 1,070; L. Open access and card charging, R. App. forms.

MERTHYR TYDFIL (Glamorgan). (County Borough, pop. 75,000-80,000.)
PUBLIC; 1,899; Mr. PARRY JONES; 1d.; Rated; Inc. £1,100; Assist. F. 5; Vs. L. 7,000, R. 2,000; Tickets 2,500; Iss. L. 25,000, R. 5,000; L. Indicator, R. App. forms; Cat. L. Dict. printed; Branches: 6.

METHVEN (Perth). (Village, pop. 950.)
SCHOOL LIBRARY, Trinity College, Glenalmond; 1841; Mr. C. W. PATCHETT, M.A.; Assist. M. 1; Vs. 5,000.

MEXBOROUGH (Yorks).
PUBLIC; 1899; 1d.

MIDDLE CLAYDON. *See* **CLAYDON, MIDDLE.**

MIDDLESBROUGH (Yorks). (County Borough, pop. estimated 103,000.)
FREE; 1870; Mr. BAKER HUDSON; 1d.; Nominally rated; Inc. £1,500; Ann. Expend.: Bind. £110, Period. £120, Sal. and wages £489; Assist. M. 4, F. 2, C. 3; Vs. L. 17,892, R. 8,545 (13,000 additional vols. recently presented); Tickets 5,000; Iss. L. 166,658, R. 17,789; L. Indicator and card charging, R. App. forms; Class. L. "Subject," R. Dewey; Cat. L. Dict. printed, R. Classified on cards; School libraries; Wm. Kelly Classical, Historical, and Theological coll.; Museum; Branches: 2 reading-rooms.

MIDDLETON (Lancs). (Borough, pop. 25,178.)
PUBLIC; 1887; Miss MARY EDITH HARROP; Vs. 7,000; Tickets 1,200.

MIDDLEWICH (Cheshire). (Urban District, pop. 4,669.)
PUBLIC, VICTORIA; 1889; Mr. C. F. LAWRENCE; Vs. 4,504; Tickets 400; Iss. L. and R. 10,224.

MILLOM (Cumberland). (Urban District, pop. 11,000.)
PUBLIC; 1887; Mr. ALFRED J. HUTCHINSON; 1d.; Rated; Inc. £450; Ann. Expend.: Books £70, Bind. £20, Period. £65, Sal. and wages £187; Assist. M. 2, C. 2; Vs. L. 9,000, R. 260; Tickets 1,360; Iss. L. 25,472; L. Indicator, R. App. forms; Class. L. Close; Cat. L. Dict. printed; Branch: one newsroom.

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Cat. Classified, printed, and typed; Children's separate lending department.

NEATH (Glamorgan). (Borough, pop. 14,897.)
PUBLIC; 1897; Mr. JOHN MORGAN; Vs. 2,000; Tickets 800; Cat. Classified printed.

NELSON (Lancs). (Borough, pop. 41,000.)
PUBLIC; 1889; Mr. DAVID RUSHTON; 1d.; Rated; Inc. £716; Ann. Expend.: Books £100, Bind. £30, Period. £58, Sal. and wages £275; Assist. M. 1, F. 1, C. 1; Vs. L. 11,600, R. 1,250; Tickets 2,860; Iss. L. 92,602; L. Indicator for fiction; R. App. forms; Class. on the lines of a subject classification; Cat. L. and R. Classified printed; Children's room.

NESTON and PARKGATE (Cheshire). (Urban District, pop. 4,600.)
PUBLIC; 1901; Dr. J. RIDDOCK, M.A.; 1d.; Inc. £65; Assist. M. 2 (voluntary), C. 1; Vs. 2,000; Tickets 250; Iss. 2,000; Open access; Executive com. (New library in course of erection.)

NEWARK-ON-TRENT (Notts). (Borough, pop. 16,500.)
GILSTRAP FREE; 1881; Mr. ROBERT C. GARNER; 1d.; Inc. £520; Ann. Expend.: Books £110, Bind. £35, Period. £58, Sal. and wages £210; Assist. M. 1, C. 1, and 2 cleaners; Vs. L. 9,471, R. 1,378; Tickets 4,600; Iss. L. 66,500, R. 3,500; L. Indicator, R. App. forms; Class. Numerical in main classes; Cat. L. and R. Dict. printed; Children's lending library; Executive com.

NEWBURY (Berks). (Borough, pop. 11,061.)
PUBLIC; 1904; Mr. JOHN WILLIAM ROSLING (Lib.); 1d.; Rated; Inc. £200; Ann. Expend.: Books £28, Period. £24; Assist. C. 1; Vs. L. 2,650, R. 100; Tickets 900; Iss. L. 21,900; L. Indicator; Cat. L. Author MS. and Dict. in preparation, R. Dict. MS.

NEWCASTLE-UNDER-LYME (Staffs). (Borough, pop. 20,000.)
PUBLIC; 1884; Mr. JOSEPH D. MYATT; 1d.; Inc. £260; Ann. Expend.: Books £50, Bind. £10, Period. £35, Sal. and wages £90 (not including caretaker); Assist. M. 1, C. 1; Vs. L. 6,900, R. 1,075; Tickets 1,300; Iss. L. 37,000, R. 2,400; L. Card charging, R. App. forms; Class. L. and R. Numerical in main classes; Cat. L. and R. Dict. and class. printed and MS.; Children's lending library.

NEWCASTLE-UPON-TYNE (Northumberland). (City and County, pop. 272,969.)
PUBLIC; 1874; Mr. BASIL ANDERTON, B.A.; 1½d.; Rated; Inc. £10,000; Assist. M. 28, F. 13, C. 6; Vs. L. 82,401; R. 69,404; Tickets 20,000; Iss. L. 342,048, R. 107,826; L. Card charging, Indicator for fiction and juvenile, R. App. forms and open access; Class. L. and R. Dewey; Cat. Classified printed, sectional; Children's lending library; Bewick coll.; Riddell (Oriental) Library; Thomlinson Library; Branches: 2, and 2 (open access) recently opened; Executive com.

ARMSTRONG COLLEGE; 1871; Miss M. JAMIESON; Vs. 8,000.

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NORMANTON (Yorks). (Urban District, pop. 13,800.)

PUBLIC; 1905; Mr. WILLIAM A. ROBINSON; 1d.; Inc. £190; Ann. Expend.: Period. £27, Sal. and wages £102; Vs. L. 2,140, R. 317; Tickets 890; Iss. L. 20 033; L. Indicator; Children's room.

NORTH SHIELDS (Northumberland). *See* **TYNEMOUTH.**

NORTHAMPTON (Northants). (Borough, pop. 93,000.)

PUBLIC; 1860; Mr. THOMAS J. GEORGE; 1d.; Inc. £1,630; Ann. Expend.: Books £577, Bind. £111, Period. £87, Sal. and wages £484; Assist. M. 6, F. 1, C. 1; Vs. L. 21,000, R. 9,100; Tickets 12,000; Iss. L. 231,000; R. 23,700; L. Open access and Card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. and R. Classified on cards; Lectures; School libraries; 2 Museums; Clare coll.; Dryden coll.; Executive com.

NORTHFIELD (Worcester). *See* **KING'S NORTON.**

NORTHWICH and part of WINNINGTON (Cheshire). (Urban and Rural Districts, pop. 20,000.)

PUBLIC, BRUNNER; 1885; Mr. TOM J. YARWOOD; 1d.; Inc. £400; Ann. Expend.: Sal. and wages £165; Assist. M. 2; Vs. L. 7,500, R. 1,200; Tickets 1,500; Iss. L. 25,000, R. 4,600; L. Indicator and Ledger charging; Class. Adjustable; Cat. Dict. printed and Classified printed; Museum; Art gallery; Delivery station; Executive com.

NORWICH (Norfolk). (Borough, pop. 111,733.)

PUBLIC; 1850; Mr. LLEWELLYN R. HAGGERSTON; 1d.; Rated; Inc. £1,755; Ann. Expend.: Books £153, Bind. £8, Period. £125, Sal. and wages £738 (including jobbing binder), Loans £93; Assist. M. 6, F. 1, C. 3; Vs. L. 24,276, R. 23,170; Tickets 4,052; Iss. L. 86,877; R. 7,709; Class. Altering to Dewey; L. Indicator, R. App.; Cat. L. Author and Subject typed; *Readers' Review* monthly; R. Dict. printed, typed, and MS.

CATHEDRAL; Vs. 5,700.

NOTTINGHAM (Notts). (Borough, pop. 255,000.)

PUBLIC; 1867; Mr. J. POTTER BRISCOE, F.R.S.L., F.R.H.S., F.L.A.; 1d.; Rated, Income Tax; Inc. £6,340; Ann. Expend.: Books and Period. £1,216, Bind. £320, Sal. and wages £2,173; Assist. M. 20, F. 2, C. 2; Vs. L. 41,760, R. 43,043; Tickets 11,250; Iss. L. 371,480, R. 171,397; L. Indicator, R. App. forms; Class. L. Main classes, R. Dewey modified; Cat. L. Dict. and Classified printed, R. Classified printed and MS.; Children's reading-room; Lectures; School libraries; Natural Hist. Mus.; Delivery stations: 2; Coll. of books on Byron, Kirke White, and Lace Design; Executive com.; Branches: 11.

MECHANICS' INSTITUTION; 1837; Mr. J. T. RADFORD; Vs. 29,910.

SUBSCRIPTION; 1816; Mr. ARTHUR LINEKER; Rated; Inc. £806; Assist. F. 1; Vs. L. and R. 35,000; Tickets 265; L. and R. Open access; Cat. L. and R. Dict. printed and on cards.

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OXFORD. (Borough, pop. 53,000.)

PUBLIC; 1852; Mr. JAMES L. DOUGAN, B.A.; 1d.; Rated, Income Tax, and Inhab. Ho. Duty; Inc. £1,450; Ann. Expend.: Books £250, Bind. £40, Period. £120, Sal. and wages £500; Assist. M. 5, C. 1; Vs. L. 13,000, R. 7,000; Tickets 5,400; Iss. L. 85,000, R. 6,000; L. Indicator, R. App. forms and open access; Class. L. Adjustable, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Children's reading-room; Books for blind University students; Executive com.; Branch: 1.

ALL SOULS, CODRINGTON; 1716; Vs. 100,000.

BODLEIAN; 1602; Mr. EDWARD WILLIAMS BYRON NICHOLSON, M.A.; Inc. £12,431; Ann. Expend.: Books and MSS. £1,829 11s. 2d., Bind. £1,218; Sal. and wages £6,277 19s. 9d.; Assist. M. 33, C. 3; Bound Vs. over 700,000 and 33,000 MSS.; Portrait gallery; Entitled, under the terms of the Copyright Act, to claim a copy of every new book, not being a mere reprint, published in the U.K. Radcliffe "Camera." Open Nov. to Jan. 9 a.m. to 3 p.m., Feb., Mar., Aug., and Oct. 9 a.m. to 4 p.m., April to July 9 a.m. to 5 p.m.; Public admitted as visitors, as readers on recommendation signed by person in responsible position.

BRASENOSE COLLEGE; 1509; Mr. G. H. WAKELING, M.A.; Vs. 17,000.

CHRIST CHURCH; 1546; Mr. F. HAVERFIELD, LL.D.; Rated; Assist. M. 2; Vs. 40,000; Coll. of MSS.; Drawings by old masters and numerous oil-paintings; Coll. of coins.

CORPUS CHRISTI COLLEGE; 1516; Mr. R. W. LIVINGSTONE, B.A.

CUDDESDON COLLEGE; 1854; Rev. S. C. GAYFORD; Vs. 4,700.

EXETER COLLEGE; medieval; Mr. BERNARD W. HENDERSON, M.A.; Vs. 40,000.

HERTFORD COLLEGE; 1600; Vs. 7,000.

INDIAN INSTITUTE; 1885; Vs. 9,000.

JESUS COLLEGE; *circa* 1600; Mr. A. E. W. HAZEL, M.A.; Vs. 14,000.

KEBLE COLLEGE; 1870; Vs. 16,500.

LINCOLN COLLEGE; 1427; Vs. 8,000.

MAGDALEN COLLEGE; 1458; Rev. H. A. WILSON; Vs. 25,000.

MANCHESTER COLLEGE; 1786; Miss L. TOULMIN SMITH; Vs. 19,000; Cat. Cards, up-to-date; Open 9 a.m. to 1 pm.; Admission on application to Principal or Librarian with introduction from a responsible person.

MERTON COLLEGE; 1377; Mr. BERNARD W. HENDERSON; Vs. 18,000.

NEW COLLEGE; medieval; Vs. 17,000.

NON-COLLEGIATE STUDENTS; 1868; Vs. 3,600.

ORIEL COLLEGE; *circa* 1326; Mr. W. D. ROSS; Assist. 2; Vs. 19,000.

PEMBROKE COLLEGE; 1625; Vs. 6,000.

QUEEN'S COLLEGE; 1340; Rev. E. M. WALKER, M.A.; Rated; Assist. M. 1; Vs. 100,000; Cat. MS.

RADCLIFFE; 1749; Vs. 50,000.

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OXFORD (*continued*)—
ST. EDMUND HALL; Principal of St. Edmund Hall; Vs. 6,000.
ST. JOHN'S COLLEGE; 1596; Vs. 20,000.
TAYLORIAN INSTITUTE; 1849; Vs. 36,000.
UNION SOCIETY; *circa* 1823; Mr. A. H. VILLIERS, Magdalen College; Vs. 50,000.
WADHAM COLLEGE; 1613.
WORCESTER COLLEGE; 1714; Vs. 40,000.

PADDINGTON. *See* **LONDON.**

PAISLEY (Renfrew). (Borough, pop. 79,363.)
PUBLIC; 1867; Mr. J. RENFREW; 1d.; Rated, Income Tax, Inhab. Ho. Duty; Inc. £1,836; Ann. Expend.: Books £251, Bind. £121, Period. £52, Sal. and wages (inc. museum) £799; Assist. M. 5, F. 5, C. 5; Vs. L. 24,653, R. 12,765; Boys' 672; Ladies' 192; Tickets 5,809; Iss. L. 67,969, R. 6,424; Boys' 6,836, Ladies' 2,956; L. Indicator, R. App. forms; Cat. L. Dict. printed and MS.; R. Class. printed and MS.; Boys' reading-room; Ladies' reading-room; Museum; Art gallery.

PAPCASTLE (Cumberland). (Parish, pop. 500.)
PUBLIC; 1901; 1d.; Inc. £14. Joined for library purposes with Cockermouth.

PEEBLES (Peebles-shire). (Borough, pop. 3,495.)
CHAMBERS' INSTITUTION; 1859; Mr. WILLIAM SANDERSON; Vs. 15,000 to 20,000; Library in process of rearrangement; Endowed; readers charged a small sum yearly.

PENARTH (Glamorgan). (Urban District, pop. 14,228.)
PUBLIC; 1894; Miss BEATRICE HAMLET; 1d.; Rated and Inc. Tax; Inc. £388; Ann. Expend.: Books £33, Bind. £10, Period. £54, Sal. and wages £125; Assist. F. 1, C. 2; Vs. L. 7,984, R. 159; Tickets 1,538; Iss. L. 41,709; L. Card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. Classified printed; Branch: 1 (reading-room).

PENGE (Kent). (Urban District, pop. 23,000.)
PUBLIC; 1891; Mr. SAMUEL J. CLARKE; 1d.; Rated; Income Tax, Inhab. Ho. Duty; Inc. £650; Ann. Expend.: Books £100, Bind. £40, Period. £50, Sal. and wages £258, Loans £78; Assist. M. 2, C. 1; Vs. L. 10,341, R. 1,620; Tickets 3,000; Iss. L. 69,940, R. 4,335; L. Indicator, R. Open access and signature book; Class L. and R. Dewey; Cat. L. and R. Dict. printed; Executive com.

PENRITH (Cumberland). (Urban District, pop. 9,182.)
PUBLIC; 1882; Miss LUCY STUART; Vs. 10,000; Tickets 1,200.

PENZANCE (Cornwall). (Borough, pop. 13,123.)
PUBLIC; 1893; Mr. CHARLES HY. BENN; 1d.; Inc. £265; Ann. Expend.: Books £50, Bind. £12, Period. £22, Sal. and wages £155; Assist. F. 1, C. 1; Vs. L. 10,200, R. 500; Tickets 1,843; Iss. L. 50,000, R. 2,000; L. Card charging, R. App. forms; Class. L. and R. Subject; Cat. L. Dict. printed, R. Dict. MS.; Coll. for the blind; Executive com.

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POOLE (Dorset). (Borough, pop. 35,000.)
PUBLIC; 1885; 1d.; Rated and pay Income Tax; Inc. £750; Ann. Expend.: Books £120, Bind. £50, Period. £120, Sal. and wages £260; Assist. M. 2, F. 2, C. 2; Vs. L. 9,500, R. 2,200; Tickets 3,200; Iss. L. 115,000; L. Indicator, R. App. forms; Class. L. Main classes; Cat. L. Dict. printed, R. Classified and author MS. on cards; Lectures; Museum; Executive com.; Branch: 1, and 1 newsroom. (Branch library is open access with card charging, and contains a children's reading-room.)

POPLAR. *See* **LONDON.**

PORTSMOUTH (Hants). (County Borough, pop. 211,493.)
PUBLIC; 1876; Mr. TWEED D. A. JEWERS; 1d.; Rated and Taxed, Inhab. Ho. Duty; Inc. £3,990; Ann. Expend.: Books £750, Bind. £220, Period. £319, Sal. and wages £1,570; Assist. M. 8, F. 12, C. 10; Vs. L. 75,596, R. 7,000; Tickets 25,916; Iss. L. and R. 324,106; L. Indicator, R. App. forms and open access; Class. L. and R. Fletcher's; Cat. L. Dict. typed on cards, R. Classified, typed lists bound; County coll.; 2 Museums; Dickens's birthplace; Branches: 3. (Bookbinding on premises.)

PRESTON (Lancs). (County Borough, pop. 120,000.)
PUBLIC, HARRIS; 1878; Mr. W. S. BRAMWELL; 2d.; Inc. £3,080; Ann. Expend.: Books £400, Bind. £100, Period. £110, Sal. and wages £800; Assist. M. 6, C. 7; Vs. L. 61,000, R. 37,000; Tickets 5,000; Iss. L. 128,000, R. 23,000; L. Ledger and App. forms, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed and MS.; Lectures; Museum and Art gallery; Dr. Shepherd coll.; Executive com.
HARRIS AND SHEPHERD REFERENCE; Mr. W. S. BRAMWELL: Vs. 34,453.

PUTNEY. *See* **LONDON (Wandsworth).**

QUEENBOROUGH (Kent). (Borough, pop. 1,544.)
FREE; 1887; Mr. ALFRED HALL; Vs. 1,000.

RADCLIFFE (Lancs). (Urban District, pop. 27,500.)
PUBLIC; 1903; Mr. ALBERT CLEGG; 1d.; Inc. £430; Ann. Expend.: Books £75, Bind. £30, Period. £45, Sal. and wages £180; Assist. F. 1, C. 1; Vs. L. 7,200; Tickets 2,800; Iss. L. 54,000; L. Card charging; Class. Adjustable; Cat. Ref. sheaf, and Classified MS. on cards; Lectures; Museum.

RADCLIFFE and PILKINGTON. (Joint pop. 39,840.)
CO-OPERATIVE SOCIETY; 1868; Mr. ALBERT CLEGG; Vs. 7,378.

RAINHAM (Kent). (Parish, pop. 3,693.)
PUBLIC; 1896. (Reading-rooms only.)

RAMSEY (Isle of Man).
PUBLIC; 1903. (Acts not in operation.)

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SANDOWN (Isle of Wight). (Urban District, pop. 5,006.)
PUBLIC; 1904; Mr. CHARLES EDWIN GILCHRIST; 1d; Rated; Ann. Expend.: Books, Period., and Sal. and wages £149; Assist. F. 1; Vs. L. and R. 6,500; Tickets 600; Iss. L. 15,491; Cat. Classified printed; Executive com.

SCARBOROUGH (Yorks). (Borough, pop. 38,109.)
MECHANICS' AND LITERARY INSTITUTE; 1830; Mr. A. LINSKILL; Vs. 4,000.

SEAFORTH. *See* **WATERLOO-WITH-SEAFORTH.**

SELKIRK (Selkirkshire). (Borough, pop. 6,292.)
PUBLIC; 1888; Mrs. AGNES SCOTT; 1d.; Rated, Inc. Tax, Inhab. Ho. Duty; Inc. £127; Ann. Expend.: Books £12, Bind. £5, Period. £27, Sal. and wages £40; Assist. C. 1; Vs. L. 5,400, R. 920; Tickets 600; Iss. L. 9,000, R. 30; L. Indicator; Class. Main classes; Cat. L. and R. classified printed; Classical statuary; Executive com.

SETTLE (Yorks). (Parish, pop. 2,303.)
LITERARY SOCIETY; 1770; Mr. M. A. MASON; Vs. 12,000.

SEVENOAKS (Kent). (Urban District, pop. 8,274.)
PUBLIC; 1905; Mr. EDWARD GILLHAM; 1d.; Inc. £260; Ann. Expend.: Books £50, Bind £5, Period. £31, Sal. and wages £100; Vs. L. 2,709, R. 402; Tickets 1,140; Iss. L. 20,332, R. 208; L. Indicator, R. App. forms; Cat. L. and R. Dict. and classified printed; Museum.
SEVENOAKS AND DISTRICT; 1891; Mr. JOSEPH WALKER; Vs. 2,500.

SHAFTESBURY (Dorset). (Borough, pop. 2,027.)
LITERARY INSTITUTION; 1852; Miss E. MILLS; Rated; Inc. £180; Vs. L. 3,800, R. 300; Iss. L. 7,000; Class. Alphabetical.

SHAW (Lancs). *See* **CROMPTON and SHAW.**

SHEERNESS (Kent). (Urban District, pop. 18,179.)
DOCKYARD; 1848; Mr. FREDERICK DARLINGTON; Vs. 4,200.

SHEFFIELD (Yorks). (City, pop. 455,500.)
PUBLIC; 1853; Mr. SAMUEL SMITH, F.R.Hist.S.; 1½d.; Rated, Inhab. Ho. Duty; Inc. £10,281; Ann. Expend.: Books £1,958, Bind. £426, Period. £400, Sal. and wages £3,476, Loans £1,367; Assist. M. 30, F. 6, C. 11; Vs. L. 127,167, R. 25,996; Tickets 18,581; Iss. L. 584,049, R. 63,700; L. Indicator and card charging and ledger, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed (additions on cards); Children's room; School libraries; Museum; Books for the blind; Delivery stations: 8; Branches: 7.
UNIVERSITY; 1907; Mr. THOMAS LOVEDAY, M.A.; Assist. M. 1; Class. Dewey; Cat. Dict. MS. on cards; Open 9.30 a.m. to 5.30 p.m., Saturday 9.30 a.m. to 1 p.m.; Admission by special permission of the committee (a small charge may be made).

SHIPLEY (Yorks). (Township, pop. 28,000.)
PUBLIC; 1870, Acts adopted 1905; Mr. WILLIAM FRY; 1d.; Rated; Inc. £435; Ann. Expend.: Books £106, Bind. £32, Period. £72, Sal. and wages £192; Assist. M. 1, F. 3, C. 2;

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Vs. L. and R. 14,000; Tickets 2,319; Iss. L. 58,474; L. Card charging and open access; Class. Dewey; Cat. Classified, on cards; Branch: 1.

SHOREDITCH. *See* **LONDON.**

SHREWSBURY (Salop). (Borough, pop. 29,000.)

PUBLIC; 1884; Mr. HARRY T. BEDDOWS; 1d.; Inc. £750; Ann. Expend.: Books £100, Bind. £24, Period. £58, Sal. and wages £263; Assist. M. 2, C. 2; Vs. L. 9,000, R. 6,000; Tickets 2,000; Iss. L. 49,960, R 6,000; L. Indicator and ledger charging; R. Signature book; Class. Main classes; Cat. L. Dict. printed and MS., R. Dict. MS. on cards; Museum; Executive com.

SCHOOL; 1596; Mr. T. E. PICKERING, M.A.; Vs. L. 1,100, R. 7,000; Cat. MS.; Original sixteenth-century bindings.

SLAUGHAM.

PUBLIC; 1904; ½d.; Inc. £15. The fund is managed by Committee and voluntary assistants. Books are loaned from the "Popular Book Club."

SLIGO. (Borough, pop. 11,800.)

FREE; 1880; Mr. DAVID SAULTRY; Inc. £70; Ann. Expend.: Period. 10s., Sal. and wages £44; Vs. L. 1,800; Iss. L. 100; L. Open access and signature book; Cat. printed; executive com.

SMETHWICK (Stafford). (County Borough, pop. 68,500.)

PUBLIC; 1876; Mr. GEO. GULLIMAN; 1d.; Rated, Inhab. Ho. Duty at Branch; Inc. £1,226; Ann. Expend.: Books £130, Bind. £45, Period. £110, Sal. and wages £366; Assist. M. 3, F. 1, C. 4; Vs. L. 11,528, R. 1,286; Tickets 3,621; Iss. L. 103,160, R. 867; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. MS.; Executive com.; Branches: 3 reading-rooms. (Special vouchers for school-children guaranteed by Education Committee.)

SOUTH SHIELDS (Durham). (Borough, pop. 118,000.)

PUBLIC; 1871; Mr. ERNEST BAILEY; 1d.; Rated; Inc. £1,675; Ann. Expend.: Books £238, Bind. £54, Period. £128, Sal. and wages, £517, Loans £173; Assist. M. 6, C. 3; Vs. L. 20,427, R. 10,561; Tickets 7,053; Iss. L. 108,069, R. 37,931; L. Indicator (for fiction) and card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Classified printed sectional, R. Dict. printed and MS. on cards; Spec. Children's Section; Museum; Art gallery; Executive com.; Branches: 2, newsrooms only.

SOUTHALL-NORWOOD (Middlesex). (Urban District, pop. 25,157.)

PUBLIC; 1903; Mr. WM. LOUIS COLTMAN; 1d.; Rated; Inc. £400; Ann. Expend.: Books £32, Bind. £15, Period. £33, Sal. and wages £186; Assist. M. 1, C. 1; Vs. L. 4,050, R. 200; Tickets 2,521; Iss. L. 43,169, R. 274; L. Indicator, R. App. forms; Class. Adjustable; Cat. Dict. MS. on cards; Children's room; Lectures; Executive com.

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SWANSEA (*continued*)—
Art gallery; Welsh coll.; Devonian coll.; Executive com.: Branches: 5.
ROYAL INSTITUTE OF SOUTH WALES; 1835; Vs. 22,000.

SWINDON (Wilts). (Borough, pop. 51,000.)
GREAT WESTERN RAILWAY INSTITUTION; 1843; Mr. W. HILDON BAGGULEY; Rated, Inc. Tax; Inc. £4,500; Ann. Expend.: Books £220, Bind. £110, Period. £440, Sal. and wages £697, Loans £483; Assist. M. 6, C. 8; Vs. L. 28,000, R. 6,000; Tickets 9,300; Iss. L. 113,417; R. 12,000; L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. printed and on cards; Boys' reading-room; Lectures; Engineering coll.; Branches: 3.

TAIN (Ross). (Borough, pop. 2,756.)
FREE, Stafford Street; 1900; Mrs. M. FALCONER; 1d.; Inc. £60; Ann. Expend.: Period. £10, Sal. and wages £21; Assist. F. 1, C. 1; Vs. 3,000, R. 30; Tickets 400; Iss. 18,000; Class. Main classes; School libraries; Executive com.

TAMWORTH (Stafford). (Borough, pop. 7,271.)
PUBLIC; 1881; Mr. FREDERICK HUGHES; Assist. F. 1; Vs. 4,000; Tickets 400.

TARVES (Aberdeen). (Village.)
PUBLIC; 1883; Mr. JOHN YOUNG; Vs. 4,068.

TAUNTON (Somerset). (Borough, pop. 23,000.)
PUBLIC; 1904; Mr. ARTHUR E. BAKER; 1d.; Rated; Inc. £530; Ann. Expend.: Books £80, Bind. £20, Period. £40, Sal. and wages, £220; Assist. M. 1, F. 1, C. 1; Vs. L. 5,362, R. 2,017; Tickets 1,668; Iss. L. 58,368, R. 9,484; L. Indicator and open access, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. printed and on cards (Classified MS. Catalogue for School Libraries); School Libraries; Executive com.

TAVISTOCK (Devon). (Borough, pop. 4,228.)
THE LIBRARY; 1799; Mr. JOHN QUICK; Residence rated; Vs. L. 14,000, R. 500; Iss. L. 10,000; L. and R. Open access; Class. L. and R. Main classes; Cat. L. and R. Dict. and classified printed. (Subscription library.)

TEDDINGTON (Middlesex). (Urban District, pop. 18,000.)
PUBLIC; 1895; Mr. CHARLES S. JOHNSON; 1d.; Rated; Inc. £440; Ann. Expend.: Books £10, Bind. £15, Period. £45, Sal. and wages, £241; Assist. M. 1, C. 1; Vs. L. 3,374, R. 330; Tickets 1,687; Iss. L. 37,597; R. 1,008; L. Open access and card charging; R. Signature book and open access; Class. Adjustable; Cat. Classified on cards; Children's reading-room and Lending Library; Executive com.

THORNABY-ON-TEES (Yorks). (Borough, pop. 16,054.)
PUBLIC; 1890; Vs. 4,000; Tickets 1,500.

THORNE (Yorks). (Parish, pop. 4,200.)
PUBLIC; 1903; Mr. JAMES SERVANT (Hon. Lib.); 1d.; Rated; Inc. £90; Ann. Expend.: Books £20, Period. £18, Wages

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Classes; Cat. L. Classified printed; Occasional lectures; Executive com.

WATER EATON. *See* **CLAYDON, MIDDLE.**

WATERFORD. (pop. 30,000.)

PUBLIC; 1894; Mr. JOHN J. MORRIN; 1d.; Inc. £255; Assist. F. 1, C. 1; Vs. L. 4,100, R. 400; Tickets 500; Iss. L. 23,000, R. 2,000; L. Indicator, R. App. forms; Cat. L. and R. Classified printed and on cards; Museum; Executive com.

WATERLOO-WITH-SEAFORTH (Lancs). (Urban District, pop. 27,370.)

PUBLIC; 1892; Miss KATE FEARNSIDE; 1d.; Rated and pay Income Tax; Inc. £586; Ann. Expend.: Books £38, Bind. £21, Period. £79, Sal. and wages £283 13s., Loans £37; Assist. F. 6 (one voluntary), C. 3; Vs. L. 9,875, R. 1,083; Tickets 2,947; Iss. L. 85,448, R. 2,393; L. Card charging, R. Open access; Class. L. and R. Dewey; Cat. L. and R. Class. lists printed (additions on cards), Author index MS. sheaf; Branch: 1; Popular lectures.

WATFORD (Herts). (Urban District, pop. estimated 39,000.)

PUBLIC; 1871; Mr. JOHN WOOLMAN; 1d.; Rated, Income Tax; Inc. (library only) £795; Ann. Expend.: Books £95, Bind. £49, Period. £59, Sal. and wages £392, Loans £492 11s. 2d.; Assist. M. 4, F. 2, C. 3; Vs. L. 9,823, R. 6,353; Tickets 1,700; Iss. L. 50,000, R. 10,000; L. Card charging and open access; R. Signature book and open access; Class. L. and R. Dewey; Cat. L. and R. Class. printed and cards; Children's reading-room; Lectures; School of Science and Art; School of Music; Art Exhibitions; Executive com.

WEDNESBURY (Stafford). (Borough, pop. 26,544.)

PUBLIC; 1876; Mr. THOMAS S. STANLEY; 1d.; Rated; Inc. £375; Ann. Expend.: Books £40, Bind. £30, Period. £35; Assist. M. 1; Vs. L. 8,677, R. 3,262; Tickets 2,100; Iss. L. 62,481, R. 6,836; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. and classified printed, R. Classified printed; Executive com.

WELLS (Somerset). (Borough, pop. 4,849.)

CATHEDRAL; 1424; THE DEAN (*ex officio*); Vs. 4,500.

WELSHPOOL (Montgomery). (Borough, pop. 6,121.)

FREE; 1887; Mr. C. H. TOM; ½d.; Inc. £85; Vs. L. 4,000, R. 2,000; Tickets 450; Iss. L. 13,000; L. Indicator, R. Open access; Class. L. By subjects, R. Close; Executive com.

WEST BROMWICH (Stafford). (County Borough, pop. 72,000.)

PUBLIC; 1870; Mr. GUILDFORD O. HODGES; 1d.; Inc. £940; Ann. Expend.: Books £120, Bind. £30, Period. £55, Sal. and wages £350; Assist. M. 3, C. 6; Vs. L. 11,450, R. 3,709; Tickets 1,486; Iss. L. 72,000, R. 4,000; L. Indicator and ledger charging, R. App. forms and open access; Class. L. Numerical and R. Adjustable; Cat. L. Classified printed, R. Dict. sheaf; Children's room; School libraries; Executive com.; Branches: 4 reading-rooms.

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WEST CALDER (Edinburgh). (Parish, pop. 8,092.)

PUBLIC; 1903; Mr. THOMAS BLACKWOOD; 1d.; Rated; Inc. £150; Ann. Expend.: Books £20, Bind. £4, Period. £20, Sal. and wages £70, Loans, £30; Vs. L. 4,800, R. 200; Tickets 1,040, Iss. L. 9,995, R. 262; L. Indicator, R. App. forms; Class. L. and R. "Subject"; Cat. L. and R. Dict. and classified printed; Children's reading-room.

WEST HAM (Essex). (County Borough, pop. 330,000.)

CANNING TOWN, PUBLIC; 1890; Mr. SYDNEY A. HATCHER; 1d.; Inc. £1,760; Ann. Expend.: Books £135, Bind. £45, Period. £110, Sal. and wages £690, Loans £450; Assist. M. 5, C. 3; Vs. L. 16,445, R. 6,425; Tickets 3,900; Iss. L. 94,018, R. 11,274; L. Indicator, R. App. forms; Class. L. and R. Subject; Cat. L. Dict. printed, supplements classified printed, additions MS. classified sheaf, R. Dict. printed and on cards; Children's separate lending dept.; Lectures; Executive com.

CUSTOM HOUSE, PUBLIC; 1890; Mr. HENRY W. FRETTEN; 1d.; Inc. £780; Ann. Expend.: Books £65, Bind. £25; Period. £60, Sal. and wages £440, Assist. M. 3, C. 2; Vs. L. 7,220, R. 1,050; Tickets 1,720; Iss. L. 54,035, R. 4,564; L. Indicator, R. App. forms; Class. L. and R. Main classes and arrangement by subject; Cat. L. Dict. printed, R. Dict. on cards.

PLAISTOW; 1890; Mr. DONALD MCDOUGALL; 1d.; Inc. £900; Ann. Expend.: Books £70, Bind. £25, Period. £60, Sal. and wages £468, Loans £90; Assist. M. 4, C. 2; Vs. L. 9,500, R. 1,000; Tickets 3,000; Iss. L. 69,000, R. 2,000; L. Indicator, R. App. forms; Class. L. Main classes, R. Adjustable; Cat. L. Dict. printed, R. Dict. MS.; Literary and Debating Society; Lectures; Monthly illus. magazine.

STRATFORD PUBLIC; 1890; Mr. CHARLES WHITWELL; 1d.; Inc. £1,850; Ann. Expend.: Books £225, Bind. £130, Period. £160, Sal. and wages £1,007; Assist. M. 7, C. 4; Vs. L. 20,160; R. 20,407; Tickets 6,355; Iss. L. 159,546, R. 65,093; L. Indicator, R. App. forms; Class. Main divisions and arrangement by subject; Cat. L. Dict. printed, R. Dict. on cards; Lectures; Essex coll.; London coll.; Executive com.

WEST HARTLEPOOL (Durham). *See* **HARTLEPOOL, WEST.**

WEST VALE and GREETLAND (Yorks). (Urban District, pop. 4,472.)

MECHANICS' INSTITUTE; 1875; Mr. T. TAYLOR; Vs. 2,000.

WESTHOUGHTON (Lancs). (Urban District, pop. 14,377.)

PUBLIC; 1903; Mr. JAMES C. SCOTT; 1d.; Rated; Inc. £250; Assist. M. 1, C. 1; Vs. L. and R. 2,000; Tickets 527; L. Indicator for fic. and card charging for non-fiction, R. Open access; Class. L. Main classes, R. Dewey; Cat. L. and R. Dict. printed; Executive com. (Library recently opened.)

WESTMINSTER. *See* **LONDON.**

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5,000; Tickets 550; Iss. L. 16,000; L. Card charging and App. forms; Class. L. Alphabetical and authors; Cat. L. Dict. printed.

WILLESDEN (Middlesex). (Urban District, pop. 144,087.)

The Willesden Libraries are entirely separate, and are administered by separate executive committees.

HARLESDEN, PUBLIC; 1891; Mr. ERNEST C. KYTE; 1d.; Inc. £1,048; Ann. Expend.: Books £94, Bind. £43, Period. £54, Sal. and wages £276, Loans £215; Assist. M. 4, C. 1; Vs. L. 11,091, R. 2,172; Tickets 2,900; Iss. L. 96,494, R. 2,506; L. Indicator, R. Open access and App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, and Classified printed, R. Dict. printed and on cards; Executive com.

KENSAL RISE, PUBLIC; 1891; Mr. FRANK E. CHENNELL (Supervising Librarian), Mr. F. L. SEIDEL (Librarian-in-charge); 1d.; Inc. £800; Ann. Expend.: Books £90, Bind. £44, Period. £39, Sal. and wages £193, Loans £91; Assist. M. 3, C. 1; Vs. L. 6,052, R. 657; Tickets 2,070; Iss. L. 61,589, R. 1,707; L. Indicator, R. Open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Executive com.

KILBURN, PUBLIC; 1891; Mr. JAMES A. SEYMOUR; 1d.; Pay Inc. Tax and Inhab. Ho. Duty; Inc. £877; Ann. Expend.: Books £100, Bind. £65, Period. £63, Sal. and wages £360, Loans £175; Assist. M. 3, C. 1; Vs. L. 9,605, R. 3,024; Tickets 2,400; Iss. L. 76,485; R. 1,428; Schools 5,536; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. classified printed, R. Dict. on cards; Children's reading-room; School libraries; Quarterly Guide; Jewish coll.; Executive com.

WILLESDEN GREEN; PUBLIC, 1891; Mr. FRANK E. CHENNELL; 1d.; Inhab. Ho. Duty; Inc. £950; Ann. Expend: Books £100, Bind. £60, Period. £60, Sal. and wages £350, Loans £220; Assist. M. 4, C. 2; Vs. L. 12,580, R. 2,562; Tickets 3,800; Iss. L. 91,000, R. 8,000; L. Indicator, R. Open access; Class. Main classes; Cat. L. Dict. printed, R. Dict. MS.; Children's reading-room; Lectures; Executive com.

WIMBLEDON (Surrey). (Borough, pop. 52,000.)

PUBLIC; 1883; Mr. HENRY W. BULL; 1d.; Rated and pay Income Tax; Inc. £2,000; Ann. Expend.: Books, Bind., and Period. £566, Sal. and wages £653, Loans £399; Assist. M. 5, C. 1; Vs. L. 12,223, R. 7,930; Tickets 4,243; Iss. L. 126,994, R. 24,870; L. Indicator and Card charging, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Classified MS. on cards; School libraries; Museum collection; Executive com.

WIMBORNE (Dorset). (Urban District, pop. 3,696.)

WIMBORNE MINSTER, CHAINED; 1686; Mr. G. F. SCORE; Vs. 250 (nearly all chained).

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EUROPE

AUSTRIA-HUNGARY

BUDAPEST—University Library (K. Ungarische Universitäts-Bibliothek)

Founded in 1635. Income (ca.), Kr. 42,000. Contains about 450,000 volumes.

PRAGUE (PRAG)—University Library (K. K. Deutsche Karl-Ferdinand-Universitäts Bibliothek)

Founded in 1348. Income (ca.), Kr. 40,000. Contains about 400,000 volumes.

VIENNA (VIENNE)—Municipal Library (Musée et Bibliothèque Municipale)

Founded in 1807. Some 30,000 volumes.

BELGIUM

BRUSSELS—The Royal Library (Bibliothèque Royale de Belgique)

Founded in 1837. Income (ca.), 250,000 fr.

BRUSSELS—International Institute of Bibliography (Institut Internationale de Bibliographie)

Founded in 1895.

GHENT (GAND)—Town and University Library (Bibliothèque Communale et Universitaire)

Founded 1816. Income from State and University, 30,000 fr. Contains 500,000 books and MSS.

DENMARK

COPENHAGEN—Royal Library

This Library contains some 650,000 volumes. The annual expenditure on books is £2,200, on binding £900, and £2,900 are expended in salaries. There are 28 male assistants, 1 female, and 8 cleaners and caretakers, etc.

Librarian, Mr. H. O. LANGE.

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books available on the shelves, but must return them, when done with, to the shelves. The same application-forms (see above) are available, but are marked "*Lesesaal.*"

BOOKS KEPT.—Books can be kept from day to day for not longer than three weeks. Should the reader stay away for three consecutive days, the book is returned to the shelf. Those desiring to keep books in this way place in them a slip on which is written their name and the date.

The Library is open on week-days (with the exception of the customary public holidays, the Saturday before Easter, the Saturday before Whitsun, and December 24) from (1) Lending Branch, 9 a.m. to 6 p.m.; (2) Reading-Room, 9 a.m. to 9 p.m.

STAFF.—71 officials, 42 assistants and 39 subordinate officials.

EXPENDITURE.—649,474 marks per annum, of which 409,700 marks are for establishment and 146,400 marks for increasing and maintaining the collection of books.

FRANKFURT—State Library (Stadtbibliothek)

Founded 1668. Income (ca.), M. 120,000. Contains about 320,000 volumes.

HAMBURG—State Library (Stadtbibliothek)

Founded 1529 (?) Income (ca.), M. 100,000. Contains about 350,000 volumes.

HANOVER—State Library (Stadtbibliothek)

Founded 1440. Contains about 70,000 volumes.

HEIDELBERG—University Library (Universitäts-Bibliothek)

Founded 1836. Income (ca.) M. 25,000. Contains about 600,000 volumes.

LEIPZIG—University Library (Universitäts-Bibliothek)

Founded 1543. Income (ca.), M. 70,000. Contains about 600,000 volumes.

HOLLAND.

AMSTERDAM—Library of the Municipal University

Founded 1578. Number of volumes, 500,000, including pamphlets. An increase of 12,000 volumes is made annually. Study and Reading-Rooms open every week-day from 9.30 a.m. to 5 p.m., and from 7 p.m. to 10 p.m. Among the special collections in this library may be mentioned: (1) Bibliotheca Rosenthaliana (Hebraica and Judaica); (2) the Vondel Museum, consisting of manuscripts, editions and translations of Vondel's works, paintings, engravings, &c., relating to or illustrating Vondel's works, his history, rela-

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tions, friends, or to feasts celebrated in his honour; (3) the Hilman Library, a rare collection of old and modern Dutch plays, drawings, plates and designs of costumes, theatrical performances and the like, and of manuscripts relative to the history of the Dutch drama and dramatic art.

Librarian, Dr. C. P. BURGER.

GRONINGEN—Library of the Royal University

This Library, founded in 1614, has 141,600 volumes; its visitors number 15,774 per annum, and the number of volumes lent out are about 13,865. The catalogue, Dict. MS. on cards, is brought up to date. The library has six male assistants and one caretaker. The annual income is £12,000, apportioned as follows: Books fl5,500, Bind. fl700, Period. fl3,650, Salaries, etc., fl6,500. The Study and Reading-Rooms are open every weekday from 10 to 4, and in the evening from 7 to 10. Books are lent on personal application, or sent by book-post to persons introduced or well known.

Librarian, Dr. A. G. ROOS. *Official title:* Director of the Library of the Groningen University.

LEYDEN—Library of the Royal University

Founded in 1575. Number of volumes, 210,000. The manuscripts number 6,400, of which 3,400 are Oriental.

Librarian, Dr. S. G. DE VERES (Director of the Library of the Leyden University).

Conservator of the Manuscripts: LOUIS D. PETIT.

To this Library is annexed the famous Library of the *Maatschappij voor Nederlandsche Letterkunde* (founded in 1757), containing an immense number of German and Dutch books and manuscripts dating from the remotest times, together with manuscripts of some of the famous authors of the nineteenth century. Study and Reading-Rooms open from 10 to 4. Books are lent or forwarded by book-post to persons introduced or well known.

Librarian, LOUIS D. PETIT.

THE HAGUE—Royal Library (Koninklijke Bibliotheek)

This Library, founded in 1798, has a large number of incunabula, codices and illuminated medieval manuscripts. Religion, History, Literature, Art, Law, and Politics are well represented. The Library also contains 30,000 pamphlets illustrating the history of the Netherlands, 700 volumes of publications by Elsevier and works by Aldine, Estienne, and Plantyn in great number. Of the 6,000 manuscripts, 600 relate to theology and the history of the Church. There is a "Book of Hours" which belonged to Philip the Good (fifteenth century), containing 178 miniatures. The oldest illuminated manuscript, a copy of the Gospels, dates from the ninth century. The Library also possesses a copy of the third Shakespeare folio. Nearly all recent works published in Holland are

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received by the Library, as well as important foreign books. The annual budget for the acquisition of books, etc., is nearly £3,000. The Reading-Room is open from 10 to 4. Books are lent on personal application, or sent by post to applicants who are well known or recommended.

Librarian, Dr. W. G. C. BYVANCK.

ITALY

FLORENCE—National Library (Bibliotheca Nazionale Centrale)

Founded 1714. Income 50,000 fr. Contains about 500,000 volumes.

MILAN—National Library (Bibliotheca Nazionale Braidense)

Founded about 1770. Income about L35,000. Contains about 400,000 volumes.

ROME—National Library (Bibliotheca Nazionale Centrale Vittoria Emanuele)

Founded 1875. Income (ca.), L160,000. Contains about 600,000 volumes, pphs., and MSS.

PORTUGAL

LISBON—National Library (Bibliotheca Nacional)

Founded 1796. Contains about 400,000 volumes.

RUSSIA

ST. PETERSBURG—Kaiserl Öffentliche Bibliotheque

Founded 1814. Contains nearly 2,000,000 volumes, etc.

SPAIN

MADRID—National Library (Biblioteca Nacional)

Contains about 650,000 volumes, etc. Founded (ca.), 1716.

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ology and medicine by the Caroline Institute of Stockholm; for literature by the Stockholm Academy; and, finally, for the cause of peace, by a commission of five members elected by the Norwegian Storthing. It is my express desire that in the award of the prizes no account shall be taken of nationality, so that each prize may go to the most worthy, whether he be Scandinavian or not."

An agreement was made with certain heirs to a smaller portion of Dr. Nobel's property, by which they renounced the inheritance for themselves and their heirs, on the express condition that—

(*a*) The general statutes regulating the award of the prizes by the competent authorities should be drawn up in concert with a delegate representing the Robert Nobel family, and submitted for approval to the King of Sweden.

(*b*) That certain permanent regulations, stated below, should be passed with regard to the award of the prizes.

I.—The Statutes.

(1) *The General Fund.*

1. The General Fund is to be controlled by a council of administration, composed of five members, of Swedish nationality, sitting at Stockholm. The president is to be nominated by the King of Sweden. The four other members are to be elected by a body of fifteen representatives, chosen by the corporate bodies named in the will. (See 2, below.)

A deputy is also to be elected to act in the absence of the president, and two deputies are to be elected for each of the other members of the council.

The members and deputies will be elected in future for a period of two years, the term of office beginning on May 1. But two of the members of the first council, selected by lot, will retire, after a single year of office, so that in future two may retire annually.

The council will elect one of its members as "director and administrator" (*directeur-gérant*).

2. Of the fifteen representatives, six are to be chosen by the Academy of Sciences (for the two sections of physics and chemistry), and three are to be chosen by each of the other corporate bodies. In addition, the Academy of Sciences will nominate four deputy-representatives, and each of the other corporate bodies two, to act for representatives prevented from so doing.

The representatives will hold office for two years. They will elect a president from among their number. Nine representatives will form a quorum.

In certain cases the representatives may be called on to control the management of the foundation by the council.

3. The functions of the council include the payment of the money value of prizes to the prize-winners and the payment on requisition of all expenses incurred in the award of prizes, the payment of sums due to the Nobel Institutes, and of sums required for all other purposes.

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4. One-tenth of the net annual revenue from the General Fund is to be added to the capital; and the interest on sums for prizes not awarded is also to be added to the capital till such sums have been returned to the General Fund or transferred to a special fund.

(2) *The Nobel Prizes.*

1. The prizes are to be awarded as a rule annually.

2. For a work to be admitted to compete for a prize it must have been printed and published.

3. In order to be admitted to the competition, each work must be proposed in writing by some person or body of persons qualified to do so. Regulations defining the categories of persons qualified to propose works for the competitions are given below under the special regulations for the various sections. No person may propose his own work.

4. Each proposal must be accompanied by the written works and documents on which the proposal is based, and by a written statement in support of the proposal. The corporate body with whom the award of a prize lies shall be dispensed from proceeding to a detailed examination of any proposal in the following cases: (1) If the proposal or works presented are not written either in one of the Scandinavian languages, or in English, French, German, or Latin; (2) if the majority of the corporate body in question would be required, in order to appreciate the proposed work, to acquaint themselves with a memoir written in a language of which the interpretation would entail special difficulties or considerable expense.

5. The proposals received from the previous 1st of February to the 1st of February in each year shall be considered together. The will prescribes that prizes shall be awarded for work done "in the preceding year," but this expression is to be taken to mean "that the object of the awards shall be [as a rule] the most recent fruit of efforts in the fields designated in the will, but [that it may be] older work in [exceptional] cases where its importance has only recently been demonstrated."

6. If no work be regarded as deserving of a prize in any section the amount of the prize is to be held over until the next year; if the prize be not awarded then, the money may be either returned to the General Fund by the corporate body concerned or invested to form a special fund for the section, the income from which is to be used to promote the chief objects of the founder, otherwise than by the award of a prize. (See also under special funds, below.) In accordance with an agreement made with certain heirs of Nobel, referred to above, it is stipulated, for all future time, that in each section a prize shall be awarded at least once in each consecutive period of five years; and that the value of the prize given shall not be less than sixty per cent. (60 %) of the total amount available of the prize, and that it shall not be divided into more than three prizes. The present statutes provide that the amount of the prize may be equally divided between two works, both being judged worthy of the prize.

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The authorities in Sweden are not in any way bound by the votes sent in. The ultimate decision lies with them absolutely.

It should be added that the English Committee and those to whom the circular is sent do not vote as a whole, but each person is entitled to record a separate vote, and each vote so recorded is forwarded to Sweden.

The prize in 1902 was awarded to Theodor Mommsen, for his great work in connection with Roman History. The award in respect of the year 1903 was made to Björnsterne Björnson; and in 1904 was divided between Frédérique Mistral, the Provençal poet, and José Echegaray, the Spanish dramatist. The award for 1905 was made to Henry Sienkiewicz. The award for 1906 went to Signor Carducci, for 1907 to Mr. Kipling, and for 1908 to Professor Rudolph Eucken. The award for 1909 was not announced at the time of going to press.

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I. BRITISH AND IRISH

PERIODICAL PUBLICATIONS

AND CONTRIBUTORS' GUIDE

NOTE.—D = Daily, W = Weekly, M = Monthly, Q = Quarterly, A = Annual. The vast majority of papers review books sent to them. Prices, Publishing Offices, Editors' Names, and in many cases the years of foundation, are given in this list. An asterisk (*) implies illustration.

NOTE.—The particulars added for the guidance of would-be contributors have been supplied in almost all cases by the editors of the periodicals themselves. Periodicals which discourage outside contributions have no such particulars added.

Every effort has been made to obtain the following information at first-hand, but the Editor is not responsible for unintentional errors.

THE following instructions are given for convenience of reference, in the hope that they will be of service to writers, and indirectly to those editors who are overwhelmed with matter which is sent without reference to the simple and necessary rules that prevail in all well-conducted offices. A vast amount of trouble is caused to those who deal with MSS. by the want of consideration that characterizes the methods of a large proportion of occasional correspondents.

1. All MSS. should be typewritten. Editors, as a rule, will consent to read written "copy," but typewritten matter has a greater chance of being read quickly.

2. MSS. must be written on one side of the paper only. This rule is made for the convenience of printers. The "copy" which is given out to compositors is nearly always cut into small sections; consequently a MS. which is written on both sides of the paper cannot be readily dealt with.

3. It is most important to use discretion and judgment in the matter of submitting MSS. These should not be sent round indiscriminately; the character and tone of each publication should be studied, and an agent's advice consulted if necessary.

4. Writers should be very careful to ascertain the correct style and address of the paper to which they are submitting their efforts. Magazine addresses frequently change. It is, in fact, essential for those who wish to succeed to be accurate in every particular, even in those matters which involve merely technical detail.

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Answers (1888), *W.*, 1d. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.
Articles of a helpful, useful, or interesting character are welcomed, remuneration being generally at the rate of one guinea a column. The treatment should always be bright, and to the point. No padding. Short stories of about 2,100 words are paid for at the rate of three guineas each. MSS. must be accompanied by stamped and addressed envelopes.

***Antiquary**, *M.*, 6d. c.o. Mr. STOCK, 62 Paternoster Row, E.C. *Editor*, Mr. G. L. APPERSON.
Matter must be antiquarian or bibliographical. The length of articles is variable. A preliminary letter is desirable. Most articles are signed.

***Archaeological Journal** (1843), *Q.*, 7s. 6d. 20 Hanover Square, W.

***Architect**, *W.*, 4d. Imperial Buildings, Ludgate Circus, E.C. *Editor*, P. A. GILBERT WOOD.
Art, architecture, building, civil engineering, and all matters connected with the profession.

***Architectural Review**, *M.*, 1s. net. Caxton House, Westminster, S.W. *Editor*, MERVYN E. MACARTNEY, B.A., F.R.I.B.A., F.S.A.

Armagh Guardian, Co., *W.*, 1d. Armagh. *Editor*, Mr. DELMEGE TRIMBLE.
County news and reports.

Army and Militia List (Hart's) (1838), *A.*, £1 1s. c.o. Mr. J. MURRAY, Albemarle Street, W.

***Army and Navy Chronicle** (1904), *M.* (1st), 6d. 111 Jermyn Street, S.W.
Topical articles dealing with the Army and Navy; technical or scientific subjects not required. Matter supplied should lend itself to illustration. Length of articles from 1,000 to 2,000 words. Payment from half to one guinea per page.

Army and Navy Gazette (1860), *W.*, 6d. 22 Essex Street, Strand, W.C.
Brief technical articles of 1,000 words in length on service matters, and bright paragraphs of news. No fiction. Remuneration, 10s. per column as a minimum. A preliminary letter is necessary.

***Art Annual, The.** *Christmas Number of 'The Art Journal,'* 2s. 6d. 7 City Garden Row, City Road, N. *Editor*, Mr. ALFRED YOCKNEY.

***Art Decorator, The** (1889), *M.*, 1s. 33 King Street, Covent Garden, W.C.

***Art Journal**, *M.*, 1s. 6d. 7 City Garden Row, City Road, N. *Editor*, Mr. ALFRED YOCKNEY.

Astrophysical Journal, *M.*, 19s. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editor*, Mr. G. E. HALE, Solar Observatory, California, U.S.A. (Also under "American Periodicals.")

Athenæum (1828), *W.*, 3d. Bream's Buildings, E.C. *Editor*, Mr. V. RENDALL.
Will accept articles of a literary character if suitable. Special research is expected. Stories, gossipy résumés, and essays are not wanted, nor are translations, either in prose or verse. Original verse is not often accepted. Reviews are done by the staff only. Remuneration varies. MSS. returned if stamped and addressed envelope be enclosed.

Atlantic Monthly (1857), *M.*, 1s. net (English edition). c.o. Messrs. A. CONSTABLE AND CO., LTD., 10 Orange Street, Leicester Square, W.C. (Also under "American and Colonial Periodicals.")

Author, *M.* (except August and September), 6d. c.o. AUTHORS' SOCIETY, 39 Old Queen Street, Storey's Gate, S.W. Founded by Sir W. BESANT.

Autocar, The, *W.*, 3d. Messrs. ILIFFE & SONS, LTD., 20 Tudor Street, E.C.
Articles, news, and photos concerning motor vehicles. Payment by arrangement.

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Bible Temperance Educator, *Q.*, 3d. R. J. JAMES, 3 and 4 London House Yard, E.C.

Bicycling News and Motor Review (1876), 2s. 6d. per annum. Lionel Street, Birmingham. *Editor*, Mr. JOHN URRY.

Topical subjects in relation to the cycling and motor trades are desired. Remuneration not stated. Matter should be in paragraphs or article form. If stamps are sent MSS. will be returned; a preliminary letter is desirable, and articles should be signed unless special arrangements have been made.

Big Budget, The, *W.*, 1d. 28 Maiden Lane, Strand, W.C. *Editor*, Mr. ARTHUR BROOKE.

Articles desired of interest to boys and young men, and stories of strong dramatic interest. Payment by merit.

Biological Bulletin, *M.*, 13s. 6d. per vol. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Directors and Members of the Staff of the MARINE BIOLOGICAL LABORATORY, Woods Hall, U.S.A. (Also under "American Periodicals.")

Birmingham Daily Mail (1870), *Evening*, ½d. Unionist. Corporation Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. H. F. HARVEY.

Birmingham Daily Post (1857), *D.*, 1d. Unionist. New Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. G. W. HUBBARD.

Birmingham Evening Despatch (1891), ½d. Corporation Street, Birmingham; 23 St. Bride Street, E.C. *Editor*, Mr. A. H. MANN.

Birmingham Gazette and Express (1741), ½d. Conservative. 188 Corporation Street, Birmingham; 23 St. Bride Street, E.C. *Editor*, J. VOLLAM MORTON.

***Birmingham Illustrated Weekly Mercury** (1884), *Saturday*, 1d. Independent. Corporation Street, Birmingham; 23 St. Bride Street, E.C. *Editor*, Mr. C. TOWLER.

***Birmingham Weekly Post** (1825), *W.*, 1d. Unionist. New Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. C. A. CORNISH.

Besides local and general news of the week, contains serial stories by famous authors, special weekly articles on various subjects by experts, and is profusely illustrated.

***Black and White** (1891), *Friday*, 6d. 63 Fleet Street, E.C.

Drawings and photographs dealing with events of current importance or unique personal interest are always welcome. Each picture should bear on the back a full description, as well as the name and address of the sender. Articles of about 1,500 words, dealing with matters of interest in politics, society, sport, and the learned professions, will receive careful attention. Stories of about 2,500 words, dealing with modern life, of a cheerful and wholesome tone, strong dramatic interest, and suitable for illustration, will be carefully considered.

Blackburn Times, *W.*, 1d. Northgate, Blackburn. *Editor*, Mr. JAMES ROSTRON.

Blackwood's Magazine (1817), *M.*, 2s. 6d. 45 George Street, Edinburgh, and 37 Paternoster Row, London, E.C. *Editor*, Mr. WILLIAM BLACKWOOD.

Articles on literature, travel, sport, politics, and naval, military, and leading topics of the day; serial and high-class short stories.

Board of Trade Journal, *W.*, 1d. Messrs. WYMAN AND SONS, LTD., Fetter Lane, E.C.

Bob Stubbs' Yorkshire Almanac, *A.* 2d. IDLE, Bradford. *Editor*, Mr. WILLIAM SAVILLE.

Bolton Evening News (1867), ½d. Liberal. Messrs. TILLOTSON AND SON, LTD., Mealhouse Lane, Bolton.

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Bolton Journal and Guardian (1871), *W.*, 1d. Liberal. Mealhouse Lane, Bolton. *Editor*, Mr. WILLIAM BRIMELOW.

Book and News Trade Gazette, *W.*, 1d. 27 Chancery Lane, W.C. *Proprietors*, KRUSE, HUNDLEY AND CO.

Book Lover's Magazine, The (Books and Bookplates), *Six times per Year*, 2s. 6d. net. Published and edited by Messrs. OTTO SCHÜLZE AND CO., 20 South Frederick Street, Edinburgh.

***Bookman**, *M.*, 6d. Warwick Square, E.C. *Editor*, Dr. ROBERTSON NICOLL.

Occasional articles on literary subjects. The journal is illustrated chiefly by reproductions from photographs, which are specially arranged for.

***Book Monthly**, *M.*, 6d. Messrs. SIMPKIN AND CO., LTD., Stationers Hall Court, E.C.; Editorial Office, 14 Tavistock Street, W.C. *Editor*, Mr. JAMES MILNE.

Book Prices Current, *Bi-M.*, £1 5s. 6d. per annum. Mr. J. H. SLATER 62 Paternoster Row, E.C.

Bookseller (1858), *W.* (*Friday*), 2d. 12 Warwick Lane, E.C. *Editor* Mr. G. H. WHITAKER.

***Border Magazine**, *M.*, 3d. Messrs. A. WALKER AND SON, Galashiels. *Editor*, Mr. WM. SANDERSON, Chambers Institute, Peebles.

An illustrated monthly devoted to border biography, history, literature, and folklore. Contributors are not paid.

Botanical Gazette, *M.*, £1. 12s. 6d. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Professors J. M. COULTER C. and R. BARNES, Univ., Chicago. (Also under "American Periodicals.")

Botanical Magazine, The, *M.*, 8s. per annum. Messrs. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, THE TOKYO BOTANICAL SOCIETY, Japan.

Boyle's Court and Country Guide (1792), *Twice yearly, Jan. and May*, 5s. 48 South Audley Street, W.; 10 Gough Square, Fleet Street, E.C.

***Boys' Friend** (1895), *W.*, 1d. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.

Serial stories: good healthy adventure; sea, school, historical, or foreign lands. Plenty of incident and no unnecessary verbiage. Length, 60 to 100,000 words. Complete stories: same style, about 10,000 words in length. All copy typewritten. Payment on publication.

Boy's Herald. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.

Serial tales of adventure and school life. Healthy in tone. Articles, written by experts, on all kinds of hobbies and sports. Complete tales, 10,000 words in length. Payment on publication.

***Boy's Own Paper** (1878), *W.*, 1d.; *M.*, 6d. 4 Bouverie Street, E.C. *Editor*, Mr. G. ANDREW HUTCHISON.

Long and short stories. Travel, adventure, boys' games, sports, recreations, etc.; about 1,500 words per page, from 21s. per page upwards, according to value. MSS. (of which immense numbers are received) are considered in the order in which they are sent in; rejected MSS. are returned in due course, but the editor cannot enter into correspondence regarding them, or be responsible for delay. A preliminary letter is unnecessary. Articles are mostly signed.

***Boys' Realm**, *W.*, 1d. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.

Serial tales of school adventure, stories of sport and adventure. Complete stories of sporting adventure about 6,000 words in length. Payment on publication. Copy should be typewritten.

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Bradford Daily Argus (1892), *D.*, ½d. Brown Street, Bradford; 151 Fleet Street, E.C.

Bradford Daily Telegraph (1868), *D.*, ½d. Liberal. 53 Market Street, Bradford; 62 Ludgate Hill, E.C.

Bradford Observer Budget, *W.*, 1d. Liberal. 10 Piccadilly, Bradford; 150 Fleet Street, E.C.

Bradford Weekly Telegraph (1869), *W.*, *Friday*, 1d. 53 Market Street, Bradford; 62 Ludgate Hill, E.C.

Brain: A Journal of Neurology, *Q.*, 4s. net (annual subscription, post free, 16s.). Messrs. MACMILLAN AND CO., LTD., St. Martin's Street, W.C. *Editor*, HENRY HEAD, M.D., F.R.S.

Brighton Gazette and Hove Post (1821), *Bi-W.* (*Thursday and Saturday*), 1d. Conservative. 150 North Street, Brighton; 47 Fleet Street, E.C.

Brighton Herald (1806), *Saturdays*. Ten pages, 1d. Princes' Place, North Street, Brighton.

Non-political. Regular features: All municipal matters, music, art, the drama, and complete Brighton and Hove news carefully summarised and proportioned.

Brighton Observer (1856), *W.* (*Friday*), 1d. Independent. c.o. Messrs. FARNCOMBE AND CO., LTD., Lewes.

Brighton and Hove Times (1860), *W.*, 1d. c.o. Mr. W. E. NASH, Brighton.

Bristol Church Missionary Gleaner, *M.*, 1d. J. S. NICHOLAS, 34 Brecknock Road, Bristol.

Bristol Daily Mercury (1790), *D.*, 1d. Liberal. 35 Broad Street, Bristol; 174 Fleet Street, E.C.

Full services of general and foreign intelligence.
Noted for full and accurate local news.

Bristol Echo, *Evening*, ½d. 35 Broad Street, Bristol; 174 Fleet Street, E.C.

Independent. Sporting. Seven editions daily; Saturdays, 48 cols. Very full records of all local pastimes. Special reporting by experts.

Bristol Evening News (1877), *D.*, ½d. Liberal Independent. Baldwin Street, Bristol; 61 Fleet Street, E.C.

Bristol Evening Times (1904), *D.*, ½d. Conservative. Stephen Street, Bristol; 49 Fleet Street, E.C.

***Bristol Observer** (1859), *W.*, 1d. Baldwin Street, Bristol; 61 Fleet Street, E.C. *Editor*, Mr. SYDNEY CLARKE.

Politics, Liberal Ind. Regular features: Fiction, articles on literary and miscellaneous subjects; summary of the week's news.

Bristol Times and Mirror (1713), *D.*, 1d.; *W.* (*Saturday*), 2d. Conservative. Stephen Street, Bristol; 49 Fleet Street, E.C.

Bristol Weekly Mercury (1715), *Saturday*, 1d. 35 Broad Street, Bristol; 174 Fleet Street, E.C.

All the features usually associated with the long-established family paper. First-class fiction, pastimes, puzzles, competitions, etc., together with a selection from the week's news, especially adapted to the needs of a large country circulation.

British and Colonial Printer and Stationer (1878), *W.* (*Thursday*), 2d. 58 Shoe Lane, E.C. *Editor*, Mr. GEO. BROWN.

***British Architect** (1874), *W.* (*Friday*), 4d. 33 King Street, Covent Garden, W.C.

British Australasian, The, *W.* (*Thursday*), 6d. 115 High Holborn, W.C.

***British Birds**, *M.*, 1s. (yearly, 10s. 6d.). WITHERBY AND CO., 326 High Holborn, W.C.

A monthly illustrated magazine devoted to the study of British birds.

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Catholic Herald (1894), *W.*, 1d. Catholic Press, Ltd., 57 Fleet Street, E.C.

Catholic Home Journal, *W.*, 1d.; *M.*, 6d. 57 Fleet Street, E.C. *Editor*, Mr. CHARLES DIAMOND.

Catholic Who's Who, The, 3s. 6d. net. Messrs. BURNS AND OATES, 28 Orchard Street, W.

Caxton Magazine, *M.*, 6d. 119-125 Finsbury Pavement, E.C. *Managing Editor*, Mr. ROBERT HILTON.

Celtic Monthly (1892), 3d. 10 Bute Mansions, Hillhead, Glasgow. *Editor*, JOHN MACKAY.

Cerddor, Y, *M.*, 2d. Messrs. Hughes and Son, Wrexham. *Editors*, D. EMLYN EVANS and DAVID JENKINS, Mus. Bac. (Cantab).
Musical.

Chambers's Journal (1832), *M.*, 7d. and 8d. 339 High Street, Edinburgh, and 38 Soho Square, W. *Editor*, Mr. C. E. S. CHAMBERS.
High-class serials and short stories, and articles of current interest, from 2,000 to 3,000 words in length. All contributions paid for. Stamps should accompany MSS.

Chatterbox, *W.*, ½d.; *M.*, 3d. c.o. Messrs. WELLS GARDNER, DARTON AND CO., LTD., 3 Paternoster Buildings, E.C.
Verse, natural history, etc., good short stories about children; best length 400 to 700 words, or (for stories) about 1,000 words. Payment according to value.

Chauffeur (1907), *W.* (*Thursday*), 1d. 20 Long Acre, W.C.
Short stories of 700 to 800 words dealing with motoring from practical experience. Technical articles (from 15s. per 1,000 words) descriptive of new inventions, accessories, etc., written in simple language easily understood.

Chemical Society, Journal of the, £2 net per annum. *Editor*, J. C. CAIN, Esq., D.Sc., Ph.D., etc. 10 Paternoster Row, E.C.

Chemical Society, Proceedings of the, 7s. 6d. net. per annum. 10 Paternoster Row, E.C.

Chemist and Druggist (1859), *W.*, 4d. 42 Cannon Street, E.C. *Editor*, Mr. PETER MACEWAN, F.C.S.

Child Life, *M.*, 6d. 4 Bloomsbury Square, W.C. *Editor*, H. R. HALL.
A magazine dealing with all subjects connected with the education of young children. Articles should average 1,000 to 1,500 words.

Child's Own Magazine, *M.*, ½d. 57 and 59 Ludgate Hill, E.C.
Short bright articles and stories suitable for children, 700 words and under, with or without drawings or photos.

Children's Friend, *M.*, 1d. 8 and 9 Paternoster Row, E.C.
Short and bright stories and articles, accompanied by non-copyright photographs where possible. Preliminary letter is desirable. Payment by arrangement.

Children's Paper, *M.*, ½d. Messrs. T. NELSON AND SONS, Parkside, Edinburgh.
Tales of a moral and religious character. Payment by arrangement.

Children's Treasury, *M.*, 1d. The WELSH PUBLISHING CO., LTD., Carnarvon. *Editor*, Rev. D. WARD WILLIAMS, Gwersyllt, Wrexham.
Tales of a religious character, biographical sketches, and Bible puzzles.

Christian, The (1870), *W.*, 1d.—originally **The Revival** (1859). 12 Paternoster Buildings, E.C. *Editor*, Mr. GEORGE ERNEST MORGAN, M.A.
A weekly record of Christian life and testimony, Evangelistic enterprise, and religious and philanthropic work throughout the world.

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***Christian Age** (1871), *W.*, 1d.; *M.*, 6d. 37 and 38 Temple House, Tallis Street, E.C. *Editor*, Mr. JAS. A. CRAIG.

A serial story, of about 80,000 words, is required from time to time. Remuneration by arrangement; cash on acceptance.

***Christian Commonwealth** (1880), *W.*, 1d. 133 Salisbury Square, Fleet Street, E.C. *Editor*, Mr. ALBERT DAWSON.

Organ of the Progressive movement in Religious and Social Ethics. Sermon by Rev. R. J. Campbell, M.A., every week; and regular contributions by Rev. T. Rhondda Williams, Mr. Philip Snowden, M.P., and other leading progressives.

***Christian Globe**, *W.* (*Thursday*), 1d. 185 Fleet Street, E.C.

Tales and articles suitable for family reading. Payment by arrangement.

Christian Herald, *W.*, 1d. 6 Tudor Street, E.C.

The character of the paper should be consulted. Payment by arrangement.

***Christian Messenger**, *M.*, 2d. 48-50 Aldersgate Street, E.C. *Editor*, Rev. JOSEPH RITSON.

Articles on general and religious matters; religious stories. Payment by arrangement.

Christian World (1857), *W.* (*Thursday*), 1d. 13 Fleet Street, E.C. *Editor*, Mr. HERBERT CLARKE.

Articles on religious, philanthropic, and general subjects; stories from 1,000 to 2,500 words.

***Chums** (1892), *W.*, 1d; *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. ERNEST FOSTER.

Up-to-date stirring serials; complete adventure, school, and humorous stories (1,500 to 4,000 words); chatty articles (800 to 1,500 words) on subjects of special interest to boys; illustrated chats with celebrities; large and small illustrations, humorous and otherwise; anecdotes, puzzles, etc. Payment according to arrangement with authors.

Church Directory, *A.*, 2s. net. c.o. Messrs. NISBET AND CO., 21 Berners Street, W.

Church Family Newspaper (1894), *W.* (*Friday*), 1d. 17 Tavistock Street, W.C. *Editor*, Mr. W. N. MEDLICOTT.

Articles and serial story usually by arrangement; outside articles sometimes accepted. Frequently articles are signed. Articles should be of a religious or literary character. Preliminary letter advisable.

Church of England Pulpit and Ecclesiastical Review (1866), *W.* (*Friday*), 1d. 6 Tudor Street, E.C. *Proprietor*, Rev. M. BAXTER. *Editor*, Mr. M. E. GRANGER ("Melville Gray").

Articles of theological interest are considered. Payment by arrangement.

Church Gazette (1900), *M.*, 2d. Office, 6 Grosvenor Mansions, 82 Victoria Street, S.W.

A magazine and review for Churchmen. Articles of literary and ecclesiastical interest on Church of England lines, which should not exceed 2,000 words, will be considered. Payment by agreement.

***Church Monthly**, *M.*, 1d. 30 and 31 New Bridge Street, E.C. *Editor*, Mr. FREDERICK SHERLOCK.

Church Quarterly Review (1875), 3s. c.o. Messrs. SPOTTISWOODE AND CO., New Street Square, E.C.

This review follows the general practice of the quarterlies.

Church Times (1863), *W.*, 1d. 7 Portugal Street, W.C.

Leading organ of the High Church Party.

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County Council and Agricultural Record, *M.*, 1s. 28 Victoria Street, S.W. County, Local Government, and Agricultural topics. Contributions invited.

County Courts Chronicle (with Reports), *M.*, 1s. 6d. Windsor House, Bream's Buildings, E.C. *Editor*, Mr. BASIL CRUMP.

***County Gentleman, and Land and Water**, *W.*, 6d. 4 and 5 Dane Street, Holborn, W.C. *Editor*, Mr. WALTER M. MAY.

Articles on subjects of country life and sport, with or without illustrations. Payment arranged.

Court Journal (1829), *W.*, 6d. 161 Strand, W.C. *Editor*, Mr. OSBERT LUMLEY.

Sketches, dialogues, and light articles. Length, 1,000 to 3,000 words. MSS. returned if stamps are sent; a preliminary letter is not necessary, but may save disappointment; articles are signed in some cases.

Coventry Herald (1808), *Friday and Saturday*, 1d. Liberal. 41 Earl Street, Coventry. *Editor*, Mr. J. M. SCOTT.

Cricket and Football Field (1884), *W.*, 1d. Messrs. TILLOTSON AND SON, LTD., Bolton. *Editor*, "OLYMPIAN."

Crockford's Clerical Directory (1857), *A.*, £1. Bream's Buildings, Chancery Lane, E.C. Mr. HORACE COX.

Croydon Times, *Three Times Weekly* (*Wednesday, Friday, and Saturday*), ½d. Liberal. 108 High Street, Croydon. *Proprietor*, Mr. S. H. PURNELL.

***Cycling** (1891), *W.*, 1d. 7-15 Rosebery Avenue, E.C. Conducted by EDMUND DANGERFIELD. *Editors*, WALTER GROVES and A. C. ARMSTRONG.

***Cyclists Touring Club Gazette** (Gratis to Members). 47 Victoria Street, S.W. *Editor*, Mr. A. W. RUMNEY.

The editor welcomes literary and artistic productions of interest to cyclists, for which payment is made. No fiction.

***Cymru**, *M.*, 6d. WELSH PUBLISHING CO., Carnarvon.

Cymru'r Plant, *M.*, 1d. Messrs. HUGHES AND SON, Wrexham. *Editor*, Mr. OWEN M. EDWARDS, M.A.

Children's magazine.

Daily Chronicle (1855), ½d. Liberal. *Editorial Offices*, 31 Whitefriars Street, E.C. *Editor*, Mr. ROBERT DONALD.

Daily Dispatch, ½d. Withy Grove, Manchester; 92 Fleet Street, E.C. London *Editor*, Mr. D. M. SUTHERLAND. *Managing Editor*, Mr. A. PATERSON.

Daily Express (1899), ½d. 23 St. Bride Street, E.C. *Editor*, Mr. C. ARTHUR PEARSON.

***Daily Graphic** (1890), 1d. Milford Lane, Strand, W.C. *Managing Editor*, Mr. W. A. ACKLAND.

Daily Mail (1896), ½d. Carmelite Street, E.C. *Editor*, THOMAS MARLOWE.

The character of the articles appearing on the fourth page of this journal are well known. They should not exceed 1,200 words.

Daily Mail Year-Book (1901), 1s. 6d. Carmelite House, E.C. c.o. THE AMALGAMATED PRESS, LIMITED.

***Daily Mirror** (1903), ½d. 12 Whitefriars Street, E.C. *Editor*, Mr. ALEX. KENEALY.

Crisp bright news and photographs of passing events. Daily cartoon.

Daily News (1846), ½d. Liberal, Free Trade. 20 Bouverie Street, E.C.; and 53 Dale Street, Manchester. *Editor*, A. G. GARDINER. *Managing Director*, H. T. CADBURY.

Daily Telegraph (1855), 1d. Unionist. 141 Fleet Street, E.C. West End Branch: 159 Piccadilly, W. *Editor*, Mr. J. M. LE SAGE.

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***Darlington and Stockton Times** (1847), *W.*, 1d. Printing House Square, Darlington. *Editor*, Mr. JAMES E. FREEMAN, B.A. Oxon.

Debrett's Baronetage, Knightage, and Companionage (1812), *A.*, Library edition 16s. 6d. net. c.o. Messrs. DEAN AND SON, LTD., 160A Fleet Street, E.C.

Debrett's House of Commons, *A.*, 7s. 6d. net. c.o. Messrs. DEAN AND SON, LTD., 160A Fleet Street, E.C.

Debrett's Peerage and Titles of Courtesy, *A.*, Library edition, 16s. 6d. net. c.o. Messrs. DEAN AND SON, LTD., 160A Fleet Street, E.C.

Debrett's Peerage, Baronetage, Knightage, and Companionage, *A.*, Royal edition, 31s. 6d. net. c.o. Messrs. DEAN AND SON, LTD., 160A Fleet Street, London, E.C.

***Delineator** (English Edition) (1903), *M.* (15th), 6d. BUTTERICK PUBLISHING CO., LTD., 83, 84 Long Acre, W.C. (Also under "American Periodicals.")

Departmental Decisions (Local Government Board, etc.), *Q.*, 2s. Mr. S. EDGECUMBE ROGERS, 27A Farringdon Street, E.C.

Devon and Exeter Gazette (1885), *D.*, ½d. Conservative. 229 High Street, Exeter; 85 Fleet Street, E.C.

Devon and Somerset Weekly News (1873), *W.*, 1d. Unionist. Gold Street, Tiverton.

***Dickensian**, *M.*, 3d. 11 Henrietta Street, W.C. *Editor*, Mr. B. W. MATZ. An illustrated magazine dealing with all phases of Dickens' works and life.

Dictionary of the World's Press (1880), *A.*, 7s. 6d. 167 Fleet Street, E.C. c.o. Mr. HENRY SELL.

Dioptric Review, *M.*, 7s. 6d. per annum. 199 Piccadilly, W. *Editor* Mr. JOHN H. SUTCLIFFE., F.R S.L.

Directory of Directors (1880), 15s. net. 77-81 Gresham House, E.C. *Editor* Mr. T. SKINNER.

Directory of Registered Telegraphic Addresses, *A.*, 21s., subscribers 18s. Offices, 166 Fleet Street.

Dod's Parliamentary Companion (1832), *A.*, 3s. 6d. net. Messrs. WHITTAKER AND CO., 2 White Hart Street, E.C.

Dod's Peerage, Baronetage, etc., *A.*, 10s. 6d. net. Messrs. SIMPKIN, MARSHALL, HAMILTON, KENT AND CO., LTD., 4 Stationers' Hall Court, E.C.

Dorset Records, *A.*, 10s. 6d. 124 Chancery Lane, London, W.C. *Editor*, Mr. E. A. FRY.

Drapers' Company Research Memoirs:

TECHNICAL SERIES, V. K. PEARSON AND POLLARD. An Experimental Study of the Stresses in Masonry Dams, 7s. DULAU AND CO., LTD., 37 Soho Square, W.

BIOMETRIC SERIES, IV. K. PEARSON. Mathematical contributions to the Theory of Evolution, XVI. On Further Methods of Determining Correlation, 4s. DULAU AND CO., LTD., 37 Soho Square, W.

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Leaderettes, leaders not exceeding 1,000 words, and articles for "Our Literary Column." Remuneration is given.

Law Times Reports (with **Law Times**), *W.*, 1s. Windsor House, Bream's Buildings, E.C. *Editor*, Mr. BASIL CRUMP.

Leeds Budget, *W.*, 1d. Liberal. 77 Albion Street, Leeds; 150 Fleet Street, E.C.

Leeds Mercury (1718), *D.*, ½d. Independent. New Station Street, Leeds; 65 Fleet Street, E.C. *Editor*, Mr. JAMES LUMSDEN.

Leicester Daily Post (1872), ½d. Liberal. 25-29 Albion Street, Leicester; 49 Fleet Street, E.C. *Editor*, Mr. A. GALBRAITH.

***Leisure Hour Monthly Library**, 6d. 4 Bouverie Street, E.C.
Complete in each number.

Liberty Review, *M.*, 6d. 17 Johnson's Court, Fleet Street, E.C.
Short articles on political, economic, and sociological subjects, from the individualist standpoint, are considered. They are not signed. Payment arranged.

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Magisterial Cases Reported in the Justice of the Peace (1896), *Q.*, 4s. 7 and 8 Fetter Lane, E.C. *Editor*, Mr. C. E. ALLAN, M.A., LL.B., Barrister-at-Law.

Magnet Library, The, ½d. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.

Complete tales of school life, 22,000 words in length. Payment on publication.

M. A. B. (Mainly About Books) (1907), *M.*, 1d. 1 Adelphi Terrace, Strand, W.C.

Malacological Society, Proceedings of the, 5s. (6 numbers to a volume). DULAU AND CO., 37 Soho Square, W.

Maldon Express (1872), *W.*, ½d. c.o. Messrs. MEGGY, THOMPSON AND CREASY, Chelmsford. *Editor*, Mr. J. O. THOMPSON.

***Man**, *M.*, 1s. Royal Anthropological Institute, 3 Hanover Square, W. *Editor*, THE SECRETARY.

Manchester City News, *W.*, 1d. 10 Marsden Street, Manchester; 54 Fleet Street, E.C. *Editor*, Mr. J. CUMING WALTERS.

Features: Literature and the arts, municipal progress, social reform, improvement of local administration. Local news and commerce. Neutral in politics and religion.

Manchester Courier (1825), *D.*, 1d.; with Supplement, *Friday*, 2d. Conservative. 22 Cannon Street, Manchester; 89 Fleet Street, E.C. *Editor*, Mr. J. NICOL DUNN.

Manchester Guardian (1821), *D.*, 1d. Liberal. 4 Warren Street, Manchester; 54 Fleet Street, E.C. *Editor*, Mr. C. P. SCOTT.

Manchester Official Red Book, 1s. Guardian Chambers, Blackfriars Street, Manchester. c.o. Messrs. LITTLEBURY BROS.

***Manchester Quarterly**, 6d. c.o. Messrs. SHERRATT AND HUGHES, Manchester. *Editor*, Mr. W. R. CREDLAND.

Manchester Weekly Times (1857), *Saturday*, 1d. Politics neutral. 22 Cannon Street, Manchester; 89 Fleet Street, E.C. *Editor*, Mr. B. S. ATTWOOD.

M. A. P. (1898), *W.*, 1d. c.o. C. A. PEARSON, Henrietta Street, W.C. *Edited by* T. P. O'CONNOR.

Matter required is new, true, topical, and original anecdotes and pen portraits of men and women of the hour, and stories of a length of about 2,200 words, with pleasant tone, pleasant ending, and strong plot. Outside contributions are paid for at the rate of £1 per 1,000 words; commissioned articles at higher rates, by arrangement.

***Marine Engineer and Naval Architect** (1879), *M.*, 6d. 3 Amen Corner, E.C.

Marine engineering, shipbuilding, steam navigation, and electrical engineering.

***Marine Engineering** (1881), *M.*, 6d. 3 Amen Corner, E.C.

***Marvel Library** (1893), 1d. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.

Serio-comic stories, and tales of adventure, peril, and heroism. Payment from 10s. per 1,000 words for stories of 18,000 words or 22,000 words.

***Medical Annual** (1883), *A.*, 8s. 6d. c.o. J. WRIGHT AND SONS, LTD., Stone Bridge, Bristol.

Medical Directory (1845), *A.*, 14s. net. 7 Great Marlborough Street, W. c.o. Messrs. J. AND A. CHURCHILL.

Medical Temperance Review, *M.*, 2d. Free by post, 2s. 6d. per annum. Yearly vols., 3s. R. J. JAMES, 3 and 4 London House Yard, E.C. Organ of the British Medical Temperance Association.

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***Mercantile Guardian** (1884), *M.* (21st), 21s. per annum. 16 St. Helen's Place, E.C. *Editor*, Mr. W. LINDLEY JONES, F.R.G.S.

The merchant's trade paper. Deals with export and trade openings all over the world. No articles are inserted; but bright, breezy paragraphs respecting business personalities and business openings are always welcomed.

Methodist Recorder (1853), *W.*, 1d. 161 Fleet Street, E.C.

Articles relating to Methodism (may be illustrated) of from 1,000 to 1,500 words in length. Short stories with a Methodist flavour, 1,500 to 2,500 words, or a Methodist serial. Remuneration 10s. 6d. per col., or by agreement.

***Methodist Times** (1885), *W.*, 1d. 125 Fleet Street, E.C. *Editor*, Rev. J. SCOTT LIDGETT, M.A., President of the Wesleyan Conference.

Articles on religious and progressive topics, 1,000 words long. Illustrated articles dealing with Methodist topics and personalities, 2,000 words or less. Stories occasionally. Remuneration is given.

Midland Counties Herald (1836), *W.* (*Thursday*), 1d. 16 Union Street, Birmingham.

Midland Daily Telegraph (1891), *D.*, ½d. Liberal. 18 Hertford Street, Coventry; 58 Fleet Street, E.C. *Editor*, Mr. WILLIAM BALDOCK.

Midland Evening News (1884), *D.*, ½d. Conservative. 33 Queen Street, Wolverhampton; 74 Fleet Street, E.C.

Midland Mail, *W.*, 1d. Market Harborough. *Editor*, Mr. A. J. TOMPKINS.

Military Mail and National Army Review, *W.*, 1d. 2 Amen Corner, E.C. *Editor*, Mr. A. E. DRUETT.

Naval and Military articles, length 1,600 to 1,800 words. Remuneration according to arrangement.

Millgate Monthly, The (1905), 3d. A magazine of progress. CO-OPERATIVE NEWSPAPER SOCIETY, Long Millgate, Manchester.

Mind, *Q.*, 4s. Messrs. MACMILLAN, St. Martin's Street, W.C. *Editor*, Prof. G. F. STOUT.

Mineralogical Magazine, *Irregular*, 5s. Messrs. SIMPKIN, Stationers' Hall Court, E.C. *Editor*, Mr. L. J. SPENCER, M.A., F.G.S.

Miniature Novels (1907), *W.*, 1d. 6 West Harding Street, E.C.

Two complete stories each week of about 12,000 words.

Mining Journal, *W.*, 6d. 46 Queen Victoria Street, E.C. *Editor*, Mr. BALIOL SCOTT, B.A.

Mining Manual, *A.*, 21s. 11-12 Clements Lane, Lombard Street, E.C. *Editor and Proprietor*, Mr. WALTER R. SKINNER.

Mining World (1871), *W.* (*Saturday*), 6d. 234 Gresham House, E.C. *Editor*, Mr. W. CHISHOLM.

Mining Year-Book, *A.*, 15s. 72 Coleman Street, E.C.

***Missionary Review**, *M.*, 1s. 133-4 Salisbury Square, E.C. *Editor*, Rev ARTHUR T. PIERSON, D.D.

***Model Engineer and Electrician** (1898), *W.*, 2d. 26-29 Poppin's Court, Fleet Street, E.C.

Practical articles on model-making, mechanics, scientific apparatus, and experiments. Payment as arranged.

Modern Business (1908), *M.*, 1s. Clun House, Surrey Street, Strand, W.C. Subscription 13s. per annum. *Editor*, Mr. THOMAS F. G. COATES.

A monthly magazine giving practical information on all commercial subjects. It employs a staff of legal and business experts to advise subscribers on trade questions.

Modern Journalist and Literary Aspirant, *M.* 97 New Bond Street, W. *Editor*, Mr. OLIVER MCEWAN.

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Modern Language Review, The, *Q.* 4s. net. Annual subscription 12s. 6d. Cambridge University Press Warehouse, Fetter Lane, E.C. *Editor*, Prof. JOHN G. ROBERTSON.

Articles of a scholarly and specialist character, embodying the results of research or critical investigation. Short Notes; Discussions; Reviews of all new books of interest to students of English and modern Continental languages and literatures.

Modern Society (1880), *W.*, 1d. 18 Kirby Street, Hatton Garden, E.C.

Society sayings and doings; army and navy news; art gossip; dramatic and musical notes; complete story each week; non-political.

***Monitor** (1893), *W.*, 1d. 57 Fleet Street, E.C. *Editor*, Mr. C. DIAMOND.

Contains articles of about 1,000 words of interest to Catholics.

Month (1863), *M.*, 1s. 39 Paternoster Row. c.o. Messrs. LONGMANS.

Devoted to Catholic literary interests.

Monthly Magazine of Fiction, 3d. 23 and 24 Henrietta Street, W.C. Messrs. WM. STEVENS, LTD.

Complete original novels are published in this form, for which remuneration is given by arrangement.

Morison's Chronicle of the Year's News, *A.*, 3s. 6d. net. Glasgow. c.o. Messrs. MORISON BROS.

Morning Advertiser (1794), *D.*, 1d. Independent. 127 Fleet Street, E.C. *Editor*, Mr. G. W. TALBOT.

Articles on general subjects, brightly treated, from 1,000 to 1,200 words long. Payment by arrangement.

Morning Leader (1892), *D.*, ½d. Liberal. Stonecutter Street, E.C. *Editor*, Mr. ERNEST PARKE; *Assist. Editor*, Mr. BERTRAM CHRISTIAN.

Articles of topical interest are considered, about 1,000 words long.

Morning Post (1772), *D.*, 1d. Conservative. 346 Strand, W.C. *Editor*, Mr. FABIAN WARE.

Mothers in Council, *Q.*, 6d. 44 Victoria Street, S.W. Founded under the editorship of CHARLOTTE M. YONGE.

Designed for mothers of the educated classes.

Mothers' Union Journal, *Q.*, 1d. 44 Victoria Street, S.W. *Editor*, LADY JENKYNS, Botley Hill, Botley, Hants.

Designed for mothers of the poorer classes, containing stories, poetry, notes of the Mothers' Union work, etc.

Motor (1902), *Tuesday*, 1d. 7-15 Rosebery Avenue, E.C. *Conducted by* EDMUND DANGERFIELD. *Editors*, WALTER GROVES and G. F. SHARP.

Motor Boat (1904), *Thursday*, 1d. 7-15 Rosebery Avenue, E.C. *Conducted by* EDMUND DANGERFIELD. *Editor*, T. D. WYNN-WESTON.

Motor Car Journal (1899), *W.* (*Saturday*), 1d. c.o. CORDINGLEY AND Co., 27-33 Charing Cross Road, W.C.

***Motor Cycle**, *W.*, 1d. 20 Tudor Street, E.C.

Devoted exclusively to the interests of motor cycling.

***Motor News**, *Saturday*, 1d. 34 Lower Abbey Street, Dublin. *Editor*, Mr. R. J. MECREDY.

Motor Traction, *W.*, 1d. 20 Tudor Street, E.C.

The leading journal published in the interests of those using motor vehicles for business purposes.

Motoring Annual and Motorist's Year-Book, The, *A.* 11 Arundel Street, Strand, W.C.

The "Whitaker" of the Motoring Industry.

***Motoring Illustrated**, *W.*, 1d. 11 Arundel Street, Strand, W.C.

The practical motoring weekly.

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National Defence (1908), *M.*, 1s. net. HUGH REES, LTD., 119 Pall Mall, S.W.

Nation in Arms (1903), *M.*, 3d. Journal of the National Service League. 72 Victoria Street, S.W.

National Review, *M.*, 2s. 6d. 23 Ryder Street, W. *Editor*, Mr. L. J. MAXSE.

Fresh and miscellaneous matter, averaging about ten pages in length, for which payment is made at from 10s. to £5 per page. A preliminary letter is always desirable. Articles are signed.

National Temperance Quarterly, *Q.*, 1s. Organ of National Temperance League. R. J. JAMES, 3 and 4 London House Yard, E.C.

National Union Gleanings, *M.*, 6d.; 7s. 6d. per annum. The National Union of Conservative and Constitutional Associations, St. Stephen's Chambers, Westminster, S.W.

A record of political events and current political literature.

***Naturalist** (1833), *M.*, 6d. net. A monthly magazine of natural history, geology, and prehistoric archæology. Annual subscription, 6s. 6d. free. 5 Farringdon Avenue, London, E.C. *Editors*, T. SHEPPARD, F.G.S., and T. W. WOODHEAD, Ph.D., F.L.S., etc.

***Nature** (1869), *W.*, 6d. net. Messrs. MACMILLAN, St Martin's Street, W.C. *Editor*, Sir NORMAN LOCKYER, K.C.B.

Articles of a strictly scientific character. MSS. are considered and returned on the usual conditions. Payment is made for original contributions.

Nature Notes, *M.*, 2d. 83-91 Great Titchfield Street, W. *Editor*, Prof. G. S. BOULGER, F.L.S., F.G.S., 11 Onslow Road, Richmond, Surrey.

The organ of the Selborne Society, devoted to natural history, with special reference to the preservation of natural beauties.

***Nautical Magazine, The** (1832), *M.*, 1s. Messrs. BROWN AND SON, "Nautical Press," Pollokshields, Glasgow. *Editor*, Mr. JAMES R. BROWN.

Short articles of interest to the Nautical Profession.

Naval and Military Record (1886), *W.*, 2d. George Street, Plymouth; 47 Fleet Street, E.C.

Naval Annual, 12s. 6d. Portsmouth. c.o. Messrs. GRIFFIN.

New Age, The, *W.*, 1d. 1 and 2 Took's Court, Chancery Lane, E.C.

An independent Socialist review of advanced opinions. Articles mostly such as no respectable paper dare print—until afterwards. Articles, 1,000 to 2,000 words, and signed.

New Magazine (1909), *M.*, 4½d. net. c.o. CASSELL AND CO., LTD., La Belle Sauvage, Ludgate Hill, E.C. *Editor*, Mr. NEWMAN FLOWER.

New Quarterly, *Q.*, 2s. 6d. c.o. J. M. DENT AND CO., 29 and 30 Bedford Street, W.C. *Editor*, DESMOND MACCARTHY.

A review of science and literature.

Newbury Weekly News, 1d. Non-party. 34 Northbrook Street, Newbury. *Editor*, Mr. T. W. TURNER.

Newcastle Chronicle (1764), *D.*, 1d.; *E.*, ½d.; *W.*, 1d. Westgate Road, Newcastle-on-Tyne; 84 Fleet Street, E.C. *Editor*, Mr. JOSEPH COWEN.

Newcastle Daily Journal (1832), 1d. Conservative. Clayton Street, Newcastle-on-Tyne; 150 Fleet Street, E.C. *Editor*, Mr. C. H. JACKSON.

Newcastle Weekly Journal and Courant (1711), 1d. Clayton Street, Newcastle; 169 Fleet Street, E.C. *Editor*, Mr. JOHN HARVEY.

News of the World (1843), *W.*, 1d. Liberal-Unionist. 30 Bouverie Street, E.C. *Editor*, Mr. EMSLEY CARR.

Newsagent, Bookseller's Review and Stationery Market (1888), *W.*, 1d. Exeter House, Exeter Street, Strand, W.C. *Editor*, Mr. G. F. GOULDER.

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Nottinghamshire Guardian (established May 1, 1846), 16 pages, 1d. (*Saturday*). Head offices, Sherwood Street, Nottingham; London office, 61 Fleet Street. *Proprietors and publishers*, THOMAS FORMAN AND SONS.
Non-political, family newspaper, with copious news, illustrations, stories, and special local and general articles.

Novel Magazine, *M.*, 4d. net. 18 Henrietta Street, W.C. *Editor*, Mr. P. W. EVERETT.
A magazine of stories; no illustrations. Short stories, long complete stories (up to 20,000 words), and serials are all required.

Nursing Notes and Midwives' Chronicle, *M.*, 2d. 12 Buckingham Street, Strand, W.C. *Publisher*, E. BRIERLY.
A practical journal for midwives and nurses.

Nursing Times, The, *W.*, 1d. Messrs. MACMILLAN, St. Martin's Street, W.C.
A weekly journal for trained nurses and all interested in nursing. With expert professional articles, a special supplement in every number devoted to midwifery, and the fullest reports of news connected with nursing.

Observer (1791), *W.*, 1d. Unionist. 125 Strand, W.C.

Occult Review, The, *M.*, 7d. Messrs. WM. RIDER AND SON, LTD., 164 Aldersgate Street, E.C. *Editor*, Mr. RALPH SHIRLEY.

***Oil and Colour Trades Journal** (1880), *W.*, 3d. 8 Broadway, Ludgate Hill, E.C. c.o. SCOTT, GREENWOOD, AND SON.
Technical articles on oils, paints, chemicals, soap, perfumery, glue, house decorating, etc., are considered. Preliminary letter advisable.

One and All (1891), *M.*, 1d. Organ of the National Council of Adult Schools. 14 Bishopsgate Street Without, E.C. *Editor*, EDWIN GILBERT, 61 Linden Road, Bournville, Birmingham.

One Story Magazine, *fortnightly*, 2d. 23 and 24 Henrietta Street, Strand, W.C. Messrs. WILLIAM STEVENS, LTD.

***Onlooker** (1900), *W.*, 6d. 16 Bedford Street, W.C.
Paragraphs of social news, and short sketches and anecdotes are taken. Remuneration is according to value of contribution.

Open Review (1909), *M.*, 6d. net. 12 and 14 Red Lion Court, Fleet Street, E.C.
A political and financial magazine dealing with public questions from the standpoint of the new School of Finance.

Organist and Choirmaster (1893), *M.*, 3d. 60 Berners Street, W.

***Organiser** (1907), *M.*, 6d. net. 2 Bream's Buildings, Fetter Lane, E.C. *Editor*, Mr. W. J CHINNECK.
Containing practical articles on every phase of business of interest to British commercial men. Contributions required: Methods and systems that have proved successful; stories of business campaigns; articles on advertising, control of men, handling of goods, great business centres, etc. Payment: Usual magazine rates, and by arrangement. Illustrations: The editor will be glad to have information of any new inventions to aid business or office methods. Those wishing to submit articles may get further information of requirements if desired.

Oriental List and Book Review, Luzac's, *Bi-M.*, 3s. per annum. 46 Great Russell Street, W.C. *Editor*, Mr. J. H. RAYNER.

Ornis (4 Parts to Vol., 10s., not separately). DULAU AND CO., LTD., 37 Soho Square, W.

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***Red Magazine** (1908), *M.*, 4½d. 23-29 Bouverie Street, Fleet Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS. *Literary Editors*, Messrs. ALBERT H. BROADWELL and JOHN A. STOCK.

An illustrated fiction magazine containing short stories between 2,000 and 8,000 words in length. New writers are given special attention, and advice is tendered whenever practicable. Copy must be typewritten.

Red Rose Novels, *W.*, 1d. Albert Square, Dundee, and 109 Fleet Street, London, E.C.

Novelettes (about 20,000 words), short stories (2,500 to 3,000 words). Prompt and liberal payment for good matter.

Referee (1877), *W.* (*Sunday*), 1d. Victoria House, Tudor Street, E.C. *Editor*, Mr. R. W. BUTLER.

Outside contributions are not invited, but, if sent, are not necessarily refused. Payment according to quality.

***Regiment** (1896), *Thursday for Saturday*. 7-15 Rosebery Avenue, E.C *Conducted by* EDMUND DANGERFIELD. *Editor*, A. HATTON.

Reid's London Entertainment Guide (1888), *M.*, 1d. 1, 2, and 3 Salisbury Court, E.C. *Editor*, Mr. GEO. TUCKER.

***Reliquary**, *Q.*, 2s. 6d. 4 Snow Hill, E.C. *Editor*, Rev. J. CHARLES COX, LL.D., F.S.A., 13 Longton Avenue, Sydenham, S.E.

Archæological, ethnological, and artistic. Length should be about 3,000 words, and accompanied, as a rule, with illustrations. Articles are signed, and a preliminary letter is desirable.

Reporters' Journal (1866), *M.*, 4d. 32 Anerley Road, Crystal Palace, S.E.; 1 Amen Corner, E.C.

Reporters' Magazine, *M.*, 4d. Sir ISAAC PITMAN AND SONS, 1 Amen Corner, E.C. *Editor*, Mr. E. J. NANKIVELL.

***Review of Reviews**, *M.*, 6d. 39 Whitefriars Street, E.C. *Editor*, Mr. W. T. STEAD, Mowbray House, Norfolk Street, Strand.

The Editor does not, as a rule, take outside contributions; but if such are accepted, the ordinary magazine rates are paid.

Reynolds's Newspaper, *W.*, 1d. Politics, Democratic. Effingham House, Arundel Street, Strand.

Articles and news paragraphs adapted to the tone of the paper. Ordinary rate of payment, except for special work.

Rifleshot, *M.*, 1d. 48 Dover Street, Piccadilly, W.

An independent organ of sport and a newspaper for men. Aims to say most in fewest words: has a column of general news for which the rate of remuneration is half-a-guinea for half a stick.

Royal Anthropological Institute Journal. Non-members, 30s. per annum. 3 Hanover Square, W. *Editor*, THE SECRETARY.

***Royal Magazine**, *M.* 4d. 18 Henrietta Street, Covent Garden, W.C. *Editor*, Mr. P. W. EVERETT.

Light and bright short stories, articles, and verses specially welcomed. Average length of stories, 1,000 to 4,000 words. Remuneration by arrangement. Articles are signed or not at the discretion of the author.

Royal Shorthand Magazine, *M.*, 3d. 97 New Bond Street, W. *Editor*, Mr. OLIVER MCEWAN.

***Rural World**, *M.*, 1d. 110-111 Strand, W.C.

***St. George** (1898), *Q.*, 1s. 6d. net. 3 Robert Street, Adelphi. *Editor*, Mr. JOHN HOWARD WHITEHOUSE.

Articles on Art, Literature, Education, and Social Questions.

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Temperance Caterer, 3d. Organ of the National Temperance Caterers' Association. R. J. JAMES. 3 and 4 London House Yard, E.C.

Temperance Record, *M.*, 4d., post free. Organ of the National Temperance League. R. J. JAMES. 3 and 4 London House Yard, E.C.

Terrestrial Magnetism, *Q.*, 11s. 3d. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editor*, Mr. L. A. BAUER, Ph.D., Washington, D.C., U.S.A.

Theosophical Review, The, *M.*, 1s. THE THEOSOPHICAL PUBLISHING SOCIETY, 161 New Bond Street, W. *Editor*, Mr. G. R. S. MEAD.

Thrilling Stories, *Friday*, 1d. THE HOTSPUR PRESS, Whitworth Street West, Manchester.

Times, The (1788), *D.*, 3d. Printing House Square, E.C *Editor*, Mr. G. E. BUCKLE.

ENGINEERING SUPPLEMENT issued on Wednesdays. Articles and communications are not solicited, but if submitted and stamps enclosed for return postage, the editor will endeavour to return articles not found suitable, but no responsibility is assumed for lost MSS., maps, or diagrams which may accompany technical articles. LITERARY SUPPLEMENT issued on Thursdays, and FINANCIAL AND COMMERCIAL SUPPLEMENT on Fridays.

Times, The (weekly edn.) (1877), *W.*, 2d. Printing House Square, E.C. *Editor*, Mr. H. A. KENNEDY.

Tit-Bits (1881), *W.*, 1d. Southampton Street, Strand, W.C. *Editor*, Mr. GALLOWAY FRASER.

The Editor considers all contributions, which should be of a short, bright, and original nature. One guinea per column is paid for all accepted contributions. Stamped envelopes must accompany all MSS. Articles are not signed.

Torquay Times (1849), *Friday*, 1d. Independent. 64 Fleet Street, Torquay. *Proprietor and Editor*, W. J. MCKENZIE.

Tourist (1896), *M.*, 3d. 275 Regent Street, W.

Articles of 500 to 1,200 words dealing with travel, or suitable for a travel journal, are considered. Payment required should be stated when submitting MSS.

T. P.'s Weekly, 1d. 5 Tavistock Street, W.C. *Editor*, Mr. T. P. O'CONNOR (*Acting Editor*, Mr. W. WHITTEN).

Short chatty articles on subjects of popular literary interest, treating of people, places, or books.

Traethodydd Y, Welsh bi-monthly review (1844), 1s. *Publisher*, PICTON DAVIES, Carnarvon.

***Travel and Exploration** (1909), *M.*, 1s. net. c.o. Messrs. WITHERBY AND CO., 326 High Holborn, W.C. *Editor*, Mr. E. A. REYNOLDS-BALL.

Title explains nature of magazine. Remuneration for an article of from 3,000 to 4,000 words, accompanied by photographs for its illustration, is five guineas.

***Treasury**, *M.*, 6d. net. 7 Portugal Street, W.C. *Editor*, Rev. ANTHONY DEANE.

Articles ecclesiastical and miscellaneous, representing the Church of England (illustrations accepted). Average length, 3,000 to 4,000 words. Short stories about 3,000 words are also considered. Payment by arrangement.

Tropical Agriculturist, *M.*, Rupee 1 (1s. 4d.). *Editor*, Dr. WILLIS, F.L.S. *Publishers*, A. M. and J. FERGUSSON, Colombo. London, 52, Gracechurch Street. (Also under "American and Colonial Publications.")

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Woman's World, *W.*, 1d. 23-29 Bouverie Street, E.C. *Managing Editor*, Mr. HAMILTON EDWARDS.
Serials and short complete stories of 1,500 words in length are considered. Articles of interest to women and girls. Payment on publication.

Worcester Daily Times (1880), *D.*, ½d. Conservative. 55 Broad Street Worcester; 176 Fleet Street, E.C.

Worcester Herald (1794), *W.* (*Friday*), 1½d. Independent. 72 High Street, Worcester; 115 Fleet Street, E.C.

Worcestershire Advertiser (1861), *W.* (*Friday*), 1½d. Independent. 44 High Street, Worcester.

Worcestershire Chronicle (1838), *W.* (*Friday*), 1d. Liberal. 72 High Street, Worcester; 115 Fleet Street, E.C.

Worcestershire Standard (1897), *W.* (*Friday*), 1d. Conservative, 55 Broad Street, Worcester.

***Work** (1889), *W.*, 1d.; *M.*, 6d. La Belle Sauvage, E.C. *Editor*, Mr. P. N. HASLUCK.
This journal deals with handicraft subjects in a light and instructive style (illustrated), and acceptable articles must fall in with the tone of the paper. Payment at scale rates or by arrangement.

World (1874), *W.*, 6d. 1 York Street, Covent Garden, W.C.
A short story of about 3,000 words appears in each issue. Dialogues of about 1,000 words are also considered, as well as articles of about the same length on topical subjects.

***World and His Wife, The** (1904), *M.*, 6d. 23-29 Bouverie Street, E.C. *Editor*, Mr. LAURENCE CLARKE.
Articles of striking interest are paid for at a handsome rate. Stories should be from 2,000 to 5,000 words.

***World of Dress and Woman's Journal**, *M.*, 6d. 59 New Oxford Street, W.

***World of Golf** (1906), *W.* (*Thursday*), 1d. 3 Tudor Street, E.C. *Editor*, Mr. MARK ALLERTON.
Articles on golf, personal paragraphs, and interesting items. No fiction. Length of articles, 800 words. Payment by merit.

***World's Work**, *M.*, 1s. net. 20 Bedford Street, W.C.
Articles on general subjects, but especially upon new and interesting enterprises in any part of the British Empire. Articles to be accompanied by original photographs, if suitable for illustration. Contributors should, if possible, communicate with the Editor before sending. Remuneration as arranged.

Writers' and Artists' Year-Book, 1s. net. Soho Square, W. Messrs. A. AND C. BLACK.

W. T. Novels, *M.*, 3d. *Weekly Telegraph*, Aldine Court, Sheffield, and 180 and 181 Fleet Street, E.C., c.o. Sir W. C. LENG AND CO., LTD.
This is a monthly series of copyright novels. Works of a popular character which have already appeared in 6s. form have a better chance of acceptance than new novels.

Yachting World, *W.*, 3d. 37 Walbrook, E.C.
Devoted to the interests of yachting all over the world. Preliminary letter required.

***Yachtsman, The**, *W.*, 3d. 143 Strand, W.C.
Stories, yachting yarns, etc., articles relating to yachting. Payment by arrangement.

Year-Book of Australia, *A.*, 10s. 6d. c.o. Messrs. GORDON AND GOTCH, 15 St. Bride Street, E.C.

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II. AMERICAN AND COLONIAL PERIODICAL PUBLICATIONS

AND CONTRIBUTORS' GUIDE

NOTE.—Some of the periodicals in the following list have already appeared in former issues of the *Literary Year-Book*, amongst British periodicals in the "Periodical Publications and Contributors' Guide."

In the current issue the American and Colonial periodicals have been separated and tabulated by themselves. Hitherto their number was not sufficient to warrant a separate list, but since the issue of the 1909 volume the Editor has been able to obtain particulars of over 100 American and Colonial publications, many of which are open to receive contributions from British writers.

Publications issued simultaneously in New York and London, or which have a London address as well as abroad, will be found in both lists, with cross reference where necessary.

Many of the remarks given at the head of the "British Periodicals' List" are applicable here, with the addition of the following:

1. Some American magazines are apt to make changes in editorial policy—*i.e.*, their requirements may change with change of editor, but, usually, known contributors are notified of this.

2. A better idea of their requirements may often be obtained by perusal of the *current* numbers of the magazines themselves, rather than by what can be got from a necessarily short description of contents.

3. When selling a MS. in the United States or Canada, care should be exercised concerning copyrights, the majority of U.S.A. periodicals buying outright. Many of the better class of U.S.A. monthlies also obtain, and rigorously adhere to, their rights of copyright in the British Dominions, while the Canadian copyright is usually included in the sale either to the average British or American periodical, unless otherwise stipulated.

4. MSS. and informative letter should *not* be sent separately, a course against which the usual U.S.A. editorial department vigorously protests, as it entails separate entries in the receiving book and disarrangement in departmental routine.

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American Historical Review, The, 3s. 6d. net. Messrs. MACMILLAN, St. Martin's Street, W.C.

***American Homes and Gardens,** *M.*, 25 cents (1s. 0½d.). 361 Broadway, New York City.

Accepts articles of all lengths on domestic architecture, horticulture, and fine gardening, landscape and park. Preference is shown to articles with illustrations.

American Home Monthly, *M.*, 10 cents (5d.). Des Moines, Iowa, U.S.A.

A magazine appealing to the American home. Uses healthy love-stories of American life and domestic activities from 2,000 to 4,500 words, together with a short serial between 10,000 and 16,000 words, and much of a like nature. Accepts articles on household hints, varied life, and special holiday material (Fourth of July, Thanksgiving Day, etc.) of about 1,000 words, and original designs for the "Fancy Work" column, accompanied with full and easily understood instructions. An offer usually follows on acceptance.

***American Journal of Archæology,** Second Series. *Bi-Monthly*, 4s. 6d. net. Messrs. MACMILLAN AND CO., St. Martin's Street, W.C. The Journal of the Archæological Institute of America.

American Magazine, *M.*, 10 cents (5d.). 341 Fifth Avenue, New York City. *Editor*, Mr. JOHN S. PHILIPS.

Stories and articles from 3,000 to 6,000 words written with evident literary talent. Any theme in fiction may be accepted that does not offend good taste, and the setting is not restricted. Articles should deal with oddities of life, science, national management, etc., together with illuminative biography. Payment by arrangement.

***Arena,** *M.*, 25 cents (1s. 0½d.). Trenton, North Jersey, U.S.A.

An illustrated monthly of high repute throughout the States, using articles between 4,000 and 10,000 words on economics, education, literature, art, music, drama, ethics, etc., based mainly upon American material. Payment as arranged by the editor.

***Argosy, The,** *M.*, 10 cents (5d.). 175 Fifth Avenue, New York City.

Accepts all varieties of fiction, from storiettes of 700 words to serial 45,000 to 60,000 words, and novels 25,000 to 40,000 words. Happy endings are very essential to all contributions. Payment on acceptance.

Astrophysical Journal, *M.*, 19s. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editor*, Mr. G. E. HALE, Solar Observatory, California, U.S.A.

***Atlantic Monthly,** *M.*, 35 cents (1s. 5½d.). 4 Park Street, Boston, U.S.A. *Editor*, Mr. BLISS PERRY. London Address: c.o. Messrs. CONSTABLE AND CO., 10 Orange Street, Leicester Square, W.C.

Accepts fiction and articles, not necessarily American, running from 2,500 to 12,000 words or so, but seldom makes use of a serial. Each month it prints and pays for from twenty to twenty-five contributions, including articles on science, art, literature, and politics. Its material must show the hallmark of literature. Remuneration is high, and paid on acceptance.

***Benziger's Monthly,** *M.*, 10 cents (5d.). New York City.

Makes use of fiction, verse, and articles, illustrated matter, etc., of a high-grade quality, intended for Roman Catholic readers. Fiction should run from 2,500 to 5,000 words, and articles similar. Occasionally a serial, from 35,000 to 45,000 words, appears, more or less religious in purport. Remuneration as arranged by the editors.

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***Chic**, *M.*, 5 cents (2½d.). New York City.
A household monthly, using fiction, juvenile story, and verse. Also household ideas, knitting designs, dress, etc. Anything that interests women is wanted. Payment after publication.

***Children's Magazine**, *M.*, 10 cents (5d.) New York City. *Editor*, Mrs. FRANCES HODGSON BURNETT.
An illustrated magazine dealing with matters of interest to children. Contains short stories of heroism, hardihood, adventure, etc.; also fairy tales, humour, verse, and informative articles simply written, together with instruction as to games, etc.

Cooking Club, *M.*, 5 cents (2½d). Goshen, Indiana, U.S.A.
Uses matter dealing with all culinary affairs and of a general nature appertaining to the kitchen. Treatises on household cookery, as well as recipes, are accepted. Remuneration is paid after publication.

***Collier's Weekly**, 10 cents (5d.). 416 West Thirteenth Street, New York.
"The National Weekly" of the United States. Accepts articles of all sorts so long as they are momentous and popular, with the preference for numerous illustrations to same. Fiction is accepted running between 2,000 and 5,000 words, dealing with all themes of "human interest," expressed with the highest literary skill. Remuneration is very high for timely matter.

***Comfort**, *M.*, 5 cents (2½d.). Augusta, Maine, U.S.A.
A household monthly using the usual illustrated special articles dealing with the home and its comfort, and the family. Short fiction is used of American setting and a serial. Payment as arranged.

***Cosmopolitan**, *M.*, 10 cents (5d.). 1789 Broadway, New York.
A magazine that tends to sensational fiction and articles. Uses short stories of from 2,000 to 6,000 words in length, and a serial (65,000 to 70,000 words) treated in an unusual and dramatic form. Articles should deal with contemporary life and not exceed 8,000 words. Remuneration is usually intimated by the editorial department and paid after publication. A preference is shown to American, unless European matter is very stirring or from popular authors.

***Delineator**, *M.*, 15 cents (7½d.). Butterick Building, New York.
Accepts short fiction, articles, household, and some juvenile matter, humour, jokes, etc.—everything that interests the middle-class household. All matter is paid for at high rates on acceptance.

Dial, *M.*, 10 cents (2½d.). Chicago.
Articles on literary topics, literature, and the main currents of literary life are accepted, and paid for handsomely on publication.

Electrical World, *W.*, 20 cents (10d.). 239 West Thirty-Ninth Street, New York. London Address: 10 Norfolk Street, Strand, W.C.

***Electric Railway Journal**, *W.*, 20 cents (10d.). 239 West Thirty-Ninth Street, New York. London Address: 10 Norfolk Street, Strand, W.C.

Electro-Chemical and Metallurgical Industry, *M.*, 25 cents (1s. 0½d.). 239 West Thirty-Ninth Street, New York. London Address: 10 Norfolk Street, Strand, W.C.

***Engineering Magazine**, *M.*, 25 cents (1s. 0½d.). New York City.
Practical articles on the organization, management and equipment of machine-shops and engineering enterprises. Material also accepted on civil, electrical, and mining engineering.

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***Metropolitan**, *M.*, 15 cents (7½d.). 3 West Twenty-Ninth Street, New York City.

An important monthly, which has gone through many changes in the scale of ascendency. It seeks the very best fiction and articles of the usual magazine lengths, and desires them based on themes having a strong personal appeal to the average U.S.A. reader. Payment for suitable matter is high, and sent promptly after acceptance. British contributors are advised to send preliminary letter.

***Mining World**, *M.*, 35 cents (1s. 5½d.). Chicago, Illinois.

Descriptive or practical articles are accepted on mines and mining of all sorts. Illustrated matter is particularly desired. Payment is as arranged by the editor, and follows on publication.

***Motor Boat Monthly**, 25 cents (1s. 0½d.). 1133 Broadway, New York City.

Practical articles on boating and motor-boats. Narratives of cruises, hints on sailing, handling, etc., of power-boats. Photographs and designs sought for with articles. Payment is intimated by the editorial department.

***Munsey's Magazine**, *M.*, 10 cents (5d.). Flatiron Building, New York City.

Serials, short stories, travel articles, poetry, and general miscellany. Stories are preferred about 3,500 words in length, and should not run over 5,000 words. Storiettes must not exceed 2,000 words, and serials 80,000 words. The field for the outside contributor is not great with articles. Settings are most preferably American in atmosphere and activity. Payment from £2 2s. per 1,000 words is made with acceptance for world-rights.

***Musical Observer**, *W.*, 15 cents (7½d.). New York City.

Outside contributions accepted and paid for at fair rates per column regarding musical celebrities, description of instruments, of inventions and methods, of musical sketches and the *salles* of prominent musicians. Photographs to elucidate articles should accompany them.

***Musical Times**, *W.*, 10 cents. New York City.

Purchases general subjects appealing to its columns. Character sketches of musical celebrities with photographs, descriptive articles of famous musicians' homes and studios, interviews, descriptions of inventions and instruments, old and new, appreciations and criticisms of performances and performers, etc., put together freshly and entertainly, are bought at rates standard to trade publications and paid promptly.

***National Food Monthly**, *M.*, 10 cents (5d.). Chicago, Illinois.

Accepts illustrated and non-illustrated articles on subjects of food, health, and entertaining. Also descriptive matter dealing with strange diets are taken. Payment is made at the rate of £1 1s. (5 dollars) per 1,000 words after publication.

***New Era Illustrated Monthly**, 10 cents. 38 Park Row, New York City.

Usual miscellaneous magazine matter. Short stories, 1,800 to 4,000 words. Literary talent is expected as much as plot. Payment is arranged by the editorial department.

***New Idea Monthly**, 5 cents (2½d.). Butterick Building, New York City.

Fiction, from 2,500 to 3,500 words, skilfully handled; articles, juvenile matter, humour, verse, or anything interesting to the women of America. Rates of payment for all rights are intimated to the contributor, and follow on acceptance.

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***North American Review**, *M.*, 35 cents (1s. 5½d.). New York City.
Articles of from 5,000 to 10,000 words on politics, morals, science, religion, literature, commerce, finance, etc., of timely importance. As the articles are usually contracted for by the editor, a preliminary letter is most advisable. Payment is high and is made after publication.

Occultism and Oracle, *M.*, 15 cents (7½d.). Boston, Massachusetts.
This periodical of spiritualism and occult practices, séances, etc., is open to accept articles dealing with such, and pays a fair price for same after publication. A preliminary letter is advisable.

***Our Young People**, *M.*, 5 cents (2½d.). Philadelphia.
Juvenile organ of the American Baptist Publication Society. Stories and articles must be short, and their tone high and educative, with a tendency to religious character. Payment is made after publication, which may be after a protracted time.

***Outdoor Life**, *M.*, 15 cents (7½d.). 1824 Curtis Street, Denver, Colorado.
Illustrated articles dealing with hunting, camping, travelling, etc. Payment as arranged is paid after issue.

Outlook, *W.*, 10 cents (5d.). 287 Fourth Avenue, New York. *Editor-in-Chief*, Dr. LYMAN ABBOTT; *Associate-Editor*, Mr. HAMILTON WRIGHT MABIE.
Authoritative articles on important topics of the moment of interest to American readers. The editorial review is supplemented each week by contributed articles on subjects of wide general interest, together with short stories, poems, and genial humorous essays on life and human nature. The fourth issue in each month is an illustrated magazine number. It contains, in addition to the matter included in the regular issue, at least sixty-four pages of special illustrated articles, covering the broadest range of subjects, with photographs and drawing by artists of ability and reputation. Remuneration is on publication, and varies.

***Overland Monthly**, *M.*, 10 cents (5d.). San Francisco, California.
Stories from 1,800 to 4,000 words, dealing with pioneer life, adventure, mining, etc., laid most preferably on the Pacific slope. Descriptive articles of similar length treating of oddities of life, experiences, etc. Payment is made after publication, and varies.

Pacific Monthly, 10 cents (5d.). Portland, Oregon.
The usual lengths of short and long fiction, occasionally a serial with a "big name." All matter, including descriptive articles, must deal with the Pacific, the Pacific slope, or the Pacific overseas. Payment varies from 1½ cents per word upwards, and is paid after issue.

Pearson's Monthly, 15 cents (7½d.). Astor Place, New York City. *Editor*, Mr. F. V. WERNER.
Accepts "only extremely fine work." Preference is shown for U.S.A. settings of fiction, which must run between 1,500 and 5,000 words. Tragedy not especially desired. Articles, from 2,500 to 4,000 words, should deal with popular topics, and are usually contracted for in the office. No travel or descriptive work desired. All fiction must be strong, dramatic in situation, and move swiftly. Payment is at the editor's discretion, and made on publication, varying from 1½ cents a word to higher rates.

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***Westward Ho! Monthly**, 10 cents (5d.). Vancouver City, British Columbia.

Short stories, serial, and illustrated articles concerning Canada and Canadian progress. Payment is £1 per article, etc., for all Canadian rights.

Wilshire's Monthly, 10 cents (5d.). 200 William Street, New York City. *Editor*, Mr. J. WANHOPE.

Devoted completely to expositions of Socialist economics. All articles must have a Socialist bearing of some kind or other.

Woman's Home Companion, *M.*, 10 cents (5d.). Madison Square, New York City.

The usual high-class household miscellany of short stories, serials, articles on the home and household, art, music, fashions, juvenile department, etc. American settings and "atmosphere" is necessary. Rate of remuneration, high, are intimated, and paid on publication.

***Yachting Monthly**, 15 cents (7½d.). 20 Vesey Street, New York City. *Editor*, Mr. LAWRENCE PERRY.

All matter, short fiction, and articles relating to yachts and cruising, etc., must be illustrated. Any setting is available. Payment is fair, and after publication.

***Young Catholic Messenger**, *W.*, 5 cents (2½d.). Dayton, Ohio.

Short stories of a religious quality (but not "goody-goody") appealing to the youth of both sexes. Illustrated articles, timely and popular amongst juveniles, of the Catholic persuasion. Lengths of fiction and articles from 1,500 to 2,500 words at most. Payment is as arranged.

Young's Magazine, *M.*, 10 cents (5d.). 114 East Twenty-Eighth Street, New York City.

All stories and one novel in each number, of from 1,500 to 45,000 words. Payment varies from 16s. upwards per 1,000 words, sale outright, and paid promptly on acceptance. This magazine should be consulted before submitting MSS.

Youth's Companion, 10 cents (5d.). Boston, Massachusetts.

For intelligent youthful people of both sexes and family reading. Well-written short stories, but not fairy tales or religious themes. MSS. not to exceed 3,000 words. Articles interesting such readers run to the same length. Payment varies, but is high, and remitted after acceptance. American "colour" and "atmosphere" is most desirable.

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III. INDIAN PERIODICALS

NOTE.—The following is a list of quarterlies, monthlies, and weeklies published in India, and is, for the present issue of the "Literary Year-Book," confined to those publications which are open to receive outside contributions and pay for the same. The Editor hopes, however, to largely increase this list in the future, so as to include also the more important *daily* periodicals, several of which will receive outside contributions.

An asterisk (*) implies illustration.

Calcutta Review, The (1844), *Q.*, Messrs. THACKER, SPINK AND CO., Calcutta. Annual subscription, 17 rupees.
The oldest quarterly review in India. Deals with subjects of Anglo-Indian and Indian interest.

Dawn Magazine, The (1904), *M.* *Editor*, Mr. S. C. MUKERJEE, M.A. Annual subscription, 3 rupees. 116, Bow Bazar Street, Calcutta.
Mainly intended for young Indians. Deals specially with the customs, traditions, geography, history, and literature (ancient and modern) of India.

East and West (1901), *M.*, 1s. 6d. *Editor*, Mr. B. M. MALABARI, Whiteaway, Laidlaw Building, Bombay; and J. F. SPRIGGS, 21, Paternoster Square, London, E.C. Annual subscription, 12 rupees.
Articles on political and social subjects, Indian history, thought, and philosophy. A few literary articles. Remuneration given.

***Empress, The** (1886), *F.* Messrs THACKER, SPINK AND CO., Calcutta. Annual subscription, 16 rupees.
The only illustrated fortnightly in India. Publishes short original stories and illustrated articles on topics of popular interest.

Hindustan Review, The (1899), *M.* *Editor*, Mr. S. SINHA, Barrister-at-Law, Allahabad. Annual subscription, 10s.
The oldest Indian monthly review in existence, and the most widely read. Articles on all subjects of general interest, specially those bearing on current Indian topics—political and administrative, social and religious; also those dealing with Indian literature, history, and philosophy. A notable feature of the Review is a "Literary Supplement," containing exhaustive critical appreciations and appraisements of new important publications in all branches of literature, also reviews and notices of new editions. Articles as a rule signed. Contributions from England, including critical reviews of important books, desired. No restriction in the choice of subjects. Remuneration given.

***Indian Ladies' Magazine, The**, *M.*, Illustrated. *Editor*, Mrs. KAMALA SATHIANADHAN, M.A., Madras. Annual subscription, 4 rupees.
Publishes short stories and articles of interest to Indian ladies, mainly on female education and social progress.

Indian Review, The (1900), *M.* *Editor*, Mr. G. A. NATESAN, B.A., 10, Esplanade Row, Madras. Annual subscription, 10s.
Devoted to the discussion of all topics of general interest. Contributions from England desired. Articles are as a rule signed. No restriction as to the choice of subjects, but not very keen on purely literary topics. Remuneration depends.

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Indian World, The (1905), *M.* *Editor*, Mr. P. C. ROY, Calcutta. Annual subscription, 7 rupees.
Deals exclusively with Indian topics.

International Police Service Magazine, The (1908), *M.* *Editor*, Mr. G. KOTHANDARAMAYYA, M.A., Madras. Annual subscription, 7 rupees.
Publishes short detective stories and articles on police and prison affairs.

Indian Interpreter, The, *Q.* *Editor*, the Rev. N. MACNICOL, M.A., Poona. Annual subscription, 3 rupees.
Articles on religion, theology, and philosophy.

***Journal, The**, *W.*, Illustrated. Calcutta. Annual subscription, 5 rupees.
Sunday edition of the daily *Englishman*. Contains short original stories and illustrated articles on topics of popular interest.

Journal of the Moslem Institute, The, *Q.* *Editor*, Mr. A. F. M. ABDUL ALI, M.A., Calcutta.
Articles on Mussulman history, religion, philosophy, and literature.

Malabar Quarterly Review, The (1902). *Editor*, Mr. K. N. SIVARAJAN, B.A., Trivandrum (Capital of the Travancore State, South India). Annual subscription, 5 rupees.
Devoted to "constructive Nationalism" in matters of politics and social reform in general, and to Malabar history and literature in particular.

***Modern Review, The** (1907), *M.*, Illustrated. *Editor*, Mr. RAMANAND CHATTERJEE, M.A., Calcutta. Annual subscription, 6 rupees.
The only illustrated review in India. Deals with topics of Indian and general interest.

Mysore and South Indian Review, The (1905), *M.* *Editor*, Mr. K. RAMANUJAN, Bangalore. Annual subscription, 5 rupees.
Deals with social, industrial, and educational matters, with especial reference to Southern India in general, and Mysore in particular.

New Reformer, The (1907), *M.* *Editor*, Mr. D. GOPAUL CHITTY, 15, Venketroyar Lane, Sowcarpet, Madras. Annual subscription, 5s.
Devoted to the reform of religious, social, economic, and political conditions. It has an eminent list of both European and Indian contributors.

***Parsi, The** (1905), *W.*, Illustrated. *Editor*, Mr. J. S. TALEYARKHAN, Bombay. Annual subscription, 12 rupees.
Articles on Zoroastrianism and ancient Iranian literature, history, and philosophy.

Standard Magazine, The (1909), *M.* Madras. Annual subscription, 6 rupees.
"A handy record of progressive Indian thought, and also a medium of communication of such thoughts."

Theosophist, The (1909), 1s. *The Theosophist* Office, Madras. *Editor*, Mrs. A. BESANT. A journal devoted to the study of comparative religion, science, and philosophy.

***Times of India, Illustrated Weekly, The.** Bombay. Annual subscription, 12 rupees.
Contains short original stories and illustrated articles on topics of popular interest.

Wednesday Review, The, *W.* *Editor*, Mr. S. M. RAYARAM RAO, Trichinopoly. Annual subscription, 8 rupees.
Contains signed contributions on topics of Indian interest.

Vedic Magazine, The, *M.* *Editor*, Mr. RAMADEVA, M.A., Gurukul, Kaugri, via Haradwar.
Deals specially with Vedic literature, history, and traditions.

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II. DENMARK, NORWAY, AND SWEDEN

Directory of Danish, Norwegian, etc., Booksellers, 6 m. Leipzig: SCHULZE AND CO.

Hof og Statskalender for Danmark, 9 kr. Copenhagen: G. E. C. GAD.

Norges Statskalender, 7 kr. Copenhagen: A. CAMMERMEYERS FORLAG.

Sveriges Statskalender, 5.50 kr. Copenhagen: G. E. C. GAD.

III. FRANCE

Annuaire de la Presse Française et du Monde Politique (1880). 80 Rue Taitbout, Paris: H. AVENEL.

Didot-Bottin (1797), Annuaire du Commerce et de l'Industrie de France et de l'Etrangère, 30 f. and 17 f. 54 Rue Jacob, Paris.

Paris-Hachette (1896), Annuaire Complet, Commercial, Administratif, et Mondain, 10 f. and 3 f. 75 c. Boulevard St. Germain, Paris: Messrs. HACHETTE AND CO.

Tout-Paris, Annuaire de la Société Parisienne, 12 francs. 55 Rue de la Chaussée d'Antin, Paris: A. LA FARE.

IV. HOLLAND AND BELGIUM

Adresboek voor den Nederlandschen Boekhandel (1854). Leyden: A. W SIJTHOFF.

Bibliographia Bibliographica: Répertoire Annuel des Travaux de Bibliographie (1898). Brussels: INSTITUT INTERNATIONAL DE BIBLIOGRAPHIE; Whitcomb House, Whitcomb Street, Pall Mall East, S.W.: LIBRARY ASSOCIATION.

De Nederlandsche Bibliographie: Alphabetical List of Publications in Holland and its Colonies, 1.70 f. per ann. Leyden: A. W. SIJTHOFF.

V. SPAIN

Commercial Directory of Spain, Portugal, and Spanish America, 25s. and 29s. Madrid: BAILLY, BAILLIÈRE AND CO. High Holborn, W.C.: KELLY'S DIRECTORIES.

VI. UNITED STATES

American Educational Catalogue, The, 50 c. 298 Broadway, New York: "PUBLISHER'S WEEKLY."

Annual American Catalogue, $2. 298 Broadway, New York.

Annual Literary Index, $3.50. 298 Broadway, New York.

Publications of American Societies, $3. 298 Broadway, New York.

Publishers' Trade List Annual, $7. 298 Broadway, New York.

Who's Who in America. 356 Dearborn Street, Chicago: MARQUIS AND CO.

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Colonies—
Home and Colonial Mail
See also **Empire, and the Names of the various Colonies and Dependencies**
Commerce—
Commerce Intelligence
Fairplay
*†Forum
*Magazine of Commerce
Modern Business
Congregationalism—
British Congregationalist
Cookery—
†Cooking Club
*†National Food Monthly
See also **Domestic**
Co-operation—
*Co-operative News
Country Life—
*Country Home
*Country Life
*County Gentleman
*Farm, Field, and Fireside
*Field
*Rural World
Cricket—
Cricket and Football Field
*Fry's: The Outdoor Magazine
Cycling—
Bicycling News and Motor Review
*Cycling
*Cyclist's Touring Club Gazette
Irish Cyclist
See also **Automobile Articles**

Dialogues—
Court Journal
*Pictorial Comedy
World
Dickens—
*Dickensian
Dogs—
*†Garden Monthly
Horse and Hound
See also **Animals, Sport, etc.**
Domestic Subjects—
†American Home Monthly
*Baby
*Bazaar, Exchange and Mart
Domestic Subjects (*continued*)—
British Weekly
Catholic Home Journal
*†Chic
*†Comfort
Cosy Corner
*†Delineator
Farm and Home
*Forget-Me-Not
Friendly Leaves
*Gentlewoman
*Girls' Friend
*Girl's Own Paper
*Girls' Realm
*†Harper's Bazaar
*Home
*Home Chat
*Home Companion
*Home Life
*Home Notes
*†Housewife
*Ladies' Field
Ladies' Home Paper
*†Ladies' World (New York)
*Lady
*Lady's Companion
*Lady's Pictorial
*Lady's Realm
*Lady's World
*Madame
*Myra's Journal
*Our Home
*Queen
*Sign, The
*Woman
*Woman at Home
†Woman's Home Companion
*Woman's Life
Woman's World
*World and His Wife
*World of Dress and Woman's Journal
Dorset—
Dorset Records
Dramatic Subjects—
*†Arena
Era
*Illustrated Sporting and Dramatic News
Outlook

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Dramatic Subjects (*continued*)—
Putnam's Monthly and the Critic
Stage
*†Theatre Monthly
†Werner's Monthly
*Woman's Life

Dressmaking—
See **Fashions**

East—
Imperial and Asiatic Quarterly Review

East Anglia (Antiquities, etc.)—
East Anglian
Fenland Notes and Queries

Economics—
*†Arena
Economic Journal
†Wilshire's Monthly (Socialism)

Education (Articles, etc.)—
*†Arena
*Baby
*†Century Magazine
Education
Educational Times (Higher and Secondary Education)
*†Forum
Journal of Education
‡Mysore and S. Indian Review
Parents' Review
Practical Teacher
*St. George
School World
Schoolmaster
Schoolmistress
Student

Electricity (Articles, etc.)—
†Electric Railway Journal
*Electrical Engineering
*Electrical Review
*Electrical Times
†Electrical World
*Electrician
†Electro-Chemical and Metallurgical Industry
Engineering Times
See also **Engineering**

Emigration—
Canadian Gazette
Colonizer

Empire—
Empire Review

Engineering—
*Building News
*Cassier's Magazine
*Engineer
*Engineering
*Engineering Magazine
*†Engineering Magazine (New York)
*Engineering Review
Engineering Times
*English Mechanic
*Practical Engineer
*Public Works
*Surveyor and Municipal and County Engineer
*†Technical World Monthly
Water
See also **Electricity, Railways,** etc.

Entomology—
*Entomologist
Entomologist's Monthly Magazine

Ethics—
*†Arena
Ethical Review
Ethical World

Ethnology—
*Reliquary

Ex-Libris—
See **Book-Plates**

Farming—
See **Agriculture**

Fashions (Dressmaking, Millinery, etc.)—
*†Chic
Cosy Corner
*Country Home
*Gentlewoman
*Girls' Friend
*Girl's Own Paper
*Hearth and Home
*Ladies' Field
Ladies' Home Paper
*Lady
*Lady's Companion
*Lady's Pictorial
*Lady's Realm
*Lady's World

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Fashions (Dressmaking, Millinery, etc.) (*continued*)—
*†Lady's World (New York)
*Madame
*Myra's Journal
*Our Home
*Queen
*Woman
*Woman at Home
†Woman's Home Companion
*Woman's Life
Woman's World
*World and his Wife
*World of Dress and Woman's Journal

Fiction (serial stories, and long complete stories from 18,000 words upwards)—
†Ainslie's Magazine
Aldersgate Primitive Methodist Magazine
†All Story Magazine
Answers
*†Argosy
*†Atlantic Monthly
Blackwood's Magazine
*Boys' Friend
*Boys' Herald
*Boy's Own Paper
*Boy's Realm
*Car Illustrated, The
*Cassell's Saturday Journal
*Century Magazine
Chambers's Journal
*Christian Age
Christian Commonwealth
Christian Globe
*Chums
*†Cosmopolitan
Cosy Corner
Edinburgh Magazine
*English Illustrated Magazine
*Every Boy's Monthly
Family Herald
Family Herald Supplement
*Family Journal
Family Story-Teller
Fannie Eden's Penny Stories
*Forget-Me-Not
Gainsborough Novels
Gem Library

Fiction (serial stories, and long complete stories from 18,000 words upwards) (*continued*)—
*Girls' Friend
*Girl's Own Paper
*Girls' Realm
*Good Words
*Graphic
*†Gunter's Monthly
Handy Stories
Happy Hour Series
*†Harper's Weekly
Heartsease Library
*†Holland's Monthly
*Home
*Home Circle
*Home Companion
*Home Notes
Horner's Penny Stories
Horner's Weekly
*†Housewife
Keepsake Novels
Ladies' Home Paper
*Lady's Realm
*Lady's World
*Life and Work
*†Lippincott's Monthly
*Lot-o' Fun
Magnet Library
*Marvel Library
*†McClure's Magazine (occasionally)
Methodist Recorder
Miniature Novels
Monthly Magazine of Fiction
†Munsey's Magazine
Novel Magazine
One Story Magazine
*Our Home
†Pacific Monthly (occasionally)
Penny Popular Stories
People's Journal
People's Penny Stories
People's Saturday Journal
*Pluck Library
†Popular Magazine (American only)
†Putnam's Monthly
*Queen
Red Rose Novels
*†St. Nicholas (New York)

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Fiction (short stories) (*continued*)—
*Sunday Strand
*Tatler
†Ten Story Book Monthly
*‡Times of India (weekly edition)
Tit Bits
†Town Topics (American Society)
*Treasury
Truth
†Uncle Remus' Monthly
*Weekly Budget
Weekly News
*Weekly Telegraph
Weekly Welcome
*Windsor Magazine
*Woman at Home
*Woman's Life
Women's World
World
*World and His Wife
*Yachtsman
*Young England
*Young Man
*Young People
†Young's Magazine
*Young Woman
†Youth's Companion

Finance—
Bankers' Magazine
Economist
Fairplay
Investor's Chronicle
Investor's Review
Open Review
†Review of Reviews (New York)
Statist

Flowers—
Fruit-Grower, Fruiterer, Florist, and Market-Gardener
See also **Gardening**

Folk-lore—
*Antiquary
*Bazaar, Exchange and Mart
*Border Magazine
See also **Antiquities**

Football—
Cricket and Football Field
Football Times

France—
La Chronique

Friends, Society of—
See **Quakers**

Fruit—
Fruit-Grower, Fruiterer, Florist, and Market-Gardener

Gaelic (Articles, etc.)—
An Claidheamh Solius (Irish Language Movement Organ)
Gaelic Journal

Games—
*Boy's Own Paper
*Captain
*Chums
See also **Boys, Sport,** and the names of individual Games

Gardening—
*Amateur Gardening (popular and practical articles)
*†American Homes and Gardens
*Bazaar, Exchange and Mart
*Country Home
*Farm and Garden
*Farm, Field, and Fireside
Fruit-grower, Fruiterer, Florist, and Market-gardener
*†Garden Monthly
*Garden, The
*Gardener
*Gardeners' Chronicle
*Gardeners' Magazine
*Gardening Illustrated
Gardening World
See also **Agriculture**

Gas—
Gas World

Geology—
Economic Geology
*Geological Magazine

Girls—
*Friendly Leaves
*Girls' Own Paper
Girls' Reader
*Girls' Realm

Golf—
*Golf Illustrated
*Golfing
*World of Golf
See also **Sport**

Greek—
Journal of Hellenic Studies

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India—
‡Calcutta Review
‡East and West
East (The) and the West
‡Hindustan Review
Home and Colonial Mail
India
Indian Magazine and Review
‡Indian Review
*‡Modern Review
‡Wednesday Review
See also List of "Indian Periodicals"

Insurance—
Fairplay

Investments—
See **Money**

Ireland (Articles, etc.)—
Irish Cyclist
Irish Monthly
Irish Society

Jews (Articles, News, Paragraphs, etc.)—
Jewish Chronicle
Jewish Quarterly Review
Jewish World

Journalism—
Modern Amateur Journalist

Kent—
*Home Counties Magazine

Land Property—
Estates Gazette

Language—
Journal of Philology
Modern Language Review

Legal (Articles, etc.)—
Law Journal
Law Quarterly Review
Law Times
Political Science Quarterly

Library Work—
Library
Library Assistant
Library World

Lighting—
See **Gas and Electricity**

Literature (Articles, etc.)—
Academy (1,500 to 2,000)
*†Arena
Athenæum
*†Atlantic Monthly
Author
Blackwood's Magazine
*Bookman
†Bookman (New York)
*Book Monthly
†Book News Monthly
Church Family Newspaper
Churchman
Commonwealth
‡Dawn Magazine (Indian)
†Dial
*Dickensian
Dublin Review
‡East and West
Fortnightly Review
*†Forum
Friend
*Gentlewoman
*Great Thoughts
*Harper's Magazine (English edition)
‡Hindustan Review (Indian)
Inquirer (religious)
Irish Church Quarterly
‡Journal of the Moslem Institute (Moslem)
*Knowledge
Library
Literary World
‡Malabar Quarterly Review (Malabar)
*Millgate Monthly
Nation
National Review
New Age
New Quarterly
Nineteenth Century and After
†North American Review
Outlook (London)
*Owl
†Poet Lore
Quarterly Review
*St. George
Saturday Review
Spectator
Student

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Literature (Articles, etc.) (*continued*)—
T.P.'s Weekly
‡Vedic Magazine (Vedic)
Liturgiology—
Dublin Review
Local Government—
County Council and Agricultural Record
Justice of the Peace
Municipal Gazette
Municipal Journal

Magisterial Articles—
Justice of the Peace
Marble and Masonry—
Quarry
Marine Engineering—
*Engineer
*Engineering
*Matine Engineer and Naval Architect
*Marine Engineering
See also **Engineering**
Medical Articles, etc.—
British Medical Journal
Hospital
*Lancet
Metals—
†Electro-Chemical and Metallurgical Industry
*Ironmonger
Mineralogical Magazine
See also **Mining**
Methodism—
Methodist Recorder
Primitive Methodist Quarterly Review
Middlesex—
*Home Counties Magazine
Military Articles—
See **Army**
Millinery—
*Draper's Record
See also **Fashions**
Mind—
Journal of Mental Science
See also **Neurology**
Mining—
Colliery Guardian
*Colliery Manager

Mining (*continued*)—
*†Engineering Magazine (New York)
Mining Journal
*†Mining World (Chicago)
Mining World (London)
Mission Work—
*Life and Work
Missions—
*East (The) and the West
*Missionary Review
Models (Scientific)—
*Model Engineer
Motor-cars—
See **Automobile**
Mountaineering—
See **Climbing**
Music—
*†Arena
†Étude
International Musical Journal and Magazine
Music
Musical Antiquary
Musical Herald
Musical News
*†Musical Observer
Musical Opinion
Musical Standard
Musical Times
*†Musical Times (New York)
Organist and Choirmaster
†Putnam's Monthly and the Critic
Strad
*†Theatre Monthly (New York)
Mysticism—
Seeker, The

Natural History—
*Bazaar, Exchange and Mart
*Chatterbox
*Naturalist
*Nature Notes
Navy (Articles, etc.)—
*Army and Navy Chronicle
Army and Navy Gazette
Blackwood's Magazine
Broad Arrow
Fleet (The)

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Women—
Englishwoman's Review
*†Chic
*Gentlewoman
*†Harper's Bazaar
Hearth and Home
*Home Companion
*Home Life
*Home Notes
*Ladies' Field
*†Ladies' Home Journal
*†Ladies' World (New York)
*Lady
*Lady's Companion
*Lady's Pictorial
*Lady's Realm
*Lady's World
*Madame
Mother's Union Journal
*Myra's Journal
*Our Home
*†New Idea Monthly
*Queen

Women (*continued*)—
*Woman
*Woman at Home
*Woman's Home Companion
*Woman's Life
Woman's World
*World and His Wife
*World of Dress and Woman's Journal
*Young Woman

Woodwork—
*English Mechanic

Workshop—
*Bazaar, Exchange and Mart

Yachting—
*†Rudder
*†Yachting Monthly
Yachting World
*Yachtsman

Zoroastrianism—
*‡Parsi, The

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ALDEN & CO., LIMITED, BOCARDO PRESS, OXFORD. Publishers and Booksellers.

ALEXANDER & SHEPHEARD, LIMITED, 21 and 22 FURNIVAL STREET, HOLBORN, E.C. General publishers of books, magazines, and newspapers. *Telegraphic address:* Xander, London. *Telephone:* 12 Holborn.

ALLEN & SONS, GEORGE, RUSKIN HOUSE, 44 and 45 RATHBONE PLACE, OXFORD STREET, W. (Incorporating the publications of BEMROSE & SONS.)

The LIFE, LETTERS, AND WORKS OF RUSKIN, now completed with the exception of the final volume (consisting of a Bibliography and an Index with about 100,000 references), under the editorship of Mr. E. T. Cook and Mr. Alexander Wedderburn, is the only one containing all that author's writings.

This edition, comprising thirty-eight volumes, is the definitive one, and is strictly limited to two thousand copies. It is hoped to issue the final volume early in 1910.

An interesting feature is the Editor's Prefaces to the volumes, in the preparation of which the Author's Diaries and Letters have been largely drawn upon.

The illustrations include about 1,800 plates and woodcuts from drawings by Ruskin, with numerous plates hitherto unpublished, and facsimiles of the MSS.

In addition to the works of Ruskin in four different editions, this firm publishes books in all departments of literature, and has recently purchased the Publishing Department of Messrs. Bemrose & Sons.

The general list includes such authors as Maeterlinck, Hare, H. Belloc, G. A. B. Dewar, Edward Carpenter, Rose Kingsley, Gilbert Murray. *Telegraphic address:* Deucalion, London. *Telephone:* 6554 Central.

ALLENSON, H. R., LIMITED, RACQUET COURT, FLEET STREET, E.C. This company was formed early in 1906 to take over the publishing business of Mr. H. R. Allenson, formerly of Ivy Lane, Paternoster Row. Theological and general works. Books by J. H. Newman, Carlyle, Robert Browning, Mrs. Browning, Principal John Caird, Rev. F. W. Roberston (of

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well-known *Chambers's Journal*. *Telegraphic addresses:* Journal, London; Chambers, Edinburgh.

CHAPMAN & HALL, LIMITED, 11 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. Agents and publishers in the British Isles, the Continent, and the Colonies for the official models, casts, apparatus, etc., for the use of Science and Art Examinations. Agents for the scientific and technical publications of Messrs. John Wiley & Sons, New York. Office of the *Fortnightly Review* and the *Dickensian*. *Telegraphic address:* Pickwick, London. *Telephone:* 2711 Gerrard.

CHAPPELL & CO., LTD., 50 NEW BOND STREET, W. Music publishers and pianoforte manufacturers. Theatre and concert ticket office. *Telephone:* 3653 Gerrard, 447 Mayfair, and 2460 Gerrard.

CHATTO & WINDUS, 111 ST. MARTIN'S LANE, W.C. Founded over fifty years ago by John Camden Hotten. General publishers and printsellers. *Telegraphic address:* Bookstore, London. *Telephone:* 3524 Central.

CHICHESTER PRESS, THE (Proprietors, THE COLLIERY GUARDIAN CO., LTD.), 30, 31 FURNIVAL STREET, HOLBORN, E.C. Mining, technical. *Telegraphic address:* Colliery Guardian, London. *Telephone:* 1354 Holborn.

CHURCHILL, J. & A., 7 GREAT MARLBOROUGH STREET, W. Founded by John Churchill in 1825. Medical and scientific publishers. *Telegraphic address:* Churchill, Publishers, London. *Telephone:* 13114 Central.

CHURCH OF ENGLAND TEMPERANCE SOCIETY (INCORPORATED), 4 THE SANCTUARY, WESTMINSTER, S.W. Publish works which serve the cause of temperance. *Telegraphic address:* Temperance, London. *Telephone:* 562 Victoria.

CHURCH PRINTING COMPANY, 11 BURLEIGH STREET, STRAND, W.C. Founded 1861. Religious works of an English Catholic character. *Telephone:* 3460 Central.

CLARK, CHAS. J., 65 CHANCERY LANE, W.C. Founded 1887 (4 Lincoln's Inn Fields). Formerly Thomas Richards and C. Whiting & Co. Publisher of antiquarian, historical, topographical and genealogical works—*Archæologia Cambrensis*, *Journal of Cambrian Archæological Association*, quarterly, 7s. 6d. Also publisher to the Hon. Society of Cymmrodorion.

CLARK, T. & T., 38 GEORGE STREET, EDINBURGH. Founded 1821. Publishers of theology, philosophy, and kindred subjects. *Expository Times*, monthly, 6d. *Telephone:* 398.

CLARKE, JAMES, & CO., 13 & 14 FLEET STREET, E.C. Founded by the late James Clarke in 1857. Theological and general publishers. Proprietors and publishers of *The Christian World*, *The Literary World*, *The Sunday-School Times*, *The Christian World Pulpit*, *The Rosebud*, and general publishers of books. *Telephones:* National, 4889 Holborn (for advertisements and general business); Post Office, 646 Central (for editorial department).

CLAY, C. J., & SONS (*see* CAMBRIDGE UNIVERSITY PRESS).

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White, Kate Douglas Wiggin, and "Zack." *Telegraphic address :* Dhagoba, London. *Telephone :* 12432 Central.

COPE & FENWICK, 16 CLIFFORD'S INN, FLEET STREET, E.C. Theological, Philosophical, and Antiquarian publishers.

CORNISH BROTHERS, LIMITED, 37 NEW STREET, BIRMINGHAM. Publishers by appointment to the University of Birmingham. Agents for the sale of the Ordnance and the Geological Survey Maps.

CORNISH, J., & SONS, 297 HIGH HOLBORN, W.C.

COX, HORACE, WINDSOR HOUSE, BREAM'S BUILDINGS, CHANCERY LANE, E.C. Publisher of *The Queen, The Field, Law Times, Crockford's Clerical Directory, Yachting and Boating Monthly*, other periodicals, and a few sporting books, novels, and travels. *Telephone :* 239 Holborn.

CULLEY, ROBERT, 25-35 CITY ROAD, E.C., and 26 PATERNOSTER ROW, E.C. Founded 1790. Theological and general publisher. *Telegraphic address :* Bookroom, London. *Telephone :* 1770 London Wall.

CURTIS, A. C., HIGH STREET, GUILDFORD. Founded 1898. Publishes *Belles-lettres* and finely printed reprints.

DALY & CO., 37 ESSEX STREET, STRAND, W.C. General publishers.

DARLINGTON & CO., LLANGOLLEN. Publishers of Handbooks to the principal Health Resorts of England and Wales. *Telephone :* 9. *Telegrams :* Darlington, Llangollen.

DAVIS, JOHN, 13 PATERNOSTER ROW, E.C. Educational. Established in Edinburgh in 1862 as an educational publisher. Subsequently removed to London. Supplies all science and art requirements for technical classes.

DAVIS & MOUGHTON, LIMITED, 2 LUDGATE HILL, BIRMINGHAM. Founded 1888. Educational publishers.

DAWBARN & WARD, LIMITED, 6 FARRINGDON AVENUE, E.C. Publishers of *The Photographic Monthly, The Process Engraver's Monthly, The Photo-Miniature*, books on photography, minor engineering, artistic and decorative handicrafts, country hobbies, etc.

DEACON, CHARLES WILLIAM, & CO., CHARING CROSS CHAMBERS, DUKE STREET, ADELPHI, W.C. Founded in 1869. General publishers. *Telegraphic address :* Handbook, London.

DEAN & SON, LIMITED, 160A FLEET STREET, E.C. This house existed before last century. General publishers. Publishers of *Debrett's Peerage, Baronetage*, etc.; the *Remarque Classics, Gold Medal*, and other toy books, books for elocutionists, plays for young actors, etc. *Telegraphic address :* Debrett, London.

DEIGHTON, BELL, & CO., 13 TRINITY STREET, CAMBRIDGE. *Circa* 1777. Issue works on theology, mathematics, and general literature. Catalogues of second-hand books in all classes of literature and science.

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Bishop Barry's *Teacher's Prayer-Book*, with Glossary by Mayhew; *The Historical Prayer-Book*, &c.

The firm has given special attention to the reproduction photographically of the chief monuments of Babylonia, Assyria, Syria, and Egypt, and of the important sites and cities which illustrate the Bible. In consequence, they have published *Light from the East*, a complete first handbook to the study of Biblical archæology, edited by the Rev. C. J. Ball; Kenyon's *Our Bible and the Ancient Manuscripts*, illustrated by twenty-nine facsimiles; *The Young Scholar's Illustrated Bible; The Landscape Bible, with Fifty Coloured Views; The Teacher's Roll of Bible Illustrations.* They also publish Lectures to accompany selections from their numerous "Woodbury" lantern slides.

The firm are the publishers and printers of *The Sphere, The Tatler, The Builder's Journal*, and *The Architectural Review. Telegraphic address:* Eyre, London; (Bible Department) Exaltedly, London; (Woodbury Department) Spotless, London; (Bible Printing Office) Print Eyre, London.

FIFIELD, ARTHUR C., THE SIMPLE LIFE PRESS, 44 FLEET STREET, E.C. Reform and general publisher.

FOULIS, T. N., 21 PATERNOSTER SQUARE, LONDON, E.C., and 13 and 15 FREDERICK STREET, EDINBURGH. Established 1904. Publisher of art and general works, belles-lettres, and reprints. Has produced *The World of Art Series, The Holyrood Series, Envelope Books, Roses of Parnassus Series, &c.*

FREE AGE PRESS, THE, for the publication of very cheap editions of the religious, social, and ethical works of Leo Tolstoy. *Editor:* V. Tchertkoff. *Publisher:* Anna Tchertkoff, Christchurch, Hants. *Telegraphic address:* Tchertkoff, Christchurch.

FRENCH, SAMUEL, LIMITED, 26 SOUTHAMPTON STREET, STRAND, W.C. Dramatic publishers. The American house is at 26 West Twenty-second Street, New York.

FROWDE, HENRY (*see* OXFORD UNIVERSITY PRESS).

FUNK & WAGNALLS CO., Salisbury Square, E.C., and 44–60 EAST 23RD STREET, NEW YORK. General publishers and booksellers. The business was founded in New York City in 1880, and a London branch started in 1884. (Edward Page Gaston, F.R.G.S., London manager). *Telegraphic address:* Funknalls, London. *Telephone:* 726 Holborn.

GALE & POLDEN, LIMITED, 2 AMEN CORNER, PATERNOSTER ROW, E.C., ALDERSHOT, PORTSMOUTH, and CHATHAM. Naval, military, athletic, and general publishers. *Telegraphic addresses:* Picquets, London (*Telephone:* 281 Central); Polden, Aldershot (*Telephone:* 2); Polden, Portsmouth (*Telephone:* 1519 Corporation, 71 National); Polden, Chatham.

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HEINEMANN, WILLIAM, 20 & 21 BEDFORD STREET, STRAND, W.C. Founded January 1, 1890. General publisher, and distinguished as the publisher of many translations of remarkable works by Continental authors. *Telegraphic address:* Sunlocks, London. *Telephone:* 2279, 4706, and 5321 Gerrard.

HENDERSON, JAMES, & SONS, RED LION HOUSE, RED LION COURT, FLEET STREET, E.C. 1861. Publishers of newspapers, periodicals, and novels.

HEYWOOD, JOHN, LIMITED, DEANSGATE AND RIDGEFIELD, MANCHESTER; also 20, 22, 24, 26 LAMB'S CONDUIT STREET, LONDON, W.C. Founded by John Heywood in 1842. Educational, local histories, technical and general books. Technical and scholastic magazines and periodicals publisher. Library contractor. *Telegraphic addresses:* Books, Manchester; Handworked, London.

HIRSCHFELD BROTHERS, LIMITED, 13 FURNIVAL STREET, HOLBORN, E.C., 40 & 42 UNIVERSITY AVENUE, GLASGOW. Founded 1885. Publishers of Hossfeld's works for the study of modern languages, grammars, dictionaries, &c., in French, German, Spanish, Italian, Dutch, Russian, Portuguese, Japanese, &c. *Telegrams:* Hirschfeld, London. *Telephone:* 2757 Central. ABC Code, 4th edition.

HODDER & STOUGHTON, WARWICK SQUARE, E.C. Theology and general literature. Many novels. Publishers of *The British Weekly*, *The Bookman*, etc. *Telegraphic address:* Expositor, London.

HODGE, WILLIAM, & CO., 34–36 NORTH FREDERICK STREET, GLASGOW, and 8 NORTH BANK STREET, EDINBURGH. Founded 1880. General publisher. *Telegrams:* Municipal, Edinburgh or Glasgow. *Telephone:* 3348 Glasgow; 985 Edinburgh.

HODGES, FIGGIS & CO., LIMITED, 104 GRAFTON STREET, DUBLIN. Irish books and official publications.

HODGES, JOHN, 14 HENRIETTA STREET, COVENT GARDEN, W.C. Catholic devotional and historical works.

HOGG, JOHN, 13 PATERNOSTER ROW, E.C. The business was founded at Edinburgh in 1837 by James Hogg the elder. Publisher of juvenile books, cookery books, books in general literature, and of the *Artistic Crafts* series of Technical Handbooks, edited by Professor W. R. Lethaby.

HOMELAND ASSOCIATION, LIMITED, THE, (for the encouragement of touring in Great Britain), CHANDOS CHAMBERS, 15 BEDFORD STREET, STRAND, W.C. Publishers of the *Homeland Handbooks*, the *Homeland Reference Books*, *Homeland Handy Guides*, and other topographical publications. *Joint Editors:* Prescott Row (founder), and Arthur Henry Anderson.

HOMŒOPATHIC PUBLISHING COMPANY, 12 WARWICK LANE, E.C. Publishers of medical and surgical works.

HOPWOOD & CREW, LIMITED, 42 NEW BOND STREET, W. Music publishers.

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HORNER, W. B., & SON, LIMITED, 26-29 BOUVERIE STREET, FLEET STREET, E.C. Publishers of *Horner's Penny Stories*, also *Horner's Pocket Library*, *Horner's Weekly*, and *Fannie Eden's Penny Stories*. *Telephone :* 2947, 2948 Holborn.

HUGHES & SON (PRINCIPALITY PRESS), WREXHAM, NORTH WALES. Founded 1820. Publishers of Welsh books, commentaries, school books, theological works, music, and magazines. Music, book, and general printers. *Telephone :* 0188.

HUMPHREYS, A. L., 187 PICCADILLY. General publisher. *Telephone :* 4121 Gerrard.

HURST & BLACKETT, LIMITED, PATERNOSTER HOUSE, PATERNOSTER ROW, E.C. Founded in 1807 by Henry Colburn. General publishers, well known as publishers of books of travel and popular novels.

HUTCHINSON & CO., 34, 35, & 36 PATERNOSTER ROW, E.C. General publishers. Large exporters to India, America, and the Colonies. *Cable and Telegraphic Address :* Literarius, London. *Telephone :* 733 Holborn.

ILIFFE & SONS, LIMITED, 20 TUDOR STREET, E.C., and at COVENTRY. Founded in 1847. Publishers of *Photography and Focus*, *The Autocar*, *Motor Traction*, *The Motor Cycle*, all weekly. This firm also makes a speciality of photographic and motor-car instruction books. *Telegraphic address :* Cyclist, London. *Telephone :* 5610, Holborn.

INDEPENDENT LABOUR PARTY PUBLICATION DEPARTMENT, 23 BRIDE LANE, FLEET STREET, E.C. Publishers of *The Socialist Review*, *The Socialist Library*, under the editorship of Mr. J. Ramsay MacDonald, M.P., and books and pamphlets on Socialist and Labour questions. Depot for foreign and colonial Socialist publications. *Telegraphic address :* Ilper, London. *Telephone :* 1302 City.

JACK, T. C. & E. C., CAUSEWAYSIDE, EDINBURGH, and 16 HENRIETTA STREET, LONDON, W.C. 1859. Standard works, fine illustrated books, heraldry, juvenile, educational, and general. *Telegraphic address :* Octavo, Edinburgh ; Sceptral, London.

JARROLD & SONS, 10 & 11 WARWICK LANE, E.C. (established 1770), and LONDON and EXCHANGE STREETS, NORWICH. Publishers of translations of works by Continental writers, novels, reward books, religious and educational works. *Telegraphic address :* Jarrolds, London ; Jarrolds, Norwich. *Telephone :* 3821.

JESSEL PUBLISHING COMPANY, THE, 88–90 CHANCERY LANE, W.C.

JOHN CHURCH COMPANY, THE, 45 WIGMORE STREET, W. Music publishers. *Telephone :* 2879 Mayfair.

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LOW (SAMPSON), MARSTON & CO., LIMITED, TUDOR HOUSE, 32 WARWICK LANE, E.C., and OVERY HOUSE, 100 SOUTHWARK STREET, S.E. Sampson Low, the founder of this house, a printer and publisher in Berwick Street, Soho, died in 1800. His son, Sampson, the "Father of the Trade," began business as a publisher and bookseller nineteen years later in Lamb's Conduit Street; was for some time secretary to a kind of publishers' and booksellers' association, which existed up to about 1850, for the protection of the trade against underselling, and after the death of Henry G. Bohn was doubtless the oldest of English publishers. In 1837 a committee of fourteen publishers, of which he was the leading spirit, started the *Publishers' Circular*, now the property of a limited company, which also owns the *English Catalogue*, etc. *Telegraphic address:* Rivsam, London.

LUZAC & CO., 46 GREAT RUSSELL STREET, W.C. Established 1890. Foreign and Oriental publishers and booksellers. Official agents and publishers to the Imperial Academy of Sciences, St. Petersburg, University of Chicago, &c. Publishers of *Luzac's Oriental List and Book Review. Telegraphic address:* Obfirmate, London.

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McDOUGALL'S EDUCATIONAL COMPANY, LIMITED, 8 FARRINGDON AVENUE, E.C., and EDINBURGH. Publishers of school books and atlases. *Telegrams :* Learnedly, London. *Telephone :* 8720 Central.

MACKAY, ENEAS, 43 MURRAY PLACE, STIRLING. 1883. Publisher of works on Scottish subjects, including books in Gaelic.

MACLEHOSE, J., & SONS, 61 ST. VINCENT STREET, GLASGOW. Publishers to the University of Glasgow and general publishers. *Scottish Historical Review*, quarterly, 2s. 6d. net. *Glasgow University Calendar*, annually, 3s. net. *Telegraphic address :* Maclehose, Glasgow. *Telephone :* Post-Office, 2416; National, 3416 Royal.

MACMILLAN & CO., LIMITED, ST. MARTIN'S STREET, W.C. America: THE MACMILLAN COMPANY, NEW YORK. The activities of this firm, which was founded by Daniel and Alexander Macmillan in 1843, are most extensive. For a full account the reader must consult the firm's Bibliographical Catalogue. Messrs. Macmillan are well known as publishers in all branches of literature, and the names of Tennyson, Matthew Arnold, Charles Kingsley, Rudyard Kipling, Professor Huxley, John Morley, Thomas Hardy, Charlotte Yonge, Marion Crawford, and any number of others are found in their lists. Messrs. Macmillan publish a large number of magazines and journals. *Telegraphic address*: Publish, London. *Telephone :* 8830 Gerrard.

MADGWICK, HOULSTON & CO., LIMITED, 4 AVE MARIA LANE, E.C. Founded 1787. Publishers of *Enquire Within*, Saxon's *Everybody's Series*, encyclopædia, household, religious, educational, and juvenile books.

MAGAZINE SYNDICATE, Southport. Publish handbooks of special interest to authors and journalists.

MARLBOROUGH, E., & CO., 51 OLD BAILEY, E.C. General and religious literature and educational works. Wholesale news and book agents for home and export trade. Publishers of "*Self-taught*" *Series* of European and Oriental Languages. *Telegraphic address :* Marlborough, London. *Telephone :* 9340 Central.

MARSHALL BROTHERS, LIMITED, KESWICK HOUSE, PATERNOSTER ROW, E.C. Devotional and missionary publications. *Telegraphic address :* Grapho, London. *Telephone :* 1316 Holborn.

MARSHALL, HORACE, & SON, TEMPLE HOUSE, TEMPLE AVENUE, and 125 FLEET STREET, E.C. Founded 1840. Wholesale newsagents, booksellers, and stationers; book, newspaper, and magazine publishers; books mainly religious or scholastic. *Telephone :* 194 Holborn.

MASTERPIECE PRESS, THE, MOWBRAY HOUSE, NORFOLK STREET, LONDON, W.C. Publishers. *Telephone :* 2867 Gerrard.

MASTERS & CO., LIMITED, 78 NEW BOND STREET, W. General and theological publishers.

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NOVELLO & CO., LIMITED, 160 WARDOUR STREET, W. Music publishers. *Telegraphic address:* Novellos, London. *Telephone:* 2606 Gerrard.

NUTT, DAVID, 57–59 LONG ACRE, W.C. Founded 1829, by David Nutt, at 158 Fleet Street, where the business was carried on till 1848, and from then to 1900 at 270, 271 Strand. Now owned by Alfred Nutt. This firm publishes books in folklore, Celtic philology and antiquities, foreign languages and literature, the classics and theology, also fiction, especially translations of the best foreign fiction, poetry, essays, etc. Is in direct relation, whether as importer or exporter, with every Continental firm of importance, and with all the leading American and Colonial houses. Has agents in Leipzig, Paris, Brussels, Rome, Vienna, and Madrid. *Telephone:* 3125 Central.

OLIPHANT, ANDERSON & FERRIER, 21 PATERNOSTER SQUARE, E.C., and 100 PRINCES STREET, EDINBURGH. Publishers of religious literature, missionary and other books of travel, the *Famous Scots* series, and general literature. *Telegraphic addresses:* Publiant, London; Publishing, Edinburgh.

OLIVER & BOYD, TWEEDDALE COURT, EDINBURGH. The firm was established under the present name in 1806. It devoted, and continues to devote, great attention to the publication of a superior class of school-books, and also to the planning and publication of the present *Edinburgh Almanac*, issued in 1837 as *Oliver and Boyd's Edinburgh Almanac*. *Telegraphic address:* Almanac, Edinburgh.

OMEGA PRESS, THE, OXFORD. Founded 1902. Educational publishers.

OUSELEY, JOHN, 16 FARRINGDON STREET, E.C. Mr. Ouseley, who founded this publishing business, was for many years connected with Pearsons and Harmsworths. Fiction is largely issued by the firm as well as general literature. *Telephone:* 15237 Central.

OXFORD UNIVERSITY PRESS, THE, AMEN CORNER, E.C., EDINBURGH, GLASGOW, TORONTO, MELBOURNE, and NEW YORK. (The Clarendon Press, Oxford.) Publish theological, scientific, historical, classical, and educational works of all kinds, also popular reprints of standard English classics in poetry and prose, including fiction; Prayer-Books and Bibles. *Telephone:* 995 Holborn.

PARKER & CO., 27 BROAD STREET, OXFORD. Founded in Oxford *circa* 1700. Religious and academic publishers. *Telegraphic address:* Parker, Bookseller, Oxford.

PARTRIDGE, S. W., & CO., 8 & 9 PATERNOSTER ROW, E.C. Founded by Mr. D. Oakey about 1837. General publishers, remarkable for illustrated books. *Telegraphic address:* Pictorial, London.

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PASSMORE & ALABASTER, 4 PATERNOSTER BUILDINGS, PATERNOSTER SQUARE, E.C. Firm founded in Finsbury fifty years ago. Publishers chiefly of Mr. Spurgeon's sermons and works. *Telegraphic address:* Alamores, London.

PAUL (KEGAN), TRENCH, TRÜBNER & CO., LIMITED, DRYDEN HOUSE, 43 GERRARD STREET, W. General, scientific, theological, and military publishers, making a speciality of *belles-lettres*. Agents for the Open Court Publishing Company, Chicago. *Telegraphic address:* Columnæ, London. *Telephone:* 6164 Gerrard.

PAUL (STANLEY) & CO., 1 CLIFFORD'S INN, E.C. General publishers, exporters, and importers. Publishers of fiction, biography, travel, and miscellaneous works. Have a very wide connection in Australasia, South Africa, India, U.S.A., and Canada. Have published works by Geo. R. Sims, Cecil Raleigh, Helen Mathers, Alice Perrin, Dolf Wyllarde, Fred. Wishaw, Sir J. H. Yoxall, M.P., Alfred H. Miles, G. B. Burgin, Tom Gallon, etc. *Telegraphic address:* Gucien, London. *Telephone:* 2116 Holborn.

PEARSON, C. ARTHUR, LIMITED, 18 HENRIETTA STREET, W.C. Publishers of general literature. The number of periodicals of various kinds published by this firm is very large.

PENTLAND, YOUNG J. Transferred business to Mr. Frowde, Oxford University Press, and Messrs. Hodder & Stoughton in January, 1908.

PHILIP, GEORGE, & SON, LIMITED, 32 FLEET STREET, E.C., and 45–51 SOUTH CASTLE STREET, LIVERPOOL. Publishers of maps, atlases, educational and nautical works, and geographical apparatus generally. *Telegraphic address:* Philip, London. A.B.C. Code, 5th Edition. *Telephone:* 1628 Holborn.

PHILLIMORE & CO., 124 CHANCERY LANE, W.C. Founded by W. P. W. Phillimore in the year 1897. Publishers of parish registers, family histories, genealogical and antiquarian works, &c.

PITMAN, GUILBERT, 85 FLEET STREET, E.C.

PITMAN, SIR ISAAC, & SONS, LIMITED (incorporating Isbister & Co.), 1 AMEN CORNER, E.C., PHONETIC INSTITUTE, BATH, and 31 UNION SQUARE, NEW YORK. Founded 1845. Shorthand. Educational books for Elementary, Day, Evening Continuation, Higher Grade, and Middle Schools. Text-books for Grammar Schools and Technical Institutes. Business Handbooks and Commercial Text-books. Theology, Novels, Biography, History, Books of Travel and General Literature, Typewriting, Languages, &c. Serial publications: *Pitman's Journal, Shorthand Weekly, The Teacher, The Postage Stamp, Bookshelf*, etc.

PUTNAM'S SONS, G. P., 24 BEDFORD STREET, STRAND, W.C., and 27 and 29 WEST 23RD STREET, NEW YORK. General publishers. *Telegraphic address:* Putnam, London. *Telephone:* 4923 Central.

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RICORDI, G., & CO., 265 REGENT STREET, W. Music Publishers. *Telephone :* 10837 Central.

RIDER (WILLIAM) & SON, LIMITED, 164 ALDERSGATE STREET, E.C. Founded 1780. Trade journals, philosophy, spiritualism, occultism, mysticism, and *Belles-lettres*. Publishers of *Timber Trades Journal, Zebra Code, Rider's Technical Series, Occult Review*, the Philip Wellby publications, *New Thought Library*, etc. *Telephone :* 647 Holborn. *Telegraphic address :* Riderwood, London.

RIVERS (ALSTON), LIMITED (1904), 21, 22 BROOKE STREET, HOLBORN, E.C. General publishers. *Telephone :* 13982 Central.

RIVINGTON & CO., 34 KING STREET, COVENT GARDEN, W.C. Educational and theological publishers. The original firm dated from 1711, and many interesting particulars concerning the old firm are contained in *The Publishing House of Rivington*, by Septimus Rivington. The present firm, dating from 1889, has a large educational and theological connection. *Telegraphic address :* Perduro, London. *Telephone :* Gerrard 4453.

ROBINSON, JAMES, 24 BRIDGE STREET, MANCHESTER. Founded 1894. Publishes volumes of sermons and addresses.

ROUTLEDGE, GEORGE, & SONS, LIMITED, CARTER LANE, LUDGATE HILL, E.C. Joint managing directors: William Swan Sonnenschein and Laurie Magnus, M.A. Founded by George Routledge in 1835; present Company constructed in 1902. Publishers of general literature, educational, standard, and popular books; proprietors of the copyrights formerly owned by J. C. Nimmo, Ltd. *Telegraphic address :* George Routledge, London. *Telephone :* 5730 Bank.

SAINT BRIDE'S PRESS, LIMITED, ST. BRIDE'S HOUSE, 24 BRIDE LANE, FLEET STREET, E.C. Publishers chiefly of technical and civil engineering books. *Telegraphic address :* Municipium, London. *Telephone :* 1359 Holborn.

SAINT CATHERINE PRESS, LIMITED, 8 YORK BUILDINGS, ADELPHI, W.C. (incorporating Arthur Doubleday & Co.). Publishers and printers of fine books. Commands expert knowledge and experience on records and mediæval documents and history. Researches can, if desired, be undertaken in the Public Record Office, the British Museum, and other collections.

SAINT GEORGE PRESS, LIMITED, 29 AND 30 BEDFORD STREET, W.C. Founded 1898. General publishers. Publishers of *Saint George*, a national review, dealing with literature, art, and social questions in a broad and progressive spirit. Publishers of the *Saint George Library*, which includes short works by Professor Geddes, J. L. Paton, York Powell, and others. Recent publications: *Education and Ethics*, by Arnold W.

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SHAW, A. W., COMPANY, LIMITED, 34 NORFOLK STREET, STRAND, W.C. Publishers. *Telegraphic address:* Sysmaga, London. *Telephone:* 7776 Gerrard.

SHAW, JOHN F., & CO., LIMITED, 3 PILGRIM STREET, LUDGATE HILL, E.C. Founded 1833. Publishers of religious, juvenile, and general books. Publishers of *Our Darlings.*

SHERRATT & HUGHES, 34 CROSS STREET, MANCHESTER; 33 SOHO SQUARE, W. Publishers to the Manchester University.

SIDGWICK & JACKSON, LIMITED, 3 ADAM STREET, ADELPHI, W.C. General and educational books of high standard. The publishers have on their list most of the books formerly issued by Mr. A. H. Bullen, including the remaining copies of the *Stratford Town Shakespeare,* in ten volumes. *Telegraphic address:* Watergate, London. *Telephone:* City 2726.

SIEGLE, HILL & CO., 2 LANGHAM PLACE, W. Educational, children's, art, and general publishers. Astolat Press and Owen & Co.'s publications. *Telephone:* Gerrard 3041.

SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LIMITED, 4 STATIONERS' HALL COURT, E.C.; two establishments in PATERNOSTER ROW, a Magazine and Periodical branch at 14 AVE MARIA LANE, E.C., and Newspaper and Stationery Branch 2, 4, 6, 8 ORANGE STREET, HAYMARKET. This firm publish for Miss Braddon, Helen Mathers, and other popular authors, and their business connections extend all over the world. *Telegraphic address:* Simpkin, Marshall, London.

SKEFFINGTON & SON, 34 SOUTHAMPTON STREET, STRAND, W.C. Founded sixty years ago by William Skeffiington. General and miscellaneous publishers, especially of theology. Also children's books. *Telegraphic address:* Language, London. *Telephone:* 7435 Central.

SMITH, ELDER & CO., 15 WATERLOO PLACE, S.W. Founded early in the century by George Smith and Alexander Elder. General publishers. Long known in connection with the names of Thackeray, the Brownings, Charlotte Brontë, Matthew Arnold, Anthony Trollope, Mrs. Gaskell, Leigh Hunt, George Eliot, John Addington Symonds, Sir Arthur Helps, George Henry Lewes, John Ruskin—to speak only of those who are gone. Publishers of the *Dictionary of National Biography,* with the Supplement, edited by the late Sir Leslie Stephen and Sidney Lee. Office of the *Cornhill Magazine. Telegraphic address:* Senones, London. *Telephone:* 1347 Gerrard.

SMITH'S PUBLISHING COMPANY, 37 & 38 TEMPLE HOUSE, TALLIS STREET, E.C. Publishers of religious and semi-religious books. Office of *Great Thoughts, The Christian Age,* &c.

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE, NORTHUMBERLAND AVENUE, W.C.; also at 43 QUEEN VICTORIA STREET, E.C., and 129 NORTH STREET, BRIGHTON. Publishers

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the *Windsor Magazine, Mrs. Beeton's Cookery Books, Haydn's Dictionary of Dates, The Lily Series*, and Prize, Reference, and Children's books, etc. *Telegraphic address :* Warlock, London.

WARD, ROWLAND, LIMITED, 167 PICCADILLY, W. Publishers of books dealing with sport, travel, and natural history. *Telegraphic address :* Jungle, London.

WARNE, FREDERICK, & CO., CHANDOS HOUSE, BEDFORD STREET, STRAND, W.C. NEW YORK : 36 EAST 22ND STREET. Founded in 1865. Publishers of standard and illustrated works in general literature and natural history. *Telegraphic address :* Warne, London.

WASHBOURNE, R. & T., LIMITED, 1, 2, & 4 PATERNOSTER ROW, E.C. The publications of this firm are exclusively Roman Catholic.

WATTS & CO., 17 JOHNSON'S COURT, FLEET STREET, E.C. 1876. Publishes books dealing with liberal religious thought. Agents of the Rationalist Press Association, and publishers of *The R.P.A. Annual, The Literary Guide*, a Rationalist review (monthly), *The Ethical World*, and other Rationalist works.

WESLEY, WILLIAM, & SON, 28 ESSEX STREET, STRAND, W.C. Publishers and booksellers. Have for sale an extensive collection of works on Natural History, Mathematics, and Physics. Agents for the chief American scientific periodicals, and the publications of the University of Chicago. Agents of the Smithsonian Institution.

WHITAKER, J., & SONS, LIMITED, 12 WARWICK LANE, E.C. Established January, 1858. Proprietors and publishers of *Whitaker's Almanack* (1869), *Whitaker's Peerage* (1897), *The Reference Catalogue of Current Literature* (1874), *The Bookseller* (1858), weekly ; *The Stationery Trades Journal* (1880), monthly ; *The Monthly Gazette of Current Literature ;* and several religious and other works.

WHITE, F. V., & CO., LIMITED, 17 BUCKINGHAM STREET, STRAND, W.C. Publishers of Fiction and general literature. *Telephone :* 12118 Central.

WHITTAKER & CO., 2 WHITE HART STREET, PATERNOSTER SQUARE, E.C. 1783. Scientific and educational publishers.

WILLIAMS & NORGATE, 14 HENRIETTA STREET, COVENT GARDEN, W.C. Theological, philosophical, medical and linguistic. Publishers of Herbert Spencer's works, *Hibbert Journal*, &c. *Telegraphic and cable address :* Librorum, London. *Telephone:* Central 2877.

WILSON & CO., FREDERICK W., 93 HOPE STREET, GLASGOW. Publishers of fiction, poetry, local history, books relating to Glasgow, and general literature. Among the authors they have introduced to the reading world are Mr. John Davidson, author of *Fleet Street Eclogues ;* Mr. David Lowe, author of *Sonnets of Sweet Sorrow ;* Mr. E. J. W. Gibb, the Oriental scholar, author of *A History of Ottoman Poetry ;* Mr. Robert

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COPELAND & DAY, BOSTON.
CROSCUP & STERLING CO., NEW YORK.
CROWELL (THOMAS Y.) & CO., 426 WEST BROADWAY, NEW YORK. Publishers of general literature and reprints. London Office: 15 York Street, W.C.
CURRENT LITERATURE PUBLISHING COMPANY, 34 WEST 26TH STREET, NEW YORK. 1888. Publishers of *Current Literature*, a monthly literary magazine, and *Short Stories*, a monthly magazine of fiction. London address: 34 Norfolk Street, Strand, W.C.
DAMROLL & UPHAM, BOSTON.
DEWOLFE, FISKE & CO., BOSTON.
DILLINGHAM CO. (G. W.), NEW YORK.
DODD, MEAD & CO., 372 FIFTH AVENUE, NEW YORK. 1839. General Publishers. London agent: Mr. Joseph B. Gilder, 4 Trafalgar Square, W.C.
DODGE PUBLISHING CO., NEW YORK.
DOUBLEDAY, PAGE & CO., 34 UNION SQUARE EAST, NEW YORK, 1899. Successors to Doubleday & McClure Co. 1896. Publishers in all departments of literature; making a speciality of nature study books. Issue works by many of the more prominent American and foreign authors. London agent: Mr. H. C. Roberts, 25 Jermyn Street, S.W.
DUTTON & CO. (E. P.), NEW YORK.
EDUCATIONAL PUBLISHING CO., BOSTON.
ESTES & CO. (DANA), 212 SUMMER STREET, BOSTON. Subscription editions of standard authors, juvenile and general literature.
FLOOD & VINCENT, MEADVILLE, PA.
FORDS, HOWARD & HULBERT, NEW YORK.
FUNK & WAGNALLS CO., 30 LAFAYETTE PLACE, NEW YORK. 1876. Reference works and general literature. London office: 44 Fleet Street, E.C.
GEBBIE & CO., PHILADELPHIA.
GINN & CO., 29 BEACON STREET, BOSTON. 1867. Educational literature. London office: 9 St. Martin's Street, W.C.
GORHAM (EDWIN S.), NEW YORK.
GRAFTON PRESS, NEW YORK.
HARPER & BROTHERS, FRANKLIN SQUARE, NEW YORK. 1817. Periodicals and general literature. London office: 45 Albemarle Street, W.
HEATH (D. C.) & CO., 120 BOYLSTON STREET, BOSTON. 1885. Educational text-books. London agent: Mr. George G. Harrap, 15 York Street, W.C.
HELMAN-TAYLOR CO., CLEVELAND, OHIO.
HOLT & CO. (HENRY), 29 WEST TWENTY-THIRD STREET, NEW YORK. 1868. Educational and general literature.
HOUGHTON, MIFFLIN & CO., 4 PARK STREET, BOSTON. 1832. Publish in every department of *belles-lettres*, and issue works by all the foremost English and American poets. *Telegrams*: Mulier. London agents: Messrs. A. P. Watt & Son.

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FOREIGN PUBLISHERS

AUSTRIA-HUNGARY

GESELLSCHAFT FÜR GRAPHISCHE INDUSTRIE, GUMPENDORFER-STRASSE 87, VIENNA VI. 2. 1887. Publishes works for and by women, juvenile and general literature. Office of *Wiener Mode*. *Telegrams:* Wienermode.

GRIMM, GUSTAV, NEFELEJTSGASSE 14, BUDAPEST VII. Founded 1876. Realistic fiction, original and translated.

HARTLEBEN, A., SEILERSTÄTTE 19, VIENNA I. General publisher; works in science and history, fiction, and technical books of all kinds.

KONEGEN, CARL (E. STÜLPNAGEL), OPERNRING 3, VIENNA I. Founded 1859. Works in philosophy, philology, history, and general literature.

"KONYVES KALMAN" (SOCIÉTÉ ANONYME), NAGYMEZÖ-UTCA 37–39, BUDAPEST VI. Founded 1891. Artistic publisher of the most important works of Hungarian artists.

REVAI FRÈRES, ÜLLŐI-UT 18, BUDAPEST VIII. Founded 1869. General publishers. Issue Dr. Maurus Jokai's works; encyclopædias and histories for sale on instalment system.

ROHRER, RUDOLF M., BRÜNN. 1787. Guide-books, annuals, and general literature.

DENMARK

EYMUNDSSON, SIGFUS, REYKJAVIK, ICELAND. Founded 1888. General publisher, Icelandic and foreign.

GYLDENDALSKE BOGHANDEL, COPENHAGEN. Founded 1770. In 1903 DET NORDISKE FORLAG (ERNST BOJESEN) was amalgamated with this firm. General literature, scientific, linguistic, and educational. Have published works by Hans Andersen, Henrik Ibsen, Dr. Georg Brandes, Holger Drachmann, Bjornstjerne Björnson, Jonas Lie, and other prominent Scandinavian authors. *Telegraphic address:* Gyldendal, Copenhagen.

HEMPELSKE BOGHANDEL, 27 VESTERGADE, ODENSE. Founded 1797. Miscellaneous, religious, and school books.

HÖST (ANDR. FRED.) & SON, BREDGADE 35, COPENHAGEN. Founded 1836. Mathematics and medicine; publications of the Royal Soc. of Sciences. Booksellers to H.M. the Queen of England. *Telegraphic address:* Bookseller Höst, Copenhagen.

REITZEL, C. A., COPENHAGEN. General publisher.

EGYPT

LIBRAIRIE CENTRALE (Mme. J. BARBIER), RUE DU CLUB KHÉDIVIAL (SHARIA EL MANAKH DE CAIRE). Founded 1870. Publishes handbooks, glossaries, and fiction.

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COLIN, LIBRAIRIE ARMAND, 5 RUE DE MÉZIÈRES, PARIS, Founded 1870. Educational, classical, modern languages, histories by Lavisse, Petit de Julleville, Seignobos, Aulard, &c., fiction, geography, philosophy, and science.
COMBET ET CIE., RUE PALATINE 5.
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DELAGRAVE, CHARLES, 15 RUE SOUFFLOT, PARIS. Founded 1839. Education, classics, foreign languages, encyclopædias of science, history, literature, and geography; school furniture and materials.
DELALAIN FRÈRES, 115 BOULEVARD SAINT-GERMAIN, PARIS. Founded 1764. Educational, classics, modern languages, elementary science.
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DOIN, OCTAVE, PLACE DE L'ODÉON 8.
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DURAND ET FILS, 4 PLACE DE LA MADELEINE, PARIS. Founded 1847. Music publishers. *Telegrams:* Durfis, Paris.
EGGIMAN, CH., BOULEVARD SAINT-GERMAIN 106.
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GAUTIER-VILLARS, 55 QUAI DES GRANDS-AUGUSTINS, PARIS. Founded 1790. Scientific and technical works.
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GOUPIL ET CIE., 24 BOULEVARD DES CAPUCINES, PARIS. *Éditions de luxe* of works on art, history, and monographs.
GUÉRIN, ÉMILE, RUE DES POITEVINS 2.
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GUILMOTO, Rue de Mézières 6.

HACHETTE ET CIE., 79 Boulevard Saint-Germain, Paris. London: 18 King William Street, Strand, W.C. Founded 1826. General, educational, classics, fine arts, illustrated publications *de luxe*, &c.

HETZEL, JULES, 18 Rue Jacob, Paris. Travel and adventure principally; works by Jules Verne, Erckmann-Chatrian, &c.

JUVEN, F., 115 Rue Réaumur, Paris. Fiction, gift, and toy books, illustrated works.

KLINCKSIECK, C., Rue de Lille 11.

KLINCKSIECK, PAUL, Rue Corneille 3.

LAFITTE, PIERRE, ET CIE., Avenue des Champs Élysées 90.

LAHURE, ALEXIS, 9 Rue de Fleurus, Paris. Fine art publications, monographs of artists, &c.

LAMM, PER (Librairie Nilsson), 7 Rue de Lille, Paris. General publisher.

LA REVUE BLANCHE, 23 Boulevard des Italiens, Paris. Publishers of modern fiction.

LAROSE, L., 22 Rue Soufflot, Paris. Law books.

LAROUSSE, LIBRAIRIE, 19 Rue Montparnasse, Paris. 1851. Mostly educational books. Publishers of Larousse's *Grand Dictionnaire Universel* and *Nouveau Larousse Illustré*.

LAURENS, H., 6 Rue de Tournon, Paris. 1793. Fine art works, illustrated gift-books, voyages, and history.

LE LIVRE ET L'ESTAMPE, Quai de l'Horloge 37.

LE VASSEUR ET CIE., Rue de Fleurus 33.

LECOFFRE, Rue Bonaparte 90.

LEMERRE, ALPHONSE, 23–31 Passage Choiseul, Paris. Modern fiction, *belles-lettres*, poetry, &c.

LEROUX, Rue Bonaparte 28.

LETHIELLEUX, Rue Cassette 10.

LETOUZEY ET ANÉ, Rue des Saints-Pères 76 bis.

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LIBRAIRIE DES PUBLICATIONS POPULAIRES, 16 Rue des Fosses-Saint-Jacques 1.

MALOINE, A., Rue de l'École de Médecine 23–25.

MAME (A.) ET FILS, Tours, France. Catholic publishers; moral literature, artistic works, gift-books, classics, travel, and adventure.

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MARIN, Quai des Grands-Augustins 55.

MASSIN, A., Quai Saint-Michel 19.

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SOCIÉTÉ PROVINCIALE D'ÉDITION, 1 RUE DU MAY, TOULOUSE. Publish fiction, works on art, sociology, history, &c. Publishers and proprietors of *La Revue provinciale*.

STOCK, P. V., RUE SAINT-HONORÉ 155, PARIS. Publisher of plays, books on sociology, general literature, &c.

TALLANDIER, J., RUE SAINT-JOSEPH 8.

TARIDE, A., BOULEVARD ST. DENIS 18–20.

VUIBERT ET NOUY, BOULEVARD SAINT-GERMAIN 63.

WELTER, H., RUE BERNARD-PALISSY 4.

GERMANY

BAEDEKER, KARL, NURNBERGERSTRASSE 46, LEIPZIG. Founded 1827. Guide-books. *Telegraphic address:* Karl Baedeker, Leipzig.

BARD, JULIUS, BÜLOWSTRASSE 88, BERLIN, W. 57. Founded 1900. Modern art, novels, and translations. *Telegraphic address:* Bard, Berlin, Bülowstrasse 88.

BARTH, J. A., ROSSPLATZ 17, LEIPZIG. Publishes works in physics, chemistry, medicine, and psychology.

BECK, OSKAR, WILHELMSTRASSE 9, MUNICH. Founded 1763. Works in jurisprudence, theology, philology, and history.

BEHR, B., STEGLITZERSTRASSE 4, BERLIN, W. 35. Founded 1835. Scientific works, history of German literature, modern languages (especially Slavonic), history of music and arts.

BIBLIOGRAPHISCHES INSTITUT, LEIPZIG. 1826. Publishers of Meyer's *Konversations-Lexikon*, Brehm's *Tierleben*, Helmolt's *Weltgeschichte*, popular works in science and the history of literature, and Meyer's series of the best German and foreign authors.

BIELEFELD'S VERLAG, J., JAHNSTRASSE 22, KARLSRUHE (BADEN), 1827. Text-books for modern languages. *Telegrams:* Bielefelds Verlag, Karlsruhe-baden.

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BOTE & BOCK, LEIPZIGERSTRASSE 37, BERLIN, W. VIII. 1838. Publishers of music, especially operas, including works by all the great composers. *Telegrams:* Musikothek.

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156	..	..	144	163	..	..	156½
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208	..	..	192	225	..	..	216
234	..	..	216	250	..	..	240
260	..	..	240	275	..	..	264
286	..	..	264	300	..	..	288
312	..	..	288	325	..	..	312
364	..	..	336	350	..	..	336
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Academies, International Association of. Founded 1899. This is a union of the principal academies and learned bodies of the civilized world, the Royal Society and the British Academy representing the British Isles. *Objects*—To prepare and promote scientific works of general interest, and to facilitate relations between the learned bodies of the different countries. A General Assembly is held every three years, in the interval of which meetings the Academy of the place in which the next Assembly is to be held is constituted the Acting Academy. From January 1, 1908, for the following three years the Reale Accademia, dei Liucei, Rome, is the Acting Academy of the Association.

Aeronautical Society of Great Britain, 53 Victoria Street, Westminster, S.W. Founded 1866, for the purpose of giving a stronger impulse to the scientific study of Aerial Navigation; to promote the intercourse of those interested in the subject at home as well as abroad; and to aid with advice and instruction those studying the subject. Meetings of the Society are frequently held, and its proceedings are recorded in the *Aeronautical Journal*, published quarterly by Messrs. King, Sell, & Olding, 27 Chancery Lane, W.C. The Hon. Secretary is Colonel J. D. FULLERTON, R.E. (ret.).

African Society, The. 1900. Founded for the study of African languages, history, ethnology, local laws and customs, systems of government, forms of religion, folk-lore, native wants and aspirations, trade and products, etc. *Subscription*—One guinea per annum. A Journal is published quarterly. *President*—The Right Hon. ALFRED LYTTELTON, K.C., M.P. *Hon. Secretary*—H. D'EGVILLE. *Offices*—Imperial Institute, S.W.

Ambidextral Culture Society. Founded 1903. *Objects*—The promotion of a scientific scheme of ambidextral culture and teaching throughout the United Kingdom. The system advocated by the Society includes (*a*) Symmetrical or two-handed physical culture, and (*b*) the cultivation of healthy postures. *Methods*—By lectures, by distribution of pamphlets, etc., and by bringing its objects prominently and effectively before the teaching profession. *President*—W. H. CUMMINGS, Esq.,

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Mus. Doc., F.S.A. *Secretary*—J. ALF. JACKSON, Esq. *Hon. Secretary*—JOHN JACKSON, Esq., F.E.I.S., 31, 32 Paternoster Row, E.C.

Ancient Buildings, Society for the Protection of. This Society is in the thirty-third year of its existence, and was founded to protect ancient buildings from ruinous modernizings and "improvements." During the year **1908–1909** much attention has been paid to work connected with the following, amongst other buildings: Glastonbury Abbey, Somerset; Rievaulx Abbey, Yorks; Exeter Cathedral; Auld Brig of Ayr, N.B.; Town Hall, Cirencester; Malmesbury Abbey, Wilts; the Old Palace, Maidstone; Eton College. The Society has numerous correspondents in all parts of the country, and the membership in 1909 was about 460. Full particulars of the Society's work are to be found in the Thirty-second Annual Report of the Committee, published in June, 1909. *Secretary*—THACKERAY TURNER, Esq., F.S.A., 20 Buckingham Street, Strand, W.C.

Anglo-Russian Literary Society (Imperial Institute, S.W.). Founded by Mr. E. A. Cazalet in 1893. *Objects*—The study of Russian language and literature, and promotion of friendly Anglo-Russian relations. Lectures are given on the first Tuesday of every month at 3 p.m. A Journal, containing a variety of original Russian news, is printed three times in the year. Communications should be addressed to the President, Ed. A. CAZALET, Anglo-Russian L. S., Imperial Institute, S.W.

Antiquaries of Ireland, Royal Society of, 6 St. Stephen's Green, Dublin. Founded in 1849 as the Kilkenny Archæological Society. It meets in Dublin monthly, and quarterly in the four provinces *seriatim*. *Publications*—Quarterly Journal and an annual extra volume. *Subscriptions*—Fellows, £1 per annum; Members, 10s. per annum. *Hon. Secretary*—ROBERT COCHRANE, LL.D., I.S.O., F.S.A. *Hon. Treasurer*—H. J. STOKES.

Anti-Socialist Union. Founded 1908. *Objects*—To combat Socialism in all its forms, and to oppose the increase of State and municipal trading. *Methods*—Training and supplying speakers to address meetings and take part in debates; the publication of books, pamphlets, and leaflets dealing with the various phases of Socialism; supplying information to speakers and writers; contributing articles to the Press. *Publications*—*A Critical Examination of Socialism*, by W. H. Mallock; *Red England: a Tale of the Socialist Terror*; *The Failures of Socialism*; and numerous pamphlets and leaflets. *President*—The DUKE OF DEVONSHIRE. *Chairman*—CLAUDE LOWTHER, Esq. *Vice-Chairman*—W. W. ASHLEY, Esq., M.P. *Secretary*—ISAAC LYONS. *Literary Secretary*—P. S. BRIDGEFORD. *Offices*—58 and 60 Victoria Street, Westminster, S.W.

Apocrypha, International Society of the. 1905. *Object*—To make more widely known the spiritual, ecclesiastical, and literary value of the "Books which the Church doth read for example of life and instruction of manners," and to promote their

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country. *Yearly Subscription*—One guinea for small-paper copies, three guineas for large-paper copies. *Honorary Secretary*—W. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London.

Biblical Archæology, Society of, 37 Great Russell Street, W.C. 1870. *Object*—Collection, from the monuments of ancient and modern Assyria, Palestine, Egypt, &c., illustrations of their archæology, history, arts, and chronology. *Meetings*—November to June, the second Wednesday each month; the Anniversary meeting is held in January. *Publications*—Proceedings, free to Members. *Secretary*—W. L. NASH, M.R.C.S., F.S.A.

Bibliographical Society, 20 Hanover Square. 1892. *Objects*—To print, for the use of members, works connected with bibliography, and generally to promote and encourage bibliographical studies. *Membership* — 300. *Meetings* — Monthly from October to March. *Publications*—Transactions, Illustrated Monographs, &c., annually. *Honorary Secretary*—A. W. POLLARD, British Museum.

Birkbeck College, Bream's Buildings, Chancery Lane. 1823. *Objects*—Day and evening courses of instruction for examinations of University of London in the Faculties of Arts, Science, Laws and Economics. Twenty-five Free Studentships. *Principal* — G. ARMITAGE-SMITH, D.Lit., M.A. *Secretary* — H. WELLS-EAMES.

Botanic Society, Royal. Incorporated 1839. *Objects*—The promotion of botany in all its branches, and in its application to medicine, arts, manufactures; and also for the formation of extensive botanical and ornamental gardens within the immediate vicinity of the metropolis. *Membership*—Fellows and Members, by ballot. *Gardens*—Regent's Park, twenty acres. *Publication*—Quarterly Record. For *Lectures* and *Exhibitions* apply to the Secretary, J. BRYANT SOWERBY, Regent's Park.

Boz Club. The Boz Club was founded in the year 1900 by Percy Fitzgerald, M.A., F.S.A., who selected as the original members those only who had personally known Dickens, and belonged to the Athenæum Club—about a dozen persons. Later, those who had written on the subject of Dickens, or had studied his books, were admitted, bringing the number up to fifty or so. Lord JAMES OF HEREFORD is President, and Mr. H. F. DICKENS, K.C., Chairman of the Committee. In the year 1903 the Club was remodelled and extended. There is now a roll of about 160 members. Like the Walter Scott Club at Edinburgh, it has no fixed *locale* or habitation. A guinea is the annual subscription, which includes the price of a dinner, at which guests are admitted by an invitation of the Committee. At the dinner there is an address by the Chairman, and a discussion on Dickensian topics.

British Academy for the Promotion of Historical, Philosophical, and Philological Studies, The. Founded by royal charter, August, 1902. *Objects* — The advancement and study of

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Child-Study Society. 1894. *Objects*—To interest parents, teachers, and others in the systematic observation of children and young people, with a view to gaining greater insight into child-nature, and securing more sympathetic and scientific methods in training the young. *Publication—The Paidologist*, four times annually. *Annual Subscription*—Associates, 5s.; Members, 10s. 6d. *Hon. General Secretary*—Miss MARY LOUCH, Colbury House, Totton, Hants. *Hon. Secretary* (London Branch)—Mr. W. J. DURRIE MULFORD, Parkes Museum, Margaret Street, W.

Classical Association, The. Founded December 19, 1903, as the Classical Association of England and Wales. *Objects*—To promote the development and maintain the well-being of classical studies. *No. of Members*—About 1,350. The government is by a Council, consisting of about 30 members, including officers. *Subscription*—5s. entrance fee and 5s. annual subscription. Inclusive life composition £4. *Officers: President*—1906, LORD CURZON; 1907, Mr. S. H. BUTCHER, M.P.; 1908, Rt. Hon. H. H. ASQUITH, M.P.; 1909, LORD CROMER. *Secretaries*—Prof. SONNENSCHEIN, 7 Barnsley Road, Edgbaston, Birmingham; Mr. J. H. SHEEMAN, Sidney Sussex College, Cambridge. Local branches at Manchester, Birmingham and Liverpool.

Cobden Club. Founded 1866, the year after Richard Cobden's death. *Object*—To encourage the growth and diffusion of those economical and political principles with which Cobden's name is associated. *Secretary*—Mr. J. A. MURRAY MACDONALD, M.P., Caxton House, Westminster.

Correctors of the Press, Association of. Founded 1854. *Object*—The mutual assistance and protection of its members, and the provision of a Benevolent Fund and Pension Fund. *Secretary*—Mr. S. F. CRAMPIN, 33 Chancery Lane, W.C.

Cowper Society. Founded 25th April, 1900, the centenary of Cowper's death. The Society meets on the 25th April every year at some place associated with Cowper. In 1900 it met at Olney; in 1902 at St. Albans; in 1903 at Huntingdon; in 1904 at Westminster School; in 1905 at East Dereham; in 1906 at Berkhamsted; in 1907 at Olney; in 1908 at Edmonton. *Objects*—To aid in the publication of unpublished manuscripts relating to Cowper and his circle. In 1900 the book aided was *The Unpublished Poems of William Cowper* (Unwin); in 1902 *Teedon's Diary*; in 1904 *John Cowper*, by Dr. Stokes. *Subscription*—3s. 6d. per annum. *President*—The BISHOP OF DURHAM. *Secretary*—Mr. THOS. WRIGHT, Cowper School, Olney.

Cymmrodorion, The Honourable Society of, 64 Chancery Lane, W.C. Founded 1751. *Object*—To encourage literature, history, science, and art as connected with Wales. *President*—The Right Hon. Viscount TREDEGAR. *Secretary*—E. VINCENT EVANS. *Publications*—*Y Cymmrodor*, *Transactions of the Honourable Society of Cymmrodorion* (published annually).

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and the volumes of the *Cymmrodorion Record Series* (published periodically). Meetings held monthly from November to June. *Annual Subscription*—One guinea.

Dante Society, 38 Conduit Street, W. *Patroness*—H.R.H. PRINCESS CHRISTIAN. *President* — Sir THEODORE MARTIN, K.C.B., K.C.V.O. *Honorary Secretary* — LUIGI RICCI. *Object* — The study of Dante's works and of Italian literature. The Dante Society was founded in 1881 by Signor Luigi Ricci, its first members being students of his Italian classes at the City of London College. It now includes not only all students of Dante, but also all friends of Italy. At some of the monthly meetings over 500 members and their friends are assembled. Conduit Street proving too small for such large audiences, the lectures are often given at the Pfeiffer Hall in Harley Street. The Dante Library is now open at 38 Conduit Street, W. *Entrance Fee*—Two guineas. *Subscription*—One guinea a year. *Life Membership*—Ten guineas.

Designers, The Society of. Founded 1896. *President*—GEORGE C. HAITÉ, R.I., R.B.A., &c. *Vice-President* — F. HAMILTON JACKSON, R.B.A., &c. *Hon Secretary and Treasurer*—J. SCARRATT RIGBY, 153 Cheapside, E.C. *Objects*—To advance the arts of design, and to safeguard the interests of the profession of Design for Applied Art. Membership is open to professional designers for Applied Art.

Devon and Cornwall Record Society. *Objects*—The transcription and printing of records concerning the counties of Devon and Cornwall. *President*—The EARL of MOUNT EDGCUMBE, G.C.V.O. *Chairman*—Sir ROPER LETHBRIDGE, K.C.I.E. *Deputy Chairman*—The Rev. Sub-Dean GRANVILLE. *Hon. Secretary and General Editor*—H. TAPLEY-SOPER, F.R.Hist.S., Royal Albert Memorial University College, Exeter. *Bankers*—Lloyd's Bank, Exeter.

Dickens Fellowship, The. Founded 1902, to encourage good feeling on Dickensian principles among the members, and to take such measures as may be expedient to remedy or ameliorate those social evils which would have appealed to the heart of Charles Dickens. There are over fourteen thousand members, who pay a minimum subscription of one shilling a year. Branches are established in chief towns of the United Kingdom, America, and the Colonies. The Fellowship has its own organ—a monthly magazine, entitled *The Dickensian*, edited by B. W. MATZ. *President*—Mr. HENRY F. DICKENS, K.C. *Hon. Gen. Secretary*, Mr. J. W. T. LEY. *Headquarters*—Whitcomb House, Whitcomb Street, W.C.

Dorset Natural History and Antiquarian Field Club. 1875. *Object*—To promote and encourage an interest in the study of the physical sciences generally and archæology, especially the natural history of the county of Dorset and its antiquities, prehistoric records, and ethnology. Its influence is used to prevent, as far as possible, the extirpation of rare plants and

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English people, or on subjects of public interest to both nations and corrections of erroneous statements made in the press. *Subscription* — Not less than half a guinea yearly, due 1st January. *Entrance fee*—10s. 6d. *Chairman of Council*—A. BARTON KENT, Esq. *Treasurer*—H. S. A. FOY, Esq. *Honorary Secretary*—W. H. SANDS, Esq., 6 Fig-Tree Court, Temple, E.C.

Entomological Society of London, 11 Chandos Street, Cavendish Square, W. 1833. Incorporated 1885. *Object*—The improvement and diffusion of entomological science. *Membership*—International, 500. *Publications*—*Transactions* (quarterly), and *Proceedings*. *Secretaries*—H. ROWLAND-BROWN, M.A., and Commander J. J. WALKER, M.A., R.N. *Librarian*—GEORGE BETHELL, F.R.Hist.S.

Ethological Society for the Systematic Study of Human Character. Founded 1904. The object of the Society is the study of Human Nature, not through any one department of science, but taking from all its different branches the most practical and useful to arrive at a knowledge of the intellect and character of man, and the laws which govern their manifestation ; and not limited to any one method of research, but collecting all material that is available, and applying it to the preservation of the mental health of the individual, to education, moral reform, and the solution of various sociological problems. *Extract from Rules* —"The Society shall hold a series of 'Conversazioni' from November till July, to which eminent authorities shall be invited to deliver lectures on the relation of their branch of science or philosophy to Human Nature. The Annual Subscription shall be for Members one guinea, and for Associates half a guinea. A Journal shall be published containing the proceedings of the Society and original contributions." *President*—BERNARD HOLLANDER, Esq., M.D. *Treasurer*—GEO. FLINDELL BRADY, Jun., Esq. *Hon. Secretary*—Dr. PERCY W. AMES, 35A Welbeck Street, Cavendish Square, W.

Fabian Society. Founded 1883 for the study of Socialism and its propaganda mainly by educational methods. *Membership*—2,500, largely in London, but also in the provinces, is confined to Socialists, but associates paying 10s. and subscribers of 5s. receive publications, and can attend the meetings. These, usually lectures, are held fortnightly at Essex Hall, Essex Street, Strand, except in the holiday season. The lectures and publications are chiefly devoted to the consideration of political and social problems, with a view to the reconstruction of society on Socialistic lines. The Society has a circulating library of over 4,000 books on Political and Economic subjects, which are supplied in boxes to Trade Unions, Co-operative Societies, and other organizations at a charge of 10s. per year, and the books are also lent to members free of charge. It publishes *Fabian Tracts* usually at 1d., which explains its views of Socialism and its proposals for social and political

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in their just struggles for the right of combination and the improvement of the conditions of their life. The Society publishes *Free Russia*, a quarterly journal; and arranges lectures to treat and discuss questions affecting Russian liberty. *Minimum Annual Subscription*—5s. Funds are urgently needed; and full particulars of the aims of the Society and the important work it has already done may be obtained on application to Mr. J. FREDERICK GREEN, 40 Outer Temple, Strand, W.C.

Froebel Society of Great Britain and Ireland, 4 Bloomsbury Square, W.C. 1874. Incorporated 1891. *Objects*—To promote co-operation among those engaged in Kindergarten work; to spread the knowledge and practice of the system; and to maintain a high standard of efficiency among Kindergarten and Elementary teachers. The work of the Society is carried on chiefly by lectures, classes for teachers, agency for teachers and governesses, properly catalogued lending library, &c. The organ of the Society is the monthly magazine, *Child Life*. For further particulars apply to the *Secretary*, Miss TEMPLE ORME, LL.D.

Gaelic League, 25, Rutland Square, Dublin. *Objects*—To promote the study of Irish language; to extend its use as a spoken tongue; and to publish existing Gaelic literature. An excellent series of Lesson Books by the Rev. E. O'Growney has been published, besides other text-books, at popular prices.

Genealogical and Biographical Society, The, 38 Conduit Street, W. 1902. *Objects*—The discovery, publication, and preservation of whatever may relate to genealogy, biography, and local history. To carry out the object for which the Society is founded there will be a periodical publication; meetings of the Society, at which addresses of historical interest will be delivered; a biographical, genealogical, and historical library; a record office. *Entrance Fee*—Ten guineas. *Annual Subscription*—Five guineas. *Life Members*—Sixty guineas. *Hon. Treasurer*—W. H. RICKATSON, Esq. *Hon. Secretary*—Chevalier RICCI. *Bankers*—The Bank of England.

Geographical Society, Royal, 1 Savile Row, Burlington Gardens, W. 1830. Incorporated 1859. *Object*—The advancement of geographical science. *Meetings*—November to June. *Publications*—*Geographical Journal*, monthly, free to Fellows; occasional publications; and Maps. *Membership*—International. *Library*—50,000 volumes; 110,000 maps; 30,000 photographs: open to Fellows, who may borrow four volumes at a time. *Secretary*—J. SCOTT KELTIE, LL.D.

Geological Field Class (London). Founded 1886. *Object*—To impart practical knowledge of the physical geography and geology of the London district by teaching in quarries and by cliffs, given by the same Professor. Excursions are made on Saturday afternoons, between the end of April and middle of July; are generally ten in number, the fee for which is one guinea. Application is made to the *Secretary*, J. W. JARVIS,

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The Lecture Calendar for **1909–1910** includes the names of Sir Frederick Bridge, Sir Edwin Pears, Principal H. A. Miers, Professor Raleigh, Dr. Edmund Gosse, and Professor A. F. Pollard. *Secretary*—R. W. FRAZER, LL.B., I.C.S. (retd.).

London School of Economics and Political Science (University of London). *President*—The Right Hon. Lord ROTHSCHILD. *Chairman*—SIDNEY WEBB. *Director*—The Hon. W. PEMBER-REEVES. The London School of Economics and Political Science was founded in 1895, with the intention of providing a system of higher education which should stand in the same relation to the life and calling of the public administrator and the merchant as do the medical schools of the Universities to those of the doctor. Under the new constitution of the University of London, a "Faculty of Economics and Political Science (including Commerce and Industry)" was established in 1900, and the School of Economics was constituted by Act of Parliament a "School of the University" in that Faculty. Students of the School who have matriculated at the University of London are registered as internal students of the University, and may proceed to degrees in Science (B.Sc. and D.Sc.) in the Faculty of Economics. All the lectures and classes at the School are, however, open without any distinction whatever of age, or sex, or nationality to those who have not matriculated and do not wish to pursue a full University course. Special instruction is arranged for those engaged in commerce, banking, insurance, accounting and railway administration, for civil and municipal officials, and for librarians. Much is done by the School for the encouragement of research by the provision of courses of lectures on methods of investigation, by the award of studentships varying in value from £25 to £200, and by the co-ordination of different agencies for providing the student engaged in research with the help he needs. The list of the School publications bears witness to results achieved in this direction. The success of the School has from the first proved steady and continuous. Twice it has had to remove to more commodious premises from its original home at 9 John Street, Adelphi, and already considerable pressure is being felt upon the space provided in the new building erected for it in 1902. Since the School was opened in 1895 more than 7,200 students have been entered on its books, of whom about 10 per cent. have been foreigners.

London Topographical Society. The London Topographical Society was founded for the publication of material illustrating the history and topography of the City and County of London from the earliest times to the present day. This object is effected by—(*a*) The reproduction of maps, views, and plans of the capital as a whole, and of localities within its area at different periods. (*b*) The publication of documents and data of every description. (*c*) A yearly record of demolitions and topographical changes. The London Topographical Society is engaged in the publication of a complete set of London maps,

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views, and plans in facsimile, so that every period, every change of importance, may receive illustration from the issues of the Society. Several maps and plans, the earliest dating from 1550, have already been published. *The London Topographical Record*, being the yearly volume of the Society, is also published. This includes the Reports of the Annual Meetings, as well as notes of excavations, demolitions, and changes in the Metropolis, illustrated by plans and maps. *Annual Subscription*—One guinea. *President*—The EARL OF ROSEBERY, K.G. *Secretary*—BERNARD GOMME, 32 George Street, Hanover Square, W.

Malone Society. Founded 1906. *Objects*—To make accessible materials for the study of the early English drama. The Publications of the Society, issued to members only, will consist of faithful reprints of old plays, mostly Tudor, and of documents illustrative of the history of the drama and the stage. The following have been published by the Society to date: *St. Johan the Evangelist*, n.d.; *Wealth and Health*, n.d.; *The Battle of Alcazar* (by George Peele), 1594; *Orlando Furioso* (by Robert Greene), 1594; *King Leir*, 1605; *Collections* (containing fragments, documents, notes on the Publications, etc.); *Sir John Oldcastle*, 1600; *Selimus*, 1594; *Locrine*, 1595; *Calisto and Melebea*, n.d.; *The Bugbears* (Lansd. MS., 807); and a further volume of *Collections*. *President*—E. K. CHAMBERS. *Hon. Treasurer*—A. W. POLLARD. *Hon. Secretary*—A. ESDAILE. *Hon. General Editor*—W. W. GREG. *Subscription*—£1 1s. annually; no entrance fee. Applications for membership should be addressed to the Hon. Secretary, 166 Holland Road, W.

Manx Language Society, Douglas. 1899. *Object*—The preservation and study of that form of Gaelic spoken in the Isle of Man. In association with the Celtic Association (*q.v.*) a *First Lesson Book* is now published at sixpence, *Metrical Psalms* in Manx, price sixpence, cloth one shilling, *Manx Proverbs and Sayings*, price threepence, and other prints in the language are issued from the press of the *Isle of Man Examiner*, Douglas. A reprint of Cregeen's *Manx Dictionary* will shortly be published. *Subscription*—Half a crown per annum. *President*—The LORD BISHOP OF SODOR AND MAN. *Secretary*—Miss S. MORRISON, Peel, Isle of Man.

Medical Literary Association of Great Britain and Ireland. Founded 1909. *Objects*—(*a*) To bring together those engaged in, or interested in, medical libraries and medical literature for the discussion of matters associated with their fostering and care; (*b*) to maintain an exchange for the distribution of duplicate books and periodicals; (*c*) to increase the facilities for reference work; (*d*) to encourage the study of the history of medicine; (*e*) to issue publications dealing with medical library work; and (*f*) to form a Library Union amongst those of the medical libraries between which the exchange of books can be arranged.

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including those necessary to provide for the requirements of the Navy and the Mercantile Marine—Every man of sound physique, without distinction of class, shall be legally liable during certain years of his life to be called upon for service in the United Kingdom in case of emergency; in order to fit him for this duty he shall be legally obliged to undergo a preliminary training of three or four months, between the ages of eighteen and twenty-one, followed by short annual camp trainings for the next three or four years. Publishes a journal —*The Nation in Arms*—monthly, free to members. *Subscriptions*—(Life Payments) Hon. Vice-Presidents, £25; Members, £10 10s. (Annual Payments) Hon. Vice-Presidents, £5; Members, £1 1s.; Associates (with literature and journal), 5s.; Student Associates (with literature and journal), 2s. 6d.; Associates (with monthly leaflet), 1s. *President*—Earl ROBERTS, V.C., K.G. *Secretary*—Mr. GEORGE F. SHEE, M.A., 72 Victoria Street, S.W.

National Union of Conservative and Constitutional Associations. Founded in 1867. *Objects*—(1) To form a centre of united action and communication between Conservative and Constitutional Associations and Clubs, and to accomplish all objects in accordance with Conservative principles and policy which can be most effectually ensured by co-operation. (2) To promote the formation and organization of Conservative and Constitutional Associations and Clubs. (3) To disseminate Constitutional principles by means of the newspaper press and other publications, and by addresses, lectures, etc., on subjects of national and political interest. (4) To maintain such relations with Conservative and Constitutional Associations and Clubs as will enable them at any time to give speedy and united expression to the Conservative feeling of the country, by petition, resolutions, or otherwise. *Secretary*—THOMAS COX, Esq., St. Stephen's Chambers, Westminster, S.W. *Librarian and Editor*—Mr. J. MARSHALL, St. Stephen's Chambers, Westminster, S.W. (For publications issued by the Association, see list of publications, pp. 704 to 758.)

Nature-Study Society, The. *Object*—To promote nature-study by the holding of exhibitions and in other ways. *Honorary Secretary*—WILFRED MARK WEBB, F.L.S., Odstock, Hanwell, W.

Navy Records Society. 1893. *Object*—For the purpose of printing rare or unpublished works of naval interest. *Publications*—Thirty-six volumes of records have been published since the foundation of the Society. *Annual Subscription*—One guinea. *Secretary*—Sir J. KNOX LAUGHTON, King's College, London, W.C.

New Spalding Club (formerly **Spalding Club**), Aberdeen. 1839. *Objects*—To promote the study of the History, Topography, and Archæology of the North-Eastern Counties of Scotland, and to print works illustrative thereof. *Publications*—Seventy-four volumes have been printed. *Annual Subscription*—One guinea. *President*—The EARL OF ABERDEEN, G.C.M.G.

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Payne, John, Society. Founded May 2, 1905. The meetings are held in different parts of London. *Object*—To popularize the works of the poet and scholar, Mr. John Payne, translator of *The Arabian Nights*, etc. *Works published by the Society*—*Sir Winfrith* (poems) and selections from *The Arabian Nights*. Several other works, including a life of Mr. John Payne, are in preparation. *President*—Sir EDWARD CHARLES ROSS, C.S.I. *Secretary*—Mr. THOMAS WRIGHT, Cowper School, Olney.

Philatelic Society, The Junior, 1899. *Objects*—The promotion of stamp collecting, by meetings in various centres, lantern lectures, and by the publication of useful handbooks; the detection of forgeries; formation of a philatelic library, and a permanent collection of stamps. Eight diplomas are awarded annually. *Membership*—At present 777. *Meetings*—First and third Saturdays from October to May. *Publications*—*The Stamps of Great Britain* (1904), *United States* (1905), *The Lady Forger* (1906). *Honorary Secretary*—L. SAVOURNIN, 62 Long Lane, Aldersgate Street, E.C.

Philological Society, University College, Gower Street, W.C. 1842. *Objects*—To investigate and to promote the study and knowledge of the structure, the affinities, and the history of languages. *Publications*—*Transactions*, volumes, and the *New English Dictionary*. *Secretary*—Dr. F. J. FURNIVALL, 3 St. George's Square, London, N.W.

Philosophical Society of Glasgow (Royal), 207 Bath Street. 1802. *Principal Objects*—To absorb and continue the Association which has existed in Glasgow since 1802 under the name of the Philosophical Society of Glasgow, and to aid the study, advancement, and development of the physical, natural, mental, and moral sciences, and the arts of design, with their applications, and the diffusion of scientific knowledge. *Meetings*—Fortnightly, between November and April. *Publications*—*Proceedings*, annually. *Membership*—Over 1,000. *Entrance Fee*—One guinea. *Annual Subscription*—One guinea. *President*—FREELAND FERGUS, M.D. *Secretary*—Professor PETER BENNETT.

Photographic Society, The Royal. Founded 1853. *Object*—The advancement of Photography. Meetings for the reading and discussion of papers are held at the Society's house on Tuesday evenings in each month at 8 p.m., from November to June inclusive. An exhibition is arranged every autumn at the New Gallery, Regent Street, at which are included selected photographs, apparatus, and materials. The Society's Journal is published monthly, and includes abstracts of the most important photographic work throughout the world. The Library of the Society consists of more than 2,000 volumes, and the Museum is rapidly increasing in interest. *Subscription*—Members, one guinea per annum; Fellows, two guineas. *Entrance Fee*—One guinea. *Secretary*—J. MCINTOSH, 66 Russell Square, London, W.C.

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Scottish Geographical Society, Royal, Synod Hall, Castle Terrace, Edinburgh. 1884. *Objects*—The study and advancement of geographical science in its various aspects and bearings; the improvement of national cartography; the study of Scottish topography, &c. *Branches*—Glasgow, Dundee, and Aberdeen. *Membership*—International, 1,800; Honorary Members, 12; Cor. Members, 42; Lady Members, 190. *Library*—10,000 volumes; 8,000 separate map-sheets; pamphlets, reports, blue-books, &c. *Publications*—*Scottish Geographical Magazine*, monthly, free to Members. *Lectures*—November to April. *Meetings*—Bi-monthly. *Exploration and Research*—The Society contributes towards the expenses of expeditions which it approves, and awards gold and silver medals for distinguished services. *Secretary*—Major W. LACHLAN FORBES (late R.E.). *Editor*—Miss M. I. NEWBIGIN, D.Sc. *Chief Clerk*—G. WALKER.

Scottish History Society, Edinburgh. 1885. *Object*—The publication of unedited documents illustrating the civil, religious, or political history of Scotland. *President*—The EARL OF ROSEBERY. *Secretary*—D. HAY FLEMING, Esq., LL.D.

Scottish Society of Literature and Art. Instituted 18th January, 1886. *Objects*—To encourage the study of literature and art, by promoting public lectures, by organizing private meetings for the reading of essays and discussion among the members, and by other kindred methods. *Secretary and Treasurer*—GEORGE MIDDLETON, M.A., LL.B., 83 Bath Street, Glasgow.

Selborne Society, The. Founded 1885. *Objects*—The promotion of the study of natural history. The preservation from needless destruction of wild birds, animals, and plants. The protection of places and objects of antiquarian interest or natural beauty. *Membership*—Those who subscribe a minimum of 5s. per annum are entitled to hold office, vote at meetings, and to receive the Society's Magazine (*Nature Notes*, published monthly). The subscriptions of Members shall be due on January 1 in each year, and shall be payable in advance. The Subscription of those admitted during the last quarter of the year will date from January 1 following, but will be payable at the time of election. *President*—The Rt. Hon. Lord AVEBURY, D.C.L., F.R.S. *Honorary Secretary*—WILFRED MARK WEBB, F.L.S., 20 Hanover Square, W.

Selden Society. 1887. *Object*—To encourage the study and advance the knowledge of the history of English law. The Publications of the Society are reprints of original documents, with translations and commentaries, free to Members. Volume XVII. (1903) was the first volume of a reprint and translation of the Year-Books of Edward II., by Prof. Maitland. This has been continued in Volumes XIX. (1904) and XX. (1905), and XXII. (1907). Volumes XVIII. (1904) and XXI. (1906) form a new and complete digest and translation of *Borough Customs*, arranged and edited with bibliographical and historical introductions by Miss Mary Bateson, Fell. Newnham College, Cambridge. Volume XXII. (1908) is the first volume of Select

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spondents of the Society include many of the most eminent Continental and American sociologists. Membership is open to all interested in sociological studies. *Subscription*—(annual) £1 1s. (26 francs; 5 dollars; 21 marks), payable in advance on January 1; payment for Life Membership, £10 10s. (260 francs; 50 dollars; 210 marks). Cheques in payment of subscription and of donations should be crossed Clydesdale Bank and forwarded to the Secretary, from whom further information can be had. Libraries and other corporate bodies are admissible as members. *President*—FREDERIC HARRISON, D.C.L. *Secretary*—S. K. RATCLIFFE, 21 Buckingham Street, Strand, W.C.

Stage Society, The Incorporated, 9 Arundel Street, Strand, W.C. Founded 19th July, 1899. Incorporated 19th July, 1904. *Object*—The production on non-commercial lines of original modern plays, and the establishment of a Repertory Theatre in London. *Subscription*—One guinea. *Hon. Treasurer*—W. HECTOR THOMSON. *Secretary*—A. E. DRINKWATER.

Stationers' Company, Stationers' Hall Court, E.C. 1403. Incorporated 1557. Present Hall built (after the Fire of London) 1674. Books, music, dramatic rights, and painting, drawings, and photographs are registered (*see* Copyright, page 347) at Stationers' Hall. The Company is governed by a Master and two Wardens, with a court of assistants. The annual election of Master and Wardens takes place on the Saturday after St. Peter's Day. The Stationers' Company's thirty-seventh in precedence among the livery companies. The Publishers' Association and other Societies connected with the Company's trade hold their meetings at Stationers' Hall. *Clerk*—C. R. RIVINGTON, J.P., D.L.

Statistical Society, Royal, 9 Adelphi Terrace, W.C. March 15, 1834. *Objects*—The collection, arrangement, discussion, and publication of facts bearing on and illustrating the complex relations of modern society in its social, economical, and political aspects; the formation of a statistical library. *Membership*—Fellows and honorary Fellows, about 500. *Library*—50,000 volumes. *Publication*—Journal, quarterly, free to Fellows. *President*—Rt. Hon. Sir CHARLES DILKE, Bt., M.P. *Hon. Secretaries*—Sir J. ATHELSTANE BAINES, C.S.I. (Foreign), R. HENRY REW, A. WILSON FOX, C.B., G. UDNY YULE. *Assistant Secretary*—J. H. MAGEE, B.A. *Chief Clerk and Librarian*—JOHN A. P. MACKENZIE.

Surrey Parish Register Society. 1903. *Object*—The publication of the older Registers of Parishes in the County of Surrey which have not been already printed. *Council Room*—140 Wardour Street, London, W. The publication for the year 1903 was *Richmond Registers*, Part I.; for the year 1904, *Godalming Registers*, Part I.; for the year 1905, *Richmond Registers*, Part II.; for the year 1906, *The Registers of Wanborough, Farleigh, Woldingham, and Tatsfield*; for the year 1907, *The Registers of Addington, Chelsham, and Warlingham*. *Hon. Secretary*—W. BRUCE BANNERMAN, Esq., F.S.A., The Lindens,

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Founders, which will be printed once a year, as long as the Series continues. *Editors*—Mr. and Mrs. A. W. JOHNSTON. *President*—Professor W. P. KER, M.A. *Hon. Librarian*—A. W. JOHNSTON, F.S.A. Scot., 59 Oakley Street, Chelsea, S.W. *Hon. Treasurer*—A. SHAW MELLOR, M.A., 14 Westbourne Street, Hyde Park, W. *Hon. Secretary*—Mrs. WINTLE JOHNSTON, 59 Oakley Street, Chelsea, S.W.

Women Journalists, Society of, 1 Clifford's Inn, Fleet Street, E.C. 1894. *Object*—The promotion and protection of the personal and professional interests of women engaged in journalism, either as writers or artists, at home and abroad. *Subscription*—One guinea per annum. *Country and Foreign Members*, half a guinea. No entrance fee. *Honorary Secretary*—Mrs. GEORGE CURNOCK.

Writers' Club. Founded 1891. For women engaged in literary or journalistic work (whether letterpress or illustrations). *Number of Members*—300. *Entrance fee*—£1 1s. *Subscription*—Town, £2 2s., Country, £1 1s. *Hon. Secretary*—Miss LYNETTE MITCHELL, 10 Norfolk Street, Strand, W.C. *Telegrams:* "Literæ," London. *Telephone:* 8806 Central.

Wyclif Society. 1882. *Object*—The publication of Wyclif's hitherto unprinted Latin works. *Subscription*—One guinea a year, entitling subscriber to volume or volumes published in that year. *Honorary Secretary*—Miss DOROTHY G. MATTHEW, 70 Belsize Park, Gardens N.W.

Zoological Society of London. 1826, by Sir Stamford Raffles and others. Incorporated by Royal Charter 1829. The Gardens in Regent's Park were opened in 1828. *Objects*—The advancement of zoology and animal physiology; and "the introduction of new and curious subjects of the animal kingdom." *Membership*—Fellows, and Honorary, Foreign, and Corresponding Members. *Subscription*—£3 per annum. *Entrance Fee*—£5. *Composition Fee* (Life)—£45. *Publications*—*Proceedings* (illustrated), *Transactions* (illustrated), and *Zoological Record*. *Gardens*—Regent's Park, open 9 A.M. till sunset. *Offices and Library*—3 Hanover Square, W., 10 to 5, Saturdays 10 to 2. *President*—The DUKE OF BEDFORD, K.G. *Secretary*—P. CHALMERS MITCHELL, M.A., D.Sc., LL.D., F.R.S.

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Victoria

Royal Geographical Society of Australasia (Victoria Branch), 421 Collins Street, Melbourne. Founded 1883. *Objects*—To promote the study of all branches of geographical science, more especially in its relation to commerce and civilization. *Methods*—(1) By the study of official and scientific documents, by communications with learned and other societies; by correspondence with explorers, travellers, and men of science; and by the encouragement of the teaching of geography in schools and colleges. (2) To hold meetings, at which papers shall be read, or lectures given, by members or others. (3) To promote and encourage the exploration of the less known regions of the earth. (4) To publish a journal of the proceedings of the Society, with a summary of geographical information. (5) To form a collection of maps, charts, and geographical works of reference. The Society consists of members, associates, corresponding and honorary members. *Subscription*—Members, £1 1s.; associates 10s. 6d. per annum. *Hon. Secretary*—THOMAS WALKER FOWLER, 421 Collins Street, Melbourne.

Royal Society of Victoria. Founded 1854. *Objects*—The advancement of science. *Members*—83; *Associates*—60. There is a library. *Transactions* or *Proceedings* have been issued since the foundation. *President*—P. BARACCHI, F.R.A.S. *Hon. Secretary*—T. S. HALL, M.A., The University, Melbourne.

CANADA

Canadian Institute, Toronto. Incorporated 1851. *Objects*—The promotion of science, the study of the history, folk-lore, and physical conditions of the country. Has a good library, and publishes *Transactions* from time to time. *Members*—250. *President*—R. F. STUPANT, Esq., F.R.S.C. *Secretary*—Prof. J. H. FAULL, Ph.D.

Canadian Society of Authors. Founded February, 1899. *Objects*—To promote the production of literature in Canada, and the interests of Canadian authors; to discuss and circulate information with regard to public questions affecting literary workers; and to obtain and distribute information as to channels of publication open to Canadian authors. The Society exerted great influence in connection with the preparation and passing of the Canadian Copyright Act of 1900, and has since been most energetic in defending the interests of Imperial copyright. *Subscriptions*—Full Members, two dollars; Associates, two dollars. *Hon. President*—Prof. GOLDWIN SMITH, D.C.L. *President*—BYRON E. WALKER, D.C.L. *Secretary*—PELHAM EDGAR, Ph.D., Victoria College, Toronto.

Literary and Scientific Society, Ottawa. Founded 1870. *Objects*—The discussion of literary and scientific questions. The library contains over 4,000 volumes. *Membership*, about 400. *Transactions* have been published since 1897. *President*—Dr. C. MORSE. *Secretary*—S. J. JENKINS.

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There are also branches of the Asiatic Society at Singapore (*Hon. Secretary*, H. N. RIDLEY, M.A.) and Shanghai (*Hon. Secretary*, Rev. E. T. WILLIAMS, Museum Road).

NEW ZEALAND

New Zealand Institute, Wellington. Founded 1867. *Objects*—The study of science and the economic conditions of the Colony. This institute has affiliated societies in the principal towns of New Zealand. *Proceedings* are published yearly. *President*—GEO. M. THOMSON, F.L.C., F.C.S. *Secretary*—THOS. KING.

Polynesian Society, New Plymouth, N.Z. Founded 1892. *Objects*—To promote the study of the anthropology, ethnology, and antiquities of the Polynesian race. The Quarterly *Journals* published contain many valuable papers on Polynesian ethnology. *President*—S. PERCY SMITH, F.R.G.S. *Hon. Secretaries*—W. H. SKINNER and W. L. NEWMAN.

SOUTH AFRICA

Royal Society of South Africa. Founded 1908. *Objects*—To promote the study of the African races and the physical and economic conditions of the Colony. *Transactions* are published annually. *Hon. Secretary*—L. PÉRINGUEY, South African Museum, Cape Town.

WEST INDIES

Institute of Jamaica, Kingston. Founded 1879. *Objects*—The encouragement of literature, science, and art. Has a library, specially rich in books on Jamaica and the West Indies generally, reading-room, natural history museum, Colonial portrait gallery and art gallery. *Chairman*—Rev. CANON SIMMS, M.A. *Secretary and Librarian*—F. CUNDALL, F.S.A.

Royal Agricultural and Commercial Society, Georgetown, British Guiana. Instituted 1844. *Objects*—To promote and encourage the agriculture and commerce of the Colony, and disseminate information. *President*—LUKE M. HILL, M.Inst.C.E. *Hon. Secretary*—S. A. H. CULPEPER. *Librarian and Hon. Curator of Museum*—J. RODWAY, F.L.S.

Victoria Institute, Trinidad. Founded 1892. *Objects*—The collection and diffusion of information on agricultural, commercial, industrial, and scientific subjects. The promotion of lectures, classes, and conferences in connection with any of the objects of the Institute. Has a museum. *President*—Prof. CARMODY. F.C.S. *Hon. Secretary*—T. M. KELSHALL.

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AUSTRIA

Association de la presse étrangère. Founded 1883. *Objects*—To guard the dignity of the profession in every direction, and facilitate the work of the correspondents of the foreign Press. The members of the Association represent sixty-eight leading newspapers. *Syndic*—Dr. J. HOROWITZ (Correspondent of the *Daily Chronicle*). *Address*—Hohenstaufengasse 4, Vienna I.

Association of German and Austrian Writers (*Deutsch-Oesterreichische Schriftsteller-Genossenschaft*). Founded 1896. *Objects*—To further the intellectual and material interests of its members, exclusive of political considerations; to publish their works; and to assist necessitous members and their families. The *Members* number 600. *President*—JULIUS PATZELT, editor of the *Deutsches Volksblatt*. *Secretaries*—IGNAZ PAUER and LUDWIG PETWAIDIC. *Address*—Fahnengasse 1, Vienna I.

Concordia: Club. Founded 1875. *Object*—The fostering of good-fellowship. *President*—BERNHARD MÜNZ. *Secretary*—MORITZ EPSTEIN. *Address*—Boersegasse 11, Vienna I.

Concordia: Old Age and Invalid Pension Fund of Viennese Journalists (*Alters- und Invalidenkasse der Wiener Journalisten*). Founded 1898. The number of members and of policies in force is 131. The present assets exceed 530,000 cr. *Chief of Committee*—Dr. G. STEINBACH. *Secretary*—S. HAHN. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Pension Fund. Founded 1872. The number of members is 262; the number of policies in force, 569. The present assets exceed 3,380,000 cr. *Chief of Committee*—Dr. G. STEINBACH, Editor of *Neue Freie Presse*. *Secretary*—WILHELM NEUMANN. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Sick Fund (*Krankenkasse der "Concordia"*). Founded 1902. The present assets exceed 130,000 cr. The number of members is 291. *President*—Dr. SIGMUND EHRLICH. *Secretary*—JULIUS STERN. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Union of Viennese Journalists and Writers (*Wiener Journalisten- und Schriftsteller-Verein*). Founded 1859. *Objects*—To protect and advance the interests of the profession; to aid necessitous members, their widows and orphans, and to endow a pension fund. There are over 360 members. The present assets exceed 330,000 cr. *Vice-Presidents*—Dr. SIGMUND EHRLICH and BALDUIN GROLLER. *Secretaries*—JULIUS STERN, ALEXANDER LANDESBERG. *Address*—Rudolfsplatz 12, Vienna I.

Goethe Society (*Goethe-Verein*). Founded 1878. *Objects*—The study and understanding of the works of Goethe, and the erection of a monument to the poet in Vienna. The latter object was achieved in 1900. The *Members* number over 230. *Publication*—A yearly journal (*Chronik des Wiener Goethe-Vereins*). *President*—GEHEIMRAT DR. VON HARTEL. *Secretaries*—ALEXANDER VON WEILEN and R. PAYER VON THURN. *Address*—Eschenbachgasse 9, Vienna I.

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Union of Women Writers and Artists (*Verein der Schriftstellerinnen und Künstlerinnen in Wien*). Founded 1885. *Object*—The creation of a pension fund for members. *Membership*—Over 400. The pension fund exceeds 128,000 kronen. *President*—FRAU OLGA WISINGER - FLORIAN. *Secretary* — FRÄULEIN AUGUSTE KLOB. *Address*—Wienstrasse 9, Vienna IV.

Vienna Press Club (*Club Wiener Presse*). Founded 1900. *Objects*—The advancement of intellectual interests and material well-being of its members, and the fostering of good-fellowship. Also the creation of a pension fund. *Secretary*—K. FISSINGER. *Address*—Fahnengasse 1, Vienna I.

DENMARK

Society of Danish Authors (*Dansk Forfatterforening*). Founded in 1894. *Objects*—To look after the practical interests of Danish authors and maintain their professional interests with regard to legislature; and to establish a benefit fund. It was greatly due to the efforts of the Society that Denmark has lately joined the Berne Convention. *Membership*—150, comprising poets, dramatists, and novelists; scientific, philosophical, and historical writers. *President*—KARL LARSEN. *Secretary*—LOUIS BOBÉ. *Address*—Kronprinsessegade 38, Copenhagen.

FRANCE

Académie Française. The Académie Française was founded in 1635 by Cardinal Richelieu, and is the highest of the five Academies constituting the *Institut de France*. It is composed of forty members, elected for life. The Academy awards prizes annually in all branches of learning and literature, and others at longer periods; it is the official guardian of the French language, and represents more fully than any other institution the dignity of letters in France. *Permanent Secretary and Treasurer*—M. GASTON BOISSIER. *Chef de Secrétariat*—M. PINGARD. *Offices*—Palais de l'Institut, 23 Quai Conti, Paris.

Association des Journalistes parisiens. Founded for moral and material protection. Number of members, 445 (in 1907). A benevolent fund (*Œuvre du Denier des Veuves et des Vieillards*) was formed in 1894, since which time 8,145 persons (widows of deceased journalists having four children, or members over seventy years of age) have been assisted, and over 145,250 francs distributed. *President*—ALFRED MÉZIÈRES, Fr. Acad., Senator. *Secretary*—JOSEPH DENAIS, 14 Rue de la Grange-Batelière, Paris.

Association générale des Nouvellistes parisiens. Founded 1893. *Object*—To associate Parisian reporters, to afford professional aid, and to give assistance in case of reverse or illness. Each member is provided with a badge, recognised by the Prefect of

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Daudet. As finally constituted the Academy consists of the following: *President*—LÉON HENRIQUE. *Vice-President*—GUSTAVE GEFFROY. *Treasurer*—The elder ROSNY. *Secretary*—LUCIEN DESCAVES. *Ordinary Members*—Octave Mirbeau, the younger Rosny, Paul Marguerite, Elémir Bourges, Lucien Descaves, and Léon Daudet. Owing to depreciations in the value of the property, and to unexpected demands upon the capital, it is doubtful whether the funds are sufficiently large to permit payment in full of the annuities bequeathed.

Société des Auteurs et Compositeurs dramatiques. Founded in 1829 to protect the interests of its members, and to collect the royalties on dramatic pieces belonging to those members, acted in France or elsewhere. The successive Presidents of the Society since its foundation have been MM. Eugène Scribe, de Saint-Georges, Auguste Maquet, Camille Doucet, Alexandre Dumas, Victorien Sardou, and Ludovic Halévy. *President*—M. ALFRED CAPUS. *Secretaries*—MM. GEORGE PELLERIN and ROBERT GAGNAT. *Office*—8 Rue Hippolyte Lebas, Paris.

Société des Gens de Lettres. Founded December 10, 1837. *Objects*—To defend the interests, social, personal, and pecuniary, of all its members, and to see that they obtain and profit by their rights. To assure them an adequate return for their literary labours. To improve the terms under which these labours are undertaken. To make as profitable a use as possible for the general good of the Society of the contributions of its members, notably in the matters of certain "rights of reproduction" over their work. The latter object refers to the practice prevailing in France of selling or leasing the serial rights of stories after they have appeared in volume form. Members must yield these rights to the Society, which pays the member a fixed price, and gets what it can from publishers and editors in excess of this for the benefit of the Society. The Society has three funds: (1) A fund from which advances can be made to assist members in their literary work; (2) a fund upon which sick members can draw; and (3) a pension fund. The Sociéty also has the direction of other funds for annual literary prizes, such as those of the *Fondation Chauchard*, *Le Prix Balzac*, *Le Prix Petit Bourg*, which together amount to 10,000 francs; there are several smaller prizes of from 200 to 600 francs each. Information as to the work of the Society can be obtained from the little book published by the Incorporated Society of Authors for Mr. S. Squire Sprigge. *Entrance Fee*—Eighty francs. *Annual Subscription*—Twenty francs. *Office*—10 Cité Rougemont, Paris.

Syndicat de la Presse étrangère. An Association for representatives of foreign newspapers in Paris. *President*—J. JANZON (*Stockholms Dagblad*). *Vice-President*—T. STEINHERZ (*Pariser Kurier*). *Address*—19 Av. Wagram.

Syndicat de la Presse parisienne. *Object*—To defend the professional interests of the members and to represent them before public

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Schiller Benevolent Society (*Deutsche Schillerstiftung*). Founded 1859. *Object*—To relieve, by gifts, German writers who have fallen into poverty. There are branches in all the principal towns of Germany and Austria, each presided over by some well-known literary or public man. *President*—Freiherr VON GLEICHEN-RUSZWURM, Weimar. *Address—General Secretary*, Prof. Dr. J. GROSSE, Weimar.

Schiller Society (*Schiller Verein*). 1895. *Objects*—The archive and museum for Schiller and all Suabian poets (Uhland, Wieland, Schubart, Mörike, Kerner, etc.) at Schiller's birthplace; the diffusion of a wider knowledge of the poet's works and personality, and of the beneficent effect of his writings on the development of the German people. *Subscription*—Five marks. *Membership*—2,350. *Publications*—Schiller's *Gedichte und Dramen*, 1905; *Veroeffentlichungen des Schwaebischen Schillervereins Marbacher Schillerbuch*, I., 1905, II. 1907. There are numerous branches. *Chairman*—Freiherr J. von SODEN, Stuttgart. *Director of the Schiller Museum* — GEH. HOFRAT PROF. GUENTTER, Stuttgart.

Shakespeare Society (*Deutsche Shakespeare-Gesellschaft*). 1864. *Object*—To foster the study of Shakespeare's works in Germany. A *Year-Book* is published, and there is a library. *Membership*—Exceeds 600. *President* — Prof. Dr. A. BRANDL, Berlin. *Address*—Langenscheidt'sche Verlagsbuchhandlung (Prof. G. LANGENSCHEIDT), Berlin-Schoeneberg.

Union for the Protection of Literary Property (*Litterarischer Rechtsschutz-Verein*). Founded April, 1900. *Object*—The defence of the author's rights in literary property as between publisher and author, and the furthering of all legal rights in intellectual property. The organ of the Society is *Recht der Feder*. *President*—Herr M. HILDEBRANDT. *Address*—Passauerstrasse 38, Berlin, W. 50.

Union of German Women Writers (*Deutscher Schriftstellerinnenbund*). Founded in 1896 by Fräulein WERNICKE. *Object*—To advance the common interests, and to afford opportunities for social acquaintance and mutual knowledge of writings. *Membership*—Exceeds 100. *Organ—Das Recht der Feder*. *Transactions* are issued irregularly. Fortnightly meetings are held. *President*—Frau HELENE WACHSMUTH. *Directress*—Frau L. BRAUN, N. Bayreutherstrasse 13, Berlin.

Union of German Writers (*Deutscher Schriftsteller Verband*). Founded October, 1887. *Objects*—To further the interests of German authors, and to provide for such of its members as are incapacitated by reason of age. Legal advice is given gratis, as also information concerning channels for work. The Society possesses a house for retired writers, Demmins Hort, at Wiesbaden. The organ of the Society is *Litterarische Praxis*. *Subscription*—Eight marks per annum. *Secretary*—HEINRICH ABRAHMS. *Office*—Charlottenstrasse 37, Berlin, W.

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NORWAY

The Authors' Union (*Författerförening*). This is an old and well-established association of Norwegian authors for the furthering and protection of literary rights. The Society has no pension fund. *Office*—Christiania.

SWEDEN

The Publicist Club (*Publicist klubben*). A well organized Society for union and protection of journalists of all parties, and the assistance of members and their families. At the same time a social centre for the literary life of Stockholm. The Society is connected with press societies throughout the country. *President*—ADOLF HALLGREN. *Address*—Stockholm. *Member in London*—Mr. FRITZ HENRIKSSON, 33 Cloudesdale Road, S.W., National Liberal Club, and The Press Club.

The Swedish Authors' Union (*Sveriges Författareförening*). *Objects*—To further the interests of Swedish authors in every direction, but especially in regard to legislature. The society has a pension fund. Most Swedish authors are members. *President*—PROFESSOR KARL WARBURG, Stockholm. *Secretary*—Dr. AXEL RAPHAEL, Stockholm.

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Ca	Blackwood's Edition of the Poets	20	Ditto	7¾ × 4¾	Cloth, 2s. 6d.
D	Cambridge English Classics	36	Cambridge University Press	7¾ × 5½	Cloth, 4s. 6d. net.
Da	National Library ..	111	Messrs. Cassell and Co., Ltd.	6¼ × 4½	Cloth, 6d. net. (Certain vols. in leather, 1s. net.)
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Dc	Standard Library ..	40	Ditto	7¼ × 4½	Cloth gilt, 1s. net.
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